

Documenting natural hazard risk communication needs, challenges and innovations through participatory engagement



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Abstract

Engineers often receive limited or no formal training in risk communication and may not have time to be up to date with current communication research. Additionally, communication training of practitioners is often 1-dimensional and recipe-style, and doesn't explore contextual and situational nature of communication. Over the past couple of years, we have developed innovative curricula to teach risk and crisis communication to upper year geoscience, emergency management and engineering students at the University of Canterbury and affiliated institutions in New Zealand. This research involved measuring students' communication performances and building a new model for understanding how communication is learned, resulting in statistically significant improvements of students' perceptions and confidence.

There is considerable experience and innovation within the New Zealand natural hazard risk communication community, so we aim to integrate this knowledge with our research as a 'value add' project (funded by EQC and QuakeCoRE), in which we will work with practitioners to create joint recommendations for improving risk and crisis communication, for the benefit of the wider community.

In this poster, we will share the 'lessons learned' from our communication training experiences, and why they are important for teaching scientists and engineers how to communicate. Additionally, we will highlight some preliminary findings from engaging with professionals and ask the QuakeCoRE community to consider working with us on this important initiative. Lastly, we will highlight the successes and failures of running our knowledge transfer initiative, which is useful for professionals and organisations hoping to improve communication skills in engineering and the sciences.

Risk Communication Lessons

Lesson 1. A holistic and interdisciplinary approach

Understanding and teaching communication requires a holistic approach which incorporates advice from the scholarly literature from many disciplines.

Lesson 2. Communication is cultured and contextualised

Communication is cultured and highly contextualised. Learning about communication should incorporate social, political, economic and cultural elements.



Training (like role-play) requires participants to work together to decide on which communication strategy should be used, under specific contexts.

Lesson 3. Communication is multi-faceted

Our research has shown that role-play is effective at improving people's confidence and perceptions of communication in complex scenarios and to different stakeholders (Dohaney et al. 2016).



Risk communication occurs in multiple formats: written media releases, radio bulletins, panel discussions and press conferences (students shown here practicing).

Communication is multi-faceted (i.e., occurs in multiple formats and styles) and should be carefully considered to match the appropriate situation and information needs of the audiences.

Lesson 4. Role-play can be used to improve communication perceptions and confidence

Lesson 5. Feedback is key

Meaningful feedback is key to improving communication. It allows students to try out new strategies and receive specific feedback in a safe learning environment.

Lesson 6. The value of evaluation and education research

Education research is vital for teaching communication effectively. Effective practice uses sound pedagogy to build and evaluate communication curricula.



Students consider the best course of action after an earthquake has occurred in the Communicate the Quake role-play.

