

Richard Boothby is Professor in the Department of Philosophy at Loyola University Maryland in Baltimore, USA. His primary research has focused on the intersection of psychoanalytic theory with currents of contemporary continental philosophy. He is author of *Death and Desire: Psychoanalytic Theory in Lacan's Return to Freud* (Routledge, 1991), *Freud as Philosopher: Metapsychology After Lacan* (Routledge, 2001), and *Sex On The Couch: What Freud Still Has To Teach Us About Sex and Gender* (Routledge, 2005). A forthcoming book is provisionally titled *What is Religion? Rethinking God and the Unconscious*.

Clint Burnham is Professor and Chair of the Graduate Program in the Department of English at Simon Fraser University, in Vancouver, Canada. He was born in Comox, British Columbia, which is on the traditional territory of the K'ómoks (Sathloot) First Nation, centered historically on kwaniwsam. Recent books include *Does the Internet Have an Unconscious? Slavoj Žižek and Digital Culture* (theory, Bloomsbury, 2018), *Pound @ Guantánamo* (poetry, Talonbooks, 2016), and *Fredric Jameson and The Wolf of Wall Street* (criticism, Bloomsbury, 2016).

Florian Endres, M.A., is an Independent Scholar living in Berlin, Germany. His research interests include continental philosophy, critical theory, psychoanalysis and aesthetics. He studied philosophy at the New School for Social Research New York and the Humboldt University Berlin, where he wrote his thesis on Hegel and Lacan under the supervision of Frank Ruda and Andreas Arndt. He is a contributor for *Arts of the Working Class* and co-author with Olga Hohmann of *The Overview Effect* (forthcoming from Textem Verlag).

Matthew Flisfeder is an Associate Professor of Rhetoric and Communications at The University of Winnipeg. He is the author of *Postmodern Theory and Blade Runner* (2017), *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film* (2012), and co-editor of *Žižek and Media Studies: A Reader* (2014). He has recently completed his new book, *Algorithmic Desire: Towards a New Structuralist Theory of Social Media*, and is currently working on a project that explores the aesthetics, rhetorics, and ethics of contemporary new materialist, posthumanist, and accelerationist theory.

Mike Grimshaw is Associate Professor in Sociology at Canterbury University, Christchurch, New Zealand. He toils at the intersections of radical theology, continental thought and cultural and social theory. As well as a co-founding editor of *Continental Thought & Theory*, he is a series editor for *Radical Theologies & Philosophies* (Palgrave Macmillan).

Anna Kornbluh is Associate Professor and Associate Head of English at UIC. She is the author of *Realizing Capital* (2014), *Marxist Film Theory and Fight Club* (2019), and *The Order of Forms* (2019), and the founding facilitator of *The Inter Chicago Circle for Experimental Critical Theory* and *The V21 Collective*.

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Emancipation After Hegel: Achieving a Contradictory Revolution*, *Only a Joke Can Save Us: A Theory of Comedy*, *Capitalism and Desire: The Psychic Cost of Free Markets*, and other works.

Jon Mills, PsyD, PhD, ABPP is a philosopher, psychoanalyst, and clinical psychologist. He is on Faculty, Postgraduate Programs in Psychoanalysis & Psychotherapy, Gordon F. Derner School of Psychology, Adelphi University, Emeritus Professor of Psychology & Psychoanalysis at Adler Graduate Professional School in Toronto, and runs a mental health corporation in Ontario, Canada. Recipient of numerous awards for his scholarship, he is the author and/or editor of over twenty books in psychoanalysis, philosophy, psychology, and cultural studies including *Inventing God* (Routledge, 2017); *Underworlds* (Routledge, 2014); *Conundrums: A Critique of Contemporary Psychoanalysis* (Routledge, 2012); *Origins: On the Genesis of Psychic Reality* (McGill-Queens University Press, 2010); *Treating Attachment Pathology* (Rowman & Littlefield, 2005); *The Unconscious Abyss: Hegel's Anticipation of Psychoanalysis* (State University of New York Press, 2002); and *The Ontology of Prejudice* (Rodopi, 1997).

Marcus Quent is a Philosophy PhD student and teaching fellow at the Berlin University of the Arts. He works on the conflict of affirmation and negation in the thinking of art in Adorno, Deleuze, and Badiou. Recent publications (German): *Con-Formism. The Reorganisation of Differences* (Merve 2018), the edited volume *Absolute Present* (Merve 2016), and together with Eckardt Lindner an edited volume, *The Promise of Art. Adorno's Aesthetic Theory* (Turia + Kant 2014).

Russell Sbriglia is Assistant Professor of English at Seton Hall University, where he teaches courses in eighteenth- and nineteenth-century American literature and culture, as well as literary and critical theory. With Slavoj Žižek, he is coeditor of *Subject Lessons: Hegel, Lacan, and the Future of Materialism* (Northwestern 2020); he is also editor of *Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek* (Duke 2017). His articles have appeared in numerous journals, including *Arizona Quarterly*, *Continental Thought and Theory*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, *Poe Studies*, and *Postmodern Culture*, as well as various edited collections. He is currently completing a monograph titled *A Gainful Loss: Melville avec Lacan*.

Fabio Vighi is Professor of Critical Theory and Italian at Cardiff University, UK. His recent publications include the following volumes: *Crisi di valore: Marx, Lacan e il crepuscolo della società del lavoro* (Mimesis, 2018), *Critical Theory and the Crisis of Contemporary Capitalism* (Bloomsbury 2015, with Heiko Fender), *Critical Theory and Film* (Continuum, 2012) and *On Žižek's Dialectics: Surplus, Subtraction, Sublimation* (Continuum, 2010). His current research focuses on the dialectic of contemporary capitalism and its valorization crisis. He also works on film as a prominent philosophical form of dialectical thinking, and

ideology critique as a way to address unconscious or disavowed attachments to social formations.

Goran Vranešević is Research Associate at the department of philosophy at the Faculty of Arts, University of Ljubljana. He received his PhD in philosophy from University of Ljubljana (2018). His dissertation *Speculative realism* offers a detailed insight into the concept of speculation through the framework of Hegelian philosophy. Currently he is the coordinator of an EU funded project based on structural linguistics, forensic investigation and secondary victimization. He is also a founding member of *Aufhebung* - International Hegelian Association. He has written and presented on various topics, ranging from aesthetics, cultural theory, to more classical commentaries on ontological concepts. His main philosophical area of research is the concept of speculation, but his broader field of interest includes German idealism, psychoanalysis, political philosophy and linguistics.

Jan Völker, Dr., is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts, Assoc. Prof. at the Institute of Philosophy of the Slovenian Academy of Arts and Sciences in Ljubljana and teaches at Bard College Berlin. His current work focuses on modern thought between Marx, Freud, Kant, and Hegel. Recent Publications include (as editor and translator) *German Philosophy: A Debate between Alain Badiou and Jean-Luc Nancy* (MIT, 2018); *Badiou and the German Tradition of Philosophy* (Bloomsbury, 2019).

Slavoj Žižek is a Slovenian Philosopher and Professor at the Institute for Sociology and Philosophy at the University of Ljubljana and international director of the Birkbeck Institute for the Humanities at the University of London. He works in subjects including continental philosophy, political theories, psychoanalysis, Marxism, Hegelianism and theology.