

Shaken Earth

Slow and with deep feeling

♩ = 44

David Sadler

Violin

Violoncello

Viola

con sord.

pp

con sord.

pp

con sord.

pp

Slow and with deep feeling

♩ = 44

Piano

8va

pp

con ped.

3

5

Vln.

Vla.

Vc.

Pno.

ppp

f > p

pp

ppp

f > p

ppp

f > p

(8)

mp

10

Vln.

Vla.

Vc.

Pno.

ppp

mp

pp

ppp

mp

pp

pp

ppp

mp

pp

pp

poco cresc.

mp

dim.

pp

p

senza ped.

senza ped.

14 nat. 3 3 3 3 3

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Pno. *ppp* 3 *mp* 8va con ped.

18 senza sord. senza sord. senza sord.

Vln. *p espress.* 3 3 3 3

Vla. *p espress.* 3 3 3 3

Vc. *p espress.* 3 3

Pno. (8) *p espress.*

4 21

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

3

26

Vln.

Vla.

Vc.

Pno.

ppp

ppp

ppp

pp

dolce

p

pizz.

p

8va-

3

con ped.

3

31

Vln.

Vla.

Vc.

Pno.

pizz.

p

arco

pp

arco

mp

p

mp

36

Vln.

Vla.

Vc.

Pno.

mp

mp

p

mp

p

mp

44

Vln.

Vla.

Vc.

Pno.

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *p* loco

5/4 5/4 5/4

47

Vln. *p* *3* *3* *3* 7

Vla. *mp* *3*

Vc. *p* *3* *p*

Pno. *pp* *p*

50

Vln. *fp* *sfz* *mp* *3*

Vla. *p* *fp* *sfz* *mp* *6*

Vc. *fp* *sfz* *mp*

Pno. *f* *ff* *mp* *3* *espress.*

53

Vln. *espress.* sul G -----

Vla.

Vc. *pizz.*

Pno.

p *pp* *mp* *ppp* *p*

p *pp* *ppp* *p*

p *pp* *p*

8^{vb}-----

57

Vln.

Vla.

Vc.

Pno.

p *pp* *pp³*

3 3 3 3 3

60

Vln.

3

pp

ppp

Vla.

Vc.

con sord.
espress.

arco

mp

Pno.

3

mp

mf

3

63

Vln.

Vla.

Vc.

8^{va}-----

senza espress.

Pno.

mp 6 *p* 3 *pp* *p*

6 3 3

68

Vln.

Vla.

Vc.

Pno.

con sord.
espress.

mf
pizz.

pp

p

(8)

74

Vln.

Vla.

Vc.

Pno.

3

3

80

Vln.

Vla.

Vc.

Pno.

non vib.
con sord.

11

sul tasto

non vib.
nat.

non vib.
arco

p *pp* *p* *ppp*

8^{vb}

85

Vln.

Vla.

Vc.

Pno.

pp *pp* *pp*

90

Vln.

Vla.

Vc.

Pno.

ppp

ppp

ppp

pp

ppp

dim. al niente

dim. al niente

dim. al niente

8va

senza ped.

Detailed description: The image shows a musical score for measures 90 to 93. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a crescendo hairpin and a *ppp* dynamic marking. The strings play a melodic line that gradually fades out, indicated by a decrescendo hairpin and the instruction *dim. al niente* at the end of each staff. The bottom two staves are for the Piano (Pno.). The right hand (treble clef) has an *8va* instruction above it in measure 91, indicating an octave shift. It plays a series of chords and single notes, with dynamics *pp* in measure 90 and *ppp* in measure 92. The left hand (bass clef) plays a bass line with a *senza ped.* (without pedal) instruction. The piano part concludes with a final chord in measure 93.