

...a box of maniacs

David Sadler

$\text{♩} = 68$

Flute 1. *p* *ppp*

Flute 2. *ppp* To Fl.

Flute 3./Piccolo *ppp*

Oboe 1. *ppp* *p*

Oboe 2. *ppp*

Oboe 3./Cor Anglais *ppp*

Clarinet 1. in B $\flat$ *p* *pp* *ppp*

Clarinet 2. in B $\flat$ *ppp*

Clarinet 3./Bass Clarinet in B $\flat$ *ppp*

Bassoon 1. *mp* *pp* *f* *p* *ppp*

Bassoon 2. *ppp*

Contrabassoon *ppp*

Horn 1. in F con sord. *pp* *ppp*

Horn 2. in F con sord. *pp* *ppp*

Horn 3. in F con sord. *pp* *ppp*

Horn 4. in F con sord. *pp* *ppp*

Trumpet 1. in C *ppp*

Trumpet 2. in C *ppp*

Trumpet 3. in C *ppp*

Trombone 1. con sord. *ppp* *pppp* *ppp*

Trombone 2. con sord. *ppp* *pppp* *ppp*

Bass Trombone con sord. *ppp* *pppp* *ppp*

Tuba con sord. *ppp* *pppp* *ppp*

Timpani (E/C/A/F) *mf* *ppp*

Cymbals

Side Drum

Wood Blocks *mf*

Tubular Bells

Xylophone

Harp *pp* *p* *mf* *pp*

Celesta *pp*

$\text{♩} = 68$

Violin 1. *pizz.* *p* *pp* *arco* *ppp* *mp* *<fp* *pp* *pizz.*

Violin 2. *pizz.* *p* *pp* *arco* *ppp* *mp* *<fp* *pp* *pizz.*

Viola *pizz.* *p* *pp* *arco* *ppp* *mp* *<fp* *pp* *pizz.*

Violoncello *pizz.* *p* *pp* *arco* *ppp* *mp* *<fp* *pp* *pizz.*

Contra Bass *p* *pizz.* *p* *pp* *arco* *ppp* *mp* *<fp* *pp* *pizz.*

14

A

Fl. 1

Fl. 2

Flute

To Picc.

Piccolo

Ob.

Hn.

senza sord.

C Tpt.

Tba.

Timp.

S. D.

Tub. B.

Xyl.

Hp.

D# - D / F# - F

Cel.

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

D

Fl. *f* *p* *pp*

Fl. *f* *p* *pp*

Picc. *f* *p* *pp*

Ob. *f* *p* *pp*

Ob. *f* *p* *pp*

C. A. *f* *p* *pp* *p*

Cl. *f* *p* *pp*

Cl. *f* *p* *pp*

B. Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Bsn. *f* *p* *pp*

Cbsn. *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

C Tpt. senza sord. *mp* *p* *pp* *f* *p* *pp*

C Tpt. senza sord. *mp* *p* *pp* *f* *p* *pp*

C Tpt. senza sord. *mp* *p* *pp* *f* *p* *pp*

Tbn. con sord. *ppp* *f* *p* *pp*

Tbn. con sord. *ppp* *f* *p* *pp*

B. Tbn. con sord. *ppp* *f* *p* *pp*

Tba. con sord. *ppp* *f* *p* *pp*

Timp. *f* *p* *pp* *ppp*

Cym. *f* *p* *pp*

Hp. *mf* *pp*

Cel. *pp*

D

Vln. 1 *f* *p* *pp* *ppp*

Vln. 2 *f* *p* *pp* *ppp*

Vla. *f* *p* *pp* *ppp*

Vc. *f* *p* *pp* *pizz.* *ppp*

Db. *f* *p* *pp*

più mosso

♩ = 92

57

Fl. *pp* 3

C. A.

Cl. *pp* 3

Hn. *p* 3

CTpt. *ppp* 3 *pp*

CTpt. *ppp* 3 *pp*

CTpt. *ppp* 3 *pp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

Xyl. *p* 3 3 3 3

Cel. *p* 5 5 5 5 5 5 5 5

♩ = 92

Vln. 1 *pp* col legno 3

Vln. 2 *pp* col legno 3

Vla. *pp* col legno 3

Vc. *pp* col legno 3

[illegible]

[illegible]

[illegible]

107

C. A.

Cl.

Bsn.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ppp

pppp

gliss.

mp

pizz.

p

ppp

pppp