

*Polyhymnia - The Muse of Sacred Poetry*

**Sempre dolce**

$\text{♩} = 52$

Flute:  $\text{♩} = 52$  (measures 1-3)

Clarinet in B $\flat$ :  $\text{♩} = 52$  (measures 1-3)

Harp:  $\text{♩} = 52$  (measures 1-3)

Viola:  $\text{♩} = 52$  (measures 1-3)

Violoncello:  $\text{♩} = 52$  (measures 1-3)

3

Fl.:  $\text{♩} = 52$  (measures 1-3)

Cl.:  $\text{♩} = 52$  (measures 1-3)

Hp.:  $\text{♩} = 52$  (measures 1-3)

Vla.:  $\text{♩} = 52$  (measures 1-3)

Vc.:  $\text{♩} = 52$  (measures 1-3)

5

Fl.

Cl.

Hp.

Vla.

Vc.

*ppp*

*con sord.*

*ppp*

*con sord.*

*ppp*

7

Fl.

Cl.

Hp.

Vla.

Vc.

*pp*

*p*

*mp*

*p*

9

Fl.

Cl.

Hp.

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Horn, Hp.). The bottom staff includes parts for Violin (Vla.) and Cello (Vc.). Measure 9 begins with Flute and Clarinet playing eighth-note patterns. Bassoon joins in with eighth-note patterns. Measure 10 begins with Bassoon playing eighth-note patterns. Violin and Cello play sustained notes throughout both measures.

11

Fl.

Cl.

Hp.

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Horn, Hp.). The bottom staff includes parts for Violin (Vla.) and Cello (Vc.). Measure 11 begins with Flute and Clarinet playing eighth-note patterns. Bassoon joins in with eighth-note patterns. Measure 12 begins with Bassoon playing eighth-note patterns. Violin and Cello play sustained notes throughout both measures.

13 To A. Fl.

Alto Flute

*mp*

*< mf*

Fl.

Cl.

Hb.

Vla.

Vc.

15

A. Fl.

Cl.

Hb.

Vla.

Vc.

O

To Bass Clarinet  
in B♭

*p*

O

senza sord.

*p*

17

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for A. Fl. and B. Cl., both of which are silent. The bottom staff includes parts for Hp., Vla., and Vc. The Hp. part consists of eighth-note patterns with some slurs. The Vla. part features sixteenth-note patterns with slurs. The Vc. part is silent. The measure number 17 is at the top left, and a vertical bar line separates the two staves.

19

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

This musical score page contains two staves of music. The top staff includes parts for A. Fl. and B. Cl., both of which are silent. The bottom staff includes parts for Hp., Vla., and Vc. The Hp. part has eighth-note patterns with slurs. The Vla. part has sixteenth-note patterns with slurs. The Vc. part is silent. The measure number 19 is at the top left. Dynamics are indicated: a dynamic marking 'p' is placed over the Vla. and Vc. parts in the first measure of the bottom staff, and a dynamic marking 'pp' is placed over the same parts in the second measure. Measure lines separate the measures.

21

A. Fl.

B. Cl. *p*

Hp.

Vla. *ppp*

Vc. *ppp* *senza sord.*

23

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

25

**P**

A. Fl.

B. Cl.

H. P.

Vla.

Vc.

**P**

V. C.

28

A. Fl.

B. Cl.

H. P.

Vla.

Vc.

40

30

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

con sord.

*ppp*

con sord.

*ppp*

34

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

*p*

*p*

*pppp pp*

pizz.

*pppp pp*

37

A. Fl.

B. Cl.

Horn

Vla.

Vc.

To Clarinet in B $\flat$

*p*

40

A. Fl.

Cl.

Horn

Vla.

Vc.

*mp*

*pp*

arco

arco

*p*

**Q**

42

A. Fl.

Cl.

Hp.

Vla.

Vc.

**Q**

arco

**p**

**pp**

**pp**

44

A. Fl.

Cl.

Hp.

Vla.

Vc.

47

A. Fl.

Cl.

Hp.

Vla.

Vc.

50

A. Fl.

Cl.

Hp.

Vla.

Vc.

To Bass Clarinet  
in B♭

53

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

56

A. Fl.

B. Cl.

Hp.

Vla.

Vc.

58

A. Fl.

B. Cl.

dim. al niente

dim. al niente

Hp.

p

pp

Vla.

pizz.

Vc.

pppp pizz.

pppp

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