

For Raymonf Fu and the choir of St. John's Cathedral, Hong Kong

Shepherds! shake off your drowsy sleep

Words: French (Anon translation into English)

Bright and dance-like

David Sadler

♩. = 60

Soprano

Alto

Tenor

Bass

Organ

mp

♩. = 60

Pedals

The musical score is written for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as 60 beats per minute (♩. = 60). The organ part is marked *mp* (mezzo-piano). The organ part features a melody in the right hand and a bass line in the left hand, with a 2-measure rest indicated in the first two measures. The Pedals part is a simple bass line.

5

S. *mp*
Sing No - el, No-el, No-el, oh sing

A. *mp*
Sing No - el, No-el, No-el, oh sing No -

T. *mp*
Sing No - el, No-el, No-el, oh sing No -

B. *mp*
Sing No - el, No-el, No-el, oh sing No -

Org. *mf*

Ped.

9

S. *mp*
— No-el! — Shep - herds! — shake off your drow-sy

A. *mp*
el! — Shep - herds! — shake off your drow-sy

T. *mp*
el! — Shep - herds! — shake off your drow-sy

B. *mp*
el! — Shep - herds! — shake off your drow-sy

Org. *p*

Ped.

The musical score is for a vocal quartet and organ/pedal. It begins with a measure number '9'. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. The Soprano part starts with 'No-el!' and then 'Shep - herds! — shake off your drow-sy'. The Alto, Tenor, and Bass parts start with 'el!' and then 'Shep - herds! — shake off your drow-sy'. The organ part features a melodic line with a crescendo and a piano section marked 'p'. The pedal part provides a bass line.

13 *mf* *p* *mf* *p subito* *pp*

S. *mf* *p* *mf* *p subito* *pp*

A. *mf* *p* *mf* *p subito* *pp*

T. *mf* *p* *mf* *p subito* *pp*

B. *mf* *p* *mf* *p subito* *pp*

Org. *pp*

Ped.

sleep. Rise, rise and leave your silly sheep.

sleep. Rise, rise and leave your silly sheep.

sleep. Rise, rise and leave your silly sheep.

sleep. Rise, rise and leave your silly sheep.

sleep. Rise, rise and leave your silly sheep.

pp

19

S. *mp* *mf*
An-gels from heav'n, An-gels from heav'n a - round loud

A. *mp* *mf*
An-gels from heav'n, An-gels from heav'n a - round loud

T. *mp* *mf*
An-gels from heav'n, An-gels from heav'n a - round loud

B. *mp* *mf*
An-gels from heav'n, An-gels from heav'n a - round loud

Org. *p* *mp* *mf*

Ped. *mp* *mf*

23

f *ff*

S. sing ing, — Tid-ings of great joy are bring - ing. —

f *ff*

A. sing ing, — Tid-ings of great joy are bring - ing. —

f *ff*

T. sing ing, — Tid - ings — of great joy are bring ing. —

f *ff*

B. sing ing, — Tid - ings — of great joy are bring ing. —

Org. *f*

Ped. *f*

27

S. *mf*
Shep-herds!_ the cho-rus come and swell! Sing No - el, Sing No - el oh

A. *mf*
Shep-herds!_ the cho-rus come and swell! Sing No - el, Sing No - el oh

T. *mf*
Shep-herds!_ the cho-rus come and swell! Sing No - el, Sing No - el oh

B. *mf*
Shep-herds!_ the cho-rus come and swell! Sing No - el, Sing No - el oh

Org. *mf*

Ped.

This musical score is for a choral and organ piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ/pedal part. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts enter at measure 27 with the lyrics 'Shep-herds!_ the cho-rus come and swell!'. The organ part provides harmonic support with chords and moving lines, including some double-measure rests. The pedal part has a simple bass line. Dynamics include *mf* (mezzo-forte) for the vocal parts and organ.

31

S. *p*
sing _____ No el! _____ Hark! e - ven

A. *p*
sing _____ No el! _____ Hark! e - ven

T. *p*
sing _____ No el! _____ Hark! e - ven

B. *p*
sing _____ No el! _____ Hark! e - ven

Org. *p*

Ped.

36 *mf*

S. *mf*
now the bells ring round,

A. *mf*
now the bells ring round,

T. *mf*
now the bells ring round,

B. *mf*
now the bells ring round,

Org. *f*

Ped. *f*

41

S. *ff* Lis-ten to their mer-ry

A. *ff* Lis-ten to their

T. *ff* Lis - ten to

B. *ff* Lis-

Org. *ff*

Ped.

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ/pedals. It begins at measure 41. The vocal parts enter in measure 43 with the lyrics 'Lis-ten to their mer-ry' (Soprano), 'Lis-ten to their' (Alto), 'Lis - ten to' (Tenor), and 'Lis-' (Bass). The organ part begins in measure 41 with a forte (*ff*) dynamic, playing a melodic line in the right hand and a sustained chord in the left hand. The pedal part begins in measure 41 with a sustained chord in the left hand. The score concludes in measure 44 with a double bar line and repeat signs.

44

S. *pp* *p*
sound; Hark!

A. *pp* *p*
mer - ry sound; Hark!

T. *pp* *p*
their mer-ry sound; Hark!

B. *pp* *p*
ten to their mer-ry sound; Hark!

Org. *mf* *p*

Ped.

Detailed description: The musical score is for a piece in 6/8 time, G major. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and an organ with a pedal. The vocal parts have lyrics and dynamic markings. The organ part has a melodic line in the right hand and a sustained bass line in the left hand. The pedal part has a sustained bass line. The score is numbered 44 at the beginning.

49

S. How the birds new songs are mak - ing As if win - ter's chains were

A. How the birds new songs are mak - ing As if win - ter's chains were

T. How the birds new songs are mak - ing As if win - ter's chains were

B. How the birds new songs are mak - ing As if win - ter's chains were

Org.

Ped.

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ/pedals. It begins at measure 49. The vocal parts are in G major, with a key signature of one sharp (F#). The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Alto part starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The organ part features a melodic line in the right hand and a harmonic line in the left hand. The pedal part consists of a single bass line. The lyrics are: "How the birds new songs are mak - ing As if win - ter's chains were".

54

S. break - ing. _____

A. break - ing. _____

T. break - ing. _____

B. break - ing. _____

Org. *pp*

Ped.

The musical score is for measures 54-56. The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'break - ing.' with a long note on 'ing.' followed by a rest. The Organ part has a complex melodic line in the right hand and a simpler line in the left hand. The Pedal part has a simple bass line. The Organ part ends with a piano (pp) dynamic marking.

58

S. *p* Shep - herds! _____ *pp* Sing No -

A. *mf* Shep - herds the cho-rus come and swell!_ *pp* Sing No -

T. *p* Shep - herds! _____ *pp* Sing No -

B. *p* Shep - - - herds! *pp* Sing No -

Org. *ppp*

Ped.

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ accompaniment. The piece begins at measure 58. The vocal parts enter with the lyrics 'Shep - herds!' and end with 'Sing No -'. The Soprano part is marked *p* and *pp*. The Alto part is marked *mf* and *pp*. The Tenor part is marked *p* and *pp*. The Bass part is marked *p* and *pp*. The organ part features a *ppp* dynamic marking. The Pedal part is marked with a *p* dynamic. The score is written in common time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

62

S. *ppp* - el, oh sing No - el! *mp* See

A. *ppp* - el, oh sing No - el! *mp* See

T. *ppp* - el, oh sing No - el! *mp* See

B. *ppp* - el, oh sing No - el! *mp* See

Org. *p*

Ped. 2 2

67

mf

S. *mf* 3

—how the flow'rs all burst a - new Think-ing snow is sum-mer dew; See how the

A. *mf* 3

—how the flow'rs all burst a- new Think-ing snow is sum-mer dew; See how the

T. *mf* 3

—how the flow'rs all burst a- new Think-ing snow is sum-mer dew See how the

B. *mf* 3

—how the flow'rs all burst a- new Think-ing snow is sum-mer dew See how the

Org.

Ped.

71

f

S. stars a - fresh are glow - ing, All their brigh - test beams be -

A. stars a - fresh are glow - ing All their bright - est beams be -

T. stars a - fresh are glow - ing All their bright - est beams be -

B. stars a - fresh are glow - ing All their bright - est beams be -

Org.

Ped.

75

S. *stow ing.* *f* Shep- herds!_____

A. *stow ing.* *f* Shep herds!

T. *stow ing.* *f* Shep - herds!

B. *stow ing.* *f* Shep herds!

Org. *f* *mp* *mf* *f*

Ped. *f*

79

S. *ff*
— the cho - rus come and swell! — Sing No - el, sing No - el, oh sing No -

A. *ff*
the cho - rus come and swell! — Sing No - el, sing No - el, oh sing No -

T. *ff*
the cho - rus come and swell! — Sing No - el, sing No - el, oh sing No -

B. *ff*
— the cho - rus come and swell! — Sing No - el, sing No - el, oh sing No -

Org.

Ped.

slower and very sustained

♩. = 44

82 **rall.**

S. *el!*

A. *el!*

T. *el!*

B. *el!*

Org.

Ped.

♩. = 44

mf *mp* *pp*

The musical score is for a vocal and organ setting. It begins at measure 82, marked 'rall.'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'el!' on a half note. The organ part consists of a right hand and a left hand. The right hand has a complex melodic line with many sharps and flats, and a final measure with a '2' above it. The left hand has a simpler bass line with a '2' below it. The organ part is marked with dynamics *mf*, *mp*, and *pp*. The tempo is marked 'rall.' and the time signature is 4/4.

86 *very calm*
p

S. *p*
Com - eth at length___ the age of peace,___ Strife___ and sor row___

A. *p*
Com - eth at length___ the age of peace,___ Strife___ and sor row___

T. *p*
Com - eth at length___ the age of peace,___ Strife___ and sor row___

B. *p*
Com - eth at length___ the age of peace,___ Strife___ and sor row___

Org.

Ped.

Detailed description of the musical score: The score is for measures 86-90. The SATB parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Com - eth at length___ the age of peace,___ Strife___ and sor row___'. The Organ part has a complex accompaniment with many beamed sixteenth notes and some triplets. The Pedal part is mostly silent, with a few notes in the final measure. The time signature changes from 4/4 to 3/4 at measure 89. Dynamics include 'p' (piano) and 'very calm'.

slower still

pp (and as though in awe)

$\text{♩} = 40$ 3

92

S. *pp* 3 *pp* 3

— now shall cease; — Pro-phets fore-told the won-drous sto ry —

A. *pp* 3

— now shall cease; — Pro-phets fore-told the won-drous sto ry —

T. *pp* 3

— now shall cease; — Pro-phets fore-told the won-drous sto ry —

B. *pp* 3

— now shall cease; — Pro-phets fore-told the won - drous sto ry

$\text{♩} = 40$

Org. *p* *p*

Ped.

tempo 1
♩. = 60

96

S. *p* 3
Of this Heav'n-born Prince of Glo - ry.

A. *p* 3
Of this Heav'n-born Prince of Glo - ry.

T. *p* 3
Of this Heav'n-born Prince of Glo - ry.

B. *p* 3
Of this Heav'n-born Prince of Glo - ry.

Org. *mp*

Ped.

101 *mp*

S. *p*

Shep - herds! the cho-rus come and swell! Sing No - el, oh sing No - el!

A. *p* *pp* *p*

Shep - herds! Shep - herds! Sing No - el, oh sing No - el!

T. *p* *pp* *p*

Shep - herds! Shep herds! Sing No - el, oh sing No - el!

B. *pp* *p*

Shep - herds! Sing No - el, oh sing No - el!

Org.

Ped.

105

S.

A.

T.

B.

Org.

Ped.

The musical score is arranged for a choir and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The organ part consists of two staves. The right hand plays a melodic line with a dynamic of *mp* (mezzo-piano) in the first three measures, followed by a dynamic of *f* (forte) in the fourth measure. The left hand provides a supporting bass line. The pedal part is also silent, indicated by whole rests.

110

S. *f*
Shep herds then up and quick a - way,

A. *f*
Shep herds then up and quick a - way,

T. *f*
Shep herds then up and quick a - way,

B. *f*
Shep herds then up and quick a - way,

Org. *p*

Ped. *p*

114

S. *p* Seek,

A. *p* Seek,

T. *p* Seek,

B. *p* Seek,

Org. *pp* *ppp*

Ped.

119

S. *f* seek the Babe ere break of day;

A. *f* seek the Babe ere break of day;

T. *f* seek the Babe ere break of day;

B. *f* seek the Babe ere break of day;

Org. *f*

Ped.

The musical score is for a hymn, measure 119. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Organ and Pedal. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts all sing the same lyrics: "seek the Babe ere break of day;". The organ part is marked with a forte (f) dynamic and includes various musical notations such as beams, slurs, and fingerings. The pedal part consists of rests in all measures.

125

S. He is the hope, He is the hope____ of ev'-ry, ev'-ry

A. He is the hope, He is the hope____ of ev'-ry, ev'-ry

T. He is the hope, He is the hope____ of ev'-ry, ev'-ry

B. He is the hope, He is the hope____ of ev'-ry, ev'-ry

Org. *mf*

Ped.

The musical score is for measures 125-129. The SATB choir parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'He is the hope, He is the hope____ of ev'-ry, ev'-ry'. The Organ part (Org.) provides harmonic support with a melody in the right hand and chords in the left hand. The Pedal part (Ped.) is a simple bass line. The Organ part starts with a crescendo, followed by a mezzo-forte (mf) section. The Pedal part is marked with a 'Ped.' symbol and a 'Ped.' label.

130 *ff*

S. *ff* *f*
na - tion, All in Him_____

A. *ff* *f*
na - tion, All in Him____

T. *ff* *f*
na - tion, All in Him._

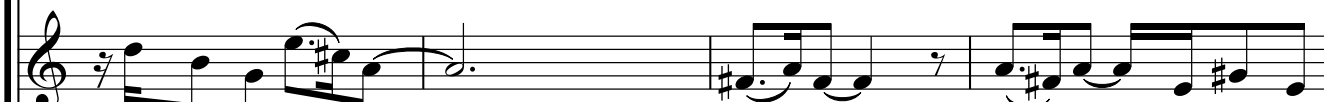
B. *ff* *f*
na - tion, All in Him.

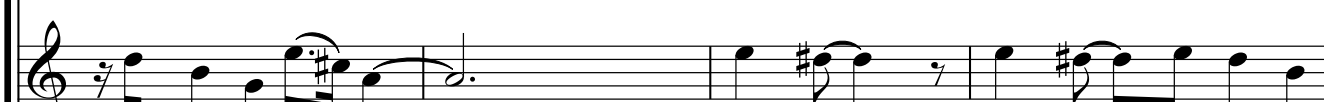
Org. *f*

Ped.

134

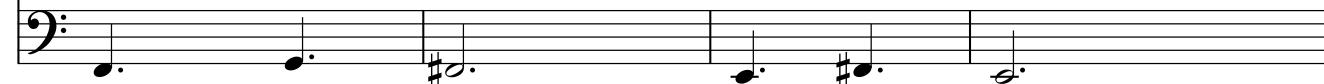
S. 
shall find sal va - tion.____ Shep-herds! Shep-herds the cho-rus

A. 
shall find sal va - tion.____ Shep-herds! Shep-herds the cho-rus

T. 
shall find sal va - tion.____ Shep-herds! Shep-herds the cho-rus

B. 
shall find sal va - tion.____ Shep-herds! Shep-herds the cho-rus

Org. 

Ped. 

138 **slowing continuously until the end**

S.
come and swell!_ Sing No - el, sing No - el, oh sing_

A.
come and swell!_ Sing No - el, sing No - el oh sing_

T.
come and swell!_ Sing No - el, sing No - el oh sing_

B.
come and swell!_ Sing No - el, sing No - el oh sing_

Org.

Ped.

141

S. No - - - - - el!

A. No - - - - - el!

T. No - - - - - el!

B. No - - - - - el!

Org. *fff*

Ped. *fff*

This musical score page contains measures 141 and 142. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words "No" followed by a long rest and then "el!". Each vocal line features a slur over the first two notes of the "No" and another slur over the first two notes of the "el!". The organ part in measure 141 has a treble and bass staff. The treble staff begins with a whole note chord (F#4, C#5) and then a sixteenth rest, followed by a rapid ascending scale marked *fff*. The scale is divided into sections of sixteenth notes (6), eighth notes (2), and sixteenth notes (6). The bass staff begins with a whole note chord (F#2, C#3) and then a sixteenth rest, followed by a pair of eighth notes (F#2, C#3) marked with a '2'. In measure 142, the organ treble staff holds a whole note chord (F#4, C#5) and the bass staff holds a whole note chord (F#2, C#3). The pedal part in measure 141 has a whole note (F#1) and a sixteenth rest. In measure 142, it has a sixteenth rest followed by a whole note (F#1) marked *fff*.