

Patterns and Impressions:
An Investigation into the Copying of British Furniture Designs,
the Cabinetmaker's Pattern Book and Trade Catalogue
in New Zealand 1820-1920.

Illustrations

**A Thesis submitted in partial fulfilment of the
requirements for the
Degree of Doctor of Philosophy in Art History in the
University of Canterbury
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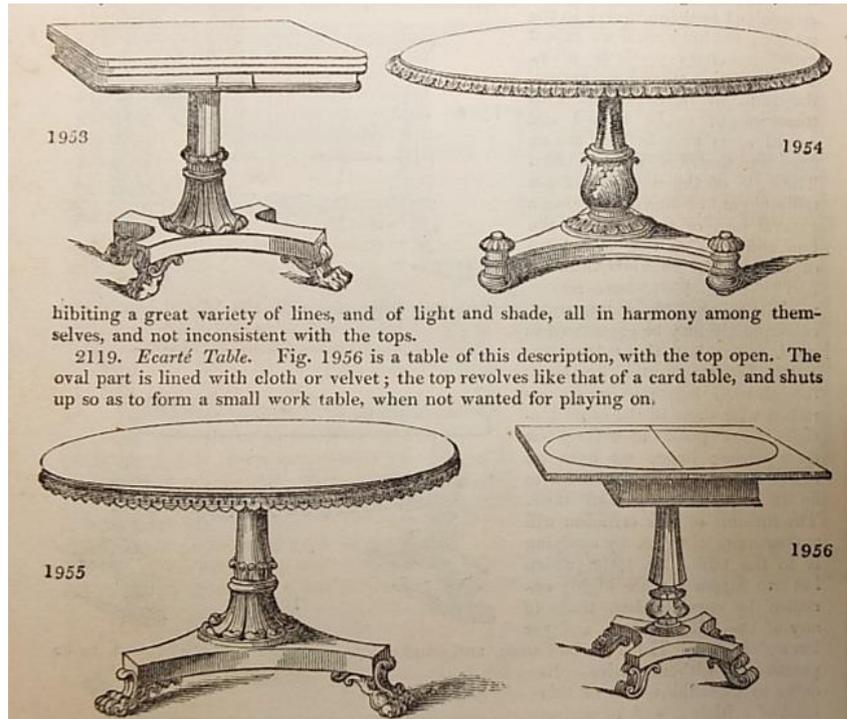


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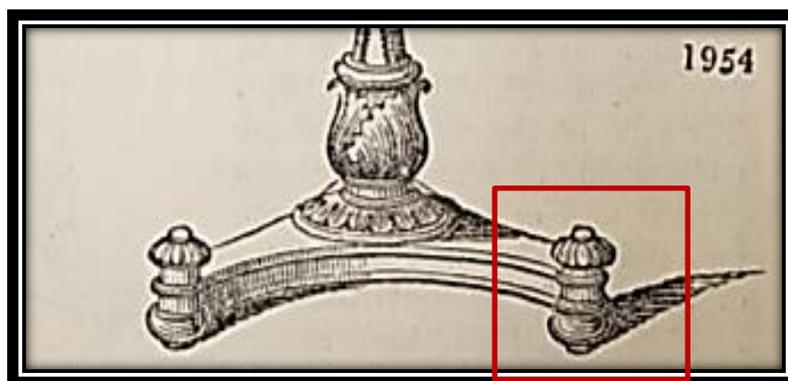




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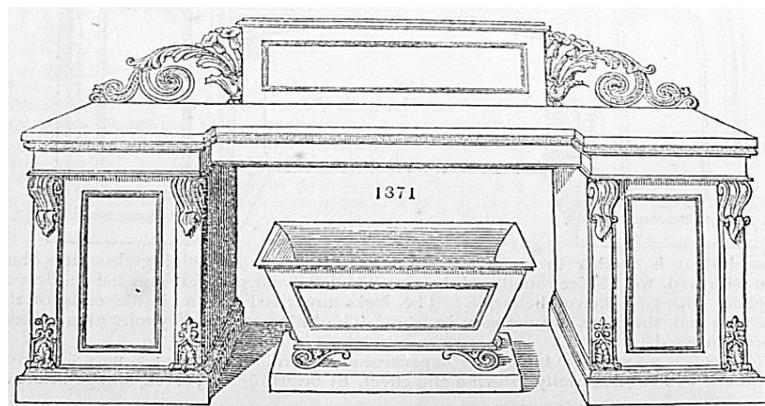


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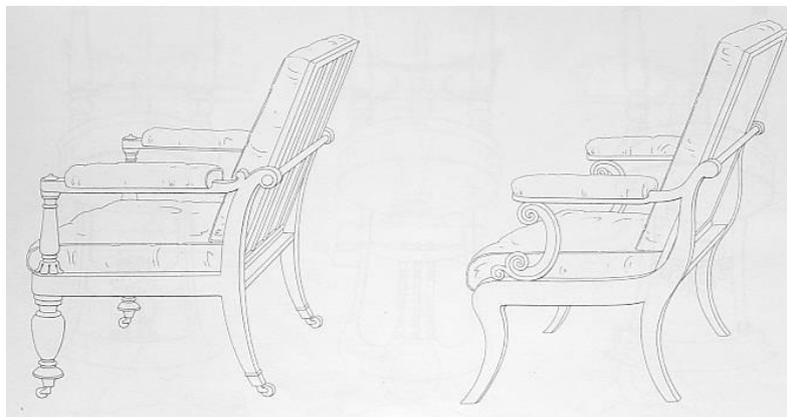


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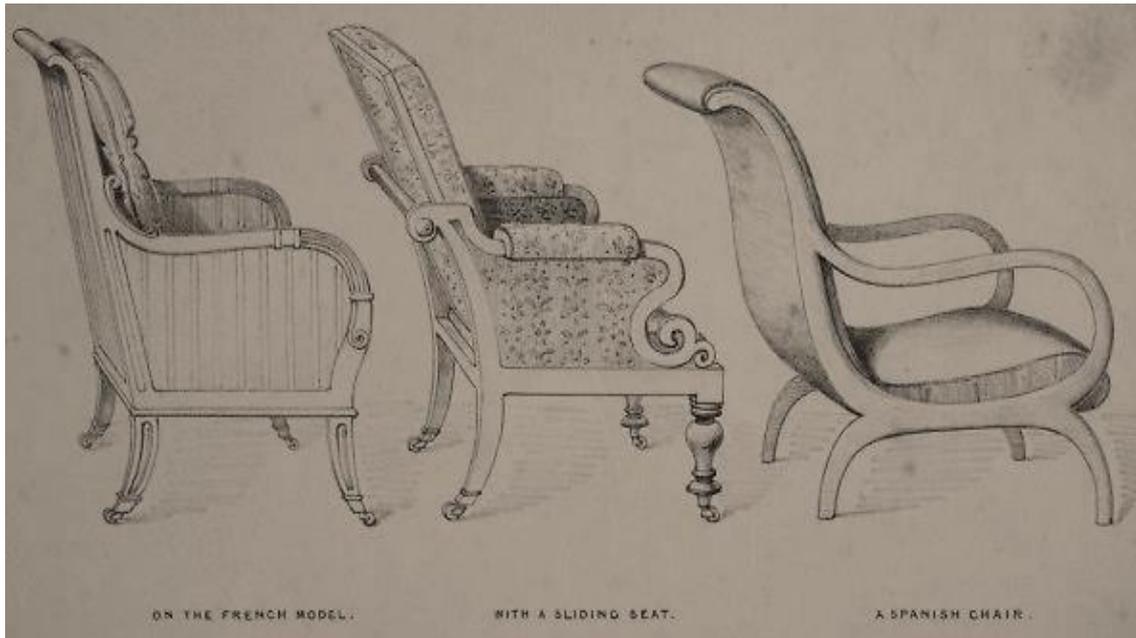


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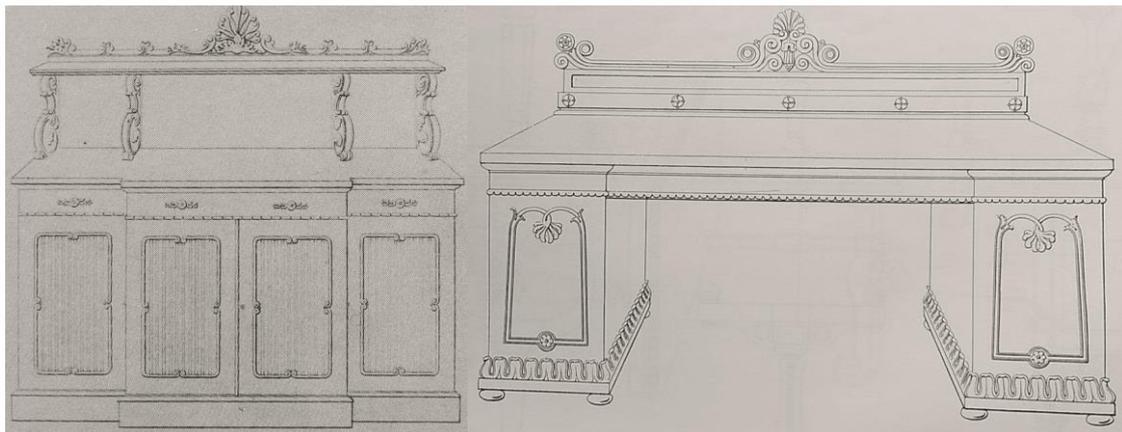


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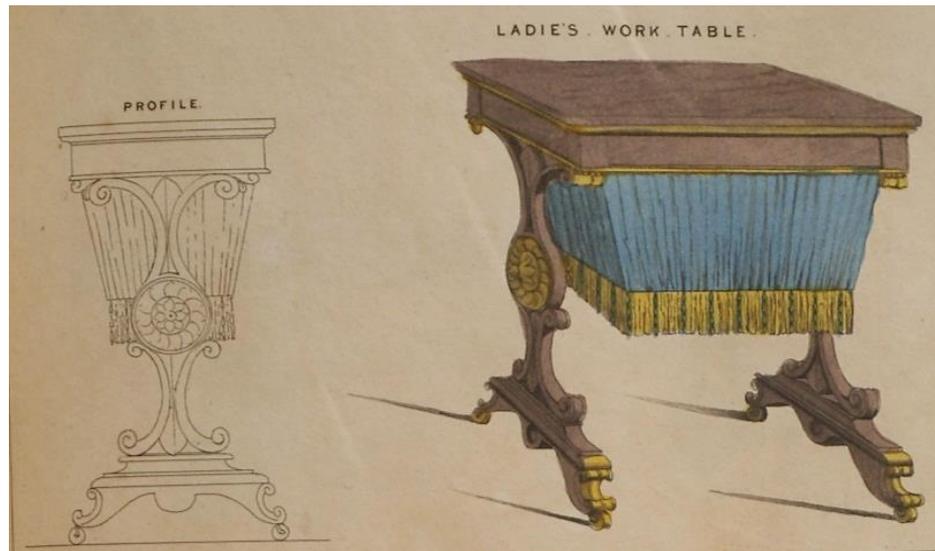


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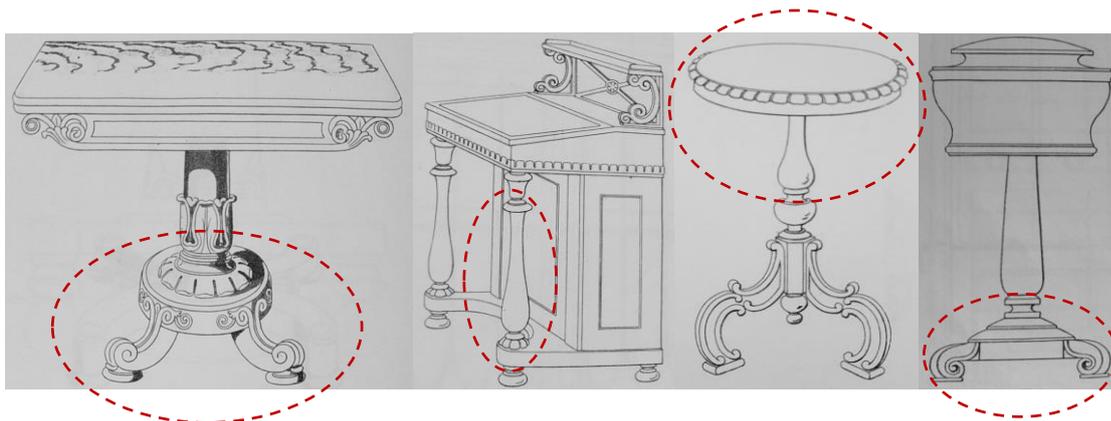


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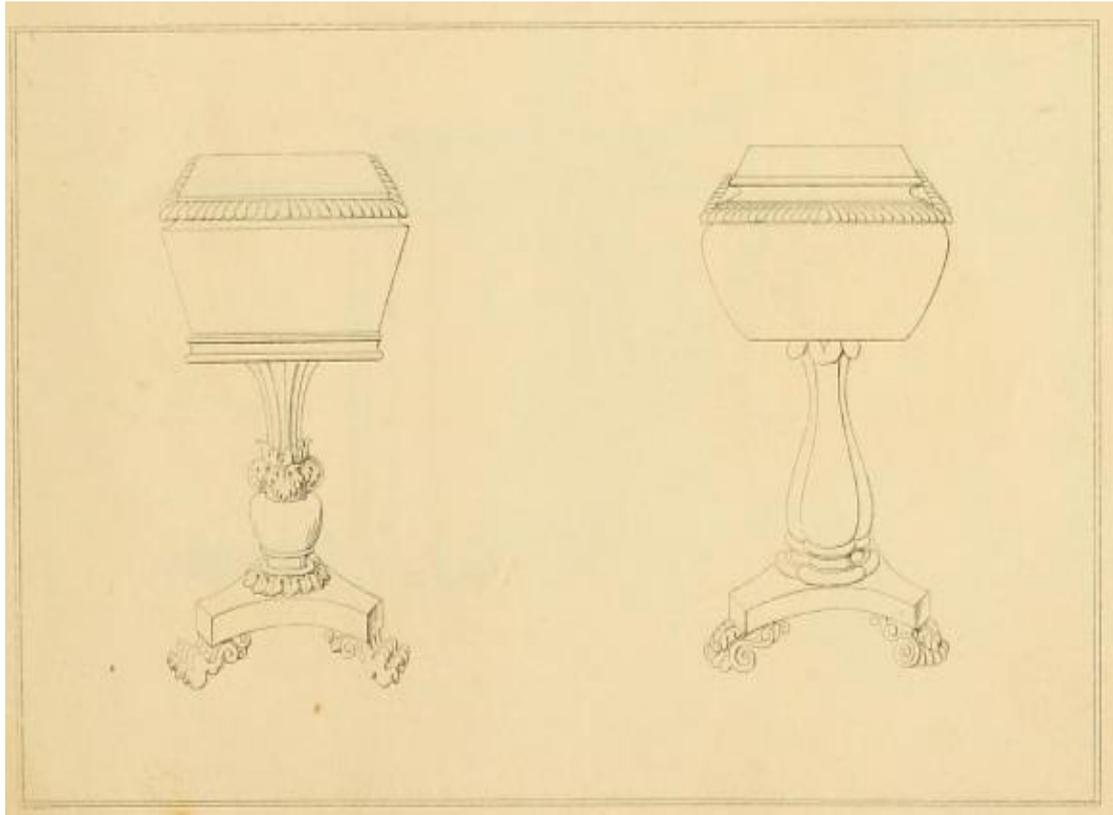


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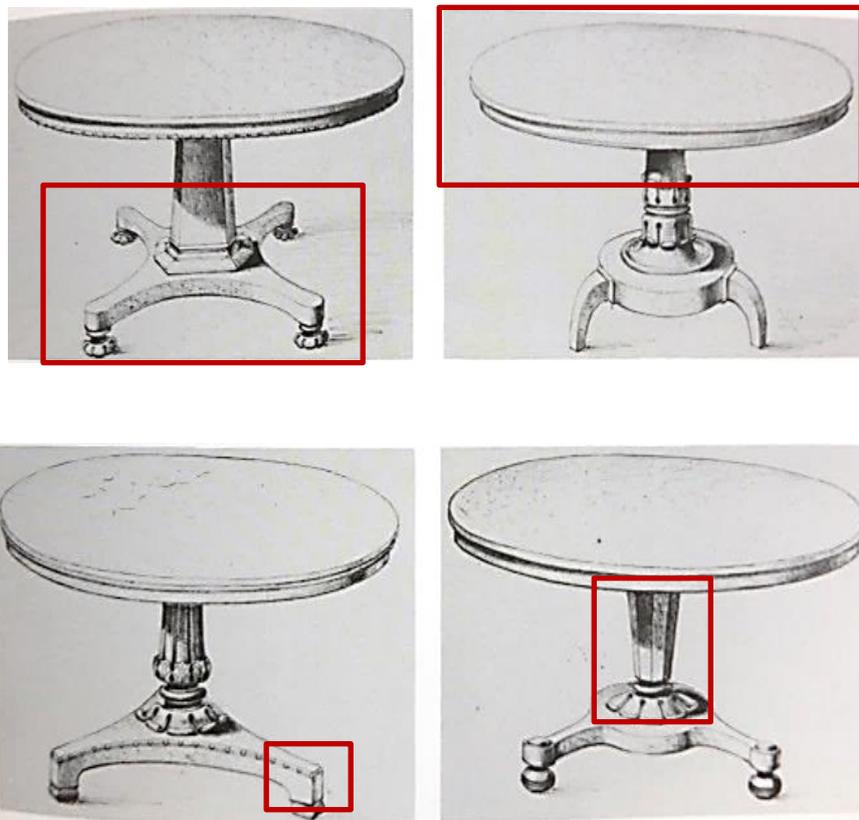


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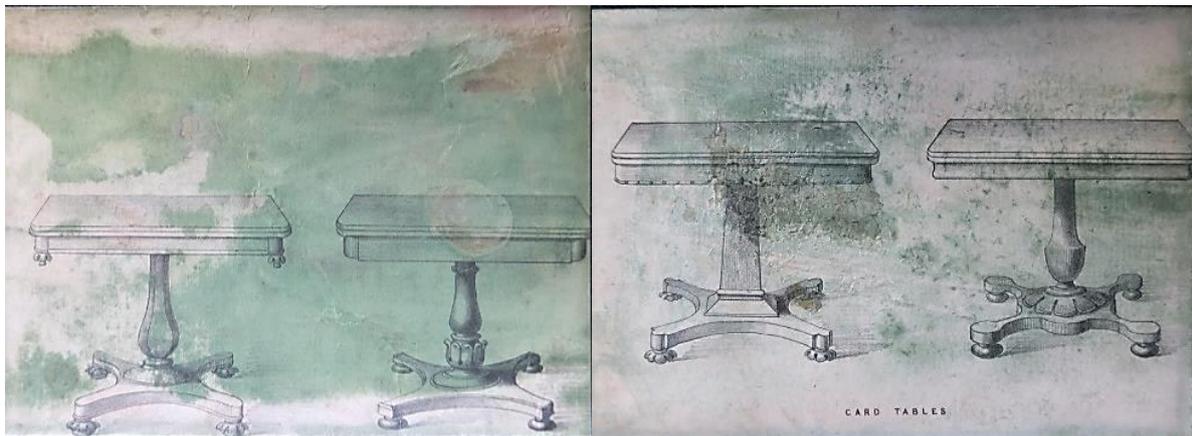


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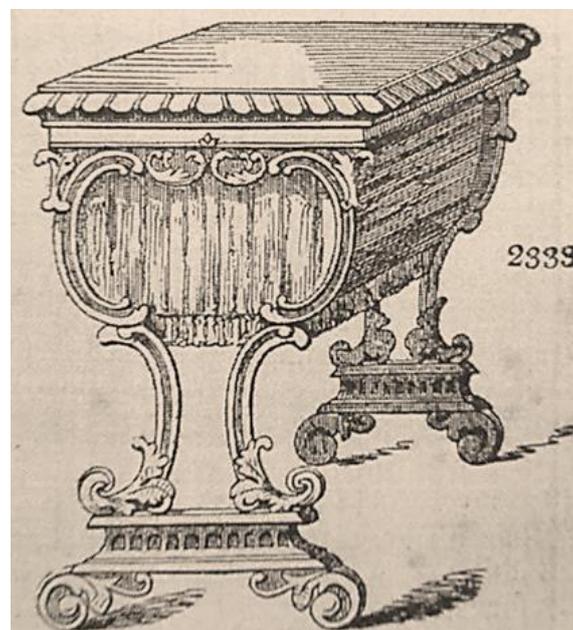


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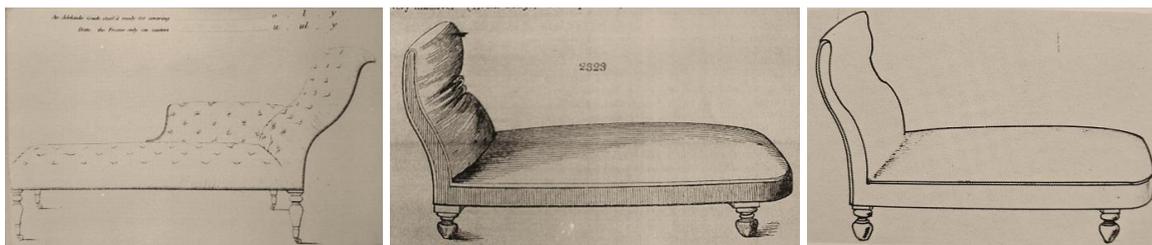


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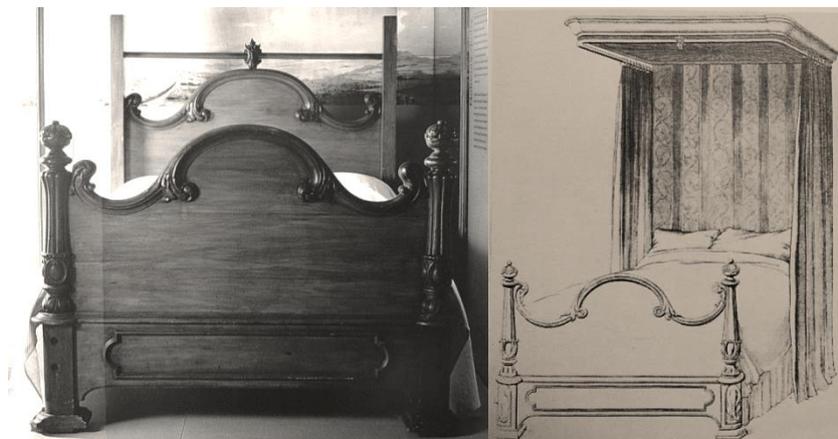


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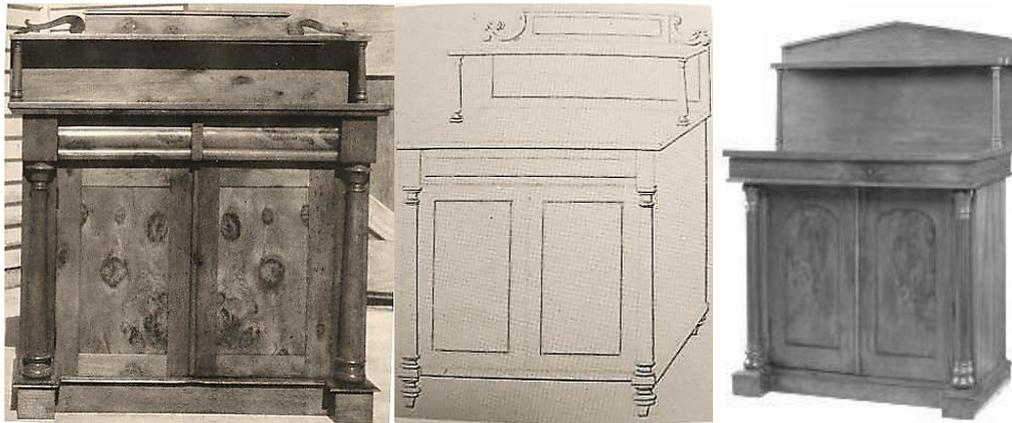


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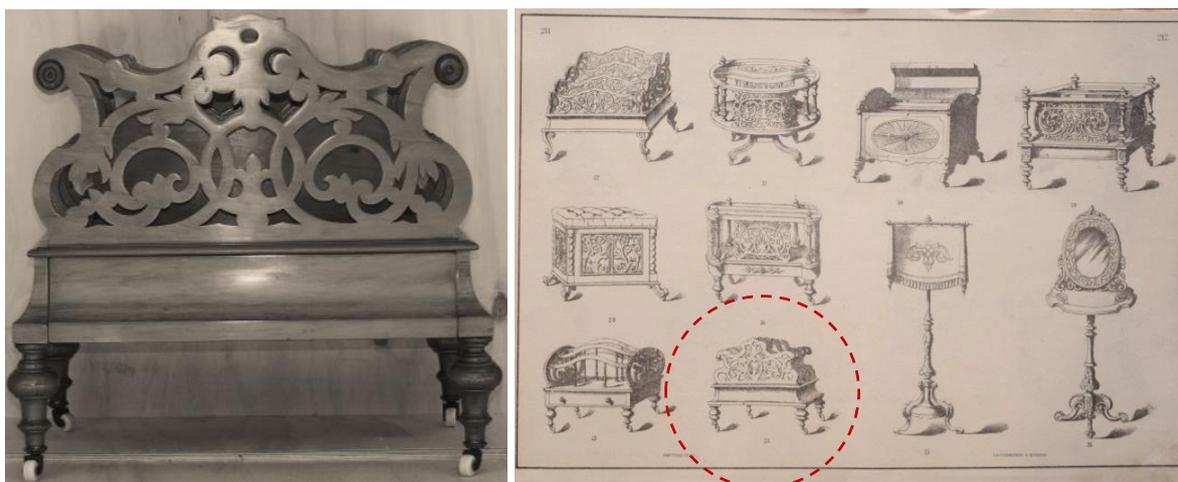


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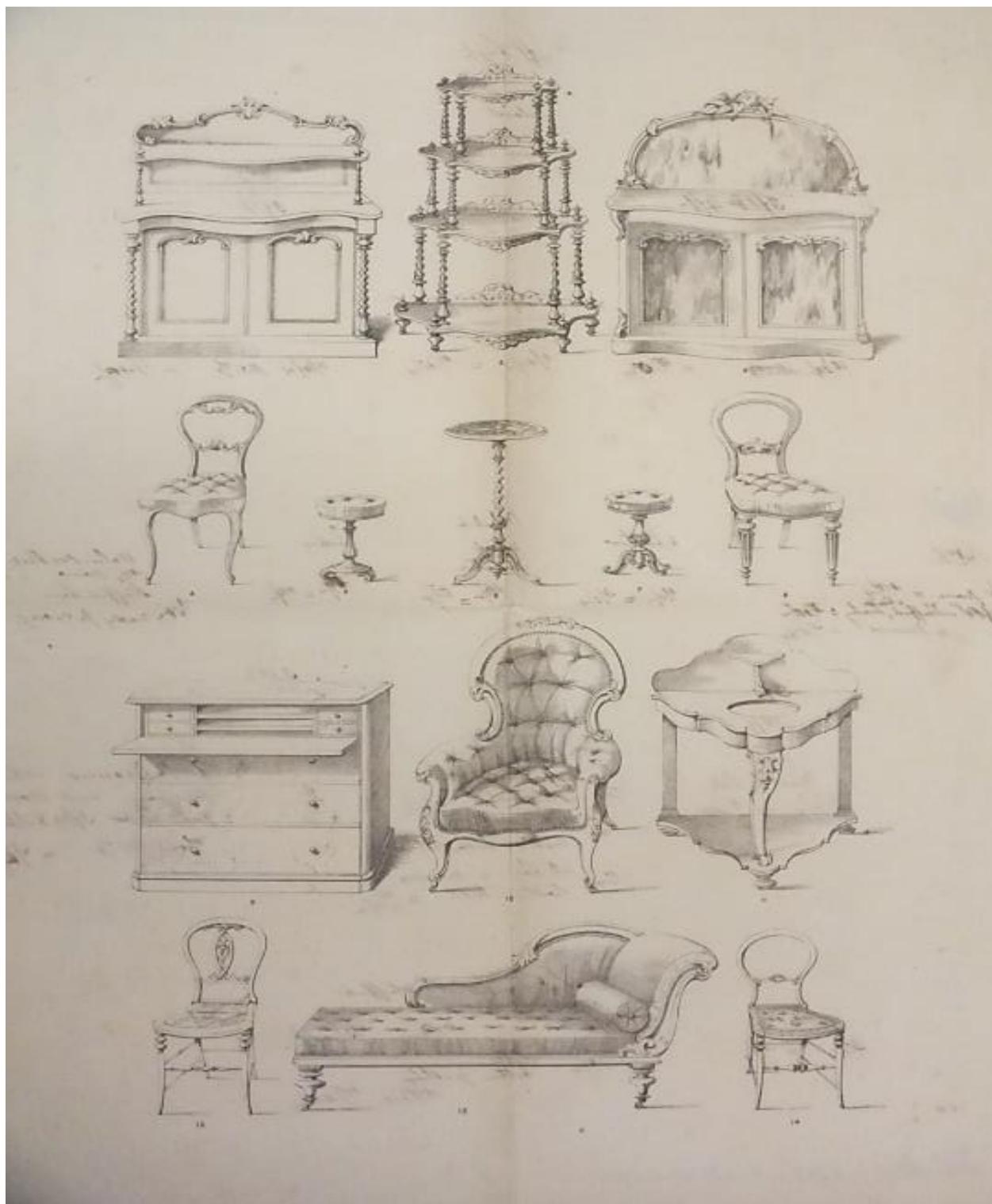


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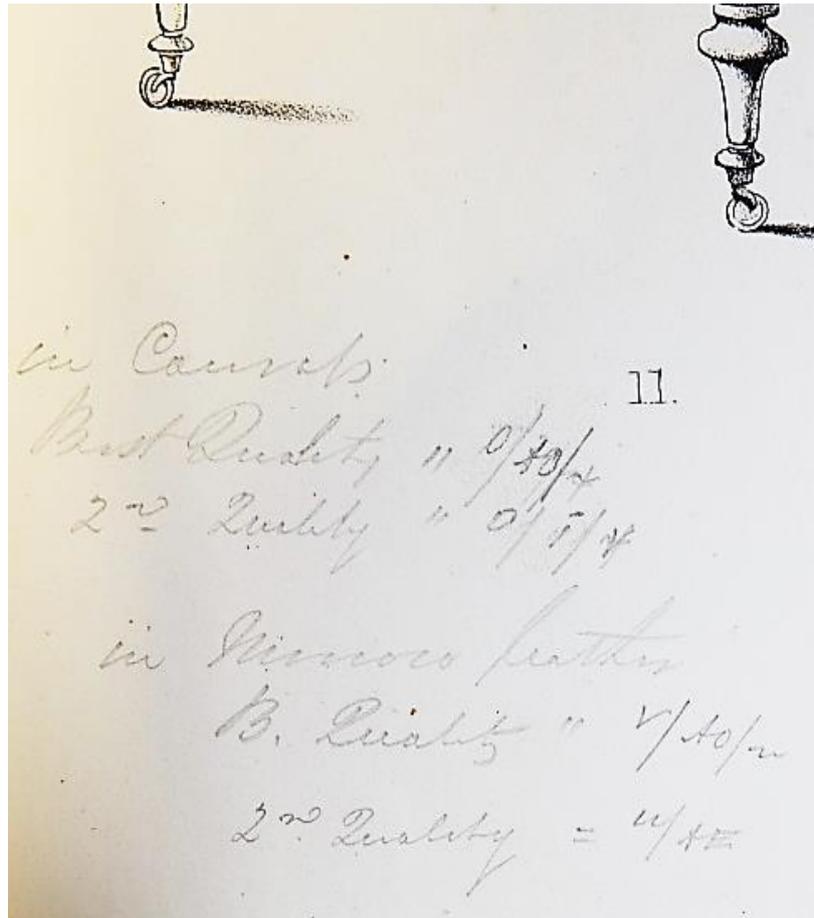


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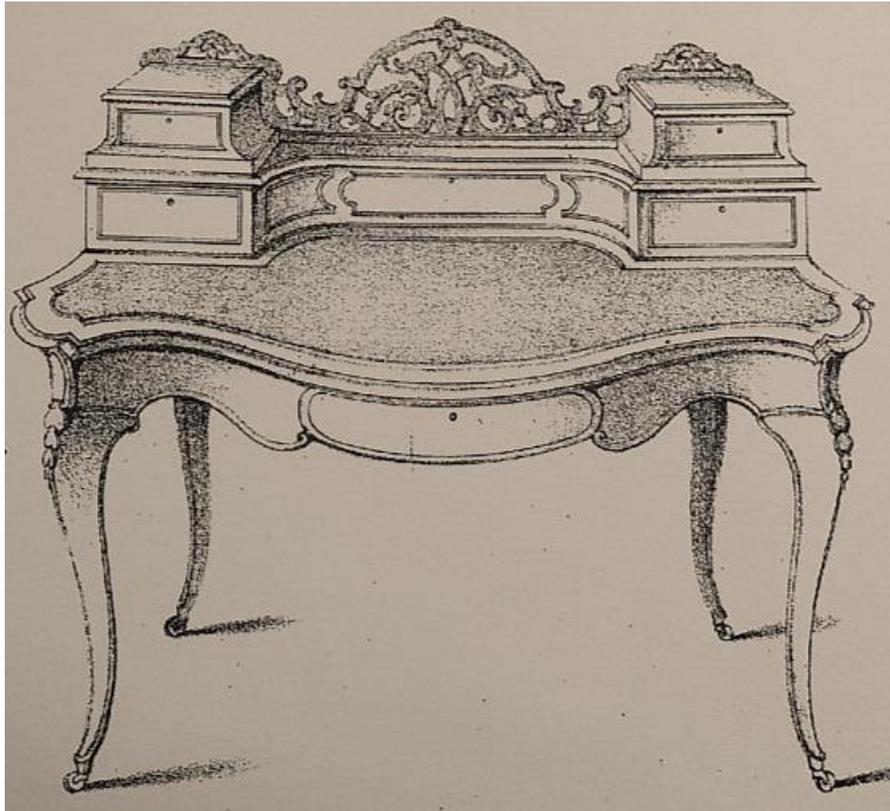


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