

David Sadler

Below the surface...

for string quartet

Below the surface...

Agitato e sempre nervoso

David Sadler
(1943 -)

♩ = 130

Violin I

Violin II

Viola

Violoncello

con sord.

f

ppp

4

f

pp

ppp

8

mp *ppp*

sul tasto
senza sord.

p

mp *ppp*

12

senza sord.

pp *mp*

senza sord.

pizz

p

16

A

pp

ppp

pp

ppp

pp

ppp

p

p

senza sord.

ppp

nat.

arco

p

ppp

21

p

p subito

pizz.

mp

arco

mf

mf

p

mf *p* subito

pizz.

mf

p subito

25

arco

mf 3

mf 3

28 **B**

p

p subito

p

p subito

31

p *mp* *pizz.* *f* *arco* *mf* 3 3 3

36

C

mp 3 *p* *mp* 3 *p* *pizz.* *mf* *mp* 3

40

pp *ppp*

pp *ppp*

pp *ppp*

ppp arco

44

mp *pp* *mf subito*

mp *pp*

mp *pp*

mp *pp*

47

ppp *mf* *pp* *mf* *pp*

pizz. *f* *p* *f* *p* *f*

pizz. *mp* *f* *p*

p *mp* *pp* *mp* *p*

51

D

ppp *mp* *pp*

ppp *arco* *mp* *pp*

ppp *arco* *mp* *pp*

ppp *mp* *pp*

54

Four staves of music in 12/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations.

f *mp* *p* pizz. *f* *mp* *p* arco *f* *mp* *pizz.* *f*

58

Four staves of music in 12/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp. The music features various dynamics and articulations.

mp *pp* *p* *mp* *pp* *p*

60 **E**

arco

arco

mp < *f* <

62

p *pp* *mp*

p *p* *p*

p *p* *p*

ffp *p* *p* *p*

66

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The first staff has a *p* dynamic marking. The second and third staves also have *p* dynamic markings. The fourth staff has a *p* dynamic marking.

F

68

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns. The first staff has *pp* and *mp* dynamic markings. The second staff has *pp* and *mp* dynamic markings. The third staff has *pp* and *mp* dynamic markings. The fourth staff has *pp*, *mp*, and *mf* dynamic markings, and includes a *pizz.* (pizzicato) marking.

71

musical score for measures 71-73. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The tempo/mood is marked *poco f*. The first staff has a melodic line with a slur over measures 71-73. The second staff has a melodic line with a slur over measures 71-73. The third staff has a melodic line with a slur over measures 71-73. The fourth staff has a melodic line with a slur over measures 71-73. The word *arco* is written above the fourth staff in measure 73.

poco f

poco f

poco f

arco

74

musical score for measures 74-76. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The tempo/mood is marked *ff* *mp* *p*. The first staff has a melodic line with a slur over measures 74-76. The second staff has a melodic line with a slur over measures 74-76. The third staff has a melodic line with a slur over measures 74-76. The fourth staff has a melodic line with a slur over measures 74-76. The word *pizz.* is written above the fourth staff in measure 75.

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

pizz.

ff *mp* *p*

77

subito *pp*

p

subito *pp*

p

subito *pp*

p

arco

mp

mf

p

79

G

mf

p

pp

ppp

sul ponticello

mf

p

pp

ppp

sul ponticello

mf

p

pp

ppp

sul ponticello

mf

p

pp

ppp

sul ponticello

p

92

H

Musical score for measures 92-93. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The score includes dynamic markings: *ppp*, *f*, *subito p*, *f*, *subito p*, *mf*, *f*, *subito p*, *pizz.*, *arco*, *f*, and *subito p*. The notation includes various note values, rests, and articulation marks.

94

Musical score for measures 94-95. The score is written for four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat (Bb). The third and fourth staves are in bass clef with a key signature of one flat (Bb). The time signature is 13/8. The score includes dynamic markings: *pizz.*, *mp*, *ff*, *subito p*, *arco*, *ff*, *subito p*, *mp*, *ff*, *subito p*, *pizz.*, *arco*, *f*, and *subito p*. The notation includes various note values, rests, and articulation marks.

I

97

mf *f* *ff*

poco rit.**meno mosso****tempo primo**

♩ = c. 90

♩ = 130

102

fff *ppp* *p*

107

f *subito p* *mp* *ppp*

f *subito p* *mp* *ppp*

f *subito p* *mp* *ppp*

f *subito p* *mp* *ppp*

111

J

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

115

mf *p*

arco

mf *p*

mf *p*

pizz

mf *p*

119

mf

mf

pizz.

mf

mf

poco a poco cresc.

123

K

Score for measures 123-124. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 123 features a melody in the first staff with a forte (*f*) dynamic. Measure 124 continues the melody with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic in measure 123. The fourth staff has a forte (*f*) dynamic in measure 123 and an *arco* marking in measure 124.

125

Score for measures 125-126. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 125 features a melody in the first staff with a forte (*f*) dynamic. Measure 126 continues the melody with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic in measure 125 and an *arco* marking in measure 126. The fourth staff has a forte (*f*) dynamic in measure 125 and a *pizz.* marking in measure 126.

129

arco *mp* *pp* *f*

pizz. *p* arco *pp* pizz. *f*

arco *mf* *pp*

arco *pp*

133

ff

pizz.

136

L

p

arco

p

p

arco

mp $\leftarrow$ *f* *ffp*

139

pizz.

pp $\rightrightarrows$ *ppp*

pizz.

pp $\rightrightarrows$ *ppp*

pizz.

pp $\rightrightarrows$ *ppp*

pizz.

pp $\rightrightarrows$ *ppp*

M

143

p $\triangleleft$ *mf* *f* *ff*

pizz. arco

148

meno mosso
♩ = 90

f *f* *f* *mp*

arco

153

piu lento $\text{♩} = 60$ arco sul ponticello $\text{♩} = 60$ sul tasto

p *pp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

lunga *pizz* *arco sul ponticello* *subito p* *pp* *ppp*

158

2 *2* *2* *2*

168

Violin I: *mp* *espress.* *pp*

Violin II: *arco*

Viola: *arco*

Cello: *mp* *espress.* *pp*

Double Bass: *mp* *espress.* *pp*

173

O

p

sul tasto (sobbing)

p²

pizz. (misterioso)

p

mp

> p

177

p²

pp

p

P

181

pizz.

185

IV

mp

arco
sul tasto

pp

pizz

pp

190

pp

III

I

2

195

arco

ppp

ppp

pizz.

arco

ppp

2

200

2 2 2

2

205

R

senza vibrato

senza vibrato

senza vibrato

pizz

210

pppp

pppp

lontano

pppp