

The Garden Door

Poem by Lynley Young

David Sadler

Words by Lynley Young

Very expressive and flexible

SOPRANO

ALTO

TENOR

BASS

Piano

9

peace-ful place, _____ with deep _____ and leaf-y shade, _____ And God came there _____ each af-ter-noon, To look at what

peace-ful place, _____ with deep _____ and leaf-y shade, _____ And God came there _____ each af-ter-noon, To look at what

peace - ful place,___with deep_____and leaf-y shade,___ And God came there___each af-ter-noon, To look at what

peace-ful place, _____ with deep and leafy shade, _____ And God came there _____ each af-ter-noon, To look at what

[illegible]

18 *f* *p* *mf* *p*

He'd made. I walked with Him quite oft - en, A mongst

f *p* *mf*

He'd made. I walked with Him A-mongst the plants and flow'rs,

f *p* *mf*

8 He'd made. I walked with Him quite oft - ten,

f *p* *mf*

He'd made. I walked with Him A - mongst, And all were

27 *p*

We wan - dered,

p

We wan - dered,

p (a tempo) *mp*

8 We wan-dered there for _ hours. the Lord God said,

p solo (recit) *f* (recit)

fresh cre-a ted, We wan - dered, "They have no names," "But you shall

37 *a tempo*
mf
 And round the Gar - den then we went, And played at nam ing games. —
 And round the Gar - den then we went, And played at nam ing games. —
mf 3 3 3
 And round the Gar-den then we went, And played at nam ing games. —
 (simile)
 give them names;" — "You're
mf 3 3 3 3 3

42 (simile)
mp *p*
 — said God; And then the crea-tures from the wild, — Came
mp *p*
 — said God; And then the crea-tures from the wild, — Came
mp *p*
 — said God; And then the crea-tures from the wild, — Came
 — good at giv-ing names," — "Let's try you with some more." —
p

52 *f* *3* *ff* *fp* *p* *piu p*

— through the Gar - den door. — the Lord God said, (We sat be-neath

— through the Gar - den door. — the Lord God said, (We sat be-neath

— through the Gar - den door. — the Lord God said, We sat be-neath

ff

"Now — name their names," —

f *3* *ff* *33*

60 *p* *mf* *mp*

a tree) And so I thought — of ma-ny names, — the horse, — the swan, The

a tree) And so I thought — of ma-ny names, the lamb, the swan, The

a tree) And so I thought — of ma-ny names, the li-on, the swan, The

(tutti) *mf* *mp*

The deer and hon-ey bee, — the swan, The

mf

67

rab-bit and the hare, And so the list went on and on, Of all those that werethere!

rab-bit and the hare, And so the list went on and on, and on, Of all those that werethere!

rab-bit and the hare, And so the list went on and on, Of all those that werethere!

rab-bit and the hare, And so the list went on and on, Of all those that werethere!

73

And all one day and all the next, I named the ma-ny names, Till in the eve - ning sun-set light, The

And all one day and all the next, I named the ma-ny names, Till in the eve - ning sun-set light, The

And all one day and all the next, I named the ma-ny names, Till in the eve - ning sun-set light, The

And all one day and all the next, I named the ma-ny names, Till in the eve - ning sun-set light, The

82

mp *mf* *sub pp*

ve-ry last one came; A pale gi-raffe with spot-ted neck, then God said, mm

mf *sub pp*

ve-ry last one came; And then God said, mm

mf *sub pp*

ve-ry last one came; And then God said, mm

solo (recit) *mf*

ve-ry last one came; "That's all!"

91

p

But that was ma-ny years a - go, The

p

But that was ma-ny years a - go, The

p

But that was ma-ny years a - go, The

mp

And while they are, those are their names. To ans-*7*wer when you call!"

mp

100

solo (recit)
mf

Gar-den is no more, At least, we can-not find the way,— To find the Gar-den door;— The a-ni-mals still

Gar-den is no more,— At least, we can-not find the way,— To find the Gar-den door;—

Gar-den is no more, At least, we can-not find the way,— To find the Gar-den door;—

tutti p

To find the Gar-den door;—

108

mp

come to me,— In ans- wer to my call,— But not the Lord,—

come to me,— In ans- wer to my call,— But not the Lord,—

come to me,— In ans- wer to my call,— But not the Lord,—

come to me,— In ans- wer to my call,— But not the Lord,—

112

p *poco rit* *pp* (gradually closed mouth)

He does not come at all.

p *poco rit* *pp* (gradually closed mouth)

He does not come, He does not come at all.

p *poco rit* *pp* (gradually closed mouth)

He does not come, He does not come at all.

p *poco rit* *pp* (gradually closed mouth)

He does not come at all.

p *pp*

The musical score is written for voice and piano. It consists of five systems. The first four systems are vocal staves, and the fifth is a piano accompaniment. The lyrics are 'He does not come at all.' repeated with variations. The music includes dynamic markings (p, pp), articulation (poco rit), and performance instructions (gradually closed mouth). The piano part features triplets and sustained chords.