

II

Poco andante e teneramente

$\text{♩} = 60$

Timpani { $\begin{array}{c} \text{Bass clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

Piano { $\begin{array}{c} \text{Treble clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

$\text{♩} = 60$

Violin I { $\begin{array}{c} \text{Treble clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

Violin II { $\begin{array}{c} \text{Treble clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

Viola { $\begin{array}{c} \text{Bass clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

Cello { $\begin{array}{c} \text{Bass clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

Contra bass { $\begin{array}{c} \text{Bass clef} \\ \text{3/4 time} \\ \text{Fermata} \end{array}$ } - - - - - - - - - - - - - - - - - -

con sord.

pp

con sord.

pp

ppp

ppp



13

I

Timpani (Timp.)

Piano (Pno.)

Violin I (Vln. I): *con sord.*, *ppp*, *pizz.* (marked with a large square bracket labeled "I")

Violin II (Vln. II)

Cello (Cb.)

Bassoon (Vcl.)

Tenor Bassoon (Vclb.)

Double Bass (Cello) (Cbs.)

23

Tim. -

Pno. -

Vln. I

Vln. II

Vla.

Vc.

Cb.



32 J

Tim. - *pp*

Pno. - *pp*

Vln. I

Vln. II

Vla.

Vc. 1 solo senza sord.

Cb.

J

pp

pp

pp

pp

pp

pp

K



65

A musical score for orchestra and piano. The score includes parts for Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The piano part consists of two staves: treble and bass. The strings play eighth-note patterns, while the piano provides harmonic support. Measure 65 begins with a dynamic marking of *ppp*.