

David Sadler

The Coventry Carol

for SATB voices

The Coventry Carol

Words: 15th century

Molto espressivo

$\text{♩} = 80$

David Sadler

SOPRANO

ALTO

TENOR

BASS

Piano (rehearsal only)

pp *p* *pp* *p* *pp* *p* *pp* *p*

Lul - ly, lul-lay, _____ lul-ly, lul - lay, Thou lit-tle ti-ny Child, _____ Bye, bye, bye,

Lul - ly, lul-lay, _____ lul ly, lul - lay, Thou lit-tle ti-ny Child, _____ Bye, bye, bye,

Lul - ly, lul - lay, lul-ly, lul - lay, Thou lit-tle ti-ny Child, _____ Bye, bye, bye,

Lul - ly, lul - lay, lul-ly lul - lay, Thou lit-tle ti-ny Child, _____ Bye, bye, bye,

Molto espressivo

pp *p*

8

bye, lul-ly, lul - lay. _____ Lul-lay, Thou lit-tle ti-ny Child. Bye, bye, lul-ly, lul - lay. _____ O sis-ters too, how

bye, lul-ly, lul - lay. _____ Lul-lay, Thou lit-tle ti-ny Child. Bye, bye, lul-ly, lul - lay. _____ O sis-ters too, how

bye, lul-ly, lul - lay. _____ Lul-lay, Thou lit-tle ti-ny Child. Bye, bye, lul-ly, lul - lay. _____ O sis-ters too, how

bye, lul-ly, lul - lay. _____ Lul-lay, Thou lit-tle ti-ny Child. Bye, bye, lul-ly, lul - lay. _____ O sis-ters too, how

15

may we do, For to pre servethis day Thispooryoung ling forwhom we do sing Bye, bye, lul

may we do, For to pre servethis day Thispooryoung ling forwhom we do sing Bye, bye, lul

may we do, For to pre servethis day Thispooryoung ling forwhom we do sing Bye, bye, lul

may we do, For to pre servethis day Thispooryoung ling for whom we do sing. Bye, bye, lul

21

ly, lul-lay, lul-lay. Her-od the King, in his rag-ing, Charged he hath this day His men of might,

ly, lul-lay, lul-lay. Her-od the King, in his rag-ing, Charged he hath this day His men of might,

ly, lul-lay. Her-od the King, in his rag-ing. Charged he hath this day His men of might,

ly, lul-lay. Her-od the King, in his rag-ing. Charged he hath this day His men of might,

29 **molto rit** **a tempo**
pp subito *ppp*
 in his owne sight, All young chil-dren to slay. _____ That woe is me, _____ And
 in his owne sight, All young child ren to slay. _____ That woe is me, _____ And
 in his owne sight, All young child ren to slay. _____ poor Child for Thee! And
 in his owne sight, All young chil-dren to slay. _____ poor Child for Thee! And

molto rit **a tempo**
pp subito *ppp*

35 *mp*
 ev - er, ev - er mourn and sigh, For thy part - ing nei - ther say nor sing, Bye,
 ev - er, ev - er mourn and sigh, Bye, bye, lul - ly,
 ev - er, ev - er mourn and sigh, Bye, bye, lul - ly,
 ev - er, ev - er mourn and sigh, Bye, bye, lul - ly,

p *p* *p*
mp *p*

41 *ppp* poco rall. al fine

bye, lul-ly, bye, bye, lul lay, _____ bye, bye, _____ bye, bye, lul - ly, lul - lay. _____

ppp

_____ lul - lay, _____ bye, _____ bye, lul - ly, _____ lul - lay. _____

ppp

_____ lul - lay, _____ bye, _____ bye, _____ lul - ly, lul - lay. _____

ppp

_____ lul - lay, _____ bye, _____ bye, lul - ly, _____ lul - lay. _____

poco rall. al fine

ppp

The musical score is written for voice and piano. It begins with a vocal staff in B-flat major (two flats) and 4/4 time. The tempo/mood is 'poco rall. al fine'. The first four systems are vocal staves with lyrics. The fifth system is a piano accompaniment. The dynamics include 'ppp' (pianissimo) and 'poco rall. al fine'.