

*Thalia The Muse of Comedy***Vivace e spiritoso**

♩ = 100

Piccolo

Clarinet in E♭

Harp

Viola

Violoncello

The musical score is for a piece titled "Thalia The Muse of Comedy" by David Sadler. The tempo is "Vivace e spiritoso" with a metronome marking of 100 beats per minute. The score is in 4/4 time and features five instruments: Piccolo, Clarinet in E♭, Harp, Viola, and Violoncello. The Piccolo part begins with a forte (f) dynamic and a quarter rest, followed by a melodic line starting in the third measure. The Clarinet in E♭ also starts with a forte (f) dynamic and a quarter rest, then plays a melodic line. The Harp part features a forte (f) dynamic and a complex rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts both start with a forte (f) dynamic and a quarter rest, with the Viola part having a 13/4 time signature indicated at the beginning.

3

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*mp*

*p*

*p*

6

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*pizz.*

*mp*

*f*

*pizz.*

*mp*

*f*

9

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

**R**

*f*

*f*

Ab - A

**R**

arco

*ff*

12

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*p*

*mp*

*ff*

15

Picc.

*ff*

E♭ Cl.

*ff*

Hp.

*f*

Vla.

arco

Vc.

*ff*

18

Picc.

*ff* *mf*

E♭ Cl.

Hp.

*p*

A - Ab

Vla.

pizz.

*f*

Vc.

pizz.

*mp* *f*

21

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*mf*

*mf*

23

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*f*

*f*

*mp*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*arco*

*mf*

*mf*

26

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*ff*

*ff*

*f*

29

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*f*

*tr*

*tr*

32

Picc. *(tr)*

E♭ Cl. *(tr)*

Hp. *mp* *f*

Vla. *mf* *mp* *mf* *f* *pizz.*

Vc. *mf* *mp* *mf* *f* *pizz.*

*arco* *tr*

35

Picc. *f*

E♭ Cl. *f*

Hp. Ab - A

Vla. *mf* *mf* *mp* *arco*

Vc. *mf* *mf* *mp*

**T**

38

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*mf*

*mp*

*p*

*mf*

*p*

*pp*

41

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*mf*

*mf*



U

44

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

U

46

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*pizz.*

*pizz.*

*arco*

*pp*

*mp*

H.H.-----|

H.H.-----|

51

Picc. *mp* *poco cresc.*

E♭ Cl. *mf cresc.*

Hp. *mp* *mf*

H.H.-----|

Vla.

Vc.

54

Picc. *f* *ff*

E♭ Cl. *f* *ff*

Hp. *f*

Vla. *f*

Vc. *f*

26 December 2014