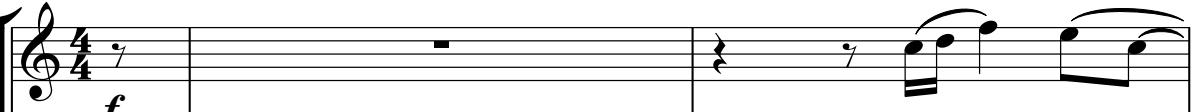


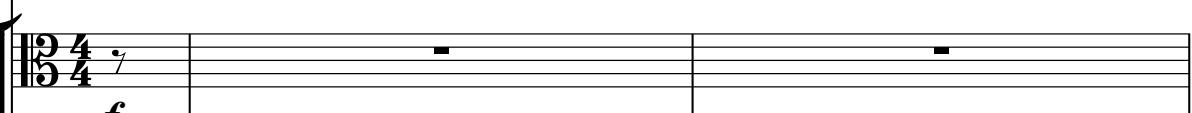
*Thalia The Muse of Comedy***Vivace e spiritoso**

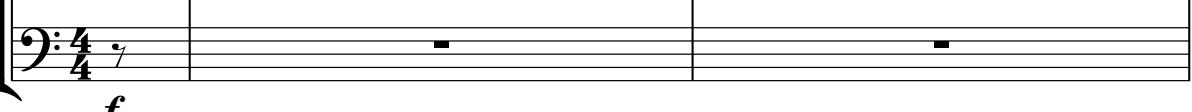
$\text{♩} = 100$

Piccolo 

Clarinet in E♭ 

Harp 

Viola 

Violoncello 

3

Picc.

E_b Cl.

Hp.

Vla.

Vc.

6

Picc.

E_b Cl.

Hp.

Vla.

Vc.

9

Picc.

E♭ Cl. *f*

Hp. *f* *Ab - A*

Vla.

Vc.

R

R *arco*

ff

12

Picc.

E♭ Cl.

Hp. *p*

Vla. *mp*

Vc. *ff*

15

Picc. - *ff*

E_b Cl. - *ff*

Hp. *f*

Vla. - *arco*

Vc. *ff*

18

Picc. -

E_b Cl. -

Hp. *p*

Vla. - *pizz.* *f* *pizz.*

Vc. *mp* *f*

A - Ab

mf

21

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

mf

S

23

Picc.

E♭ Cl.

Hp.

Vla.

Vc.

f 5

f 5

mp *f*

arco *mf*

mf

26

Picc.

Eb Cl.

H. p.

Vla.

Vc.

ff

ff

29

Picc.

Eb Cl.

H. p.

Vla.

Vc.

f

tr

52

52

32

Picc. (tr.)

E♭ Cl. (tr.)

Hp. { mp f

Vla. tr. tr. tr. tr. tr. tr. pizz. mf arco tr. tr. tr. tr. tr. tr. f

Vc. mf mp mf f pizz. tr. tr. tr. tr. pizz. f

T

T

Picc. *f*

E♭ Cl. *f*

Hp.

Ab - A

T

Musical score for strings (Vla., Vc.) in 2/4 time, key of A major (two sharps). The score consists of two staves. The first measure (measures 11) starts with a forte dynamic (f) for both instruments. The second measure (measure 12) begins with a piano dynamic (p) for both instruments. Measure 12 ends with a fermata over the bassoon's note.

38

Picc. Eb Cl. Hp. Vla. Vc.

mp *mp*

mf *p* *pp*

41

Picc. Eb Cl. Hp. Vla. Vc.

mf

mf

f

54

44

U

Picc.

Eb Cl.

Hp.

Vla.

Vc.

U

p

p

46

Picc.

Eb Cl.

Hp.

Vla.

Vc.

pp

pp

H.H.-----|

pp

arco

mp

pizz.

pizz.

pp

mp

tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ 55

51

Picc. -

E♭ Cl. -

Hp. { -

Vla. -

Vc. -

H.H. ----- |

mp *poco cresc.*

mf cresc.

mp *mf*

f

ff

ff

54

Picc. -

E♭ Cl. -

Hp. { -

Vla. { -

Vc. { -

f

ff

f

f

f

56

57

A musical score page featuring five staves. The top staff is Picc., followed by Eb Cl., Hp., Vla., and Vc. The score shows measures 56 and 57. In measure 56, Picc. and Eb Cl. play eighth-note pairs, Hp. rests, Vla. and Vc. play eighth-note pairs. In measure 57, Picc. and Eb Cl. play eighth-note pairs, Hp. plays a bass note with dynamic ff, Vla. and Vc. play eighth-note pairs. The Vc. staff ends with a dynamic ff.

26 December 2014