The Christchurch Civic Music Council Presents:

Christchurch: The Voice of Music

6.00pm • Wednesday 21 November • CBS Arena

Featuring Musicians of Christchurch

This unique concert celebrates music making in Christchurch and seeks to strengthen our musical community through shared participation in a city-wide event. It features many local groups of players and singers and compositions by local composers. It brings the Voices of Music together, sharing the joy of music for all.

“So let us rejoice in the Voice of Music, To the Voice of Music, To the Voice of Music."

Donations are greatly appreciated

MUSIC CANTERBURY
SUPPORTING MUSIC & THE ARTS IN CHRISTCHURCH & THE CANTERBURY REGION
On behalf of Christchurch Civic Music Council I thank all the musicians and concert-goers who have supported Christchurch: The Voice of Music. This concert seeks to celebrate music making in our city after our recent earthquakes. The wonder of music is to be celebrated.

Graeme Wallis
For the Christchurch Civic Music Council

Our soloist and composers

Edith Salzmann was born in Detmold, Germany, and completed her studies with André Navarra and Irene Güdel in Detmold, Germany, and with Janos Starker in Bloomington, USA. Since then her main focus has been chamber music. In 1993 she founded the highly successful Corda Quartet which has concertised and recorded in Europe, England, Canada, Australia and Thailand. In addition to the standard repertoire, the quartet has concentrated on previously unknown 20th-century German works. She premiered the Cello Concerto of Gabriel Iranyi with the Orchestra of Frankfurt in Berlin, has toured with the Oslo New Music Ensemble and played at the European New Music Festival in Germany and the Festival Luigi Boccherini in Capannori. In 1999 she assumed Artistic Directorship of the Musikstage Merzig, a festival of chamber music and masterclasses held in Saar-Lor-Lux, a region of Germany.

John Emelius studied music at the Royal Academy of Music, London, specialising in composition. He has been a primary school teacher/music specialist in London, secondary school teacher/music specialist Heretaunga College, District Music Adviser in Southland and Senior Lecturer at Palmerston North Teachers' College. He later became Principal Lecturer and Curriculum Coordinator at Christchurch College of Education and Musical Director of the Christchurch School of Music. He has been a conductor and adjudicator for music competitions throughout NZ and an inspector of schools. John was awarded the Royal Academy of Music Lady Holland Prize and Manson Award, and University of Canterbury Vernon Griffiths Prize. He has worked part time at the School of Music, University of Canterbury. John has publications of his music with Lengnick, Weinberger, Allans and Australian Wind Music Publications.

Philip Norman's work as a composer spans the breadth of the performing arts. He has had works commissioned or performed by most of the leading music, theatre and ballet companies in NZ. He has worked freelance as a professional composer and writer; his work including musical direction, conducting and broadcasting. He has been principal music reviewer for the Christchurch Press, co-founder and director of Nota Bene Music Publishing Co and was an active committee member, secretary and president of the Composers' Association of NZ. He was musical director of the Christchurch School of Music and composer in residence with the Christchurch Symphony Orchestra. He has composed and arranged over 200 pieces. As a writer, he compiled three editions of the 'Bibliography of New Zealand Compositions'. His recent biography of New Zealand composer Douglas Lilburn won the biography category in the 2007 Montana Book Awards.

Richard Oswin is a dedicated music-educator, an outstanding pianist and a respected composer and arranger. He spends his working days in the "real world" of education as Deputy Principal of Elmwood School and has been associated with the school since 1986. He has been involved with the Christchurch Schools' Music Festival as accompanist since 1984 and was co-Musical Director from 1996-99 and from 2004 to 2010. During that time his orchestral and choral arrangements have been performed and enjoyed by thousands of children. He has worked and supported the New Zealand Secondary Schools' Symphony Orchestra as guest pianist for several years. His recent compositions include "Three New Zealand Folk Song Settings -- 2008" for choir and "Three New Zealand Folk Song Settings -- 2009" also for choir. His "Sanctus" was written for Andrew Withington and the New Zealand Secondary Students' Choir.

Patrick Shepherd is passionate about music education, technology and creativity. His own musical compositions have been performed and broadcast throughout New Zealand and overseas. He is an advocate of New Zealand music and has represented the South Island on the national committee of the Composers' Association of NZ (CANZ). He is also the recipient of the CANZ Trust Fund Award for excellence and potential in composition. He is active as a teacher, composer, conductor, adjudicator and examiner as well as being a concert and CD reviewer for The Press and Opera News. As a performer, Patrick has conducted the Christchurch Symphony Orchestra, Christchurch Youth Orchestra and Garden City Symphony Orchestra, and currently conducts the Camerata Strings and the orchestra for the Christchurch Primary Schools Music Festival. Patrick is also an Honorary Antarctic Arts Fellow, having travelled to Antarctica early in 2004. His Antarctic-inspired orchestral work, 'Cryosphere', was selected as a finalist in the 2006 Lilburn Prize.

The School of Music, University of Canterbury, is delighted to support this Christchurch: The Voice of Music concert. We believe that through the harnessing of our musical strengths and skills in events such as this, Christchurch will grow in its reputation and be renowned as New Zealand's most musical city. The University's School of Music is proud to play its part in these endeavours.

Professor Robert Constable, Director, School of Music, University of Canterbury
Christchurch: The Voice of Music

Programme

Welcome: Graeme Wallis
Master of Ceremonies: Margaret Austin CNZM

London Samba

leader Jeremy Thin
Christchurch Samba Band

The Voice of Music

conductor Don Whelan
soloist Elizabeth Emeloues, organist Martin Setchell, harp Jo-Ying Huang
(A rehearsal for the finale involving all performers and audience.)

To the Voice of Music, the Voice of Music, the voice of music, of music.

1 From the depth of the darkness of the night
A faint flickering flame begins to light
It is the dawning of another day
The rising sun spreads warmth and comfort
And the day bustles with a love for life

2 From the depth of the darkness of night
A shaking quaking earthquake fright
It is the dawning of a new way
The rising spirit seeks comfort and warmth
And its people share the love of life

3 It is the dawning of a new day,
It is the dawning of another new way.
So let us rejoice in the Voice of Music,
To the Voice of Music, To the Voice of Music.

Land of Hope and Glory

conductor Andrew Withington
organist Martin Setchell
A rehearsal for the item involving all performers and audience.

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.
God, who made thee mighty, make thee mightier yet.

Light Cavalry Overture
Santana Medley

conductor Bruce Roberts
Christchurch School of Music Symphonic Band

Earthquake: 22.2.11

conductor Philip Norman
narrator Gary McCormick

Includes players from Town and Gown Strings, Christchurch Primary Schools' Music Festival Association, Orchestra, Christchurch School of Music Camerata Strings, Canterbury Philharmonia, Risingholme Orchestra, Apollo Symphonic Chamber Orchestra, University of Canterbury School of Music, Christchurch School of Music Concert Band, Woolston Brass, Addington Brass Band and Canterbury Foundation Band and other players.
**You Light up my Life**
Tama Ngakau Marie

*conductor* Christopher Graham
*accompanist* Denis Guyan, *double Bass* Mike Clayton

Community Choirs: South Brighton Choral Society and the Risingholme Choir

**Evening Romance & Aerobics from "The Park"**

*conductor* Philip Norman

Includes players from Town and Gown Strings, Christchurch Primary Schools' Music Festival Association, Orchestra, Christchurch School of Music Camerata Strings, Canterbury Philharmonia, Risingholme Orchestra, Apollo Symphonic Chamber Orchestra, University of Canterbury School of Music, Christchurch School of Music Concert Band, Woolston Brass, Addington Brass Band and Canterbury Foundation Band and other players.

**Pusi Nofo**
*trad. Samoan folksong, arr. Christopher Marshall*

**Pavane for a Silent Night**
*Maurice Ravel, arr. Pat Liebergen*

**Chattanooga Choo Choo**
*Harry Warren, arr. Mac Huff*

*conductor* Kate Hays
*accompanist* Sarah Kang, *choreography* Mandy Roberts

Christchurch Primary Schools' Music Festival Association Senior Choir

**Fallen Cathedrals**

*conductor* Patrick Shepherd

Includes players from Town and Gown Strings, Christchurch Primary Schools' Music Festival Association, Orchestra, Christchurch School of Music Camerata Strings, Canterbury Philharmonia, Risingholme Orchestra, Apollo Symphonic Chamber Orchestra, University of Canterbury School of Music, Christchurch School of Music Concert Band, Woolston Brass, Addington Brass Band and Canterbury Foundation Band and other players.

**Land of Hope and Glory**

*conductor* Andrew Withington
*organist* Martin Setchell

(All performers and audience.)

**Amazing Grace /Away in a Manger**

*Philip Kern arr. Jay Giallombaro*

*conductor* Ed Dempsey
*Canterbury Plainsmen*

**Hooked on Classics**

*various composers, words Roger Payne and Steve Delehantry*

*conductor* Virginia Humphrey-Taylor
*Christchurch City Chorus*

**With a Song in my Heart**

*Richard Rodgers, words Lorenza Hart*

*conductor* Virginia Humphrey-Taylor
*Christchurch City Chorus and Canterbury Plainsmen*

**Variations de Concert**

*Jean Francaix*

*conductor* Philip Norman
*soloist* Edith Salzmann
*Town and Gown Strings*

**How Lovely are Thy Dwellings**

*Brahms*

*conductor* Brian Law
*organist* Martin Setchell

Christchurch City Choir, Jubilate Singers, Cathedral of the Blessed Sacrament Choir and Cecilian Singers

**Sanctus**

*Richard Oswin*

*conductor* Grant Hutchinson
*accompanist* Richard Oswin

Christchurch City Choir, Jubilate Singers, Cathedral of the Blessed Sacrament Choir and Cecilian Singers

**The Voice of Music**

*John Emelius*
*words Graeme Wallis*

*conductor* Don Whelan
*soloist* Elizabeth Emelius, *organist* Martin Setchell, *harp* Jo-Ying Huang

(All performers and audience.)

*(Donations are welcome.)*