Plate 1: *Hell’s Angels: A Strange and Terrible Saga* (1966)
Plate 2: Bikers: Birth of a Modern-Day Outlaw (1985)
The shot that changed everything. Eddie Davenport poses for San Francisco photographer Barney Peterson during a hull in the July 1947 Hollister bike riot. The photo's appearance in a subsequent issue of Life magazine permanently transformed all motorcyclists into “bikers” and “outlaws.” (San Francisco Chronicle)

Plate 3: Taken from Yates: Outlaw Machine: Harley-Davidson and the Search for the American Soul (1999)
Plate 4: *The Wild One* (1954)
Plate 5: Taken from Yates: Outlaw Machine: Harley-Davidson and the Search for the American Soul (1999)
It all kicked off between the mods and the rockers this weekend in 1964. But appearances can be deceptive. Robin Stummer reports

Forty years ago these pictures shocked polite society. But were they staged by the press?

Plate 7: *Easy Rider* (1969)
Plate 9: The Saturday Evening Post, November 20 1965
Plate 10: Map of New Zealand and Chatham Islands
Plate 12: “Hell’s Angel” – Fred Collett, 1929 Harley-Davidson 750cc Colt, Gore Southland (New Zealand) circa 1949-1950