

PRINTMAKERS' SURVEY

The survey contains details of prints created by New Zealand artists, and overseas artists working in this country, between 1900 and 1950. It is arranged alphabetically by artists' surnames.

- **The titles of prints are given in the format used by the artists, including their abbreviations such as “N.Z”.**
- **“AC” indicates the print’s gallery accession number, eg. Auckland Art Gallery AC:1939/4/109**
- **“ED” indicates the size of the edition, eg. edition of 30 or 2/30.**
- **Gallery names have been shortened, see the Collections Guide for details.**
- **“N/A” indicates not applicable and “NK” not known.**

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Adams, Gore	1878	1941	Going for Water	Linocut	1937	NK
Adams, Gore	1878	1941	Abuqir Mosque	Linocut	1937	NK
Adams, Gore	1878	1941	Patience	Linocut	1937	NK
Adams, Gore	1878	1941	The Camel	Linocut	1938	NK
Aitken, Chrystabel	1904	2005	Feather	Linocut	1929	Christchurch Art Gallery AC: 98/05
Aitken, Chrystabel	1904	2005	Circus Horses	Wood-Engraving	1930s	NK
Aitken, Chrystabel	1904	2005	Heralds	Linocut	1930s	NK
Aitken, Chrystabel	1904	2005	Dancing Horses	Wood-Engraving	1930s	NK
Aitken, Chrystabel	1904	2005	Caprice	Colour Linocut	1933	Hocken AC: 77/76; Te Papa AC: 1996-0001-4
Aitken, Chrystabel	1904	2005	Over the Rocks	Linocut	1933	NK
Aitken, Chrystabel	1904	2005	Farewell	Linocut	1933	NK
Aitken, Chrystabel	1904	2005	The Symbol of Sacrifice	Linocut	1933	NK
Aitken, Chrystabel	1904	2005	The Chariot in the Moon	Linocut	1933	NK
Aitken, Chrystabel	1904	2005	Tigers	Linocut	1944	Te Papa AC: 1996-0001-3
Akins, Florence	1906	NK	The Metalworker	Linocut	1932	Christchurch Art Gallery AC: 97/01
Akins, Florence	1906	NK	Skaters	Linocut	1933	NK
Akins, Florence	1906	NK	[Nude]	Linocut	1933	NK
Allen, William H.	1894	1988	Nocturne	Aquatint	1920s	NK
Allen, William H.	1894	1988	Cotswold Village	Etching	1927	Private Collection Christchurch
Allen, William H.	1894	1988	Self Portrait	Drypoint	1930	NK
Allen, William H.	1894	1988	Tui	Drypoint	1935	NK
Allen, William H.	1894	1988	Wanaka	Etching	1935	NK
Allen, William H.	1894	1988	[Landscape]	Wood-Engraving	1941	NK
Anderson, Gladys L.	NK	NK	The Passing Stream	Woodcut	1929	Auckland Art Gallery AC: 1930/7
Anderson, Gladys L.	NK	NK	Malt House, Queenstown	Woodcut	1929	NK
Anderson, Gladys L.	NK	NK	[Maori Myth]	Hand-Tinted Linocut	1930	Hocken AC: 92/408
Anderson, Gladys L.	NK	NK	Old Buildings, Queenstown	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	The Two Muscovies	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	Ring-necked Pheasants	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	Hedgehog	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	Snails	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	Portrait	Linocut	1933	NK
Anderson, Gladys L.	NK	NK	Haka	Linocut	1934	NK
Anderson, Leonara	NK	NK	The Domain, Auckland	Linocut	1933	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Anderson, Margaret	NK	NK	Malt-houses	Linocut	1933	NK
Anderson, Margaret	NK	NK	Potted Plants	Linocut	1933	NK
Angus, Rita	1908	1970	Ruins, Napier	Linocut	1932	Alexander Turnbull AC: AC: B-051-066
Angus, Rita	1908	1970	[Horse & Cart in Street]	Linocut	1933	NK
Angus, Rita	1908	1970	Design	Linocut	1948	Alexander Turnbull AC: AC: E-439-f-005
Annesley, Mabel	1881	1959	The Park	Wood-Engraving	1920-40s	Te Papa AC: NK
Annesley, Mabel	1881	1959	The Lake (No 1)	Wood-Engraving	1927	Auckland Art Gallery AC:1974/47/2
Annesley, Mabel	1881	1959	Lisnamulliyán	Wood-Engraving	1930s	Te Papa AC: 1950-0013-1
Annesley, Mabel	1881	1959	Montresor	Wood-Engraving	1930s	Suter Gallery AC: 250
Annesley, Mabel	1881	1959	Rathfriland	Silverpoint	1930s	Suter Gallery AC: 596
Annesley, Mabel	1881	1959	Beech Trees at Castlewellan, Ireland	Wood-Engraving	1930s	Suter Gallery AC: 628
Annesley, Mabel	1881	1959	Kingdom of Mourne	Wood-Engraving	1930s	NK
Annesley, Mabel	1881	1959	From Castlewellan	Wood-Engraving	1930s	Suter Gallery AC: 824
Annesley, Mabel	1881	1959	Farm Granary, Drumdrinagh (Farmhouse N.Ireland)	Wood-Engraving	1930s	Suter Gallery AC: 626
Annesley, Mabel	1881	1959	Moel Siabod	Wood-Engraving	1933	Suter Gallery AC: 247; Te Papa AC: 1951-0010-17
Annesley, Mabel	1881	1959	Moel Siabod No 2	Wood-Engraving	1933	Te Papa AC: 1951-0010-582
Annesley, Mabel	1881	1959	At Pohara	Linocut	1940s	Suter Gallery AC: 249
Annesley, Mabel	1881	1959	As the Sight is Bent	Wood-Engraving	1940s	Suter Gallery AC: 595
Annesley, Mabel	1881	1959	Pig Farm	Wood-Engraving	1940s	Suter Gallery AC: 624
Annesley, Mabel	1881	1959	Mount Crusader	Wood-Engraving	1940s	Suter Gallery AC: 627
Annesley, Mabel	1881	1959	Drumdrinagh	Wood-Engraving	1940s	NK
Annesley, Mabel	1881	1959	Hunting Scene	Wood-Engraving	1940s	NK
Annesley, Mabel	1881	1959	L'Escalade	Woodcut	1940s	NK
Annesley, Mabel	1881	1959	Gravestones	Wood-Engraving	1940s	NK
Annesley, Mabel	1881	1959	Downhill Journey	Woodcut	1940s	NK
Annesley, Mabel	1881	1959	The Fringe	Linocut	1940s	Sarjeant Gallery AC: 1956/2/1
Annesley, Mabel	1881	1959	Onekaka Wharf	Linocut	1940s	NK
Annesley, Mabel	1881	1959	Rogerson River	Linocut	1940s	Te Papa AC: NK
Annesley, Mabel	1881	1959	Mountain Road	Woodcut	1942	NK
Annesley, Mabel	1881	1959	Pasture Land	Woodcut	1942	NK
Annesley, Mabel	1881	1959	Nelson	Woodcut	1944	NK
Annesley, Mabel	1881	1959	Pelorus Pass	Linocut	1947	NK

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Annesley, Mabel	1881	1959	Pinus Insignus	Linocut	1950	Te Papa AC: 1961-0012-2
Annesley, Mabel	1881	1959	Nikau Palms	Linocut	1950	Suter Gallery AC: 629
Annesley, Mabel	1881	1959	Willows	Linocut	1950	NK
Annesley, Mabel	1881	1959	Farm, Motupipi	Linocut	1950	NK
Annesley, Mabel	1881	1959	Little Hills	Linocut	1950	NK
Annesley, Mabel	1881	1959	Anatoki	Linocut	1950	NK
Annesley, Mabel	1881	1959	The Glen	Linocut	1950	NK
Annesley, Mabel	1881	1959	Country Road	Wood-Engraving	1950	NK
Annesley, Mabel	1881	1959	Tow Stacks	Wood-Engraving	1950	NK
Annesley, Mabel	1881	1959	Ash Trees Beside a Farm	Wood-Engraving	1950s	Suter Gallery AC: 625
Annesley, Mabel	1881	1959	Buddha	Wood-Engraving	1950s	NK
Aris, Bernard	1887	1977	St Andrews Presbyterian Church, New Plymouth	Drypoint	1930s	Hocken AC: A714
Aris, Bernard	1887	1977	Mt Egmont, Westown, New Plymouth	Drypoint	1934	Hocken AC: 8,027
Aris, Bernard	1887	1977	Mt Egmont, Mangorei Valley	Etching	1935	Auckland Art Gallery AC: 1976/58/1
Arndt, Mina	1885	1926	Annie on the Rocks	Soft Ground Etching	1906	Hocken AC: 18,456
Arndt, Mina	1885	1926	Nude	Drypoint	1906	Hocken AC: 18,463; Sarjeant Gallery AC: 1961/2/5
Arndt, Mina	1885	1926	Dutch Landscape #1, after Rembrandt	Etching	1909-12	Hocken AC: 17,218
Arndt, Mina	1885	1926	Beggar Man (After Rembrandt)	Etching	1909-12	Hocken AC: 17,217
Arndt, Mina	1885	1926	Study After Rembrandt	Etching	1909-12	Auckland Art Gallery AC: 1970/33/2
Arndt, Mina	1885	1926	Dutch Landscape # 2, after Rembrandt	Etching	1909-12	NK
Arndt, Mina	1885	1926	Old Man's Head	Etching & Drypoint	1909-14	Te Papa AC: 1962/8/3
Arndt, Mina	1885	1926	Schandau	Etching	1909-14	NK
Arndt, Mina	1885	1926	Profile	Etching	1909-14	NK
Arndt, Mina	1885	1926	Portrait of Joseph Israels	Etching	1909-14	NK
Arndt, Mina	1885	1926	Man with Scarf	Etching	1909-14	NK
Arndt, Mina	1885	1926	The Dwarf	Etching	1910	Te Papa AC: 1962-0008-5
Arndt, Mina	1885	1926	Sorella	Etching	1910-18	NK
Arndt, Mina	1885	1926	[Canal Scene]	Etching	1910-20	Hocken AC: 16,080

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Arndt, Mina	1885	1926	Fisherman (Head of a Cornish Fisherman)	Etching	1910s	NK
Arndt, Mina	1885	1926	The Old Jew's Head	Etching	1911	Art Gallery New South Wales AC: 507; Hocken AC: 12,283; Te Papa AC: 1936-0011-1
Arndt, Mina	1885	1926	[Woman Seated Near Window]	Etching & Drypoint	1911-20	Hocken AC: 16,092, proof & 16,093
Arndt, Mina	1885	1926	Charlottenburg Bridge	Etching	1912	NK
Arndt, Mina	1885	1926	Wet Evening - Embankment	Drypoint	1913	NK
Arndt, Mina	1885	1926	Hungarian Beggar	Etching	1913	NK
Arndt, Mina	1885	1926	Waste Paper Barges	Etching	1914	NK
Arndt, Mina	1885	1926	An Interior (Cornish Interior)	Etching	1914	Suter Gallery AC: 326
Arndt, Mina	1885	1926	[Portrait of a Woman]	Etching	1914	NK
Arndt, Mina	1885	1926	Study Head of a Cornish Fisherwoman	Etching & Drypoint	1914	Sarjeant Gallery AC: 1961/2/6
Arndt, Mina	1885	1926	[Village Scene]	Etching	1914	NK
Arndt, Mina	1885	1926	The Smoker	Etching	1914	NK
Arndt, Mina	1885	1926	[Village Scene with Dog Cart]	Etching	1914	NK
Arndt, Mina	1885	1926	Meadow	Etching	1914	NK
Arndt, Mina	1885	1926	Church Lane, Newlyn	Drypoint	1914	NK
Arndt, Mina	1885	1926	Chelsea	Etching	1914	NK
Arndt, Mina	1885	1926	Annie, Child Study	Etching	1914	NK
Arndt, Mina	1885	1926	Orpheus with his Lute	Drypoint	1915	NK
Arndt, Mina	1885	1926	Maori Girl	Etching	1915-22	NK
Arndt, Mina	1885	1926	Young Maori	Etching	1915-22	NK
Arndt, Mina	1885	1926	[Woman and Child]	Etching	1916	NK
Arndt, Mina	1885	1926	Head of an Old Woman	Drypoint	1917	NK
Arndt, Mina	1885	1926	Street, Corfe Castle, Devonshire (Street in Corfe)	Etching-Drypoint	1917	NK
Arndt, Mina	1885	1926	Head of an Old Woman	Etching	1917	NK
Arndt, Mina	1885	1926	Hop Kilns, Motueka	Etching	1917-26	NK
Arndt, Mina	1885	1926	Carrying the Nets	Etching	1920s	Suter Gallery AC: 325
Arndt, Mina	1885	1926	[Forest Scene]	Etching	1920s	NK
Arndt, Mina	1885	1926	Ben (Uncle Ben)	Etching	1921	NK

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Arndt, Mina	1885	1926	A Little Deaf (Cornish Fisherman)	Etching & Drypoint	1922	Te Manawa AC: 65/7; Te Papa AC: 1962/8/4
Arndt, Mina	1885	1926	Nude Study	Etching	1922	NK
Bade, S. Northcote	NK	NK	Karakas	Woodcut	1932	NK
Bade, S. Northcote	NK	NK	Taranaki	Woodcut	1932	NK
Bade, S. Northcote	NK	NK	Gaunt Remnant	Woodcut	1933	NK
Bagnall, Percy	1884	1958	Pines, (West End Road, Auckland)	Etching	1918	Auckland Art Gallery AC: 1919/2/9
Bagnall, Percy	1884	1958	Pied Shag	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/4
Bagnall, Percy	1884	1958	Pukeko	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/5
Bagnall, Percy	1884	1958	Black Backed Gulls	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/6
Bagnall, Percy	1884	1958	Portrait - The Artist's Father	Colour Etching	1919	Alexander Turnbull AC: E-417-F-006; Auckland Art Gallery AC: 1919/2/5, ED: 2/25; Elam AC: 5-77; Hocken AC: A335
Bagnall, Percy	1884	1958	Portrait Study	Lithograph	1919	Auckland Art Gallery AC: 1939/4/127
Bagnall, Percy	1884	1958	The Wharf (At The Wharf)	Lithograph	1919	Auckland Art Gallery AC: 1939/4/128
Bagnall, Percy	1884	1958	The Mill (Chelsea Sugar Works)	Lithograph	1919	Auckland Art Gallery AC: 1939/4/126
Bagnall, Percy	1884	1958	The Corner of the Road	Copper Etching	1919	Elam AC: 109-77
Bagnall, Percy	1884	1958	Hotel Cargen, Auckland	Aquatint	1922	Hocken AC: A344
Ballantyne, Kenneth	1885	1961	Abuses and Remedies	Etching	1915	NK
Ballantyne, Kenneth	1885	1961	[Figures]	Woodcut	1926	NK
Ballantyne, Kenneth	1885	1961	Wood Nymphs	Colour Linocut	1931	NK
Ballantyne, Kenneth	1885	1961	[Polynesian Woman]	Colour Linocut	1932	NK
Ballantyne, Kenneth	1885	1961	Mother and Child	Monotype	1935	NK
Ballantyne, Kenneth	1885	1961	[Nude]	Monotype	1935	NK
Barraud, Edward Noel	1857	1920	A Quay Scene	Etching	1900-1926	NK
Barraud, Edward Noel	1857	1920	Coast at Heyst	Etching	1910	Alexander Turnbull AC: A-070-004
Barraud, Edward Noel	1857	1920	Fishermen's Cottages, St Ives	Etching	1910	Alexander Turnbull AC: A-070-007/008
Barraud, Edward Noel	1857	1920	On the Canal at Bruges	Etching	1910	Alexander Turnbull AC: A-070-001
Barraud, Edward Noel	1857	1920	Old Bridge, Nuremberg	Etching	1910	Alexander Turnbull AC: A-070-003
Barraud, Edward Noel	1857	1920	The Warren, St Ives (Cornwall)	Etching	1910	Alexander Turnbull AC: A-070-002
Barraud, Edward Noel	1857	1920	Gateway, Rothenburg	Etching	1911	Alexander Turnbull AC: A-070-005

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Barraud, Edward Noel	1857	1920	Manuka Scrub	Etching	1911	Alexander Turnbull AC: A-070-013
Barraud, Edward Noel	1857	1920	Roadside, Paekakariki	Etching	1911	Alexander Turnbull AC: A-070-006
Barraud, William F.	1850	1926	Canoes on a River	Etching	1900-1920	Sarjeant Gallery AC: 1972/3/7
Barraud, William F.	1850	1926	Sketchbook of 50 Etchings	Etchings & Aquatints	1900-1925	Hocken AC: 11,342 01-77
Barraud, William F.	1850	1926	Ngauruuhoe	Aquatint	1900-1925	Aigantighe AC: 983.064.00; Hocken AC: 11,342 19
Barraud, William F.	1850	1926	Fishing Boats, Capri	Soft Ground Etching	1900-1925	Christchurch Art Gallery AC: 72/120; Hocken AC: 11,342 66
Barraud, William F.	1850	1926	St Peters, From the Campagna	Etching	1900-1925	Hocken AC: 11,342 26
Barraud, William F.	1850	1926	Mokoia, from Te Ngai	Etching	1900-1925	Hocken AC: 11,342 27
Barraud, William F.	1850	1926	Taradale	Etching	1900-1925	Hocken AC: 11,342 28
Barraud, William F.	1850	1926	H.M.S. Nelson, Sydney	Etching	1900-1925	Hocken AC: 11,342 29
Barraud, William F.	1850	1926	In the Bazaars, Cairo	Etching	1900-1925	Hocken AC: 11,342 3
Barraud, William F.	1850	1926	Mount Cook	Etching	1900-1925	Hocken AC: 11,342 32
Barraud, William F.	1850	1926	Boats, Rotorua	Drypoint	1900-1925	Hocken AC: 11,342 33
Barraud, William F.	1850	1926	Gandria, Lugano	Aquatint	1900-1925	Hocken AC: 11,342 36
Barraud, William F.	1850	1926	Boats, Colombo	Etching	1900-1925	Hocken AC: 11,342 38
Barraud, William F.	1850	1926	Mill, Zaandyke	Etching	1900-1925	Hocken AC: 11,342 39
Barraud, William F.	1850	1926	I Cipressi di Michael Angelo, Roma	Etching	1900-1925	Hocken AC: 11,342 4
Barraud, William F.	1850	1926	Boats, Port Said	Etching	1900-1925	Hocken AC: 11,342 40
Barraud, William F.	1850	1926	Manuka, Riverton	Etching	1900-1925	Hocken AC: 11,342 41
Barraud, William F.	1850	1926	Mokoia	Etching	1900-1925	Hocken AC: 11,342 42
Barraud, William F.	1850	1926	Thames Barge	Etching	1900-1925	Hocken AC: 11,342 45
Barraud, William F.	1850	1926	Cock Inn, Lewes	Etching	1900-1925	Hocken AC: 11,342 47
Barraud, William F.	1850	1926	Arch of Dollabella, Rome	Soft Ground Etching	1900-1925	Hocken AC: 11,342 48
Barraud, William F.	1850	1926	Sugar Loaves, N.P.	Soft Ground Etching	1900-1925	Hocken AC: 11,342 49
Barraud, William F.	1850	1926	The G.P.O., Wellington	Etching	1900-1925	Hocken AC: 11,342 5
Barraud, William F.	1850	1926	Cabbage Trees	Soft Ground Etching	1900-1925	Hocken AC: 11,342 50
Barraud, William F.	1850	1926	Italian Evening	Mezzotint	1900-1925	Hocken AC: 11,342 51
Barraud, William F.	1850	1926	Hot Springs, Rotorua	Etching	1900-1925	Hocken AC: 11,342 54
Barraud, William F.	1850	1926	Topham	Etching	1900-1925	Hocken AC: 11,342 55
Barraud, William F.	1850	1926	Foveaux Strait	Etching	1900-1925	Hocken AC: 11,342 56
Barraud, William F.	1850	1926	Safety Cove, Manapouri	Etching	1900-1925	Hocken AC: 11,342 52
Barraud, William F.	1850	1926	Nile Boat	Etching	1900-1925	Hocken AC: 11,342 57

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Barraud, William F.	1850	1926	Kelburn, Wellington	Etching	1900-1925	Hocken AC: 11,342 6
Barraud, William F.	1850	1926	Lagoon, Napier	Aquatint	1900-1925	Hocken AC: 11,342 60
Barraud, William F.	1850	1926	The Spec Wellington	Etching	1900-1925	Hocken AC: 11,342 63
Barraud, William F.	1850	1926	Chalk Pit, Lewes	Etching	1900-1925	Hocken AC: 11,342 64
Barraud, William F.	1850	1926	Gateway, Lugano	Etching & Aquatint	1900-1925	Hocken AC: 11,342 65
Barraud, William F.	1850	1926	Fisherman's Jetty, Rotorua	Etching	1900-1925	Hocken AC: 11,342 68
Barraud, William F.	1850	1926	Boats, Bodensee	Etching	1900-1925	Hocken AC: 11,342 69
Barraud, William F.	1850	1926	Feluccas, Luxor	Etching	1900-1925	Hocken AC: 11,342
Barraud, William F.	1850	1926	Evening, Wanganui River	Aquatint	1900-1925	Hocken AC: 11,342 21
Barraud, William F.	1850	1926	Fishbourne, Sussex	Etching	1900-1925	Hocken AC: 11,342 24
Barraud, William F.	1850	1926	Edinburgh Castle	Aquatint	1900-1925	Hocken AC: 11,342 7
Barraud, William F.	1850	1926	Maori Whare	Etching	1900-1925	Hocken AC: 11,342 70
Barraud, William F.	1850	1926	San Remo	Soft Ground Etching	1900-1925	Hocken AC: 11,342 71
Barraud, William F.	1850	1926	Sugar Loaves, N.P.	Aquatint	1900-1925	Hocken AC: 11,342 72
Barraud, William F.	1850	1926	Boats, Colombo	Soft Ground Etching	1900-1925	Hocken AC: 11,342 74
Barraud, William F.	1850	1926	Native Quarter, Colombo	Etching & Drypoint	1900-1925	Hocken AC: 11,342 75
Barraud, William F.	1850	1926	Roto Aira	Soft Ground Etching	1900-1925	Hocken AC: 11,342 76
Barraud, William F.	1850	1926	Coconut Palms	Etching	1900-1925	Hocken AC: 11,342 77
Barraud, William F.	1850	1926	Foundations for Dominion Debates	Etching	1900-1925	Hocken AC: 11,342 9
Barraud, William F.	1850	1926	Pines & Cypresses	Etching	1900-1925	Hocken AC: 11,342 12
Barraud, William F.	1850	1926	A Street in Cairo	Etching	1900-1925	Hocken AC: 11,342 15
Barraud, William F.	1850	1926	Villa Foggazaro, Lugano	Etching	1900-1925	Hocken AC: 11,342 18
Barraud, William F.	1850	1926	Night, Pencarrow	Mezzotint	1900-1925	Hocken AC: 11,342 73
Barraud, William F.	1850	1926	Princes Bridge Melbourne	Etching	1900-1925	Hocken AC: 11,342 8
Barraud, William F.	1850	1926	Canoes, Pipiriki	Etching	1910	Alexander Turnbull AC: A-070-014; Hocken AC: 11,342 23
Barraud, William F.	1850	1926	"The Rambler", her ramblings over, Porirua	Etching	1915	Alexander Turnbull AC: A-072-001; Hocken AC: 11,342 35
Barraud, William F.	1850	1926	Theatre of Marcellus Rome	Etching	1920	Hocken AC: 11,342 11
Barraud, William F.	1850	1926	Hay Barge, Zaandyke (Dutch Hay Barge)	Etching	1920	Hocken AC: 11,342 37
Barraud, William F.	1850	1926	Australian Bush Camp	Soft Ground Etching	1920	Hocken AC: 11,342 46
Barraud, William F.	1850	1926	Deserted Cottage, Riverton	Aquatint	1920	Hocken AC: 11,342 53

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Barraud, William F.	1850	1926	Old Stockade, Trentham	Etching	1920	Hocken AC: 11,342 58
Barraud, William F.	1850	1926	Whalers Whare, Kaikoura	Etching	1920	Hocken AC: 11,342 67
Barraud, William F.	1850	1926	Mt Egmont	Etching	1920s	Hocken AC: 11,342 22
Barraud, William F.	1850	1926	Mission Mill, Otaki (Old Mission Mill)	Etching	1922	Hocken AC: 11,342 30
Barraud, William F.	1850	1926	Sundown - Rotorua (Sundown Ohinemutu)	Aquatint	1922	Hocken AC: 11,342 25
Barraud, William F.	1850	1926	A Piece of Old Delft	Etching	1922	Hocken AC: 11,342 1
Barraud, William F.	1850	1926	Kapellbrucke, Lucerne	Etching	1922	Hocken AC: 11,342 10
Barraud, William F.	1850	1926	Morcote, Lugano	Aquatint	1922	Hocken AC: 11,342 34
Barraud, William F.	1850	1926	On the Yarra	Etching	1922	Hocken AC: 11,342 43
Barraud, William F.	1850	1926	A Corner of Rotorua	Etching	1922	Hocken AC: 11,342 44
Barraud, William F.	1850	1926	Rotorua	Etching	1922	Hocken AC: 11,342 59
Barraud, William F.	1850	1926	A Bridge in Venice	Etching	1922	Hocken AC: 11,342 13
Barraud, William F.	1850	1926	Where Rauparaha's Last Voyage Ended	Etching	1922	Hocken AC: 11,342 17
Barraud, William F.	1850	1926	Old Mill, Ngahauranga	Soft Ground Etching	1923	Hocken AC: 11,342 30
Barraud, William F.	1850	1926	Old Mill, Christchurch, Hants	Etching	1923	Hocken AC: 11,342 61
Barraud, William F.	1850	1926	Derelict Farm, Australia	Etching	1923	Hocken AC: 11,342 62
Barraud, William F.	1850	1926	The Old Way and the New Way	Etching	1923	Hocken AC: 11,342 2
Barraud, William F.	1850	1926	Via Lucchosi, Roma	Etching	1923	Hocken AC: 11,342 14
Barraud, William F.	1850	1926	A Former Residence of Sir Henry Parker, Sydney	Etching	1923	Alexander Turnbull AC: A-070-015; Hocken AC: 11,342 16
Bathgate, G. R.	NK	NK	Cottage on Roadside	Etching	1943	NK
Bathgate, G. R.	NK	NK	East Taieri Church	Etching	1943	NK
Bedell, Zelda	NK	NK	Pals	Etching	1933	NK
Bensemann, Leo	1912	1986	Il Duce	Linocut	1933	Alexander Turnbull AC:A-091-008
Bensemann, Leo	1912	1986	Boy	Wood-Engraving	1939	NK
Bensemann, Leo	1912	1986	Strange Outlandish Fowle	Wood-Engraving	1940	NK
Bensemann, Leo	1912	1986	Night	Wood-Engraving	1940s	NK
Bensemann, Leo	1912	1986	Mary Bensemann	Wood-Engraving	1940s	NK
Bensemann, Leo	1912	1986	Maori Head (Version 2)	Wood-Engraving	1940s	NK
Bensemann, Leo	1912	1986	Merman (Version 2)	Wood-Engraving	1940s	NK

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Bensemam, Leo	1912	1986	[Dragon 1]	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	[Dragon 2]	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	[Dragon 3]	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	[Head Ophelia] version 2	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	[Head]	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	[Head of Arthur The King]	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	Bookplate: JHB	Wood-Engraving	1940s	NK
Bensemam, Leo	1912	1986	Ophelia	Wood-Engraving	1941	NK
Bensemam, Leo	1912	1986	Death and the Woodcutter	Engraving	1945	Christchurch Art Gallery AC: 69/455
Bensemam, Leo	1912	1986	Ball Dance [Juggling Dwarf]	Wood-Engraving	1945	NK
Bensemam, Leo	1912	1986	Dancing Dwarf	Wood-Engraving	1946	Ferrymead AC: NK
Bensemam, Leo	1912	1986	Maori Head (Version 1)	Wood-Engraving	1946	Ferrymead AC: 8
Bensemam, Leo	1912	1986	[Figure with a Sword]	Wood-Engraving	1946	NK
Bensemam, Leo	1912	1986	[Design]	Wood-Engraving	1948	NK
Bensemam, Leo	1912	1986	Merman (Version 1)	Wood-Engraving	1949	NK
Bensemam, Leo	1912	1986	Chaucer's The Pardoner's Tale	Wood-Engraving	1950s	Sarjeant Gallery AC: NK
Bestall, Leo	1895	1959	Tuki-Tuki Valley	Woodblock	1920s	NK
Bestall, Leo	1895	1959	[Landscape with River & Hills]	Colour Woodcut	1920s	Hawke's Bay AC: CD6, ED: 5/25
Bestall, Leo	1895	1959	The Distant City	Woodcut	1925	NK
Bestall, Leo	1895	1959	Dusk - Old Provincial Council Chambers	Woodcut	1925	NK
Bestall, Leo	1895	1959	Searchlights-American Fleet at Wellington	Woodcut	1925	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Prelude	Woodcut	1925	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Old Mooring Post, Napier	Woodcut	1925	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	And Bill Saw the Joke	Colour Woodcut	1925	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Cliffs Near Cape Kidnappers (On the Way to cape Kidnappers)	Colour Woodcut	1926	Hawke's Bay AC: 1976/357, ED: 11/20
Bestall, Leo	1895	1959	Tasman Arrette	Woodcut	1926	NK
Bestall, Leo	1895	1959	The Race (Racetrack Riders)	Colour Woodcut	1926	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	The Gables	Colour Woodblock	1926	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Whana Whana	Colour Woodcut	1927	Hawke's Bay AC: 1976/358

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Bestall, Leo	1895	1959	Rain in the Hills	Woodcut	1927	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Coast Scene	Colour Woodcut	1927	Hawke's Bay AC: CD6, ED: 8/25
Bestall, Leo	1895	1959	Lake Taupo (Taupo)	Woodcut	1927	Hawke's Bay AC: 1976/355, ED: 3/25
Bestall, Leo	1895	1959	[Cliff Face and Sea]	Etching	1927	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Tangoio Headland	Colour Woodcut	1927	NK
Bestall, Leo	1895	1959	Tree Study	Colour Woodcut	1928	Hawke's Bay AC: 1976/356, ED: 1/25
Bestall, Leo	1895	1959	Three Mountains Taupo	Colour Woodblock	1929	Auckland Art Gallery AC: 1930/8, ED: 2/25
Bestall, Leo	1895	1959	White Wings	Woodcut	1930s	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Landscape	Woodcut	1930s	Hawke's Bay AC: CD6
Bestall, Leo	1895	1959	Mountain Landscape	Woodcut	1930s	Hawke's Bay AC: CD6
Bolton, Nancy	NK	NK	Dominion Art Gallery & Museum, Wellington	Linocut	1930s	Te Papa AC: 1978-0022-1
Booth, Leonard	1879	1974	The Loafer	Lithograph	1909	Christchurch Art Gallery AC: 2002/41
Boswell, James	1906	1971	The New Dress	Lithograph	1920	Auckland Art Gallery AC: 1930/6/1
Boswell, James	1906	1971	Dominoes	Linocut	1926	V&A AC: E.698-1982
Boswell, James	1906	1971	Sailor and Girl	Linocut	1928	V&A AC: E.699-1982
Boswell, James	1906	1971	Edgware Road (Bar Interior)	Lithograph	1929	V&A AC: E.700-1982
Boswell, James	1906	1971	The Bar Room, Night	Wood-Engraving	1930	Auckland Art Gallery AC: 1930/6/3
Boswell, James	1906	1971	L'Anglaise avec son Sang-Froid Habituel	Lithograph	1930	NK
Boswell, James	1906	1971	The Original Elephant and its Inventor	Lithograph	1930	NK
Boswell, James	1906	1971	Cafe Interior - Night	Etching	1930	Auckland Art Gallery AC: 1930/6/2
Boswell, James	1906	1971	Radio	Lithograph	1930s	Auckland Art Gallery AC: 1940/3/11
Boswell, James	1906	1971	A Lorry Driver's Cafe	Lithograph	1930s	British Museum AC: PRN: PPA35684
Boswell, James	1906	1971	[Kentish Town Street Scene]	Lithograph	1930s	British Museum AC: PRN: PPA35682
Boswell, James	1906	1971	The Elephant	Colour Linocut	1931	V&A AC: E.701-1982
Boswell, James	1906	1971	The Fall of London: No 1: Through the City	Lithograph	1933	Auckland Art Gallery AC: 1940/3/23/4; Tate AC: P11658; V&A AC: E. 702-1982
Boswell, James	1906	1971	The Fall of London: No 2: London Bridge (Spanish Civil War No 2'.)	Lithograph	1933	Auckland Art Gallery AC: 1940/3/23/2; Tate AC: P11659; V&A AC: E. 703-1982

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Boswell, James	1906	1971	The Fall of London: No 3: The Colosseum (Spanish Civil War No 3)	Lithograph	1933	Auckland Art Gallery AC: 1940/3/23/4; Tate AC: P11660; V&A AC: E. 704-1982
Boswell, James	1906	1971	The Fall of London: No 4: Looters (Spanish Civil War No 1)	Lithograph	1933	Auckland Art Gallery AC: 1940/3/23/1; Tate AC: P11661; V&A AC: E. 705-1982
Boswell, James	1906	1971	The Fall of London: No 5: The Corner House	Lithograph	1933	Tate AC: P11654; V&A AC: E. 706-1982
Boswell, James	1906	1971	The Fall of London: No 6: Museum (Spanish Civil War No 3')	Lithograph	1933	Auckland Art Gallery AC: 1940/3/23/3; Tate AC: P11657; V&A AC: E. 707-1982
Boswell, James	1906	1971	The Fall of London: No 7: Waterloo	Lithograph	1933	Tate AC: P11656; V&A AC: E. 708-1982
Boswell, James	1906	1971	The Fall of London: No 8: The Horseguard	Lithograph	1933	Tate AC: P11655; V&A AC: E. 709-1982
Boswell, James	1906	1971	The Lonely Heart	Lithograph	1934	Auckland Art Gallery AC: 1940/3/15
Boswell, James	1906	1971	The Gosfield Street Murder	Lithograph	1934	Auckland Art Gallery AC: 1940/3/16; British Museum AC: PRN:PPA 35692
Boswell, James	1906	1971	Pompey	Lithograph	1934	Auckland Art Gallery AC: 1940/3/17
Boswell, James	1906	1971	Bill Shepherd Speaks at Pratt St, Camden Town	Lithograph	1934	Auckland Art Gallery AC: 1940/3/21
Boswell, James	1906	1971	Leicester Square	Lithograph	1934	Auckland Art Gallery AC: 1940/3/25; Tate AC: PO1819
Boswell, James	1906	1971	Soldier, Soldier	Colour Lithograph	1934	Auckland Art Gallery AC: 1940/3/27; Tate Gallery AC: PO1822
Boswell, James	1906	1971	A Shilling Day	Lithograph	1934	Auckland Art Gallery AC: 1940/3/29; British Museum AC: PRN:PPA 3800
Boswell, James	1906	1971	Commission	Lithograph	1934	Auckland Art Gallery AC: 1940/3/31
Boswell, James	1906	1971	Les Girls	Lithograph	1934	Auckland Art Gallery AC: 1940/3/32
Boswell, James	1906	1971	The White Horse, Tottenham Court Road	Lithograph	1934	Auckland Art Gallery AC: 1940/3/33
Boswell, James	1906	1971	The Means Test No 1	Lithograph	1934	Auckland Art Gallery AC: 1940/3/34; Tate AC: PO1820.
Boswell, James	1906	1971	You Gotta Have Blue Blood	Lithograph	1934	Auckland Art Gallery AC: 1940/3/38

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Boswell, James	1906	1971	Luncheon - Hatton Garden (Business Men, Hatton Garden)	Lithograph	1934	British Museum: PRN:PPA 35694; V&A AC: E.710-1982
Boswell, James	1906	1971	Means Test No 2	Lithograph	1934	Tate Gallery AC: PO1821
Boswell, James	1906	1971	Eating Out	Lithograph	1934	NK
Boswell, James	1906	1971	West One	Lithograph	1934	British Museum AC: PRN:PPA 35693
Boswell, James	1906	1971	My First is a Fair Flower	Lithograph	1934	V&A AC: E. 711-1982
Boswell, James	1906	1971	West Central	Lithograph	1935	Auckland Art Gallery AC: 1940/3/24
Boswell, James	1906	1971	His Majesty's Servants MI5 etc	Lithograph	1935	Auckland Art Gallery AC: 1940/3/30; Tate AC: P11663; V&A AC: E. 712-1982
Boswell, James	1906	1971	The Soldier	Linocut	1935	NK
Boswell, James	1906	1971	Church, Army, City	Lithograph	1935	NK
Boswell, James	1906	1971	Empire Builders	Colour Lithograph	1935	Auckland Art Gallery AC: 1940/3/26; British Museum AC: PRN:PPA 3795; V&A AC: E.713-1982
Boswell, James	1906	1971	Terminus	Lithograph	1936	Auckland Art Gallery AC: 1940/3/28
Boswell, James	1906	1971	Little Gold Mine	Lithograph	1936	Auckland Art Gallery AC: 1940/3/39
Boswell, James	1906	1971	Camden Town	Lithograph	1936	Auckland Art Gallery AC: 1940/3/40
Boswell, James	1906	1971	High Street	Lithograph	1936	Auckland Art Gallery AC: 1940/3/41
Boswell, James	1906	1971	Leather Lane	Lithograph	1936	Auckland Art Gallery AC: 1940/3/42
Boswell, James	1906	1971	21/2 % or Commercial	Lithograph	1936	British Museum AC: PRN: PPA32351
Boswell, James	1906	1971	Woman in Pub	Colour Lithograph	1936	British Museum AC: PRN: PPA35695
Boswell, James	1906	1971	Surrealist Exhibition London 1936	Lithograph	1936	Unknown
Boswell, James	1906	1971	J. Parr's Stores	Lithograph	1937	British Museum AC: PRN: PPA35687; Tate AC: P11664
Boswell, James	1906	1971	The Swimmer	Colour Lithograph	1937	V&A AC: E.714-1982
Boswell, James	1906	1971	High Street Saturday Night	Lithograph	1937	British Museum AC: PRN: PPA35686
Boswell, James	1906	1971	[Street Market with Boxer]	Lithograph	1937	British Museum AC: PRN: PPA35685
Boswell, James	1906	1971	Jill's Pantry	Lithograph	1937	British Museum AC: PRN: PPA35688
Boswell, James	1906	1971	The Dying Street (1)	Lithograph	1938	Auckland Art Gallery AC: 1940/3/12; British Museum AC: PRN: PPA7352; V&A AC: 166-1939
Boswell, James	1906	1971	Bus Terminus	Lithograph	1938	Auckland Art Gallery AC: 1940/3/13
Boswell, James	1906	1971	Pennies From Heaven	Lithograph	1938	Auckland Art Gallery AC: 1940/3/14
Boswell, James	1906	1981	Studies	Lithograph	1938	Auckland Art Gallery AC: 1940/3/20

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Boswell, James	1906	1971	Desirable Residences	Lithograph	1938	Auckland Art Gallery AC: 1940/3/22
Boswell, James	1906	1971	Welcome to the Great Metropolis	Lithograph	1938	Auckland Art Gallery AC: 1940/3/35
Boswell, James	1906	1971	Great North Road- Approaching London	Lithograph	1938	Auckland Art Gallery AC: 1940/3/4; V&A AC: 165-1939
Boswell, James	1906	1971	Amusement	Lithograph	1938	Auckland Art Gallery AC: 1940/3/5
Boswell, James	1906	1971	Merrie England	Lithograph	1938	Auckland Art Gallery AC: 1940/3/6
Boswell, James	1906	1971	City Men	Lithograph	1938	Auckland Art Gallery AC: 1940/3/8
Boswell, James	1906	1971	Commercial Pub	Lithograph	1938	NK
Boswell, James	1906	1971	The Public	Lithograph	1938	NK
Boswell, James	1906	1971	Days Beyond Recall	Lithograph	1938	NK
Boswell, James	1906	1971	The Park	Lithograph	1938	NK
Boswell, James	1906	1971	Saturday Night	Lithograph	1938	NK
Boswell, James	1906	1971	[Unemployment Exchange]	Linocut	1938	NK
Boswell, James	1906	1971	The Dying Street (2)	Lithograph	1938	Auckland Art Gallery AC: 1940/3/19
Boswell, James	1906	1971	A Visit to the Midwife	Lithograph	1939	Auckland Art Gallery AC: 1940/3/18
Boswell, James	1906	1971	The Press	Lithograph	1939	Auckland Art Gallery AC: 1940/3/2
Boswell, James	1906	1971	Sad Pastures	Lithograph	1939	Auckland Art Gallery AC: 1940/3/36
Boswell, James	1906	1971	Sunday Morning	Lithograph	1939	Auckland Art Gallery AC: 1940/3/37
Boswell, James	1906	1971	Le Spinx	Lithographs	1939	University of Auckland AC: 137; British Museum AC: PRN: PPA 35689
Boswell, James	1906	1971	Hunger Marchers in Hyde Park	Lithograph	1939	Art Gallery New South Wales AC: 7097; British Museum AC: PRN: PPA31660; V&A AC: E2223-1948
Boswell, James	1906	1971	Candidates for Glory	Lithograph	1939	Art Gallery New South Wales AC: 7095; V&A AC: E.2221-1948
Boswell, James	1906	1971	The Theatre (The Stage)	Lithograph	1939	Auckland Art Gallery AC: 1940/3/3/; Tate Gallery AC:P11665; V&A AC: E.717-1982
Boswell, James	1906	1971	The Street	Lithograph	1939	Tate AC: P11666
Boswell, James	1906	1971	The Station	Lithograph	1939	Tate AC: P11667
Boswell, James	1906	1971	The Family	Lithograph	1939	Tate AC: P11668; V&A AC: E.719-1982
Boswell, James	1906	1971	The Cinema	Lithograph	1939	Auckland Art Gallery AC:1940/3/1; Tate AC: P11669; V&A AC: E.716-1982
Boswell, James	1906	1971	Gitte Business	Lithograph	1939	Art Gallery New South Wales AC: 7096; British Museum AC: PRN: PPA3794; V&A AC: E.2222-1948

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Boswell, James	1906	1971	Man and Girl by Wall	Lithograph	1939	V&A AC: E.715-1982
Boswell, James	1906	1971	Free Speech, Hyde Park Corner	Lithograph	1939	Auckland Art Gallery AC: 1940/3/9; V&A AC: E.718-1982
Boswell, James	1906	1971	Books	Lithograph	1939	Auckland Art Gallery AC: 1940/3/10
Boswell, James	1906	1971	Kiwis in Town	Lithograph	1940	University of Auckland AC: 136
Boswell, James	1906	1971	Ace Dining Rooms 1940	Lithograph	1940	NK
Boswell, James	1906	1971	This is Fred's	Lithograph	1940	British Museum AC: PRN:PPA 35683
Boswell, James	1906	1971	Quiet Evening	Lithograph	1940	Tate AC: PO1824
Boswell, James	1906	1971	Dig for Victory	Lithograph	1940	NK
Boswell, James	1906	1971	Diggers at Dusk, Charring Cross Rd	Lithograph	1940	British Museum AC: PRN:PPA 32353
Boswell, James	1906	1971	Wentworth Street (A Street Market)	Etching	1940	V&A AC: E.720-1982
Boswell, James	1906	1971	Soho (Exterior of Chez Michel Restaurant)	Etching	1940	V&A AC: E.721-1982
Boswell, James	1906	1971	Bus Terminal, Chalk Farm	Lithograph	1940	British Museum AC: PRN: PPA35690
Boswell, James	1906	1971	The Recruit	Linocut	1941	British Museum AC:PRN: PPA3796
Boswell, James	1906	1971	Fatigue Party Unloading Rations, Aldershot	Lithograph	1941	British Museum AC: PRN: PPA32352
Boswell, James	1906	1971	The Sergeant's Wife	Linocut	1942	British Museum AC: PRN: PPA3797
Boswell, James	1906	1971	The American: Book Jacket	Colour Lithograph	1949	V&A AC: E.732-1982
Bower, Olivia Spencer	1905	1982	Toiling Sisters of St Clare (Followers of Santa Chiara)	Linocut	1931	Private Collection Christchurch
Bower, Olivia Spencer	1905	1982	Elizabeth Annette and Georgiana	Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	A Spring Breeze	Woodcut	1933	NK
Bower, Olivia Spencer	1905	1982	Capri	Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	Bargains	Colour Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	Waimate	Colour Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	Olive Trees	Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	Shearers	Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	Enchanted Castle	Linocut	1933	NK
Bower, Olivia Spencer	1905	1982	The Wine Cellar, Poggio Gherardo	Colour Linocut	1934	Christchurch Art Gallery AC: NK

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Bower, Olivia Spencer	1905	1982	Tussock and Mountain, Otago	Linocut	1934	NK
Bower, Olivia Spencer	1905	1982	The Rug Maker (Christine Rugging)	Linocut	1934	NK
Boyd, Ralph	1918	N/A	Moonlighting	Lithograph	1940	NK
Brett, Robert	1915	1995	The Rakehelly Man (Illustrations)	Linocuts	1946	NK
Brooks, H	NK	NK	Clyde Quay	Aquatint	1936	NK
Brown, A. J.	NK	NK	The Cenotaph, Auckland	Etching	1930s	NK
Brown, Gordon	1931	N/A	The Harbour Ferry	Linocut	1946	Hocken AC: 74/7
Brown, Gordon	1931	N/A	After Rembrandt	Etching	1949	Hocken AC: 74/26
Brown, Gordon	1931	N/A	Looking from Kilbirnie Park	Etching	1949	Hocken AC: 74/27
Brown, Gordon	1931	N/A	Road and Trees	Drypoint	1949	Hocken AC: 74/28
Brown, Gordon	1931	N/A	Windy Day	Etching	1949	Hocken AC: 74/29
Brown, Gordon	1931	N/A	Ghost Riders in the Sky	Etching	1949	Hocken AC: 74/32
Brown, Gordon	1931	N/A	Crucifixion	Etching	1949	Hocken AC: 74/33 ED: 1st state & 74/34 ED: 3rd state
Brown, Gordon	1931	N/A	Head of an Adolescent Boy	Etching	1949	Hocken AC: 74/35 (1st state) & 74/36 (2nd state) & 74/36 (3rd state)
Brown, William Graham	N/K	N/K	A London Canal	Lithograph	1922	N/K
Brown, William Graham	N/K	N/K	Greenwich Park	Lithograph	1922	N/K
Browne, Kathleen	1905	NK	Christmas Card Design	Linocut	1933	NK
Browne, Kathleen	1905	N/K	Deep Shelter	Lithograph	1947	N/K
Browne, Kathleen	1905	N/K	Guy Fawke's Day, London	Lithograph	1947	N/K
Browne, Kathleen	1905	N/K	A La Gare	Lithograph	1949	N/K
Browne, Kathleen	1905	N/K	R. Hon. W. J. Jordan	Lithograph	1949	N/K
Burness, Anita Joan	1919	N/A	Love Dart	Woodcut	1936	Auckland Art Gallery AC: 1936/2/1
Cameron, Helen C.	NK	NK	Wind	Etching	1932	NK
Cameron, Helen C.	NK	NK	Eve	Linocut	1932	NK
Cameron, Helen C.	NK	NK	Dipping	Linocut	1932	NK
Cameron, Helen C.	NK	NK	Shearing	Linocut	1932	NK
Cameron, Helen C.	NK	NK	Pattern	Linocut	1932	NK
Cameron, Helen C.	NK	NK	Woolshed and Hills	Woodcut	1934	NK
Cameron, Helen C.	NK	NK	Farm Scene	Linocut	1934	NK
Cameron, Helen C.	NK	NK	Waiting	Woodcut	1934	NK
Cameron, Helen C.	NK	NK	Composition	Woodcut	1935	NK

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Cameron, Helen C.	NK	NK	Wharfside	Linocut	1935	NK
Cameron, Helen C.	NK	NK	Sheep Dipping	Wood-Engraving	1935	NK
Cameron, Helen C.	NK	NK	Preparing the Feast, Tahiti	Woodcut	1937	NK
Cameron, Helen C.	NK	NK	Tahitian Girls	Wood-Engraving	1937	NK
Cameron, Helen C.	NK	NK	Papeete, Evening July 14th	Linocut	1937	NK
Campbell, Jenny	1895	1970	Food Fields	Woodblock	1920s	NK
Campbell, Jenny	1895	1970	Two Boys with Kites	Linocut	1924	Auckland Art Gallery AC: 1987/4
Campbell, Jenny	1895	1970	[Birds, searchlights, flames]	Woodcut	1940	NK
Carey, Ida	1891	1982	Still Life with Pumpkins	Linocut	1925	Rotorua Museum AC:1985.07.06
Carey, Ida	1891	1982	Gossips	Linocut	1930s	Rotorua Museum AC: 1985.07.05a
Carey, Ida	1891	1982	The Cathedral - Hamilton	Linocut	1930s	Waikato Museum AC: 1985/82/2
Carey, Ida	1891	1982	The Cathedral	Colour Linocut	1930s	Waikato Museum AC: 1985/82/3
Carey, Ida	1891	1982	The Old Gum	Linocut	1930s	NK
Carey, Ida	1891	1982	[Black and White Swans]	Colour Linocut	1940s	Private Collection Christchurch
Carey, Ida	1891	1982	[Nikau Palm and Boaters]	Linocut	1940s	Private Collection Christchurch
Carey, Ida	1891	1982	Old Pohutukawa	Linocut	1947	NK
Champ, Stephen	1907	1984	Temptation of Eve	Wood-Engraving	1932	Auckland Art Gallery AC: 1932/4/1
Champ, Stephen	1907	1984	But It Is Not Heat That Makes Him Sweat	Wood-Engraving	1932	NK
Champ, Stephen	1907	1984	[Saturday Afternoon]	Wood-Engraving	1932	NK
Champ, Stephen	1907	1984	Strictly Non-Controversial	Wood-Engraving	1933	NK
Champ, Stephen	1907	1984	[Maori Warrior with Moko]	Wood-Engraving	1934	NK
Champ, Stephen	1907	1984	Punga Fronds	Etching	1934	NK
Chance, Gwenda	NK	NK	Huts Near Moonlight	Linocut	1946	NK
Chapman, E. Otto	NK	NK	Centennial Art Exhibition Poster	Linocut	1939	NK
Christie, Bessie	1908	1983	Trees I	Etching	1935	Auckland Art Gallery AC: 1936/2/2
Christie, Bessie	1908	1983	Trees II	Etching	1937	Auckland Art Gallery AC: 1937/11/2
Christie, Bessie	1908	1983	An Old Cottage	Etching	1937	NK
Christie, Bessie	1908	1983	Geddes' Stableyard	Etching	1939	NK
Christie, Bessie	1908	1983	Buddha	Etching	1940	Auckland Art Gallery AC: 1940/13/1
Clapson, Mabel	NK	NK	Nelson	Etching	1941	NK
Clapson, Mabel	NK	NK	Old Stables	Etching	1942	NK
Clapson, Mabel	NK	NK	Hop Kilns, Motueka	Linocut	1942	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Clapson, Mabel	NK	NK	Fishermen at Island Bay	Lithograph	1943	NK
Clapson, Mabel	NK	NK	Hill Rhythms	Linocut	1948	NK
Clapson, Mabel	NK	NK	Glove Puppets	Linocut	1949	NK
Clapson, Mabel	NK	NK	Summer Evening	Linocut	1949	NK
Clapson, Mabel	NK	NK	Windy Corner	Linocut	1949	NK
Clapson, Mabel	NK	NK	West Coast Farm	Linocut	1950	NK
Clapson, Mabel	NK	NK	Frosty Night	Linocut	1950	NK
Clapson, Mabel	NK	NK	Hill Farm	Linocut	1950	NK
Clapson, Mabel W.	NK	NK	Kitchen Garden	Linocut	1950	NK
Clapson, Mabel W.	NK	NK	The Encroaching City	Linocut	1950	NK
Clapson, Mabel W.	NK	NK	The Empty House	Linocut	1950	NK
Clark, Harry	NK	NK	The Old Shop, Victoria St, Auckland, N.Z.	Woodcut	1920s	NK
Clark, Harry	NK	1935	The Old Homestead	Etching	1923	NK
Clark, Harry	NK	1935	Mt Eden Quarry	Etching	1923	NK
Clark, Hillary	NK	NK	English Inn	Woodcut	1926	Auckland Art Gallery AC: 1932/1/2
Clark, Hillary	NK	NK	Old Farm House, Windsor, N.S.W.	Woodcut	1926	Auckland Art Gallery AC: 1932/1/1
Clark, Hillary	NK	NK	Mill	Linocut	1935	Auckland Art Gallery AC: 1936/2/3
Clark, Hillary	NK	NK	Self-Portrait	Etching	1937	Auckland Art Gallery AC: 1937/11/1
Clark, Russell	1905	1966	Bookplate: Jean Holloway	Linocut	1931	Hilda Wiseman Collection
Clenny, Zena	NK	NK	Landscape	Linocut	1929	NK
Coates, Jane	NK	NK	From Harrow Hill	Wood-Engraving	1934	NK
Coates, Jane	NK	NK	The Evening Paper	Wood-Engraving	1934	NK
Coates, Jane	NK	NK	Gossip	Wood-Engraving	1934	NK
Coates, Jane	NK	NK	Corrie, Isle of Arran	Wood-Engraving	1934	NK
Collier, Edith	1885	1964	A Cottage	Monoprint	1910s	Sarjeant Gallery AC: 4/1
Collier, Edith	1985	1964	[Houses in Kent or the Cotswolds]	Wood-Engraving	1911-1919	Alexander Turnbull AC: A-159-017/18 & A-159-021/23
Collier, Edith	1885	1964	[Profile of a Man]	Wood-Engraving	1911-1919	Alexander Turnbull AC: A-159-020
Collier, Edith	1885	1964	[Wooded Landscape in Kent/Cotswolds]	Wood-Engraving	1911-1919	Alexander Turnbull AC: A-159-019
Collier, Edith	1885	1964	[Houses in Kent #2]	Wood-Engraving	1911-1919	Alexander Turnbull AC: A-159-016
Collier, Edith	1885	1964	[Houses in Kent #3]	Wood-Engraving	1911-1919	Alexander Turnbull AC: A-159-015

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Collier, Edith	1885	1964	French Farmhouse, Pool and Rushes	Linocut	1914	Te Manawa AC: 80/78
Collier, Edith	1885	1964	Thatched Cottages	Monoprint	1915-29	Sarjeant Gallery AC: 4/2
Collier, Edith	1885	1964	Large Trees and Cottage	Monoprint	1915-29	Sarjeant Gallery AC: 4/3
Collier, Edith	1885	1964	Cottages	Etching	1915-29	Sarjeant Gallery AC: 4/25
Collier, Edith	1885	1964	A Cottage and Trees	Etching	1915-29	Sarjeant Gallery AC: 4/15
Collier, Edith	1885	1964	Cottages (3)	Engraving	1915-29	Sarjeant Gallery AC: 4/8
Collier, Edith	1885	1964	Mill	Etching	1915-29	Sarjeant Gallery AC: 4/10
Collier, Edith	1885	1964	A Farmhouse in Ireland	Wood-Engraving	1920s	NK
Collier, Edith	1885	1964	St Ives (A Street in Old St Ives)	Wood-Engraving	1920s	Sarjeant Gallery AC: 4/12
Collier, Edith	1885	1964	Cottages (1)	Engraving	1920s	Sarjeant Gallery AC: 4/18
Collier, Edith	1885	1964	Cottages (2)	Engraving	1920s	Sarjeant Gallery AC: 4/6
Collier, Edith	1885	1964	Portrait (1)	Engraving	1920s	Sarjeant Gallery AC: 4/7
Collier, Edith	1885	1964	Portrait (2)	Engraving	1920s	Sarjeant Gallery AC: 4/9
Collier, Edith	1885	1964	Bridge	Etching	1920s	Sarjeant Gallery AC: 4/9 & 4/19
Collier, Edith	1885	1964	Barn	Etching	1920s	Sarjeant Gallery AC: 4/20
Collier, Edith	1885	1964	Man in Hat	Woodcut	1920s	Sarjeant Gallery AC: 4/13
Collier, Edith	1885	1964	Man at Desk	Etching	1920s	Sarjeant Gallery AC: 4/26
Collier, Edith	1885	1964	Moonlight, Bonmahon	Monoprint	1920s	Sarjeant Gallery AC: 4/27
Collier, Edith	1885	1964	Old Cottages	Woodcut	1920s	Sarjeant Gallery AC: 4/28
Collier, Edith	1885	1964	Old Cottages	Monoprint	1920s	Sarjeant Gallery AC: 4/29
Collinge, Ruth	NK	NK	Dina	Drypoint	1930	NK
Cooch, W.J.	1898	NK	Evening, Oriental Bay	Aquatint	1920s	NK
Cooch, W.J.	1898	NK	The Patent Slip, Wellington	Woodcut	1920s	NK
Cooch, W.J.	1898	NK	Demoiselles	Colour Woodcut	1928	Auckland Art Gallery AC: 1930/9
Cooch, W.J.	1898	NK	Ferry Steamers	Colour Woodblock	1929	NK
Cooch, W.J.	1898	NK	Mallards	Drypoint	1930	NK
Cooch, W.J.	1898	NK	Houghton Bay, Wellington	Colour Linocut	1932	NK
Cooch, W.J.	1898	NK	The Campanile	Colour Woodcut	1932	NK
Cooch, W.J.	1898	NK	Crooked Creek, Bermhampore	Etching	1933	NK
Cooch, W.J.	1898	NK	The Crest	Wood-Engraving	1935	NK
Cooch, W.J.	1898	NK	Wild, Wild and Blinding is his Lightest Note	Colour Drypoint	1935	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Cooch, W.J.	1898	NK	On Kilmister's Farm, Otaki	Drypoint	1935	NK
Cooch, W.J.	1898	NK	Mt Egmont	Colour Linocut	1936	NK
Cooch, W.J.	1898	NK	The Crane	Colour Linocut	1937	NK
Cook, Alfred	1907	1970	Portrait of A.E. Widley Esq.	Etching	1928	Aigantighe AC: 958.002.00; Christchurch Art Gallery AC: 70/78
Cook, Alfred	1907	1970	North Canterbury Landscape	Etching	1930s	Christchurch Art Gallery AC: 98/04
Cook, Alfred	1907	1970	[Untitled]	Engraving	1930s	Christchurch Art Gallery AC: 95/08
Cook, Alfred	1907	1970	Evening, Castle Hill	Etching	1930s	NK
Cook, Alfred	1907	1970	Ruins, Napier	Etching	1932	Te Papa AC: 1987-0030-1, ED: 5/25
Cook, Alfred	1907	1970	Winter in Hagley Park	Etching	1932	Christchurch Art Gallery AC: 69/461
Cook, Alfred	1907	1970	Y.M.C.A. Napier	Etching	1932	NK
Cook, Alfred	1907	1970	The Road to the Sea	Linocut	1932	NK
Cook, Alfred	1907	1970	Near Castle Hill	Etching	1933	NK
Cook, Alfred	1907	1970	Castle Hill	Etching	1933	NK
Cotton, E. Marguerrite	NK	NK	Presences in a Garden	Linocut	1934	NK
Coventry, Frederick H.	1905	1997	Horizontal Portrait	Etching	1929	Art Gallery New South Wales AC: 54.1996, ED: 6/50 & 328.1998, 1st proof; National Gallery of Australia AC: 77.714.39, ED: 3/50
Coventry, Frederick H.	1905	1997	".and Israel saw the Egyptians dead upon the sea shore"	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 331.1998, ED: 1/50; National Gallery of Australia AC: 90.1695, ED: 4/50
Coventry, Frederick H.	1905	1997	Charlemagne	Copper-Engraving	1929-30	National Gallery of Australia AC: 90.1961, ED: 11/35
Coventry, Frederick H.	1905	1977	Carinthia	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 326.1998, ED: 5/50 & 327.1998, 1st proof; National Gallery of Australia AC: 90.1692, ED: 14/50
Coventry, Frederick H.	1905	1997	The Barbaric Property Wall	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 321.1998, ED: 5/50 & 55.1996, ED: 8/50; National Gallery of Australia AC: 90.1693, ED: 6/50
Coventry, Frederick H.	1905	1997	The Invalid	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 330.1998, ED: 5/50 & DA54.1964; National Gallery of Australia AC: 90.1696, ED: 6/50
Coventry, Frederick H.	1905	1997	The Local Tropics	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 324.1998, ED: 5/50 & 325.1998, ED: 1st proof; National Gallery of Australia AC: 90.1697, ED: 6/50

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Coventry, Frederick H.	1905	1997	The Temporary Staircase	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 322.1998, ED: 6/50 & 323.1998, ED: 1st proof & 56.1996, ED: 11/50; British Museum AC: PRN: PPA:13644, ED: 1/50; National Gallery of Australia AC: 90.1698, ED: 14/50
Coventry, Frederick H.	1905	1997	Apples & Birds of Paradise	Copper-Engraving	1929-30	Art Gallery New South Wales AC: 329.1998, ED: 5/50; National Gallery of Australia AC: 90.1690, ED: 19/50
Coventry, Frederick H.	1905	1997	The Scrambling Man	Copper-Engraving	1930	Art Gallery New South Wales AC: 332.1998, ED: 1/35; National Gallery Australia AC: 90.1694, ED:18/35
Coventry, Frederick H.	1905	1997	The Dance	Copper-Engraving	1930	NK
Coventry, Frederick H.	1905	1997	Liam O'Flaherty	Copper-Engraving	1930	NK
Coventry, Frederick H.	1905	1997	These Are My People	Linocut-book cover	1940	National Gallery Australia AC: 84.129
Coyle, Ruth	1908	N/A	[Road-Menders]	Linocut	1926	Artist's Collection
Coyle, Ruth	1908	N/A	Bookplate: Freda Innes	Linocut	1929	Private Collection, Auckland
Coyle, Ruth	1908	N/A	Cover for Rutland Group Exhibition Catalogue	Linocut	1935	Private Collection, Auckland
Coyle, Ruth	1908	N/A	Hand Printed Scarf	Linocut	1948	N/A
Coyle, Ruth	1908	NA	Shipwreck	Linocut	1949	N/A
Coyle, Ruth	1908	N/A	Pigs	Linocut	1950	Private Collection, Auckland
Crowley, Phyllis	1913	1994	[Macracarpras]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Pohutukawas]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Backyard Waverly Street]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Girls with Maypole]	Linocut	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Portrait of Elderly Man]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Pohutukawa]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Museum Steps]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[The Bride]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Dante's Divine Comedy II]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Pohutukawa]	Linocut	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Seagulls]	Linocut	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Still Life with Bottle, Cup and Eggs]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Self-Portrait Series of States]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Head of a Young Woman]	Etching	1930s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Dante's Divine Comedy III]	Etching	1930s	Private Collection Auckland

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Crowley, Phyllis	1913	1994	Old Salt's Yarns	Linocut	1934	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Still Life with Ceramics]	Etching	1935	Private Collection Auckland
Crowley, Phyllis	1913	1994	Etching Room	Lithograph	1936	Auckland Art Gallery AC: 1936/22; Private Collection, Auckland
Crowley, Phyllis	1913	1994	Mary Johnson Reading	Colour Lithograph	1936	Private Collection, Auckland
Crowley, Phyllis	1913	1994	Two Faces	Lithograph	1936	Private Collection Auckland
Crowley, Phyllis	1913	1994	Still Life with Ceramics	Colour Lithograph	1936	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Dante's Divine Comedy I]	Etching	1936	Private Collections Auckland & Christchurch
Crowley, Phyllis	1913	1994	[Don Juan]	Lithograph	1937	Private Collection Auckland
Crowley, Phyllis	1913	1994	[In Memoriam]	Wood-Engraving	1940	Private Collection Auckland
Crowley, Phyllis	1913	1994	And I have commanded That ye love one another	Wood-Engraving	1940	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Auckland Choral Society]	Etching	1940s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Portrait of Elderly Woman]	Etching	1940s	Private Collection Auckland
Crowley, Phyllis	1913	1994	[Self-Portrait]	Etching	1940s	Private Collection Auckland
Crowley, Phyllis	1913	1994	Civilization!	Lithograph	1942	Private Collection, Auckland
Crowley, Phyllis	1913	1994	My Son! My Son!	Lithograph	1942	Private Collection, Auckland
Cruickshank, R.	NK	NK	Book cover	Linocut	1929	NK
Curnow, Betty	1911	N/A	Rhododendron Tree	Wood-Engraving	1943	NK
Curnow, Betty	1911	N/A	Leaves 2	Multiple Techniques	1943	Auckland Art Gallery AC: U/358/13
Daniell, George, K.	NK	NK	Tower of London	Etching	1921	NK
Daniell, George K.	NK	NK	The End of the Stopbank, Petone	Etching	1921	NK
Davies, A. M.	NK	NK	Fishing	Linocut	1936	NK
Davies, A. M.	NK	NK	Maitai River, Nelson	Linocut	1936	NK
Davies, A. M.	NK	NK	New Zealand Flax	Linocut	1948	NK
Davies, Roy	NK	NK	Cox's River Camp	Woodcut	1922	Elam AC:144-77
Dayman, Murray	NK	NK	John	Wood-Engraving	1935	Private Collection, Auckland
Dayman, Murray	NK	NK	A City Home	Etching	1935	Private Collection Auckland
Dick, A. J.	NK	NK	Mangroves	Woodcut	1944	NK
Dickison, Roy	1923	N/A	The Wooton Ruapaki	Drypoint	1943	Christchurch Art Gallery AC: NK
Dickison, Roy	1923	NK	Mount Cook Lily	Colour Linocut	1950	NK
Donn, Robert	NK	1966	Trench Postman	Woodcut	1918	NK
Donn, Robert	NK	1966	Trench Periscope	Woodcut	1918	NK

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Donn, Robert	NK	1966	Kauri	Woodcut	1933	NK
Donner, Tibor	1907	1993	Auckland Public Library	Etching	1933	Auckland Art Gallery AC:1950/12, ED: 2/25
Donovan, Brian	1915	1993	Running Free	Drypoint	1934	NK
Donovan, Brian	1915	1993	The Viking	Etching	1934	NK
Donovan, Brian	1915	1993	Ferry Boat on Slip (Up for Overhaul)	Linocut	1934	NK
Donovan, Brian	1915	1993	Sailing Ship	Etching	1935	Auckland Art Gallery AC: 1936/2/4
Donovan, Brian	1915	1993	The Old Mill Newton	Etching	1935	NK
Donovan, Brian	1915	1993	Ship in Full Sail	Etching	1935	NK
Donovan, Brian	1915	1993	Bulli on the Slip	Etching	1935	NK
Drury, P. D.	NK	NK	Portrait of a Lady	Etching	1934	Suter Gallery AC: 396
Duff, Alison F.	1914	2000	Crikey	Linocut	1934	NK
Duff, Alison F.	1914	2000	The Gull	Wood-Engraving	1934	NK
Dyer, Rona	1923	N/A	The Octagon, Dunedin	Woodcut	1940s	Hocken AC: 25,621
Dyer, Rona	1923	N/A	Girl with a Flower	Monoprint	1940s-1950s	Sarjeant Gallery AC: 1955/9/1
Dyer, Rona	1923	N/A	Study of a Farmer	Wood-Engraving	1944	NK
Dyer, Rona	1923	N/A	Fish Study	Wood-Engraving	1944	NK
Dyer, Rona	1923	N/A	Madonna	Wood-Engraving	1944	NK
Dyer, Rona	1923	N/A	Girl Bathing (Aphrodite)	Wood-Engraving	1944	NK
Dyer, Rona	1923	N/A	Escape	Wood-Engraving	1945	NK
Dyer, Rona	1923	N/A	Medical Science (Medicine)	Wood-Engraving	1945	NK
Dyer, Rona	1923	N/A	Horses (Horses' Frolic)	Wood-Engraving	1945	NK
Dyer, Rona	1923	N/A	Flight	Wood-Engraving	1945	NK
Dyer, Rona	1923	N/A	Ocean Floor	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	The Hunted	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	A Lizard	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	Sea Horse	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	The Raven	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	Frog	Wood-Engraving	1946	NK
Dyer, Rona	1923	N/A	Cat in a Garden	Wood-Engraving	1947	Dunedin Public Art Gallery AC: 55-1965
Dyer, Rona	1923	N/A	Sheep	Wood-Engraving	1947	NK
Dyer, Rona	1923	N/A	Fish	Wood-Engraving	1948	Hocken AC: A125
Dyer, Rona	1923	N/A	Goldfish	Wood-Engraving	1948	NK

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Dyer, Rona	1923	N/A	Clematis & Dragonflies	Wood-Engraving	1948	NK
Dyer, Rona	1923	N/A	The Pool	Wood-Engraving	1948	NK
Dyer, Rona	1923	N/A	Christmas Carol	Wood-Engraving	1948	NK
Dyer, Rona	1923	N/A	Mouse	Wood-Engraving	1948	NK
Dyer, Rona	1923	N/A	Greetings Card	Wood-Engraving	1948	NK
Dyer, Rona	1923	N/A	Man	Wood-Engraving	1949	Dunedin Public Art Gallery AC: 54-1965
Dyer, Rona	1923	N/A	Sir Lancelot and the Sword of King Arthur	Wood-Engraving	1950	Private Collection, Christchurch.
Dyer, Rona	1923	N/A	Morte D'Arthur Illustration No 2	Wood-Engraving	1950	NK
Dyer, Rona	1923	N/A	Legend of Io	Wood-Engraving	1953	NK
Dyson, William	1880	1938	Sometimes I feel it would have been better not to have put it on!	Lithograph	1930s	Sarjeant Gallery AC: 1953/1/1
Edgar, J.D. Charlton	1903	1976	Grangemouth Docks	Etching	1926	Hocken AC: 22,851
Edgar, J.D. Charlton	1903	1976	Gate at Bruges (Old Gate at Bruges)	Etching & Drypoint	1929	Hocken AC: 20,048, ED: 4/50
Edgar, J.D. Charlton	1903	1976	Canal Harlem	Etching	1930	Hocken AC: 20,049
Edgar, J.D. Charlton	1903	1976	Taieri Country	Etching	1930s	Hocken AC: 75/37, ED: 46/50
Edgar, J.D. Charlton	1903	1976	Solway Bay	Etching	1930s	Hocken AC: 75/38, ED: 47/50
Edgar, J.D. Charlton	1903	1976	Central Otago	Etching	1930s	Hocken AC: 85/2 (trial proof)
Edgar, J.D. Charlton	1903	1976	Little Dutch Farm	Etching	1931	Hocken AC: 20,047, ED: 8/50
Edgar, J.D. Charlton	1903	1976	Brodies Close, Old Edinburgh	Etching	1931	NK
Edgar, J.D. Charlton	1903	1976	Fishing Boats, Newhaven	Lithograph	1931	NK
Edgar, J.D. Charlton	1903	1976	Mist and Manuka, Signal Hill (Manuka Scrub, Signal Hill)	Etching	1932	Hocken AC: 22,850, ED: 2/50
Edgar, J.D. Charlton	1903	1976	Sea Mist and Manuka Scrub (Manuka Scrub)	Etching	1932	NK
Edgar, J.D. Charlton	1903	1976	Brugesian Quai	Linocut	1932	NK
Edgar, J.D. Charlton	1903	1976	A Central Otago Gorge	Etching	1933	NK
Edgar, J.D. Charlton	1903	1976	Matukituki Steeps, Lake Wanaka	Etching	1933	NK
Edgar, J.D. Charlton	1903	1976	Gum Trees, Balmacewan	Etching	1933	NK
Edgar, J.D. Charlton	1903	1976	The Haven	Etching	1936	NK

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Edgar, J.D. Charlton	1903	1976	The Boat Harbour, Dunedin	Drypoint	1936	NK
Edgar, J.D. Charlton	1903	1976	Taieri Gorge, The Reefs	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Old Wharfage, Rye	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Ravensbourne	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Old Bridge, Harlem	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Derelicts	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Spaarwoude	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Mount Stoker, The Reefs	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Old Farm, near Harlem (Dutch Farmhouse)	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Tam o' Shanter Inn, Ayr	Drypoint	1936	NK
Edgar, J.D. Charlton	1903	1976	Le Moulin Noir	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Willows, Ida Valley	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Solway Sunset	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	The Dismantled Hulk, Otago Harbour	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Harlem Mill	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Clear Morning, Dortmann Sands	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Ebb Tide, Solway Firth	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	Tug and Dredge, Otago Harbour	Etching	1936	NK
Edgar, J.D. Charlton	1903	1976	The Dredge	Drypoint	1938	NK
Edgar, J.D. Charlton	1903	1976	Dortmund Sands	Drypoint	1938	NK
Edgar, J.D. Charlton	1903	1976	Willows	Drypoint	1938	NK
Edgar, J.D. Charlton	1903	1976	Perthshire Loch	Drypoint	1938	NK
Edgar, J.D. Charlton	1903	1976	Dutch Farm with Tower	Drypoint	1938	NK
Edgar, J.D. Charlton	1903	1976	Low Tide	Etching	1938	NK
Edgar, J.D. Charlton	1903	1976	Haarlem Canal with Posts	Etching	1938	NK
Edgar, J.D. Charlton	1903	1976	Old Sussex Mill	Etching	1938	NK
Edgar, J.D. Charlton	1903	1976	Edinburgh Castle from Greyfriars	Etching	1938	NK
Edgar, J.D. Charlton	1903	1976	John Knox's House and High Street, Edinburgh	Etching	1938	NK

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Edgar, J.D. Charlton	1903	1976	Mint Close, Old Edinburgh	Etching	1938	NK
Edgar, J.D. Charlton	1903	1976	Hillside with Scrub	Etching	1938	NK
Eggers, Tiny	NK	NK	The Bittern	Linocut	1930s- 1940s	Ferrymead AC: NK
Eise, Ida G	1894	1978	Sawmill, Whangarei	Linocut	1930s	Te Papa AC: 1980-0049-1
Eise, Ida G	1894	1978	Brickworks	Linocut	1930s	Auckland Art Gallery AC: 1979/22/2
Eise, Ida G	1894	1978	Decoration	Linocut	1930s	Auckland Art Gallery AC: 1935/13/1
Eise, Ida G	1894	1978	Timber Yards	Linocut	1936	NK
Elliot, G.H.	NK	NK	Pastoral	Etching	1933	NK
Ellis, Frances Dolina	1900	1971	Perugia	Lithograph	1940s	Sarjeant Gallery AC: 1980/11/10
Ellis, F. E.	NK	NK	Near Tower Bridge	Etching	1923	NK
Ellis, Frederick Vincent	1892	1961	L'Eglise, La Ventie, France	Etching	1915	NK
Ellis, Frederick Vincent	1892	1961	Grande Place Ypres 1915	Etching	1919	Hocken AC: 73/43
Ellis, Frederick Vincent	1892	1961	[Greyhound]	Etching	1920s	Alexander Turnbull AC: A-353-012
Ellis, Frederick Vincent	1892	1961	Moonlight, Perugia (Notturmo, Perugia)	Etching	1921	Alexander Turnbull AC: A-353-013
Ellis, Frederick Vincent	1892	1961	Gateway, Otago University	Etching	1922	Hocken AC: 77/160
Ellis, Frederick Vincent	1892	1961	Portrait of the Artist	Drypoint	1922	NK
Ellis, Frederick Vincent	1892	1961	Tomahawk Lagoon	Drypoint	1922	NK
Ellis, Frederick Vincent	1892	1961	O.B.H.S. Memorial Gateway (Otago Boys' High School)	Etching	1923	Alexander Turnbull AC: A-353-011
Ellis, Frederick Vincent	1892	1961	Vino	Drypoint	1924	NK
Ellis, Frederick Vincent	1892	1961	Ponte Vecchio, Florence	Etching	1927	Alexander Turnbull AC: A-353-014
Ellis, Frederick Vincent	1892	1961	The Maori 7.40 pm, Wellington, N.Z	Drypoint	1927	NK
Ellis, Frederick Vincent	1892	1961	The Maori, Wellington, 7.30 pm	Drypoint	1928	Alexander Turnbull AC: B-156-015
Ellis, Frederick Vincent	1892	1961	Victoria College, Wellington	Etching	1933	NK
Ellis, Frederick Vincent	1892	1961	Primavera - Nude	Woodcut	1937	NK
Ellis, Frederick Vincent	1892	1961	Sheep Dipping Otago (Sheep Dipping on an Otago Farm)	Etching	1937	Alexander Turnbull AC: A-353-010/010-a-c
Ellis, Frederick Vincent	1892	1961	Brickyard, Wellington	Lithograph	1943	NK
Ellis, Frederick Vincent	1892	1961	St Paul's Cathedral, Wellington	Etching	1945	Alexander Turnbull AC: C-121-021

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Evans, Vincent	NK	NK	Tennis Player	Drypoint	1928	NK
Evans, Vincent	NK	NK	Self Portrait	Drypoint	1928	NK
Fairburn, A.R.D.	1904	1957	[Printed Fabric Wall Panel]	Linocut	1948	Te Papa AC: 1991-0023-1
Fairburn, A.R.D.	1904	1957	[Printed Fabric Maori Rock Drawings]	Linocut	1948	University of Auckland AC: 140
Fearnley, Charles	NK	NK	Architectural Study	Linocut	1948	Rotorua Museum AC: NK
Fearnley, Charles	NK	NK	The Red Barn, Waikanae	Colour Linocut	1950	Sarjeant Gallery AC: 1955/12/1
Feist, Guy	NK	NK	Scene Near Melling	Etching	1936	NK
Fenton, Betty	NK	NK	The Wood Yard	Linocut	1935	NK
Fenton, Betty	NK	NK	Behind the Main Street	Linocut	1937	NK
Field, Robert N.	1899	1987	The Wheelwright	Woodcut	1924	Auckland Art Gallery AC: 1980/40/3
Field, Robert N.	1899	1987	The Bell Tower	Linocut	1928	Alexander Turnbull AC: C-119-018
Field, Robert N.	1899	1987	Epworth Farm, Temuka	Linocut	1928	NK
Field, Robert N.	1899	1987	The Old Byre	Linocut	1929	Auckland Art Gallery AC: 1980/40/2
Field, Robert N.	1899	1987	South Taieri	Linocut	1930	Auckland Art Gallery AC: 1980/40/4
Field, Robert N.	1899	1987	Dad	Drypoint	1930	NK
Field, Robert N.	1899	1987	Alphabet	Linocut	1930	NK
Field, Robert N.	1899	1987	Tomahawk Lagoon, Otago	Linocut	1930s	NK
Field, Robert N.	1899	1987	The Village Street, Thaxted	Woodcut	1936	Hocken AC: 01/113
Field, Robert N.	1899	1987	Boys in a Tree	Linocut	1950s	Auckland Art Gallery AC: 1980/40/5; Private Collection Dunedin
Fisher, Archibald	1896	1959	Study of a Head	Etching	1940	Te Papa AC: 1985-0029-1
Fitzgerald, James	1869	1945	An Artist's Model	Colour Aquatint	1900	Hocken AC: A275
Fitzgerald, James	1869	1945	English Village Street	Etching	1910	Hocken AC: 270
Fitzgerald, James	1869	1945	The Don	Etching	1919	Alexander Turnbull AC: E-417-f-007; Auckland Art Gallery AC: 1919/2/6, ED: 10/25; Elam AC: 6-77; Hocken AC: A341
Fitzgerald, James	1869	1945	First Church, Dunedin	Etching	1920	Hocken AC: 24,623
Fitzgerald, James	1869	1945	Queen Street, Auckland 1920	Etching	1920	Hocken AC: A343
Fitzgerald, James	1869	1945	Prometheus Overture Beethoven	Etching	1920s	Christchurch Art Gallery AC: 2002/224
Fitzgerald, James	1869	1945	Courtville	Dust Ground Aquatint	1922	NK
Fitzgerald, James	1869	1945	Canterbury College, Rolleston Avenue Entrance	Etching	1924	Hocken AC: A243

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Fitzgerald, James	1869	1945	The Deserted Square #2	Colour Etching	1925	Canterbury Museum AC: 79/6
Fitzgerald, James	1869	1945	The Lighted Pillar	Etching & Aquatint	1925	Canterbury Museum AC: JF8; Christchurch Art Gallery AC: 2001/137; Hocken AC: A305
Fitzgerald, James	1869	1945	Chancery Lane Christchurch	Etching	1925	Canterbury Museum AC: JF43; Hocken AC: 316
Fitzgerald, James	1869	1945	Lambton Quay in 1925	Etching & Aquatint in sepia	1925	Hocken AC: A263
Fitzgerald, James	1869	1945	St John's, Latimer Square, Christchurch	Etching & Aquatint	1925	Hocken AC: A308, ED: 20/50
Fitzgerald, James	1869	1945	Interior, Christchurch Cathedral	Etching & Aquatint	1925	Hocken AC: A313
Fitzgerald, James	1869	1945	Canterbury Museum, Entrance Porch	Etching	1925	Hocken AC: A314
Fitzgerald, James	1869	1945	A Square at Night	Etching & Aquatint	1925	Elam AC:134-77
Fitzgerald, James	1869	1945	The Deserted Square	Etching & Aquatint	1925	Canterbury Museum AC: 71/79 Pic 79/6
Fitzgerald, James	1869	1945	Cathedral Square - After Rain	Colour Etching & Aquatint	1925	Hocken AC: A306, ED 1/10
Fitzgerald, James	1869	1945	Interior, Christchurch Cathedral	Etching	1926	Canterbury Museum AC: JF 11 (trial proof); Hocken AC: A313
Fitzgerald, James	1869	1945	Building the National Bank, Auckland	Etching & Aquatint	1926	Hocken AC: A271, ED: 5/40
Fitzgerald, James	1869	1945	Old Provincial Council Chambers, Christchurch	Etching	1926	Alexander Turnbull AC: A-163-025; Hocken AC: A 321
Fitzgerald, James	1869	1945	Cathedral Square	Etching	1926	NK
Fitzgerald, James	1869	1945	Law Courts & Victoria St. Bridge	Etching & Aquatint	1928	Canterbury Museum AC: JF14
Fitzgerald, James	1869	1945	In the Square, Christchurch	Etching	1928	Canterbury Museum AC: JF16; Hocken AC: A 318
Fitzgerald, James	1869	1945	Godley Statue and Square, Christchurch	Etching	1928	Hocken AC: A 315
Fitzgerald, James	1869	1945	Interior, Canterbury Cathedral	Etching	1928	Canterbury Museum AC: JF7
Fitzgerald, James	1869	1945	J.E. Green	Drypoint	1929	Hocken AC: A 259
Fitzgerald, James	1869	1945	Bridge of Remembrance, Ch.Ch.	Etching	1929	Canterbury Museum AC: JF15
Fitzgerald, James	1869	1945	Noonday Glitter	Colour Aquatint	1930	Hocken AC: A269

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Fitzgerald, James	1869	1945	Addington Racecourse, Christchurch	Etching & Aquatint	1930s	Canterbury Museum AC: J.F. 27
Fitzgerald, James	1869	1945	Law Courts, Evening Effect	Colour Etching	1930s	Canterbury Museum AC: JF13
Fitzgerald, James	1869	1945	Miss Annie Hall	Etching	1930s	Canterbury Museum AC: JF4
Fitzgerald, James	1869	1945	Girls' High School, Waitaki	Etching	1930s	Hocken AC: A248
Fitzgerald, James	1869	1945	Relaying the Tram Track High Street, Christchurch (Toil and Smoke)	Colour Etching & Aquatint	1931	Canterbury Museum AC: 79/6; Hocken AC: A268
Fitzgerald, James	1869	1945	Christchurch Cathedral, Interior	Colour Etching	1931	Canterbury Museum AC: JF10
Fitzgerald, James	1869	1945	St Andrew's College, Christchurch, East Front	Etching	1931	Hocken AC: A246
Fitzgerald, James	1869	1945	Bridge of Remembrance, Christchurch	Etching	1932	Hocken AC: A320
Fitzgerald, James	1869	1945	Christchurch Boy's High School Riccarton	Etching	1932	Alexander Turnbull AC: A-163-028; Canterbury Museum AC: JF23; Hocken AC: A244
Fitzgerald, James	1869	1945	Canterbury University College Buildings	Etching	1932	Alexander Turnbull AC: A-163-027
Fitzgerald, James	1869	1945	Christ's College, Christchurch, New Zealand	Etching	1932	Alexander Turnbull AC: A-163-029; Canterbury Museum AC: JF3
Fitzgerald, James	1869	1945	"Old" Boys' High School, Christchurch, N.Z.	Etching	1932	Alexander Turnbull AC: A-163-026
Fitzgerald, James	1869	1945	River Avon & Oxford Terrace, Hereford St Bridge	Etching & Aquatint	1932	Canterbury Museum AC: JF18; Dunedin Public Art Gallery AC: 20-1972
Fitzgerald, James	1869	1945	Memorial Window, Hall of Memories, Waitaki Boys' High School	Etching & Aquatint	1932	Canterbury Museum AC: JF22; Hocken AC: A251
Fitzgerald, James	1869	1945	The Shrine, Christchurch Boys' High School	Etching	1932	Canterbury Museum AC: JF24; Hocken AC: A253
Fitzgerald, James	1869	1945	Canterbury College Quad	Etching	1932	Canterbury Museum AC: JF42; Hocken AC: A237, ED: 7/50
Fitzgerald, James	1869	1945	The River Avon, Christchurch	Etching & Aquatint	1932	Auckland Art Gallery AC: 1940/4; Canterbury Museum AC: 71/79 Pic 79/6; Dunedin Public Art Gallery AC: 42-1978; Hocken AC: 16,704

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Fitzgerald, James	1869	1945	Canterbury College N.Z. North Front	Etching	1932	Canterbury University AC: UC/LIB/472; Hocken AC: A242
Fitzgerald, James	1869	1945	Otago Boy's High School	Etching	1932	Hocken AC: 22,187
Fitzgerald, James	1869	1945	Otago University	Etching	1932	Hocken AC: A236
Fitzgerald, James	1869	1945	St Andrew's College, Christchurch, New Zealand	Etching	1932	Hocken AC: A247
Fitzgerald, James	1869	1945	Nelson College	Etching	1932	Christchurch Art Gallery AC: 88/36; Hocken AC: A250
Fitzgerald, James	1869	1945	Public Trust Building, Christchurch	Aquatint	1932	Hocken AC: A272
Fitzgerald, James	1869	1945	Mount Cook	Colour Etching & Aquatint	1932	Hocken AC: A327
Fitzgerald, James	1869	1945	Fantails	Drypoint	1932	Hocken AC: A328 (trial print)
Fitzgerald, James	1869	1945	Christchurch Cathedral	Etching	1933	Canterbury Museum AC: 71/79 Pic 79/6
Fitzgerald, James	1869	1945	St Bede's College, Christchurch	Etching	1933	Canterbury Museum AC: JF25; Hocken AC: A249
Fitzgerald, James	1869	1945	Cathedral of the Blessed Sacrament, Christchurch, West Front	Etching	1933	Canterbury Museum AC: JF26; Hocken AC: A309
Fitzgerald, James	1869	1945	Christchurch Cathedral and Godley Statue	Etching	1933	Canterbury Museum AC: JF40
Fitzgerald, James	1869	1945	Canterbury University College & Rolleston Statue, view S.E.	Etching	1933	Canterbury Museum AC: JF 41
Fitzgerald, James	1869	1945	St Mary's, Merivale	Etching	1933	Hocken AC: A307
Fitzgerald, James	1869	1945	St Barnabas, Fendalton, Christchurch, New Zealand	Etching	1933	Hocken AC: A310
Fitzgerald, James	1869	1945	Union St Entrance, Otago University	Etching	1934	Hocken AC: A239
Fitzgerald, James	1869	1945	Arts Building, Auckland University	Etching	1934	Hocken AC: A240
Fitzgerald, James	1869	1945	Auckland Grammar School	Etching	1934	Hocken AC: A245
Fitzgerald, James	1869	1945	Christchurch Girls' High School	Etching	1934	Hocken AC: A 254
Fitzgerald, James	1869	1945	Law Courts and the Avon, Christchurch	Etching	1934	Hocken AC: A317

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Fitzgerald, James	1869	1945	Canterbury College, Christchurch from Rolleston Avenue	Etching	1934	Hocken AC: A268
Fitzgerald, James	1869	1945	Morning on the River	Colour Etching	1935	Canterbury Museum AC: 71/79 Pic 79/6; Hocken AC: A265
Fitzgerald, James	1869	1945	Christchurch Cathedral, N.Z.	Etching	1935	Canterbury Museum AC: JF6; Hocken AC: A325
Fitzgerald, James	1869	1945	The Last of the Storm	Colour Etching & Aquatint	1935	Dunedin Public Art Gallery AC: 19-1972; Hocken AC: A262, ED: 6/6
Fitzgerald, James	1869	1945	Main Gateway, Otago University	Etching	1935	Hocken AC: A238
Fitzgerald, James	1869	1945	Old Provincial Council Chambers	Etching	1935	Hocken AC: A322
Fitzgerald, James	1869	1945	Supreme Court, Christchurch	Etching	1935	Hocken AC: A326
Fitzgerald, James	1869	1945	Auckland University College (Old University College)	Etching	1936	Hocken AC: A241
Fitzgerald, James	1869	1945	Waitaki Boy's High School, Oamaru	Etching	1936	Hocken AC: A252
Fitzgerald, James	1869	1945	Age	Etching & Aquatint	1936	Hocken AC: A266
Fitzgerald, James	1869	1945	Christchurch Cathedral - Interior	Etching	1936	Hocken AC: A319
Fitzgerald, James	1869	1945	The Lake (Monavale Christchurch)	Etching	1936	Hocken AC: A323
Fitzgerald, James	1869	1945	Portrait of Mr E.C. Levy	Etching	1936	Hocken AC: A329
Fitzgerald, James	1869	1945	First Church Dunedin	Etching	1936	Hocken AC: A311
Fitzgerald, James	1869	1945	River Avon, Christchurch (Oxford St Nr Kilmore St)	Etching & Aquatint	1936	Canterbury Museum AC: JF 30
Fitzgerald, James	1869	1945	Evensong	Etching & Photomechanical offset	1938	Canterbury Museum AC: JF12; Hocken AC: A312
Fitzgerald, James	1869	1945	Meditation, ANZAC Day	Etching	1938	NK
Fitzgerald, James	1869	1945	Youth	Etching	1938	NK
Fitzgerald, James	1869	1945	Professor F. Sinclair	Etching	1939	Canterbury Museum AC: JF1; Hocken AC: A260
Fitzgerald, James	1869	1945	Professor James Hight Litt.D., C.M.G.	Drypoint	1939	Canterbury Museum AC: JF2; Canterbury University AC: UC/LIB/325; Hocken AC: A274

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Fitzgerald, James	1869	1945	Mr Justice Ostler	Drypoint	1940	Hocken AC: A258
Fitzgerald, James	1869	1945	Mr Justice Northcroft	Drypoint	1940	Hocken AC: A261
Fitzgerald, James	1869	1945	The Green Shed on the Artist's backyard	Colour Etching & Aquatint	1940	Hocken AC: A264
Fitzgerald, James	1869	1945	Misty Landscape	Colour Etching & Aquatint	1940	Hocken AC: A267
Fitzgerald, James	1869	1945	Heathcoate River	Colour Aquatint	1940	Hocken AC: A273
Fitzgerald, James	1869	1945	River Near Hospital	Colour Etching	1940s	Canterbury Museum AC: JF29
Fitzgerald, James	1869	1945	A Sunny Beach, Akaroa	Colour Etching	1940s	Canterbury Museum AC: JF5
Fitzgerald, James	1869	1945	The Shadowed Pillar	Colour Etching & Aquatint	1941	Canterbury Museum AC: JF9; Hocken AC: A324
Fitzgerald, James	1869	1945	Nocturne	Etching & Aquatint	1941	NK
Fitzgerald, James	1869	1945	Self Portrait	Drypoint	1941	NK
Fitzgerald, James	1869	1945	New Zealand Fantails	Drypoint	1942	NK
Fitzgerald, James	1869	1945	Autumn Morning	Etching	1942	NK
Fitzgerald, James	1869	1945	Virgin & Child with Infant Baptist (after Michelangelo)	Mezzotint	1944	Hocken AC: A330
Fitzgerald, James	1869	1945	The Virtuoso	Etching	1944	NK
Fitzgerald, James	1869	1945	Autumn on the River	Colour Etching	1945	NK
Forster, Frank	NK	NK	The Fisherman	Linocut	1948	Aigantighe AC: 970.005.00
Fraser, R. H. junr	NK	NK	Old Cement Works, Dunedin	Etching	1934	Private Collection Dunedin
Fraser, R. H. junr	NK	NK	St Kilda from Basin Otago Harbour	Etching	1934	Private Collection Dunedin
Garmonsway, Alex	1913	1961	Study of a Tree	Lithograph	1930s	NK
Garmonsway, Alex	1913	1961	Design for a Masque	Etching	1930s	NK
Garmonsway, Alex	1913	1961	The Ship Builders	Etching	1930s	NK
Garmonsway, Alex	1913	1961	Design for a Work	Etching	1934	Auckland Art Gallery AC: 1955/41/6
Garmonsway, Alex	1913	1961	Winstone's Mt Eden	Etching	1934	NK
Garmonsway, Alex	1913	1961	Bookplates	Woodcuts & Linocuts	1935	NK
Garmonsway, Alex	1913	1961	Three Masks	Etching	1935	NK
Gilbert, May	1901	1977	[Auckland Houses]	Linocut	1929	Newton Andrews
Gilbert, May O.	1901	1977	[Old Buildings, St George's Bay Road]	Linocut	1932	NK
Glenny, Zena	NK	NK	Landscape	Linocut	1929	Ferrymead AC: NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Goodwin, Arnold F.	1889	1978	Poem (Quoin Book)	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/1; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Marcus King, Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/10; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	William Gummer, Architect	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/2; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Reuben Watts, Silversmith	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/3; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Eric Warner, Commercial Artist (Quoin Club Print)	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/4; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Arnold F. Goodwin, Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/5; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Albert Hooper, Commercial Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/6; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Percy Bagnall, Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/7; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	T.V. Gulliver, Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/8; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	David Payne, Commercial Artist	Lithograph	1917	Auckland Art Gallery AC: 1987/43/2/9; Elam AC: 12-77
Goodwin, Arnold F.	1889	1978	Pohutukawas, Milford	Etching	1918	Auckland Art Gallery AC: 1919/2/13
Goodwin, Arnold F.	1889	1978	The Timber Yard (Auckland Harbour)	Etching	1919	Alexander Turnbull AC: E-417-f-004; Auckland Art Gallery 1919/2/3; Elam AC: 3-77; Hocken AC: A 338; Te Papa AC: 1982-0020-5; Private Collection Auckland NK
Goodwin, Arnold F.	1889	1978	Trees Takapuna	Etching	1919	
Goodwin, Arnold F.	1889	1978	In the Year 1829 the first plough arrived in the Dominion	Wood-Engraving	1920	Alexander Turnbull AC: A-236-005; Hocken AC: 11,699d; Waikato Museum AC: 1993/24/5
Goodwin, Arnold F.	1889	1878	The "Prince Regent", the first vessel to enter Waitemata Harbour	Wood-Engraving	1920	Alexander Turnbull AC: A-236-00; Hocken AC: 11,699e; Waikato Museum AC: 1993/24/1
Goodwin, Arnold F.	1889	1978	Bellinghausen the famous Russian explorer	Wood-Engraving	1920	Alexander Turnbull AC: A-236-002; Hocken AC: 11,699a; Waikato Museum AC: 1993/24/3

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Goodwin, Arnold F.	1889	1978	In 1820 Te Rauparaha	Wood-Engraving	1920	Alexander Turnbull AC: A-236-003; Hocken AC: 11,699c; Waikato Museum AC: 1993/24/4
Goodwin, Arnold F.	1889	1978	John Rutherford (The Year 1820 saw an English Sailor...)	Wood-Engraving	1920	Alexander Turnbull AC: A-236-004; Hocken AC: 11,699f; Waikato Museum AC: 1993/24/2
Goodwin, Arnold F.	1889	1978	Hongi, Chief of a small Northern Tribe...	Wood-Engraving	1920	Alexander Turnbull AC: A-236-006; Hocken AC: 11,699b; Waikato Museum AC: 1993/24/6; Private Collection Auckland
Goodwin, Arnold F.	1889	1978	Trees at Castor Oil Bay	Etching	1920	Elam AC: 106-77
Goodwin, Arnold F.	1889	1978	Sleeping Child	Lithograph	1920-30	Auckland Art Gallery AC: 1939/4/130
Goodwin, Arnold F.	1889	1978	Portrait of an Old Man	Drypoint	1921	NK
Goodwin, Arnold F.	1889	1978	Pohutukawas, Castor Oil Bay	Etching	1922	Auckland Art Gallery AC: 1922/6/2
Goodwin, Arnold F.	1889	1978	Study of T.V.Gulliver	Woodcut	1923	Elam AC:108-77
Goodwin, Arnold F.	1889	1978	Mill's Lane-Evening	Lithograph	1929	NK
Goodwin, Arnold F.	1889	1978	At Milford	Etching	1930	NK
Goodwin, Arnold F.	1889	1978	[Bush Scene]	Etching	1930s	Alexander Turnbull AC: B-096-010
Goodwin, Arnold F.	1889	1978	Theatre Programme: Waiting for Lefty	Linocut	1936	Auckland Public Libraries AC: NZMS 867
Goodwin, Arnold F.	1889	1978	Theatre Programme: The Insect Play	Linocut	1938	Auckland Public Libraries AC: NZMS 867
Goodwin, Arnold F.	1889	1978	Theatre Programme: The Sea-Gull	Linocut	1940	Auckland Public Libraries AC: NZMS 867
Goodwin, Arnold F.	1889	1978	Theatre Programme: Goodwin Marionette Theatre	Colour Woodcut	1947	Auckland Public Libraries AC: NZMS 867
Gordon, Leslie	NK	NK	Boat Harbour, Port Stewart, Ireland	Etching	1923	NK
Gordon, Leslie	NK	NK	An Old Irish Kitchen	Etching	1923	NK
Green, Tennyson	NK	NK	Houses of Parliament	Etching	1934	NK
Green, Tennyson	NK	NK	"Mrs Colman" after Alfred Stevens	Mezzotint	1934	NK
Green, Tennyson	NK	NK	Continental Square	Etching	1934	NK
Green, Tennyson	NK	NK	Christchurch Gate Canterbury	Etching	1934	NK
Green, Tennyson	NK	NK	Mermaid St, Rye	Etching	1934	NK
Gross, Joan	NK	NK	Street Scene	Linocut	1946	NK
Gross, Joan	NK	NK	Beside the Lake	Linocut	1946	NK

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Gross, Joan	NK	NK	Washing Day	Linocut	1946	NK
Gross, Joan	NK	NK	The Hilltop	Linocut	1946	NK
Gross, Joan	NK	NK	Interior with Flowers	Linocut	1949	NK
Gross, Joan	NK	NK	View of Lake Wakatipu	Linocut	1949	NK
Gross, Joan	NK	NK	Still Life	Linocut	1949	NK
Gross, Joan	NK	NK	Balinese Dancer	Linocut	1950	NK
Gross, Joan	NK	NK	Church at Cave	Linocut	1950	NK
Gross, Joan	NK	NK	Farmyard, Hawea Flat	Linocut	1950	NK
Gross, Joan	NK	NK	Cactus Garden and Beach	Linocut	1950	NK
Gulliver, Thomas	1891	1933	Queen Street With Victoria Arcade	Etching	1912	Elam AC:137-77
Gulliver, Thomas	1891	1933	Auckland Waterfront	Etching	1912	NK
Gulliver, Thomas	1891	1933	Bridge	Woodcut	1913	Auckland Art Gallery AC: 1977/60/4
Gulliver, Thomas	1891	1933	The Scow	Etching	1913	Elam AC: 40-77, ED: 11/25
Gulliver, Thomas	1891	1933	Carter's Pottery	Etching	1916	NK
Gulliver, Thomas	1891	1933	[Houses on a Bridge]	Etching	1916-30	Elam AC: 28-77
Gulliver, Thomas	1891	1933	Coal Hoist	Etching	1917	Auckland Art Gallery AC:1939/4/109; Elam AC:14-77; ED: 6/10
Gulliver, Thomas	1891	1933	Two Pine Trees	Woodcut	1917	Elam AC: 13-77
Gulliver, Thomas	1891	1933	Two Daffodils	Etching	1917	Elam AC: 15-77
Gulliver, Thomas	1891	1933	The Creek Bridge	Woodcut	1918	Auckland Art Gallery AC: 1929/12/2, ED: 14/60
Gulliver, Thomas	1891	1933	Malt and Hops	Wood-Engraving	1918	Auckland Art Gallery AC: 1939/4/82; Elam AC: 16-18-77
Gulliver, Thomas	1891	1933	The Line of Trees	Woodcut	1918	Hocken AC: 72/102, ED: 24/60
Gulliver, Thomas	1891	1933	The Tower	Etching	1918	NK
Gulliver, Thomas	1891	1933	Tower Under Construction	Lithograph	1918	Elam AC: 21-23-77
Gulliver, Thomas	1891	1933	Gas Works	Etching	1918	Private Collection Gisborne
Gulliver, Thomas	1891	1933	Pied Fantail	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/3
Gulliver, Thomas	1891	1933	Kingfisher	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/2; Elam AC: 70-77
Gulliver, Thomas	1891	1933	Morepork	Colour Lithograph	1919	Auckland Art Gallery AC: 1932/3/1
Gulliver, Thomas	1891	1933	The Pontoon	Woodcut	1919	Alexander Turnbull AC: E-417-f-005; Auckland Art Gallery AC: 1919/2/4; Elam AC: 4-77 & 24-25-77; Hocken AC: A336
Gulliver, Thomas	1891	1933	Scow Under Sail	Etching	1919	Auckland Art Gallery AC: 1919/2/12

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Gulliver, Thomas	1891	1933	St. Matthew's From Baker Street	Etching	1919	Alexander Turnbull AC: E-417-F-002; Auckland Art Gallery AC: 1919/2/1; Elam AC: 1-77 & 47-48-77; Hocken AC: A334
Gulliver, Thomas	1891	1933	Yelverton Terrace	Etching	1919	Auckland Art Gallery AC: 1939/4/101, ED: 11/40; Elam AC: 27-77, ED: 16/40
Gulliver, Thomas	1891	1933	Grey Street	Etching	1919	NK
Gulliver, Thomas	1891	1933	The Crane by Night	Etching & Aquatint	1919	NK
Gulliver, Thomas	1891	1933	Interior, Gas Works (Old Gas Works)	Etching	1919	Auckland Art Gallery AC: 1939/4/113; Elam AC: 26-77
Gulliver, Thomas	1891	1933	The Scoria Pit	Colour Woodcut	1919	Elam AC: 32-39-77
Gulliver, Thomas	1891	1933	Myrtle Berries	Colour Woodcut	1919	Elam AC: 41-77
Gulliver, Thomas	1891	1933	Bookplate: Vere Louise Pierce	Etching	1919	Hilda Wiseman Bookplate Collection
Gulliver, Thomas	1891	1933	Bookplate: Pierce	Etching	1919	NK
Gulliver, Thomas	1891	1933	Tower Victoria Arcade	Etching	1920	Auckland Art Gallery AC: 1939/4/106; Elam AC: 55-77
Gulliver, Thomas	1891	1933	Shortland Street (Freeman's Bay)	Woodcut	1920	Auckland Art Gallery AC: 1929/12/3, ED: 19/60 & 1977/60/5, 21/60; Elam AC: 19-2-77, ED: 24/60.
Gulliver, Thomas	1891	1933	Mountain Trees	Wood-Engraving	1920	Auckland Art Gallery AC: 1929/12/1, ED: 19/60; Elam AC: 56-58-77
Gulliver, Thomas	1891	1933	Hobsonville from Herne Bay	Drypoint	1920	Auckland Art Gallery AC: 1939/4/112; Elam AC: 69-77
Gulliver, Thomas	1891	1933	The Old Stove Factory	Etching	1920	Auckland Art Gallery AC: 1939/4/102, ED: 7/10
Gulliver, Thomas	1891	1933	Mt. Eden Trees	Colour Woodcut	1920	Auckland Art Gallery AC: 29/12/1
Gulliver, Thomas	1891	1933	Sunrise (tailpiece)	Woodcut	1920	Auckland Art Gallery AC: 1977/60/3; Elam AC: 52-53-77; Private Collection Auckland
Gulliver, Thomas	1891	1933	The Two Trees	Etching	1920	Auckland Art Gallery AC: 1939/4/110, ED: 9/40; Elam AC: 44-77, ED: prelim state & 45-46-77, final state; Rotorua Museum: 1983.06.02; Private Collection Gisborne
Gulliver, Thomas	1891	1933	Cox Creek Bridge	Etching	1920	Auckland Art Gallery AC: 1937/6; Elam AC: 50-77, ED: 12/25
Gulliver, Thomas	1891	1933	Old Auckland	Etching	1920	NK
Gulliver, Thomas	1891	1933	Victoria Arcade Cupola	Etching	1920	Elam AC: 55-77

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Gulliver, Thomas	1891	1933	Bookplate: Laurel Wylde Reed	Woodcut	1920	Elam AC: 79-82-77
Gulliver, Thomas	1891	1933	Goldie's Mill	Etching	1920s	Auckland Art Gallery AC: 1939/4/100; Elam AC: 43-77, ED: 7/20
Gulliver, Thomas	1891	1933	The Scoria Pit	Etching	1920s	Auckland Art Gallery AC: 1939/4/103, ED: 3/15; Elam AC: 29-31-77, ED: 4/15
Gulliver, Thomas	1891	1933	Foley's Barn	Etching	1920s	Auckland Art Gallery AC: 1939/4/108, ED: 4/30; Elam AC: 63-64-77
Gulliver, Thomas	1891	1933	Trees, Study	Linocut	1920s	Auckland Art Gallery AC: 1977/60/1, ED: 20/60
Gulliver, Thomas	1891	1933	Bridge	Linocut	1920s	Auckland Art Gallery AC: 1977/60/4
Gulliver, Thomas	1891	1933	Schooner	Etching	1920s	Elam AC: 138-77
Gulliver, Thomas	1891	1933	Domain Trees	Etching	1922	Auckland Art Gallery AC: 1939/4/111; Elam AC: 65-68-77, ED: 15/25; Hocken AC: 72/103, ED: 16/25
Gulliver, Thomas	1891	1933	Reflections (The Wharf)	Linocut	1922	Auckland Art Gallery AC: 1922/6/4 & 1977/60/2, ED: 23/60; Elam AC: 59-60-77, ED: 17/60; Rotorua Museum AC: NK; Private Collection Gisborne
Gulliver, Thomas	1891	1933	Old Doorway , O'Connell St.	Etching	1922	Auckland Art Galley AC: 1922/6/3; Elam AC: 61-62-77; Hocken AC: A345
Gulliver, Thomas	1891	1933	Bridge (Bridge Cox's Creek)	Woodcut	1922	Elam AC: 9-77
Gulliver, Thomas	1891	1933	The Ferry Tower in Rain	Etching	1923	Auckland Art Gallery AC: 1939/4/105
Gulliver, Thomas	1891	1933	Ferry Building	Etching	1923	Auckland Art Gallery AC: 1939/4/107; Elam AC: 42-77
Gulliver, Thomas	1891	1933	Bookplate: John Barr	Woodcut	1925	Elam AC: 72-73-77; H. Wiseman Collection;
Gulliver, Thomas	1891	1933	TVG Bookplate	Woodcut	1928	H. Wiseman Collection
Gulliver, Thomas	1891	1933	Bookplate: H. Tornquist	Wood-Engraving	1930s	H. Wiseman Collection
Gulliver, Thomas	1891	1931	Theatre Programme: The Cherry Orchard	Wood-Engraving	1932	Auckland Public Libraries AC: NZMS 867
Gully, Eric	NK	NK	Gisborne High School	Etching	1933	NK
Hall, Thomas	NK	NK	[Tugs, Wellington]	Linocut	1939	NK
Hamblett, Anne	1915	1993	The Washer-Woman	Linocut	1934	NK
Hamblett, Anne	1915	1993	Rose	Linocut	1939	Hocken AC: 77/61, ED: 1/2
Hamblett, Anne	1915	1993	Blue Lake, St Bathans	Colour Linocut	1939	Hocken AC: 77/62, ED: 1/6
Hansen, A	NK	NK	Brown's Island	Etching	1922	NK
Hassall, Kenneth W	1902	1970	Cenotaph	Aquatint	1930s	Auckland Art Gallery AC: 1977/58/47

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Hassall, Kenneth W.	1902	1970	Boat Sterns	Aquatint	1930s-40	Auckland Art Gallery AC: 1977/58/49
Hassall, Kenneth W.	1902	1970	Milking Shed with Food Bowl	Linocut	1930s-40	Auckland Art Gallery AC: 1977/58/44
Hassall, Kenneth W.	1902	1970	Two Large Trees	Wood-Engraving	1930s-40s	Auckland Art Gallery AC: 1977/58/35
Hassall, Kenneth W.	1902	1970	Trees Beside Road	Colour Linocut	1930s-40s	Auckland Art Gallery AC: 1977/58/52
Hassall, Kenneth W.	1902	1970	Blossoms	Wood-Engraving	1930s-40s	Auckland Art Gallery AC: 1977/58/51
Hassall, Kenneth W.	1902	1970	Pine Trees	Colour Linocut	1930s-40s	Auckland Art Gallery AC: 1977/58/46
Hassall, Kenneth W.	1902	1970	The Bay Window	Linocut	1930s-40s	Auckland Art Gallery AC: 1977/58/43
Hassall, Kenneth W.	1902	1970	Sheep Under Trees	Wood-Engraving	1930s-40s	Auckland Art Gallery AC: 1977/58/38
Hassall, Kenneth W.	1902	1970	The Back Gate	Linocut	1930s-40s	Sarjeant Gallery AC: 1977/28/1, ED: 4/40
Hassall, Kenneth W.	1902	1970	Turnbull Library, Wellington	Linocut	1931	Auckland Art Gallery AC: 1977/58/1
Hassall, Kenneth W.	1902	1970	Terrace Congregational Church, Wellington	Linocut	1931	Auckland Art Gallery AC: 1977/58/17
Hassall, Kenneth W.	1902	1970	Back of the Barn	Linocut	1931	Auckland Art Gallery AC: 1977/58/3; Rotorua Museum AC: 1983.06.04
Hassall, Kenneth W.	1902	1970	Hulks	Linocut	1931	Auckland Art Gallery AC: 1977/58/31
Hassall, Kenneth W.	1902	1970	Dilapidation	Colour Linocut	1931	Auckland Art Gallery AC: 1977/58/6
Hassall, Kenneth W.	1902	1970	Public Library Wellington	Linocut	1931	NK
Hassall, Kenneth W.	1902	1970	Terrace Congregational Church	Linocut	1931	Auckland Art Gallery AC: 1977/58/17
Hassall, Kenneth W.	1902	1970	Oatstacks	Linocut	1932	Auckland Art Gallery AC: 1977/58/4
Hassall, Kenneth W.	1902	1970	Evening	Aquatint	1932	Auckland Art Gallery AC: 1977/58/14, Artist's proof
Hassall, Kenneth W.	1902	1970	Abandoned	Linocut	1932	Auckland Art Gallery AC: 1977/58/12
Hassall, Kenneth W.	1902	1970	The Carillion	Aquatint	1932	NK
Hassall, Kenneth W.	1902	1970	Near Island Bay	Aquatint	1932	NK
Hassall, Kenneth W.	1902	1970	Evening Glow	Aquatint	1932	NK
Hassall, Kenneth W.	1902	1970	The River	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	Old Timbers	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	Cottage, Wairarapa	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	Through the Trees	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	Loaf and a Half	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	A Country Road	Aquatint	1933	NK
Hassall, Kenneth W.	1902	1970	Day's End	Aquatint	1934	NK
Hassall, Kenneth W.	1902	1970	Hillside Pines	Aquatint	1934	NK
Hassall, Kenneth W.	1902	1970	In the Shade	Aquatint	1934	NK

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Hassall, Kenneth W.	1902	1970	Wairarapa Landscape	Aquatint	1935	NK
Hassall, Kenneth W.	1902	1970	Crepuscle	Colour Linocut	1937	NK
Hassall, Kenneth W.	1902	1970	Pine Ridge	Wood-Engraving	1937	Auckland Art Gallery AC: 1977/58/2, ED: 1/30
Hassall, Kenneth W.	1902	1970	Passing Clouds	Aquatint	1939	Auckland Art Gallery AC: 1977/58/27
Hassall, Kenneth W.	1902	1970	Three Daisies	Linocut	1939	Auckland Art Gallery AC: 1977/58/39
Hassall, Kenneth W.	1902	1970	Tortured	Wood-Engraving	1940	Auckland Art Gallery AC: 1977/58/33; Te Papa AC: 1953-0001-3, ED: 5/50
Hassall, Kenneth W.	1902	1970	The Farmyard	Wood-Engraving	1940	Rotorua Museum AC: 1985.07.01
Hassall, Kenneth W.	1902	1970	Dilapidated Milking Shed	Linocut	1940s	Auckland Art Gallery AC: 1977/58/37
Hassall, Kenneth W.	1902	1970	Creek With Trees	Linocut	1940s	Auckland Art Gallery AC: 1977/58/36
Hassall, Kenneth W.	1902	1970	Kowhai Blossoms	Wood-Engraving	1940s	Auckland Art Gallery AC: 1977/58/54
Hassall, Kenneth W.	1902	1970	Autumn	Colour Linocut	1940s	NK
Hassall, Kenneth W.	1902	1970	Tree Daisies	Linocut	1940s	NK
Hassall, Kenneth W.	1902	1970	Bookplate: P.W. Thomas	Wood-Engraving	1940s	H. Wiseman Collection
Hassall, Kenneth W.	1902	1970	Feeding Time	Wood-Engraving	1940s	Auckland Art Gallery AC: 1977/58/50
Hassall, Kenneth W.	1902	1970	Bofors in the Moonlight	Linocut	1942	Auckland Art Gallery AC: 1977/58/28, ED 10/30.
Hassall, Kenneth W.	1902	1970	Old Timbers	Linocut	1942	NK
Hassall, Kenneth W.	1902	1970	A Country Road	Linocut	1943	Rotorua Museum AC: 1985.07.02
Hassall, Kenneth W.	1902	1970	Gum Tree	Wood-Engraving	1943	Hocken AC: 98/8, ED: 17/70
Hassall, Kenneth W.	1902	1970	Farm Ridge	Linocut	1944	Auckland Art Gallery AC: 1977/58/5
Hassall, Kenneth W.	1902	1970	Autumn Morning	Colour Linocut	1944	Auckland Art Gallery AC: 1977/58/34
Hassall, Kenneth W.	1902	1970	Farm Ridge	Etching & Aquatint	1944	Auckland Art Gallery AC: 1977/58/48
Hassall, Kenneth W.	1902	1970	Sunlit Clearing	Linocut	1944	Auckland Art Gallery AC: 1977/58/16
Hassall, Kenneth W.	1902	1970	Spring Landscape	Linocut	1944	NK
Hassall, Kenneth W.	1902	1970	Fringe of the Bush	Linocut	1944	NK
Hassall, Kenneth W.	1902	1970	Manuka Valley	Linocut	1944	NK
Hassall, Kenneth W.	1902	1970	Sunlit Gable	Linocut	1944	NK
Hassall, Kenneth W.	1902	1970	Pine Silhouette	Colour Linocut	1945	Auckland Art Gallery AC:1977/58/11, ED: 13/17
Hassall, Kenneth W.	1902	1970	The Wave	Colour Linocut	1945	Auckland Art Gallery AC: 1977/58/13; Rotorua Museum AC: 1985.07.05
Hassall, Kenneth W.	1902	1970	Fuchsia	Wood-Engraving	1945	Auckland Art Gallery AC: 1977/58/24
Hassall, Kenneth W.	1902	1970	End of the Barn	Wood-Engraving	1945	Auckland Art Gallery AC: 1977/58/23
Hassall, Kenneth W.	1902	1970	Winter Sunshine	Colour Linocut	1945	Auckland Art Gallery AC: 1977/58/15
Hassall, Kenneth W.	1902	1970	Hypericum	Wood-Engraving	1945	NK

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Hassall, Kenneth W.	1902	1970	Day's End	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/30
Hassall, Kenneth W.	1902	1970	Evening Glow	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/29
Hassall, Kenneth W.	1902	1970	Night Clouds	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/9
Hassall, Kenneth W.	1902	1970	Up For Repairs	Wood-Engraving	1946	Auckland Art Gallery AC: 1977/58/25
Hassall, Kenneth W.	1902	1970	The Green Bottle	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/22
Hassall, Kenneth W.	1902	1970	Gisborne Landscape	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/21
Hassall, Kenneth W.	1902	1970	The Stable Paddock Gum	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/8
Hassall, Kenneth W.	1902	1970	River Scene	Colour Linocut	1946	Auckland Art Gallery AC: 1977/58/10
Hassall, Kenneth W.	1902	1970	Thistle	Drypoint	1947	Auckland Art Gallery AC: 1977/58/32
Hassall, Kenneth W.	1902	1970	Summer Evening	Linocut	1947	Auckland Art Gallery AC: 1977/58/20
Hassall, Kenneth W.	1902	1970	Waterfront	Aquatint	1947	Auckland Art Gallery AC: 1977/58/7
Hassall, Kenneth W.	1902	1970	The Old Barn (Old Stable, Greytown)	Linocut	1947	Auckland Art Gallery AC: 1977/58/42
Hassall, Kenneth W.	1902	1970	Farm Road	Linocut	1947	Auckland Art Gallery AC: 1977/58/41
Hassall, Kenneth W.	1902	1970	Dusk	Aquatint	1947	NK
Hassall, Kenneth W.	1902	1970	After the Rain	Wood-Engraving	1947	NK
Hassall, Kenneth W.	1902	1970	Neglected Literature	Wood-Engraving	1948	NK
Hassall, Kenneth W.	1902	1970	The Woodyard	Wood-Engraving	1948	NK
Hassall, Kenneth W.	1902	1970	Landscape, Papatoetoe	Wood-Engraving	1948	NK
Hassall, Kenneth W.	1902	1970	Towards Evening	Colour Linocut	1948	NK
Hassall, Kenneth W.	1902	1970	Willows	Wood-Engraving	1951	NK
Haszard, Rhona	1901	1931	Ronald McKenzie	Etching	1923	NK
Haszard, Rhona	1901	1931	Oxford Terrace	Etching	1924	Christchurch Art Gallery AC: 96/05
Haszard, Rhona	1901	1931	Spring in the Marne Valley	Linocut	1929	Auckland Art Gallery AC: 1933/8
Haszard, Rhona	1901	1931	Victoria College	Linocut	1929	NK
Haszard, Rhona	1901	1931	Conde-en Bric	Linocut	1929	NK
Haszard, Rhona	1901	1931	Gillon	Woodcut	1930	NK
Haszard, Rhona	1901	1931	La Coupeé Sark	Linocut	1931	Auckland Art Gallery AC: 1982/34, ED: 10/50; Christchurch Art Gallery, AC: 89/170; Hocken AC: 24,063, ED: 12/50
Haszard, Rhona	1901	1931	The Steep Roof	Linocut	1931	NK
Henderson, Kennaway	NK	NK	Censor	Linocut	1933	NK
Henderson, Louise	1902	1994	Brick Works	Linocut	1933	NK
Henderson, Louise	1902	1994	Tent at Night	Linocut	1933	NK

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Henderson, Louise	1902	1994	La Danse	Etching	1940s-50s	Waikato Museum AC: NK
Henderson, Louise	1902	1994	Abstract	Linocut	1947	NK
Herdman Smith, R.	1872	NK	Argument Yard, Whitby	Etching	1912	NK
Higgs, Avis	1918	N/A	[Wellington Buildings]	Linocut	1937	Hawke's Bay Cultural Trust AC: NK
Higgs, Avis	1918	N/A	Picnic	Linocut	1937	Hawke's Bay Cultural Trust AC: NK
Higgs, Avis	1918	N/A	Maori Motif D67	Textile Design	1949	Hawke's Bay Cultural Trust AC: NK
Higgs, Sydney	1884	1978	Deserted House, Whakatiki	Aquatint	1932	NK
Hill, Mabel	1872	1956	The Hippocratic Oath	Etching	1923	Hocken AC: A349
Hill, Mabel	1872	1956	The River	Etching	1923	NK
Hill, Mabel	1872	1956	Bookplate: Medical School Dunedin	Etching	1944	H. Wiseman Collection
Hipkins, Roland	1895	1951	Self Portrait by Rembrandt, a copy	Etching	1922	Te Papa AC: 1983-0007-018
Hipkins, Roland	1895	1951	Bully	Lithograph	1929	NK
Hipkins, Roland	1895	1951	Character Study	Lithograph	1929	NK
Hipkins, Roland	1895	1951	Coal Pickers	Woodcut	1929	Auckland Art Gallery AC: 1977/65
Hipkins, Roland	1895	1951	[New Zealand Theme, Printed Fabric]	Linoblock	1929	NK
Hipkins, Roland	1895	1951	[Abstract Flowers Printed Fabric]	Linocut	1930	NK
Hipkins, Roland	1895	1951	Polperro, Cornwall (Cornish Village)	Linocut	1932	Auckland Art Gallery AC: 1932/4/2; Christchurch Art Gallery AC: 92/56; Te Papa AC: 1983-0007-014; Te Papa AC: 1983-0007-15
Hipkins, Roland	1895	1951	East Cape	Woodcut	1939	Christchurch Art Gallery AC: 92/54
Hipkins, Roland	1895	1951	Deserted Homestead	Linocut	1948	Christchurch Art Gallery AC: 69/463
Hipwell, Arthur	1894	1964	The Bank of N.Z. Corner, ChCh	Etching	1923	Christchurch Art Gallery AC: 96/06
Hipwell, Arthur	1894	1964	The Cloisters, Canterbury College	Etching	1924	NK
Hipwell, Arthur	1894	1964	Canterbury College	Linocut	1930s	NK
Hipwell, Arthur	1894	1964	Mount Cook	Linocut	1930s	NK
Hipwell, Arthur	1894	1964	Youth	Linocut	1930s	NK
Hipwell, Arthur	1894	1964	Oceaniad	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Sampson	Linocut	1931	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Hipwell, Arthur	1894	1964	Old Cottages	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Andromeda	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Fate	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Salome	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Dansuese	Linocut	1931	NK
Hipwell, Arthur	1894	1964	Cattle Mustering	Linocut	1932	NK
Hipwell, Arthur	1894	1964	Naiad	Linocut	1932	NK
Hipwell, Arthur	1894	1964	Cenotaph	Linocut	1932	NK
Hodgkins, Frances	1869	1947	Arrangement of Jugs	Colour Lithograph	1938	Art Gallery New South Wales AC: 17561; Auckland Art Gallery AC: 1956/21; Christchurch Art Gallery AC: 80/75; Te Papa AC: 1951-0010-195
Holmwood, John	1910	1987	Shop, Wellington Terrace	Etching	1930s-1940s	Alexander Turnbull AC: A-134-062, ED: 1/125
Hooper, Albert	1894	1977	A West Coast Road (West Coast)	Aquatint	1924	NK
Howie, A.	NK	NK	Welders	Linocut	1943	NK
Hughes, Eleanor	1882	1959	The Two Ash Trees	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Hughes, Eleanor	1882	1959	Mountain Village	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Hughes, Eleanor	1882	1959	English Farm Scene	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Hughes, Eleanor	1882	1959	Apple Tree	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Hughes, Eleanor	1882	1959	[Roof Tops]	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Hughes, Eleanor	1882	1959	Sycamore Trees	Etching & Drypoint	1920s	Christchurch Art Gallery AC: NK
Isaac, Nelson	NK	NK	Landscape	Etching	1950	NK
Jackson, Margaret	1877	1972	The Old Puriri	Drypoint	1932	NK
Jackson, Margaret	1877	1972	Evening Calm	Etching	1935	NK
Jackson, Margaret	1877	1972	Bay of Islands	Etching & Aquatint	1936	NK
Jackson, Margaret	1877	1972	On the West Coast Road	Etching	1937	NK
Jackson, Margaret	1877	1972	Windswept	Aquatint	1937	NK
Jackson, Margaret	1877	1972	The Tow Boat	Etching	1937	NK
Jackson, Margaret	1877	1972	Rocks, Bay of Islands	Etching	1937	NK
Jackson, Margaret	1877	1972	Evening Calm	Aquatint	1941	NK
Jenkin, Dorothy	NK	NK	Birches	Etching	1914	NK
Jenkin, Thomas Hugh	1889	1958	The Charleston	Linocut	1927	NK
Jenkin, Thomas Hugh	1889	1958	Puck Explains	Linocut	1927	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Jenkin, Thomas Hugh	1889	1958	The Intruder	Linocut	1927	NK
Jenkin, Thomas Hugh	1889	1958	La Boheme	Linocut	1927	NK
Jenkin, Thomas Hugh	1889	1958	Otago University	Linocut	1928	Hocken AC: 80/37
Johnson, C.J.	NK	NK	Nymph	Mezzotint	1934	NK
Johnson, C.J.	NK	NK	Sacred Heart Convent, Island Bay	Etching	1934	NK
Johnstone, A.	1893	NK	Scotch Firs	Etching	1929	NK
Johnstone, Neil	NK	NK	Figurehead	Linocut	1932	NK
Jones, Dorothy Hurst	1891	1982	Storks	Woodcut	1930	NK
Jones, Gwenda Marie	1906	1987	Design for Book Cover	Wood-Engraving	1930s	Private Collection Auckland
Jones, Gwenda Marie	1906	1987	Forest Floor	Linocut	1940s	NK
Jordan, Sydney	NK	NK	Hawke's Bay	Linocut	1929	NK
Kennedy, Rodney	1909	1989	Landscape	Linocut	1934	NK
Kerrish, Phyllis	NK	NK	At Butterfly Creek	Etching	1933	NK
Kerruish, Phyllis	NK	NK	A Bush Scene	Etching	1933	NK
Lacey, E.H.	NK	NK	The Fallen Star	Etching	1927	Te Manawa AC: NA74/27
Lee, Owen R.	1918	2002	[Rural Shed]	Linocut	1948	Alexander Turnbull AC: A-356-017
Lee, Owen R.	1918	2002	[Town on a Hillside]	Linocut	1948	Alexander Turnbull AC: A-356-018
Lee, Owen R.	1918	2002	[Haystacks and road to city]	Linocut	1949	Alexander Turnbull AC: A-356-016
Lee-Johnson, Eric	1908	1994	Bloomsbury	Lithograph	1932	NK
Lee-Johnson, Eric	1908	1994	All Souls, Langham Place	Lithograph	1938	NK
Lee-Johnson, Eric	1908	1994	[Cactus on Window Ledge]	Linocut	1943	NK
Lee-Johnston, Eric	1908	1994	[Landscape]	Lithograph	1942	NK
Leong, Ding Gar	NK	NK	Back to the Quiet Home	Colour Block Print	1950	NK
Leslie, Walter	NK	NK	Stitch Bird	Wood-Engraving	1947	NK
Leslie, Walter	NK	NK	Approaching Storm	Drypoint	1947	NK
Leslie, Walter	NK	NK	The Old Barn	Wood-Engraving	1949	NK
Leslie, Walter	NK	NK	Magnolia	Wood-Engraving	1949	NK
Leslie, Walter	NK	NK	Ploughman	Wood-Engraving	1949	NK
Leslie, Walter	NK	NK	Tobacco Farm	Wood-Engraving	1949	NK
Leslie, Walter	NK	NK	Kowhai	Wood-Engraving	1949	NK
Leslie, Walter	NK	NK	After the Rain	Wood-Engraving	1949	NK
Lewis, Valerie	1920	N/A	Composition	Linocut	1936	Auckland Art Gallery AC: 1936/20
Lipanovic, Linwood	1915	2003	[Four Carts]	Etching	1930s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lipanovic, Linwood	1915	2003	Old Houses	Etching- Aquatint	1934	NK
Lipscombe, F.C.	NK	NK	Mt Victoria, Wellington	Colour Woodcut	1932	NK
Lipscombe, F.C.	NK	NK	Ward Island	Colour Woodcut	1932	NK
Lipscombe, F.C.	NK	NK	Scots College	Colour Woodcut	1932	NK
Lipscombe, F.C.	NK	NK	Town Boundary, Invercargill	Colour Woodcut	1933	NK
Lipscombe, F.C.	NK	NK	At Queenstown	Colour Woodcut	1933	NK
Lipscombe, F.C.	NK	NK	[Man, Eagle & Penguin]	Woodcut	1939-1940	NK
Lloyd, Connie	1895	1982	[Connie Lloyd: Fingerprint Bookplate]	Etching	1920s	H. Wiseman Collection
Lloyd, Connie	1895	1982	Ti Tree (Tea Tree)	Etching	1925	NK
Lloyd, Connie	1895	1982	An Old Road	Etching	1925	NK
Lloyd, Connie	1895	1982	Fir Trees	Etching	1925	NK
Lloyd, Connie	1895	1982	Old Canoes	Drypoint	1925	NK
Lloyd, Connie	1895	1982	A Deserted Homestead	Etching	1927	NK
Lloyd, Connie	1895	1982	Mount Egmont	Etching	1928	NK
Lloyd, Connie	1895	1982	The Twisted Tree	Aquatint	1929	Auckland Art Gallery AC: 1935/9
Lloyd, Connie	1895	1982	A Bushman's Camp	Aquatint	1929	NK
Lloyd, Connie	1895	1982	A Quiet Corner	Aquatint	1929	NK
Lloyd, Connie	1895	1982	Evening	Etching & Aquatint	1929	Auckland Art Gallery AC: 1983/40/1
Lloyd, Connie	1895	1982	[Connie Lloyd: Bookplate]	Etching	1929	Hilda Wiseman Collection; Auckland Institute & Museum Library
Lloyd, Connie	1895	1982	The Pathway	Aquatint	1930s	NK
Lloyd, Connie	1895	1982	Puriri	Aquatint	1930s	NK
Lloyd, Connie	1895	1982	Mt Maunganui	Etching	1930s	Rotorua Museum AC: 1983.09.04
Lloyd, Connie	1863	1937	Titirangi	Etching	1930s	Rotorua Museum AC: 1983.06.21
Lloyd, Connie	1895	1982	A Tree	Etching	1930s	Rotorua Museum AC: 1983.06.19
Lloyd, Connie	1895	1982	The Pathway	Etching	1932	NK
Lloyd, Connie	1895	1982	Kare Kare	Aquatint	1932	NK
Lloyd, Connie	1895	1982	Orchids	Aquatint	1934	NK
Lloyd, Connie	1895	1982	Panmure	Etching	1934	NK
Lloyd, Connie	1895	1982	Ruapehu	Etching	1935	NK
Lloyd, Connie	1895	1982	Trees (Landscape with Trees)	Etching	1935	Rotorua Museum AC: 1983.06.23
Lloyd, Connie	1895	1982	Ti Tree Flowers	Aquatint	1936	NK
Lloyd, Connie	1895	1982	Urquhart's Bay	Aquatint	1937	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lloyd, Connie	1895	1982	Marsden's Point	Aquatint	1937	NK
Lloyd, Connie	1895	1982	Old Rata	Etching	1937	NK
Lloyd, Connie	1895	1982	Mt Wellington	Etching & Aquatint	1939	Auckland Art Gallery AC: 1983/40/2
Lloyd, Connie	1895	1982	Old Houses	Etching	1940	NK
Lloyd, Connie	1895	1982	Rain on the Hills	Etching	1940	NK
Lloyd, Connie	1895	1982	Manakau	Etching	1940s	NK
Lloyd, Connie	1895	1982	Across the Bay	Aquatint	1943	NK
Lloyd, Connie	1895	1982	Morning Mists	Aquatint	1943	NK
Lloyd, Jessie	NK	NK	Nosmo	Linocut	1934	NK
Lloyd, Olive	1900	1978	Hinemoa	Drypoint	1920s	Rotorua Museum AC: 1999.34
Lloyd, Olive	1900	1978	Young Maori Girl	Etching	1920s	Rotorua Museum AC: 1981.07.09
Lloyd, Olive	1900	1978	Maria Hitching	Coloured-Etching	1920s	NK
Lloyd, Olive	1900	1978	Young Maori Girl - profile	Drypoint	1925	Rotorua Museum AC: 1981.07.11
Lloyd, Olive	1900	1978	Young Maori Girl with Tiki	Drypoint	1925	Rotorua Museum AC: 1981.07.12
Lloyd, Olive	1900	1978	The Black Hat (Woman in a wide-brimmed hat)	Drypoint	1925	Rotorua Museum AC: NK
Lloyd, Olive	1900	1978	Girl's Head	Etching	1925	NK
Lloyd, Trevor	1863	1937	Reflections in the Lake - Kahikateas	Etching	1920-30	Rotorua Museum AC:1983.09.07
Lloyd, Trevor	1863	1937	[Portrait of a Maori Woman with carved frieze]	Etching	1920-30	Auckland Art Gallery AC: 1973/7/5/2
Lloyd, Trevor	1863	1937	The Dying Tree	Etching	1920-30	Rotorua Museum AC: 1990.26.1
Lloyd, Trevor	1863	1937	Hongi's Track	Etching	1920-30	Rotorua Museum AC:1990.26.2
Lloyd, Trevor	1863	1937	Lake Rotorua	Etching	1920-30	Rotorua Museum AC: 2001.1.19
Lloyd, Trevor	1863	1937	Mokoia Lake Rotorua	Drypoint	1920-37	Auckland Art Gallery AC: 1983/40/33
Lloyd, Trevor	1863	1937	Pungas	Etching & Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/30
Lloyd, Trevor	1863	1937	Portrait of a Maori Woman with Pipe	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/3; Rotorua Museum: 1983.09.06
Lloyd, Trevor	1863	1937	Tea Tree	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/41
Lloyd, Trevor	1863	1937	From Huia Beach, West Coast	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/40
Lloyd, Trevor	1863	1937	Cabbage Trees and Stream	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/35
Lloyd, Trevor	1863	1937	Clematis Flowers and Ferns	Soft Ground Etching	1920-1937	Auckland Art Gallery AC: 1973/7/32
Lloyd, Trevor	1863	1937	Lion Rock, Piha	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/38?
Lloyd, Trevor	1863	1937	In the Spring	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/37

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lloyd, Trevor	1863	1937	Tree Fern on a Bank	Etching	1920-1937	Auckland Art Gallery AC: 1963/9/8
Lloyd, Trevor	1863	1937	Bishop Patterson's House	Etching	1920-1937	Auckland Art Gallery AC: 1963/9/7
Lloyd, Trevor	1863	1937	Mountain Cabbage Trees	Etching	1920-1937	Auckland Art Gallery AC: 1963/9/6
Lloyd, Trevor	1863	1937	The Running Stream	Etching	1920-1937	Auckland Art Gallery AC: 1963/9/3; Sarjeant Gallery AC: 1964/1/3
Lloyd, Trevor	1863	1937	Over the Hills and Far Away	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/45
Lloyd, Trevor	1863	1937	Two Old Beeches	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/44
Lloyd, Trevor	1863	1937	[Clematis and cabbage trees]	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/20
Lloyd, Trevor	1863	1937	[Harbour view with North Head and Rangitoto Island]	Drypoint	1920-1937	Auckland Art Gallery AC: 1983/40/23
Lloyd, Trevor	1863	1937	[Cottage with cabbage trees and children]	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/21
Lloyd, Trevor	1863	1937	Lake Waikare	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/67
Lloyd, Trevor	1863	1937	Lake View	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/69
Lloyd, Trevor	1863	1937	The End of the Day	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/65
Lloyd, Trevor	1863	1937	It's Quiet Down Here	Etching	1920-1937	Auckland Art Gallery AC: 1939/4/96; Sarjeant Gallery AC: 1964/1/4
Lloyd, Trevor	1863	1937	The End of their Days	Soft Ground Etching	1920-1937	Auckland Art Gallery AC: 1973/7/64
Lloyd, Trevor	1863	1937	All Saints Church, Howick	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/100
Lloyd, Trevor	1863	1937	[Two Whimsical Figures Kissing]	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/10
Lloyd, Trevor	1863	1937	Letters [two Maori imps with letters]	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/87/3
Lloyd, Trevor	1863	1937	Letters [One Maori Imp with letter]	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/87/4
Lloyd, Trevor	1863	1937	Three Sisters	Etching & Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/27; Sarjeant Gallery AC: 1983/27/14
Lloyd, Trevor	1863	1937	The Forest - Primeval	Soft Ground Etching	1920-1937	Auckland Art Gallery AC: 1973/7/26
Lloyd, Trevor	1863	1937	Companions in Misfortune	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/19
Lloyd, Trevor	1863	1937	I Have My Eye on You	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/85
Lloyd, Trevor	1863	1937	A Hot Scent	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/77
Lloyd, Trevor	1863	1937	Tara Tara Pah, Whangaroa	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/76
Lloyd, Trevor	1863	1937	Mt Egmont Showing Fanthorn's Peak	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/74

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lloyd, Trevor	1863	1937	Landscape	Etching	1920-1937	Auckland Art Gallery AC: 1973/7/73
Lloyd, Trevor	1863	1937	Mokoia, Lake Rotorua	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/72
Lloyd, Trevor	1863	1937	Maori War Canoes Leaving the Village	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/70
Lloyd, Trevor	1863	1937	Maori Girl (smiling)	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/11
Lloyd, Trevor	1863	1937	Te Ko on the Warpath	Etching & Aquatint	1920-1937	Auckland Art Gallery AC: 1973/7/103
Lloyd, Trevor	1863	1937	Landscape with Church, Auckland	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/102
Lloyd, Trevor	1863	1937	The Church of St Thomas	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/101
Lloyd, Trevor	1863	1937	[Native bush with fantastic faces]	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/36
Lloyd, Trevor	1863	1937	A Pool in the Swamp	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/43
Lloyd, Trevor	1863	1937	The Meeting Place	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/42
Lloyd, Trevor	1863	1937	Mt Eden Morning	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/46
Lloyd, Trevor	1863	1937	Round the Rocks	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/56
Lloyd, Trevor	1863	1937	Old Trees	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/49
Lloyd, Trevor	1863	1937	By a Mountain Stream	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/4
Lloyd, Trevor	1863	1937	The Tree Top	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/52
Lloyd, Trevor	1863	1937	Kauries	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/53
Lloyd, Trevor	1863	1937	[Waterfall]	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/46
Lloyd, Trevor	1863	1937	An Old Tree	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/13
Lloyd, Trevor	1863	1937	Flax	Drypoint	1920-1937	Auckland Art Gallery AC: 1983/40/6
Lloyd, Trevor	1863	1937	Kauri Trees	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/54
Lloyd, Trevor	1863	1937	Duder's Wharf	Drypoint	1920-1937	Auckland Art Gallery AC: 1983/40/5
Lloyd, Trevor	1863	1937	The Trysting Place	Etching	1920-1937	Auckland Art Gallery AC: 1983/40/18
Lloyd, Trevor	1863	1937	Northead and Rangitoto	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/59
Lloyd, Trevor	1863	1937	Waitemata Harbour	Drypoint	1920-1937	Auckland Art Gallery AC: 1973/7/60
Lloyd, Trevor	1863	1937	On the River	Etching	1920s	Aigantighe AC: 946.006.00
Lloyd, Trevor	1863	1937	Dead Trees	Etching	1920s	Te Papa AC: 1964/8/3
Lloyd, Trevor	1863	1937	The Creek	Etching	1920s	Auckland Art Gallery AC: 1973/7/28
Lloyd, Trevor	1863	1937	A Maori Chief	Drypoint	1920s	Auckland Art Gallery AC: 1973/7/7
Lloyd, Trevor	1863	1937	Moonlight on the Watemate	Etching	1920s	Auckland Art Gallery AC: 1973/7/22/2-3
Lloyd, Trevor	1863	1937	Morning on Lake Whangapa	Drypoint	1920s	Auckland Art Gallery AC: 1983/40/10
Lloyd, Trevor	1863	1937	A Happy Family	Etching	1920s	NK

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Lloyd, Trevor	1863	1937	Bookplate: Trevor Lloyd	Etching	1920s	Rotorua Museum AC: 1983.09.14
Lloyd, Trevor	1863	1937	The Face of the Cliff (On the Cliff)	Etching & Drypoint	1920s	Sarjeant Gallery AC: 1963/1/2
Lloyd, Trevor	1863	1937	The Vesper Hour	Etching	1920s-30s	Auckland Art Gallery AC: 1973/7/96
Lloyd, Trevor	1863	1937	Departed Grandeur - Old Homestead, Panmure	Soft Ground Etching	1920s-30s	Auckland Art Gallery AC: 1973/7/93
Lloyd, Trevor	1863	1937	Te Rangatira	Drypoint	1920s-30s	Auckland Art Gallery AC: 1973/7/9
Lloyd, Trevor	1863	1937	Old Mission School, Three Kings	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/95
Lloyd, Trevor	1863	1937	The Latest Scandal!...Morepork!	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/92
Lloyd, Trevor	1863	1937	Their Home in the Bank, Kingfishers	Etching	1920s-1930s	Auckland Art Gallery AC: 1973/7/90
Lloyd, Trevor	1863	1937	The Bushman's Friend	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/89
Lloyd, Trevor	1863	1937	Sunshine and Shower	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/86/2
Lloyd, Trevor	1863	1937	Portrait of a Child	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/13
Lloyd, Trevor	1863	1937	A Maori Boy Balancing a Basket and Fish on his Shoulders	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/16
Lloyd, Trevor	1863	1937	Imp Offering a Worm to a Kiwi	Drypoint	1920s-1930s	Auckland Art Gallery AC: 1973/7/83
Lloyd, Trevor	1863	1937	The Sole Survivor	Drypoint	1920s-1937	Auckland Art Gallery AC: 1973/7/51
Lloyd, Trevor	1863	1937	Tree Ferns (Fern Trees)	Etching	1921	Christchurch Art Gallery AC: 69/457; Suter Gallery AC: 121
Lloyd, Trevor	1863	1937	The Dying Monarch	Etching	1921	Auckland Art Gallery AC: 1973/7/17/2
Lloyd, Trevor	1863	1937	The Outpost	Etching	1921	Auckland Art Gallery AC: 1973/7/36; Rotorua Museum AC: 1983.09.12
Lloyd, Trevor	1863	1937	Kamature Falls	Soft Ground Etching	1921	Auckland Art Gallery AC: 1973/7/23
Lloyd, Trevor	1863	1937	Three Friends	Etching	1921	Auckland Art Gallery AC: 1973/7/33
Lloyd, Trevor	1863	1937	Three Veterans	Soft-Ground Etching	1921	Auckland Art Gallery AC: 1973/7/20; Christchurch Art Gallery AC: 69/459

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lloyd, Trevor	1863	1937	The Old Mill Mt Eden	Drypoint	1921	Auckland Art Gallery AC: 1973/7/57
Lloyd, Trevor	1863	1937	The Nikau Palm	Etching	1922	Auckland Art Gallery AC: 1973/7/22/1; Rotorua Museum AC:1995.227
Lloyd, Trevor	1863	1937	Tree Fern with Stream	Etching	1922	Aigantighe AC: 946.005.00
Lloyd, Trevor	1863	1937	The Day of Rest	Etching	1922	Auckland Art Gallery AC: NK; Elam AC: 119-77
Lloyd, Trevor	1863	1937	His Majesty the Kauri	Etching	1922	Auckland Art Gallery AC: 1963/9/12
Lloyd, Trevor	1863	1937	A Quiet Corner	Etching	1922	NK
Lloyd, Trevor	1863	1937	A Lonely Ruin, Tamaki	Etching	1922	Auckland Art Gallery AC: 1973/7/98
Lloyd, Trevor	1863	1937	Once Upon a Time	Etching	1922	Auckland Art Gallery AC: 1973/7/106
Lloyd, Trevor	1863	1937	The Cliff Top	Drypoint	1922	Auckland Art Gallery AC: 1973/7/55
Lloyd, Trevor	1863	1937	Mountain Cypress (Evening Mountain Cypress)	Etching	1922	Sarjeant Gallery AC: 1964/1/1
Lloyd, Trevor	1863	1937	Drying her Wings	Etching	1922	NK
Lloyd, Trevor	1863	1937	The Coming Night	Etching	1922	NK
Lloyd, Trevor	1863	1937	Baby Fantails	Etching	1922	NK
Lloyd, Trevor	1863	1937	Chocolates	Etching	1922	NK
Lloyd, Trevor	1863	1937	Manuka	Drypoint	1922	NK
Lloyd, Trevor	1863	1937	The Old Giant Rata Tree (Giant of the Bush, Rata)	Etching	1923	Hocken AC: 84/23; Rotorua Museum AC: 1984.12.02; Te Papa AC: 1964-0008-2
Lloyd, Trevor	1863	1937	The Last of His Line	Etching	1923	NK
Lloyd, Trevor	1863	1937	Be It Ever So Humble	Etching	1923	NK
Lloyd, Trevor	1863	1937	The Virtuoso	Drypoint	1923	Auckland Art Gallery AC: 1973/7/15
Lloyd, Trevor	1863	1937	The Cabbage Tree	Drypoint	1923	Auckland Art Gallery AC: 1973/7/50
Lloyd, Trevor	1863	1937	Rangitoto	Drypoint	1923	Auckland Art Gallery AC: 1973/7/61
Lloyd, Trevor	1863	1937	Karamatura	Etching	1923	Christchurch Art Gallery AC: 69/458
Lloyd, Trevor	1863	1937	An Old Landmark, Auckland (Old Mill Auckland)	Etching	1924	Te Papa AC: 1964-0008-1
Lloyd, Trevor	1863	1937	Grafton Bridge, Auckland (The Bridge)	Etching	1924	Te Manawa AC: 74/3
Lloyd, Trevor	1863	1937	Saint Matthew's From Victoria Park	Drypoint	1924	Auckland Art Gallery AC: 1973/7/97
Lloyd, Trevor	1863	1937	A Home in the Bush	Drypoint	1924	Auckland Art Gallery AC: 1973/7/91
Lloyd, Trevor	1863	1937	The West Coast (The Wild West Coast)	Etching	1924	Auckland Art Gallery AC: 1963/9/11

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Lloyd, Trevor	1863	1937	Mt Egmont	Soft Ground Etching	1924	Auckland Art Gallery AC: 1973/7/75
Lloyd, Trevor	1863	1937	Where The Toi Grows	Etching	1924	NK
Lloyd, Trevor	1863	1937	Still Waters	Etching	1924	NK
Lloyd, Trevor	1863	1937	The Heart of the Bush	Etching	1925	Auckland Art Gallery AC: 1963/9/10; Rotorua Museum AC:1983.09.11
Lloyd, Trevor	1863	1937	The Sunken Pah - Rotorua (Pah by the Lake)	Etching	1925	Auckland Art Gallery AC: 1973/7/68/1; Auckland Art Gallery AC: 1973/7/68/2; Rotorua Museum AC: 1983.06.24; Rotorua Museum AC: 1983.09.09
Lloyd, Trevor	1863	1937	Shadows of the Past	Etching	1925	Auckland Art Gallery AC: 1973/7/4
Lloyd, Trevor	1863	1937	Not Understood	Drypoint	1925	Auckland Art Gallery AC: 1973/7/14
Lloyd, Trevor	1863	1937	Kiwis	Etching	1925	Auckland Art Gallery AC: 1973/7/88
Lloyd, Trevor	1863	1937	Fairy Spring, Rotorua	Etching	1925	Auckland Art Gallery AC: 1973/7/29
Lloyd, Trevor	1863	1937	On the River Bank, Karamatura	Etching	1925	Auckland Art Gallery AC: 1963/9/5
Lloyd, Trevor	1863	1937	Mt Eden	Drypoint	1925	Auckland Art Gallery AC: 1973/7/66
Lloyd, Trevor	1863	1937	The Haunted Tree	Etching	1925	Auckland Art Gallery AC: 1973/7/78
Lloyd, Trevor	1863	1937	In the Quiet Bush Nikau Palms	Etching	1926	Auckland Art Gallery AC: 1963/9/4
Lloyd, Trevor	1863	1937	An Old Quarry	Drypoint	1926	Auckland Art Gallery AC: 1973/7/47
Lloyd, Trevor	1863	1937	In the Silent Bush	Etching	1926	NK
Lloyd, Trevor	1863	1937	The Haunt of the Kiwi	Etching	1926	NK
Lloyd, Trevor	1863	1937	Greetings	Drypoint	1927	Elam AC: 118-77
Lloyd, Trevor	1863	1937	Auckland University Tower	Drypoint	1927	Hocken AC: A352
Lloyd, Trevor	1863	1937	Te Wahine	Drypoint	1927	Auckland Art Gallery AC: 1973/7/8
Lloyd, Trevor	1863	1937	The Stone Crushing Mill (The Stone Crusher)	Drypoint	1927	Auckland Art Gallery AC: 1973/7/48
Lloyd, Trevor	1863	1937	The Tasman Sea	Etching	1927	NK
Lloyd, Trevor	1863	1937	The Watchman, Kare Kare	Etching	1927	NK
Lloyd, Trevor	1863	1937	Lizard Skin	Drypoint	1928	Auckland Art Gallery AC: 1934/1/1; Elam AC: 120-77
Lloyd, Trevor	1863	1937	The Poi Dancer	Etching	1928	Auckland Art Gallery AC: 1983/40/14; Rotorua Museum AC: 1983.09.28
Lloyd, Trevor	1863	1937	By the River	Etching & Drypoint	1928	Auckland Art Gallery AC: 1973/7/34; Rotorua Museum AC: 1980.01.01
Lloyd, Trevor	1863	1937	Moonlight on the Waitemata	Etching	1928	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lloyd, Trevor	1863	1937	Pine Trees	Etching	1928	NK
Lloyd, Trevor	1863	1937	The Old Scow	Aquatint	1929	NK
Lloyd, Trevor	1863	1937	The Chieftains' Daughter	Etching	1929	Auckland Art Gallery AC: 1973/7/1; Rotorua Museum AC: 1982.04.01
Lloyd, Trevor	1863	1973	Matrimonial	Etching	1930	Auckland Art Gallery AC: 1973/7/84.
Lloyd, Trevor	1863	1937	When the Koko Warbles on the Kowhai Tree	Etching	1930	NK
Lloyd, Trevor	1863	1937	Amidst a Glowing Mist of Shimmering Gold	Etching	1930	NK
Lloyd, Trevor	1863	1937	Like Unto a Babbling Stream, That Touches Stones	Etching	1930	NK
Lloyd, Trevor	1863	1937	And Moonlight Flooding both the Upland and the Plain	Etching	1930	NK
Lloyd, Trevor	1863	1937	The Void more Keen	Etching	1930	NK
Lloyd, Trevor	1863	1937	And Palm Trees murmured in the Evening Air	Etching	1930	NK
Lloyd, Trevor	1863	1937	Know that I see the Moon with Wondrous Light	Etching	1930	NK
Lloyd, Trevor	1863	1937	Fair is the Lakelet Most Fair	Etching	1930	NK
Lloyd, Trevor	1863	1937	A Tapu Lake	Etching	1930s	Auckland Art Gallery AC: 1973/7/31
Lloyd, Trevor	1863	1937	The Scow	Drypoint	1930s	Auckland Art Gallery AC: 1973/7/63
Lloyd, Trevor	1863	1937	A Prima Donna (Tui)	Etching	1930s	NK
Lloyd, Trevor	1863	1937	The Tapu Lake	Etching	1930s	Rotorua Museum AC: 1984.12.01a
Lloyd, Trevor	1863	1937	The Kingfisher	Etching	1930s	NK
Lloyd, Trevor	1863	1937	A Lesson in Natural History	Etching	1937	Auckland Art Gallery AC: 1973/7/79
Lloyd, Trevor	1863	1937	The Stones of St Thomas	Etching	1937	Auckland Art Gallery AC: 1973/7/99
Lloyd, Trevor	1863	1937	The Little People of the Mist	Etching	1937	NK
Lloyd, Trevor	1863	1937	Tomtit, a Friend of Ours	Etching	1937	NK
Lloyd, Trevor	1863	1937	Little People of the Mist at Home	Etching	1937	Auckland Art Gallery AC: 1973/7/80
Lodge, N.	NK	NK	Christchurch Art Gallery	Etching	1936	NK
Luff, E.	NK	NK	[Linesman]	Linocut	1942	NK
Luff, E.	NK	NK	[Reaper]	Linocut	1942	NK
Lusk, Doris	1916	1990	[Landscape with House]	Colour Linocut	1930s-40s	Sarjeant Gallery AC: 1988/23/2-3

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Lusk, Doris	1916	1990	High and Dry	Etching	1933	Te Manawa AC: 84/70
Lusk, Doris	1916	1990	[Barn and Cart]	Etching	1935	NK
Lusk, Doris	1916	1990	Old Shed Tarei	Etching	1936	NK
Lusk, Doris	1916	1990	Nelson Landscape	Colour Linocut	1947	Rotorua Museum AC: 1988.1
Lusk, Doris (attrib)	1916	1937	Two Gardeners, Botanic Gardens	Etching	1935	Hocken AC: 91/29
Lye, Len	1901	1980	Noel Pearson: Ex Libris	Linocut	1925	Alexander Turnbull AC: 2/82; Hilda Wiseman Collection, Auckland Public Library; Len Lye Collection, Govett-Brewster Gallery.
Lye, Len	1901	1980	[Tapa Cloth Design]	Colour Linocut	1929-30s	Len Lye Collection, Govett-Brewster Gallery
Lye, Len	1901	1980	[Free Radicals]	Woodcut	1940	NK
Lynch, Julia B.	1896	1975	My Mother	Mezzotint	1935	NK
Macarthur, Lexie	NK	NK	[Girls under Trees]	Linocut	1929	.NK
Macarthur, Lexie	NK	NK	Composition	Linocut	1934	NK
Maclellan, Eva	NK	NK	Portrait of Mrs W. J. Harding	Etching & Aquatint	1930s	Sarjeant Gallery AC: 1937/1/1
Maclennan, Stewart Bell	1903	1973	The Quarry	Linocut	1930	NK
Maclennan, Stewart Bell	1903	1973	Mornington	Colour Linocut	1934	NK
Maclennan, Stewart Bell	1903	1973	A Little Lake	Colour Linocut	1934	NK
Maclennan, Stewart Bell	1903	1973	Twilight, Wanganui	Colour Linocut	1934	NK
Maclennan, Stewart Bell	1903	1973	Trees and Shadows	Relief print	1935	NK
Maclennan, Stewart Bell	1903	1973	Limehouse	Wood-Engraving	1939	NK
Maclennan, Stewart Bell	1903	1973	Illustrations for Legend of Maui	Wood-Engraving	1939	Alexander Turnbull Library (Book)
Maclennan, Stewart Bell	1903	1973	Dandelion	Wood-Engraving	1940	Aratoi Wairarapa AC: NK; Te Papa AC: 1947-0004-10; Waikato Museum AC: NK, ED 11/16
Maclennan, Stewart Bell	1903	1973	Kitten Asleep	Wood-Engraving	1940	Te Papa AC: 1976-0019-4
Maclennan, Stewart Bell	1903	1973	Passion Flower	Wood-Engraving	1940	Suter Gallery AC: 267; Te Papa AC: 1950-0015-4
Maclennan, Stewart Bell	1903	1973	[Unidentified Portrait]	Etching	1940	Te Papa AC: 1978-0045-1
Maclennan, Stewart Bell	1903	1973	Wind in the Willows	Colour Lithograph	1940	Te Papa AC:1955-0016-2
Maclennan, Stewart Bell	1903	1973	Sleeping Cat	Colour Linocut	1940s	Te Papa AC: 1988-0028-22
Maclennan, Stewart Bell	1903	1973	The Cove	Wood-Engraving	1940s	Auckland Art Gallery AC: 1977/71/1
Maclennan, Stewart Bell	1903	1973	Hither and Thither	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Flax Flower	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Breeze	Wood-Engraving	1940s	NK

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Maclennan, Stewart Bell	1903	1973	Hills	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Lizards	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	In a Park	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Coast	Colour Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Butterfly Fish	Colour Linocut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Restless	Linoprint	1940s	NK
Maclennan, Stewart Bell	1903	1973	Marco Polo	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	Camouflage	Lithograph	1940s	NK
Maclennan, Stewart Bell	1903	1973	Bottles	Linocut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Model Resting	Colour Linocut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Bavarian Harvest	Colour Linocut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Phantasy 1 & 2	Linocuts	1940s	NK
Maclennan, Stewart Bell	1903	1973	Pelican	Colour Linocut	1940s	Te Papa AC: 1999-0001-1
Maclennan, Stewart Bell	1903	1973	Stop & Go	Stencil	1940s	NK
Maclennan, Stewart Bell	1903	1973	The Critic	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	The Avenue	Wood-Engraving	1940s	NK
Maclennan, Stewart Bell	1903	1973	The Singer	Relief Print	1940s	Dowse AC: 1971/32/5
Maclennan, Stewart Bell	1903	1973	Springtime Taranaki	Woodcut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Golden Poplars -Queenstown	Colour Woodcut	1940s	NK
Maclennan, Stewart Bell	1903	1973	Vase	Wood-Engraving	1940s-1950	NK
Maclennan, Stewart Bell	1903	1973	The Rock	Lithograph	1941	Te Manawa AC: 77/11
Maclennan, Stewart Bell	1903	1973	Girl's Head	Lithograph	1941	NK
Maclennan, Stewart Bell	1903	1973	On Hampstead Heath	Lithograph	1941	Auckland Art Gallery AC:1977/71/2; Suter AC: NK
Maclennan, Stewart Bell	1903	1973	The Busker	Linocut	1941	NK
Maclennan, Stewart Bell	1903	1973	The Rock	Lithograph	1941	NK
Maclennan, Stewart Bell	1903	1973	[Wellington Waterfront]	Linocut	1942	NK
Maclennan, Stewart Bell	1903	1973	Morning in Convoy	Linocut	1942	NK
Maclennan, Stewart Bell	1903	1973	(Demolition), Demolishing the Fire Station at Masterton	Wood-Engraving	1942	NK
Maclennan, Stewart Bell	1903	1973	Ian Vincent	Linocut	1942	NK
Maclennan, Stewart Bell	1903	1973	Alphabet Book	Linocuts	1943	NK
Maclennan, Stewart Bell	1903	1973	Low Tide	Colour Linocut	1943	NK
Maclennan, Stewart Bell	1903	1973	London Basement	Colour Linocut	1943	NK

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Maclennan, Stewart Bell	1903	1973	Impromptu	Colour Linocut	1943	NK
Maclennan, Stewart Bell	1903	1973	Study of a Head	Wood-Engraving	1944	NK
Maclennan, Stewart Bell	1903	1973	[Portrait of Roy Steer]	Wood-Engraving	1945	Aratoi Wairarapa AC: NK
Maclennan, Stewart Bell	1903	1973	Sunrise	Colour Wood-Engraving	1945	NK
Maclennan, Stewart Bell	1903	1973	Pumpkin Patch	Wood-Engraving	1945	NK
Maclennan, Stewart Bell	1903	1973	Cock of the Walk	Lithograph	1945	NK
Maclennan, Stewart Bell	1903	1973	The Market (Market Place)	Linocut	1947	Dunedin Public Art Gallery AC: 11-1949; Sarjeant Gallery AC: 1955/11/2
Maclennan, Stewart Bell	1903	1973	Mary Bell	Wood-Engraving	1947	Waikato Museum AC: NK, ED: 6/10
Maclennan, Stewart Bell	1903	1973	Polynesian Pattern	Wood-Engraving	1947	NK
Maclennan, Stewart Bell	1903	1973	Winter	Wood-Engraving	1947	Sarjeant Gallery AC: 1955/11/1
Maclennan, Stewart Bell	1903	1973	Pattern	Linocut	1947	NK
Maclennan, Stewart Bell	1903	1973	Alert	Wood-Engraving	1948	NK
Maclennan, Stewart Bell	1903	1973	Waltz	Wood-Engraving	1948	NK
Maclennan, Stewart Bell	1903	1973	Cocks and Hens	Colour Linocut & stencil	1950	Te Papa AC: 1976-0019-3
Maclennan, Stewart Bell	1903	1973	Day at the Zoo	Colour Lithograph	1950	Te Papa AC: 1973-0022-2
Maclennan, Stewart Bell	1903	1973	Visitors From the City	Woodcut	1950	Te Papa AC: 1976-0019-2
Maclennan, Stewart Bell	1903	1973	Paremata	Lithograph	1950s	Suter Gallery AC: NK
MacMillan Brown, Viola	NK	NK	The Saint	Linocut	1933	NK
MacMillan Brown, Viola	NK	NK	Bunch of Flowers	Linocut	1933	NK
MacMillan Brown, Viola	NK	NK	St Francis	Linocut	1934	NK
Madden, John	1856	1923	Mt Cook, Southern Alps	Colour Aquatint	1922	Auckland Art Gallery AC: 1936/6
Magurk, John	NK	NK	Laden Climbers	Linocut	1939	NK
Magurk, John	NK	NK	Mountaineers	Linocut	1939	NK
Mahar, John K.	NK	NK	House in the Wood	Linocut	1936	NK
Mahon, Gerald	1918	2002	Composition	Lithograph	1936	Auckland Art Gallery AC: 1936/21
Mansfield, Edgar	1907	1996	Stella	Etching	1928	Hocken AC: 95/2
Mansfield, Edgar	1907	1996	Polly	Etching	1929	NK
Mason, Frances J.	1917	N/A	Maori Mother and Child	Etching	1930	NK
Mason, Frances J.	1917	N/A	Maori Child	Etching	1930	NK
Mason, William .J.	1919	1994	Screen-printed Fabrics	Screen-print	1949	Auckland War Museum AC: online
Matthews, Marmaduke	1886	1948	Old Identity	Etching	1932	NK

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Matthews, Marmaduke	1886	1948	War Memorial Campanile	Drypoint	1932	NK
Matthews, Marmaduke	1886	1948	Scots College	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Marsden School	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Breaker Bay, Wellington	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Timaru Boys High School	Etching	1933	NK
Matthews, Marmaduke	1886	1948	St Mary's, New Plymouth	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Sea Urchins	Etching	1933	NK
Matthews, Marmaduke	1886	1948	T.S.M.V. Wanganella in Milford Sound, N.Z.	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Otago University	Etching	1933	NK
Matthews, Marmaduke	1886	1948	Old Wanganui College	Etching	1934	NK
Matthews, Marmaduke	1886	1948	The Chapel, Christ's College	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Memorial, Christ's College	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Nga Tawa	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Mt. Cook from Lake Pukaki	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Prince Albert College	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Lake Wanaka at Pembroke	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Grafton Bridge Auckland	Etching	1934	NK
Matthews, Marmaduke	1886	1948	Old Christchurch Boys' High School	Etching	1935	NK
Matthews, Marmaduke	1886	1948	Plimmer's Steps	Etching	1935	NK
Matthews, Marmaduke	1886	1948	Mt Cook from Lake Ianthe	Etching	1935	NK
Matthews, Marmaduke	1886	1948	Monarch of the Forest	Etching	1935	NK
Matthews, Marmaduke	1886	1948	After the Storm	Drypoint	1935	Auckland Art Gallery AC: 1935/2
Matthews, Marmaduke	1886	1948	Solway	Lithograph	1940	Hocken AC: 75/83
Matthews, P.	NK	NK	On the Job	Etching	1934	NK
McAuslan, Gordon	NK	NK	Bird Poised	Linocut	1949	NK
McCahon, Colin	1919	1987	A Tobacco Plant	Woodblock	1940	Hocken AC: 91/11
McCahon, Colin	1919	1987	Hoeing Tobacco	Potato-Cut	1945	Hocken AC: 73/63
McCahon, Colin	1919	1987	[Untitled]	Wood-Engraving	1945	Hocken AC: 84/35
McCormack, Thomas A.	1883	1973	The Portico, Town Hall, Wellington	Drypoint	1930s	Alexander Turnbull AC: B-096-009; Hocken AC: 23,678; Te Papa AC: 1967-0027-12
McCormack, Thomas A.	1883	1973	Wellington Wharf	Drypoint	1930s	Hocken AC: 83/53

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
McCormack, Thomas A.	1883	1973	Government Buildings, Wellington	Etching & Drypoint	1930s	Alexander Turnbull AC: B-096-018
McCormack, Thomas A.	1883	1973	Night, Town Hall, Wellington	Drypoint	1930s	Alexander Turnbull Library AC: C-094-008; Dowse AC: 1971/29/2
McCormack, Thomas A.	1883	1973	Terrace Steps Wellington	Etching & Drypoint	1930s	Alexander Turnbull AC: B-096-008; Auckland Art Gallery AC: 1975/39/1
McCormack, Thomas A.	1883	1973	Post-Office Portico	Etching & Drypoint	1930s	Alexander Turnbull AC: A-320-001
McCormack, Thomas A.	1883	1973	Railway Yards Thorndon	Etching & Drypoint	1930s	Alexander Turnbull AC: A-320-002
McCormack, Thomas A.	1883	1973	Lambton Quay	Etching & Drypoint	1930s	Alexander Turnbull AC: A-320-003
McCormack, Thomas A.	1883	1973	Towards the Hills	Intaglio	1934	NK
McDonald, James Ingram	1865	1935	Hamiora Tu, Maori Guide 68th Regt, 1864	Etching	1914	Hocken AC: 11,820
McDonald, James Ingram	1865	1935	In the Laboratory (The Test)	Etching	1914	Hocken AC: 11,90131
McDonald, James Ingram	1865	1935	Professor H.B. Kirk, Victoria College	Etching	1914	Alexander Turnbull AC: A-041-015
McDonald, James Ingram	1865	1935	Portrait Study	Etching	1914	NK
McDonald, James Ingram	1865	1935	Admiralty Steps, Wellington	Etching	1915	NK
McDonald, James Ingram	1865	1935	Government Buildings, Wellington	Etching	1915	NK
McDonald, James Ingram	1865	1935	Te Whauwhi	Etching	1915	NK
McDonald, James Ingram	1865	1935	The Willow Tree	Etching	1915	NK
McDonald, James Ingram	1865	1935	Man Carving	Etching	1922	Hocken AC: 11, 901 14
McDonald, James Ingram	1865	1935	Tamati Waka Nene	Drypoint	1930s	NK
McIntyre, Raymond Francis	1879	1933	[Constance McIntyre]	Monotype	1905	Te Papa AC: NK
McIntyre, Raymond Francis	1879	1933	[Landscape With Two Figures]	Linocut	1917	Te Papa AC: 1968-0002-12
McIntyre, Raymond Francis	1879	1933	Street Scene	Etching	1917	Te Papa AC: 1968-0002-13
McIntyre, Raymond Francis	1879	1933	Woman with Teacup	Etching	1917	Auckland Art Gallery AC: 1984/45
McIntyre, Raymond Francis	1879	1933	Street Scene (2)	Lithograph	1917	Christchurch Art Gallery; Te Papa AC: 1968-0002-14

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McIntyre, Raymond Francis	1879	1933	By the Sea	Linocut	1920s	Te Manawa AC: 81/11
McIntyre, Raymond Francis	1879	1933	French Window	Linocut	1925	Te Manawa AC: 77/9; Te Papa AC: 1968-0002-11
McIntyre, Raymond Francis	1879	1933	Tulips	Hand-Tinted Lithograph	1925	Te Papa AC: 1968-0002-8
McIntyre, Raymond Francis	1879	1933	Tulips in a Vase	Linocut	1925	Te Papa AC: 1968-0002-10
McKenzie, Ronald	1888	1963	[Waka Bucket Dredge, Lyttleton]	Etching	1920	Christchurch Art Gallery AC: 2003/87
McKenzie, Ronald	1888	1963	[Archway, Old University Christchurch NZ]	Etching	1920s	Christchurch Art Gallery AC: 88/40:4-4
McKenzie, Ronald	1888	1963	Allister	Etching & Drypoint	1923	NK
McKenzie, Ronald	1898	1963	[Inner Quadrangle and Cloisters, Old University Christchurch NZ]	Etching	1924	Christchurch Art Gallery AC: 88/40:2-4, ED: 2/40
McKenzie, Ronald	1888	1963	Main Entrance, Canterbury College	Etching	1924	Canterbury Museum AC: 92/48 212/92.
McKenzie, Ronald	1888	1963	Canterbury College	Etching	1924	Christchurch Art Gallery AC: 84/71
McKenzie, Ronald	1888	1963	[Clock Tower and Great Hall, Old Canterbury University, Christchurch NZ]	Etching	1924	Christchurch Art Gallery AC: 88/40: 1-4
McLintock, Alexander H.	1903	1968	Sentinel, Stewart Island	Etching	1925	Te Papa AC: 1966-0021-12
McLintock, Alexander H.	1903	1968	Netting, Pounawea	Drypoint & Engraving	1929	NK
McLintock, Alexander H.	1903	1968	Storm, Heriot	Etching	1929	NK
McLintock, Alexander H.	1903	1968	Willows	Etching	1929	NK
McLintock, Alexander H.	1903	1968	Catlins River	Etching	1929	NK
McLintock, Alexander H.	1903	1968	Catlins Lake	Etching	1929	NK
McLintock, Alexander H.	1903	1968	A Windy Day	Etching	1929	NK
McLintock, Alexander H.	1903	1968	Across the Plains	Etching	1930	NK
McLintock, Alexander H.	1902	1968	Old Cottages, Selwyn Terrace Wellington	Etching	1930-40s	Hocken AC: 19,868

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
McLintock, Alexander H.	1903	1968	The Shadowed Stream	Drypoint & Engraving	1930s	Hocken AC: A294
McLintock, Alexander H.	1903	1968	The Overhaul	Colour Linocut	1930s	Private Collection Dunedin
McLintock, Alexander H.	1903	1968	Bookplate: John Moffett	Etching	1930s-1940s	Private Collection Dunedin
McLintock, Alexander H.	1903	1968	The Estuary	Drypoint	1931	Hocken AC: 29,138, ED: 4/25
McLintock, Alexander H.	1903	1968	Fishing Boats	Drypoint	1931	NK
McLintock, Alexander H.	1903	1968	Old Identities	Etching	1931	NK
McLintock, Alexander H.	1903	1968	The Overhaul	Etching & Drypoint	1931	NK
McLintock, Alexander H.	1903	1968	Cliff and Stream	Etching & Drypoint	1931	NK
McLintock, Alexander H.	1903	1968	Warrington Beach	Soft Ground Etching	1931	Private Collection Dunedin
McLintock, Alexander H.	1903	1968	The Bush Stream	Etching	1931	NK
McLintock, Alexander H.	1903	1968	Winter Willows	Etching	1932	Auckland Art Gallery AC: 1939/5/1; Christchurch Art Gallery AC: 69/464; Dunedin Public Art Gallery: 19-1951; Hocken AC: 15,045; Te Papa AC: 1966-0021-1
McLintock, Alexander H.	1903	1968	Low Tide, Karitane	Drypoint	1932	Hocken AC: 79/60
McLintock, Alexander H.	1903	1968	The Road to the Sea	Drypoint	1932	NK
McLintock, Alexander H.	1903	1968	The Ford	Drypoint	1932	NK
McLintock, Alexander H.	1903	1968	The Waterfall	Drypoint	1932	NK
McLintock, Alexander H.	1903	1968	Wanaka	Etching	1932	NK
McLintock, Alexander H.	1903	1968	Spring Willows	Etching & Drypoint	1933	Hocken AC: 15,044
McLintock, Alexander H.	1903	1968	Karitane (Lagoon, Timaru)	Etching	1933	Hocken AC: A291
McLintock, Alexander H.	1903	1968	The Shadowed Pool	Drypoint	1933	Auckland Art Gallery AC: 1939/5/2; Hocken AC: A293, ED: 4/30
McLintock, Alexander H.	1903	1968	Evening Calm	Drypoint	1933	NK
McLintock, Alexander H.	1903	1968	The Bush Track	Drypoint	1933	NK
McLintock, Alexander H.	1903	1968	Carnival	Etching	1933	NK
McLintock, Alexander H.	1903	1968	Break in the Storm	Etching	1933	NK
McLintock, Alexander H.	1903	1968	Beached	Etching	1933	NK
McLintock, Alexander H.	1903	1968	Fisherman's Jetty	Etching	1933	NK
McLintock, Alexander H.	1902	1968	Storm Approaching, (Passing Showers)	Etching	1933	Hocken AC: A 290.
McLintock, Alexander H.	1903	1968	Towards the Hills	Drypoint & Engraving	1933	NK

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McLintock, Alexander H.	1903	1968	Rain on the Plains	Etching	1934	Aigantighe AC: 968.013.00; Te Manawa AC: 84/71
McLintock, Alexander H.	1903	1968	Winter Poplars (Poplars)	Etching	1934	Hocken AC: A288
McLintock, Alexander H.	1903	1968	Above the Inlet	Etching	1934	NK
McLintock, Alexander H.	1903	1968	At Moorings	Etching	1934	NK
McLintock, Alexander H.	1903	1968	Net Menders	Etching	1934	NK
McLintock, Alexander H.	1903	1968	Head of Old Man	Etching	1934	NK
McLintock, Alexander H.	1903	1968	Low Tide, Limehouse	Etching	1935	Christchurch Art Gallery AC: 69/466; Dunedin Public Art Gallery: 20-1971; Hocken AC: A298; Sarjeant Gallery AC: 1983/27/15
McLintock, Alexander H.	1903	1968	Fresh Snow	Etching	1935	Hocken AC: 76/67 & A286
McLintock, Alexander H.	1903	1968	Tree, North Otago	Etching	1935	Hocken AC: A296
McLintock, Alexander H.	1903	1968	The Old Boat Shed, Limehouse	Etching	1936	Dunedin Public Art Gallery AC: 46-1984; Hocken AC: 15,043
McLintock, Alexander H.	1903	1968	The Guardian	Etching	1936	Christchurch Art Gallery AC: 97/05; Hocken AC: 76/69 7 A292
McLintock, Alexander H.	1903	1968	Black Pine, Stewart Island	Etching	1936	Hocken AC: A269
McLintock, Alexander H.	1903	1968	Night in Soho (Soho Night)	Etching	1937	Hocken AC: 76/70, ED: 10/30 & A 285, 13/30
McLintock, Alexander H.	1903	1968	Early Spring	Etching	1937	NK
McLintock, Alexander H.	1903	1968	Town Hall, Bratislava	Etching	1938	Hocken AC: 76/68
McLintock, Alexander H.	1903	1968	Limehouse Barges	Etching	1938	Hocken AC: A248
McLintock, Alexander H.	1903	1968	Thameside, Limehouse	Etching	1938	Hocken AC: A297
McLintock, Alexander H.	1903	1968	Alley in Soho	Etching	1938	Hocken AC: A703, ED: 7/30
McLintock, Alexander H.	1903	1968	St Pauls From Bankside	Etching	1938	NK
McLintock, Alexander H.	1903	1968	The Old Smiddy, Dundee	Etching	1939	Aigantighe AC: 968.014.00
McLintock, Alexander H.	1903	1968	Scottish Granite	Etching	1939	Hocken AC: A709, ED: 1/30
McLintock, Alexander H.	1903	1968	Limehouse	Etching	1939	Hocken AC: A710
McLintock, Alexander H.	1903	1968	Across the Marshes	Etching & Aquatint	1939	NK
McLintock, Alexander H.	1903	1968	Tree	Etching	1939	NK
McLintock, Alexander H.	1903	1968	Spring Willows	Etching	1939	Hocken AC: 19,867
McLintock, Alexander H.	1903	1968	The Barge Repairer's Shed (Spark & Son)	Etching	1940	Te Papa AC: 1943-00106
McLintock, Alexander H.	1903	1968	Little Paisley 1849	Etching	1940	Auckland Art Gallery AC: 1940/11/4; Hocken AC: 01/133

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McLintock, Alexander H.	1903	1968	The First Church of Otago, Dunedin, 1940	Etching	1940	Auckland Art Gallery AC: 1940/11/5; Hocken AC: 01/131
McLintock, Alexander H.	1903	1968	Early Auckland	Etching	1940	Auckland Art Gallery AC: 1940/11/1; Hocken AC: 01/134
McLintock, Alexander H.	1903	1968	Christchurch in 1851	Etching	1940	Auckland Art Gallery AC: 1940/11/2; Hocken AC: 01/135
McLintock, Alexander H.	1903	1968	Boatshed, Limehouse	Etching	1940	Christchurch Art Gallery AC: 69/462
McLintock, Alexander H.	1903	1968	Low Tide, Essex	Etching	1940	NK
McLintock, Alexander H.	1903	1968	Wellington in 1842	Etching	1940	Auckland Art Gallery AC: 1940/11/3
McLintock, Alexander H.	1903	1968	The Surveyor	Scraper-Board	1940	NK
McLintock, Alexander H.	1903	1968	Sparks & Son, Limehouse	Etching	1940	NK
McLintock, Alexander H.	1903	1968	Sunshine and Shadow, First Church Dunedin	Etching	1940s	Hocken AC: 80/10
McLintock, Alexander H.	1903	1968	At Moorings, Limehouse	Etching	1940s	NK
McLintock, Alexander H.	1903	1968	Evening Light	Etching	1940s	NK
McLintock, Alexander H.	1903	1968	Reflections	Etching	1940s	Christchurch Art Gallery AC: 97/04
McLintock, Alexander H.	1903	1968	Off Limehouse	Etching	1941	Aigantighe AC: 976.013.00; Dunedin Public Art Gallery AC: 45-1984; Te Papa AC: 1966-0021-2
McLintock, Alexander H.	1903	1968	Trees, Warrington	Etching	1941	Dunedin Public Art Gallery AC: 9-1980
McLintock, Alexander H.	1903	1968	Limehouse Reach	Etching	1941	NK
McLintock, Alexander H.	1903	1968	Matanaka, Karitane Bay (Waikouaiti Bay)	Etching	1942	NK
McLintock, Alexander H.	1903	1968	Karitane, Otago	Drypoint	1943	NK
McLintock, Alexander H.	1903	1968	Entrance Gateway, University of Otago	Etching	1943	NK
McLintock, Alexander H.	1903	1968	Rata, North Auckland	Etching	1943	NK
McLintock, Alexander H.	1903	1968	Twins	Etching	1943	NK
McLintock, Alexander H.	1903	1968	Poplars and Rain	Etching	1943	Private Collection Dunedin
McLintock, Alexander H.	1903	1968	Early Morning, Karitane	Drypoint	1945	Hocken AC: A287
McLintock, Alexander H.	1903	1968	Ebb Tide, Limehouse	Etching	1945	NK
McLintock, Alexander H.	1903	1968	Nocturne, Thames	Etching	1945	NK
McLintock, Alexander H.	1903	1968	Low Tide, Karitane	Etching & Aquatint	1945	Hocken AC: NK
McLintock, Alexander H.	1903	1968	Stormy Sky, Pounaweia	Etching	1945	NK
McLintock, Alexander H.	1903	1968	Near Wapping, Thames-side	Etching	1945	NK

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McLintock, Alexander H.	1903	1968	Morning Karitane	Etching & Aquatint	1945	Te Papa AC: NK
McLintock, Alexander H.	1903	1968	Dawn on the Plains	Etching & Aquatint	1946	NK
McLintock, Alexander H.	1903	1968	First Church, Dunedin, Floodlit	Etching & Aquatint	1946	Private Collection Dunedin
McLintock, Alexander H.	1903	1968	The End of a Century	Etching	1949	NK
Meadows, Gilbert	1902	1980	Geisha Girl	Colour Woodcut	1929	Auckland Art Gallery AC: 1929/13/2; Elam AC: 114-77; Private Collection Auckland
Meadows, Gilbert	1902	1980	Dos Bocas	Etching	1929	Auckland Art Gallery AC:1929/13/1; Elam AC: 115-77
Meadows, Gilbert	1902	1980	The Tea Girl	Woodcut	1929	NK
Meadows, Gilbert	1902	1980	Portrait of James William Tibbs	Etching	1930	Elam AC: 117-77
Meadows, Gilbert	1902	1980	Breaker Bay	Woodcut	1930	Auckland Art Gallery AC: 1930/10
Meadows, Gilbert	1902	1980	Fisherman's Cottage - Weymouth	Woodcut	1930s	Auckland Art Gallery AC: 1939/14
Meadows, Gilbert	1902	1980	Cottage Interior	Woodcut	1930s	Private Collections, Auckland
Meadows, Gilbert	1902	1980	Cavalier (Portrait Study)	Wood-Engraving	1931	Auckland Art Gallery AC: 1939/4/86
Meadows, Gilbert	1902	1980	Saddler's Cottage, Federal Street	Etching	1932	NK
Meadows, Gilbert	1902	1980	Pounamu Tiki	Etching	1932	Private Collection Auckland
Meadows, Gilbert	1902	1980	The Aviator	Etching	1932	NK
Meadows, Gilbert	1902	1980	Quiet Beach	Etching	1933	NK
Meadows, Gilbert	1902	1980	Te Henga	Etching	1933	NK
Meadows, Gilbert	1902	1980	Tiger	Woodcut	1936	Auckland Art Gallery AC: 1939/4/92
Meadows, Gilbert	1902	1980	Broken Headland	Colour Woodcut	1936	NK
Meadows, Gilbert	1902	1980	A Bay (Shaded Bay)	Woodcut	1936	Elam AC:116-77
Meadows, Gilbert	1902	1980	Tranquility	Plastic-Engraving	1939	NK
Meadows, Gilbert	1902	1980	Poise	Plastic-Engraving	1939	Private Collections, Auckland
Meadows, Gilbert	1902	1980	Old Native	Woodcut	1939	Private Collection, Auckland
Meadows, Gilbert	1902	1980	West Coast Cape	Woodcut	1939	NK
Meadows, Gilbert	1902	1980	[Catalogue Cover, Tornquist & Meadows Print Exhibition]	Woodcut	1939	Artists's File, E.H. McCormick Library
Miller, Harry Vye	1907	1986	Rotorua	Linocut	1928	Hocken AC: 86/205
Miller, Harry Vye	1907	1986	The Willows	Etching	1928	Hocken AC: 86/206
Miller, Harry Vye	1907	1986	Road Through the Bush	Linocut	1928	Hocken AC: 86/207

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Miller, Harry Vye	1907	1986	[Trees]	Linocut	1928	Hocken AC: 86/211
Miller, Harry Vye	1907	1986	The Great Tree	Linocut	1930s	Dunedin Public Art Gallery AC: 288-1967
Miller, Harry Vye	1907	1986	Riverton Rocks	Etching	1930s	Hocken AC: 86/177
Miller, Harry Vye	1907	1986	Trees With Clouds	Potato-Cut & Stencil	1930s	Hocken AC: 86/204
Miller, Harry Vye	1907	1986	Trees with Car	Linocut	1930s	Hocken AC: 86/208
Miller, Harry Vye	1907	1986	[Conversation Under the Trees]	Linocut	1930s	Hocken AC: 86/209
Miller, Harry Vye	1907	1986	The Factory	Etching	1930s	NK
Miller, Harry Vye	1907	1986	The Old Hulk	Etching	1930s	NK
Miller, Harry Vye	1907	1986	The Old Dredge	Etching	1930s	NK
Miller, Harry Vye	1907	1986	The Road Home from Highcliff	Etching	1930s	NK
Miller, Harry Vye	1907	1986	The Regent Theatre	Colour Linocut	1932	Hocken AC: 86/176
Miller, Harry Vye	1907	1986	Southland Road	Etching	1933	Dunedin Public Art Gallery AC: 279-1967; Hocken AC: 86/175
Miller, Harry Vye	1907	1986	The Big Rock	Etching	1934	NK
Miller, Harry Vye	1907	1986	[Path Around the Cliff]	Linocut	1937	Hocken AC: 86/212
Miller, Harry Vye	1907	1986	Leith Valley	Etching	1947	Dunedin Public Art Gallery AC: 278-1967; Hocken AC: 86/213, ED: 4/50
Miller, Harry Vye	1907	1986	Oamaru Coastline	Linocut	1950	Hocken AC: 86/210
Minhinnick, Gordon	1902	1992	Three Trees	Etching	1920s	Elam AC: 143-77
Minhinnick, Gordon	1902	1992	Hillside and Trees	Etching	1922	Elam AC: 142-77
Mitchell, Leonard Victor	1925	1980	Maori Woman	Etching	1940s	Ashmolean Museum Oxford AC: NK
Mitchell, Leonard Victor	1925	1980	[Circus Elephant, Clown, Dwarf]	Etching	1949	Private Collection Dunedin
Moore, John Lysaght	1897	1965	Tiger's Head	Woodcut	1928	NK
Moore, John Lysaght	1897	1965	Rata	Colour Woodcut	1929	Hocken AC: 14,110, ED: 65/500; Sarjeant Gallery AC: 1955/14/2; Te Papa AC: 1980-0018-4
Moore, John Lysaght	1897	1965	Kiekie	Woodcut	1929	Auckland Art Gallery AC: 1977/63; Rotorua Museum AC: 1985.06.15; Josephine Forbes Collection
Moore, John Lysaght	1897	1965	Clematis, Male	Woodcut	1930	Auckland Art Gallery AC:1991/20/4
Moore, John Lysaght	1897	1965	Kowhai	Woodcut	1930	Auckland Art Gallery AC: 1991/20/7; Hocken AC: 72/162, ED: 1/6.
Moore, John Lysaght	1897	1965	Pied Shags Building	Woodcut	1930	Josephine Forbes Collection.

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Moore, John Lysaght	1897	1965	Mahoe	Woodcut	1930s	Auckland Art Gallery AC: 1991/20/1
Moore, John Lysaght	1897	1965	Clematis, female	Woodcut	1930s	Auckland Art Gallery AC: 1991/20/3
Moore, John Lysaght	1897	1965	Rangiora	Woodcut	1930s	Auckland Art Gallery AC: 1991/20/5
Moore, John Lysaght	1897	1965	Mingi-mingi	Woodcut	1930s	Auckland Art Gallery AC: 1991/20/6
Moore, John Lysaght	1897	1965	New Zealand White Heron	Woodcut	1930s	Hocken AC: 72/161
Moore, John Lysaght	1897	1965	Pohutukawa	Colour Woodcut	1930s	Josephine Forbes Collection
Moore, John Lysaght	1897	1965	North Island Robin	Woodcut	1930s	Josephine Forbes Collection
Moore, John Lysaght	1897	1965	Poroporo	Colour Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Rimu	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	South Island Robin	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Tutu	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	White Pines Swamp	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Autumn Earina N.Z. Orchid	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Kaka	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Mt Rolleston	Woodcut	1930s-40s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Senico	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Gentian	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Koromiko	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Celmissia	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Lake Mapourika	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	New Zealand Pied Tit	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Fantail	Woodcut	1930s-40s	NK
Moore, John Lysaght	1897	1965	Nine Bookmarks	Woodcuts	1930s- 1940s	Alexander Turnbull AC: B-156-013
Moore, John L.	1897	1965	Mt Egmont	Linocut	1934	Private Collection Christchurch
Moore, John Lysaght	1897	1965	Manuka	Woodcut	1935	Auckland Art Gallery AC: 1991/20/2; Josephine Forbes Collection
Moore, John Lysaght	1897	1965	Northern Rata	Colour Woodcut	1935	Rotorua Museum AC:1984.07.03
Moore, John Lysaght	1897	1965	Lacebark	Woodcut	1935	NK
Moore, John Lysaght	1897	1965	New Zealand Tomtit	Woodcut	1937	Josephine Forbes Collection
Moore, John Lysaght	1897	1965	Clianthus	Woodcut	1937	NK
Moore, John Lysaght	1897	1965	New Zealand Pigeon	Woodcut	1938	NK
Moore, John Lysaght	1897	1965	Southern Alps	Colour Woodcut	1939	Rotorua Museum AC: 1983.10.03; Josephine Forbes Collection

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Moore, John Lysaght	1897	1965	Tatare River	Woodcut	1939	NK
Moore, John Lysaght	1897	1965	Mount Egmont From Mere Mere	Colour Woodcut	1940	Hocken AC: 14,109, ED: 100/500
Moore, John Lysaght	1897	1965	N.Z. Cedar Kaikawaka	Woodcut	1940s	Josephine Forbes Collection.
Moore, John Lysaght	1897	1965	Bookplate: Josephine Forbes	Woodcut	1940s	Josephine Forbes Collection
Moore, John Lysaght	1897	1965	Designs for Christmas Cards	Colour Woodcut	1940s-1950	NK
Moore, John Lysaght	1897	1965	Mt Ruapehu From Rangataua	Colour Woodcut	1940s-1950	Sarjeant Gallery AC: 1955/14/1, ED: 3/500
Moore, John Lysaght	1897	1965	Bell Bird	Colour Woodcut	1940s- 1950s	Rotorua Museum AC: 1984.07.04
Moore, John Lysaght	1897	1965	Tree Fern	Woodcut	1940s- 1950s	Rotorua Museum AC: 1995.81
Moore, John Lysaght.	1897	1965	Franz Joseph Glacier and Mountains	Colour Woodcut	1940s- 1950s	Hocken AC: 14/107, ED: 72/500
Moore, John Lysaght	1897	1965	The Lion	Colour Woodcut	1940s- 1950s	NK
Moore, John Lysaght	1897	1965	Bowen Falls	Colour Woodcut	1940s- 1950s	NK
Moore, John Lysaght	1897	1965	Lake Brunner	Woodcut	1940s- 1950s	NK
Moore, John Lysaght	1865	1965	Ruapehu from Taupo	Woodcut	1945	Rotorua Museum AC: 1983.06.05
Moore, John Lysaght	1865	1965	Bay of Islands	Colour Woodcut	1945	Rotorua Museum AC: 1984.07.02
Moore, John L.	1897	1965	Black Beck	Linocut	1950	NK
Morrison, Leonard D.	1910	2000	Morning in Tuscany	Linocut	1932	NK
Morrison, Leonard D.	1910	2000	To The Tune of the Devil's Attack	Linocut	1932	NK
Morrison, Leonard D.	1910	2000	[Cityscape]	Linocut	1932	NK
Morrison, Leonard D.	1910	2000	Tug	Colour Linocut	1933	NK
Morrison, Leonard D.	1910	2000	Silo	Colour Linocut	1933	NK
Morrison, Leonard D.	1910	2000	Metroproletarian	Colour Linocut	1933	NK
Morrison, Leonard D.	1910	2000	For Phoenix and Oriflamme	Linocut	1933	NK
Morrison, Leonard D.	1910	2000	Matins	Colour Linocut	1933	NK
Morrison, Leonard D.	1910	2000	..the dreamer in the Kremlin	Colour Linocut	1933	NK
Morrison, Leonard D.	1910	2000	[Printer at Work]	Linocut	1933	NK

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Morrison, Leonard D.	1910	2000	[Entrance Auckland University]	Linocut	1933	NK
Morrison, Leonard D.	1910	2000	[Abstract Tree]	Linocut	1934	NK
Mourant, Elsie	1921	NK	[Wellington Wharf]	Etching	1937	NK
Mourant, Elsie	1921	NK	Back Street, Wellington	Etching	1938	NK
Munday, E.M.	NK	NK	Old Cottage, Spreydon	Etching	1914	NK
Munday, E.M.	NK	NK	Fisherman's Cottage on Marshes	Etching	1914	NK
Munday, E.M.	NK	NK	Old Fisherman	Etching	1914	NK
Murray, Clifford	1919	2000	Outhaul	Lithograph	1935	Auckland Art Gallery AC: 1936/2/5
Murray, Clifford	1919	2000	Timber Yard	Etching	1935	Auckland Art Gallery AC: 1936/2/6
Murray, Kathleen	NK	NK	The Coaster	Etching	1937	
Neame, J. Armstrong	NK	1951	Mt Egmont, New Zealand	Etching	1930s	Sarjeant Gallery AC:1977/31/1
Neame, J. Armstrong	NK	1951	Carcassonne	Etching	1930s	Sarjeant Gallery AC: 1979/9/1
Neame, J. Armstrong	NK	1951	Limoux, South France	Etching	1934	NK
Neame, J. Armstrong	NK	1951	Vitre-Brittany, France	Etching	1934	NK
Neame, J. Armstrong	NK	1951	Hilltop, Stoke, Nelson	Etching	1934	NK
Neame, J. Armstrong	NK	1951	Taupo, N.Z.	Etching	1934	NK
Neame, J. Armstrong	NK	1951	Ponte Vecchio, Florence	Etching	1934	NK
Neame, J. Armstrong	NK	1951	San Jacopo, Florence	Etching	1934	NK
Nelson, Ailsa	NK	NK	Reading	Linocut	1933	NK
Nicoll, Archibald F.	1886	1953	Regent Arch, Edinburgh	Etching	1913	NK
Nicoll, Archibald F.	1886	1953	Building of the Ussher Hall	Etching	1913	NK
Nicoll, Archibald F.	1886	1953	Edinburgh Castle, 1913	Etching	1913	NK
Nicoll, Archibald F.	1886	1953	An Aqueduct over Almond	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Torphechan St	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Ussher Hall Building by Night	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	A Thames Bridge	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Perthshire Village	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Argyle Cut, Sydney	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Castle from the Grassmarket	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Slateford, Midlothian	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Schoolhouse, Errol	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Thames	Etching	1914	NK

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Nicoll, Archibald F.	1886	1953	Errol, Perthshire	Etching	1914	NK
Nicoll, Archibald F.	1886	1953	Becordel	Etching	1916	NK
Oakley, John	1901	1977	[Castle]	Linocut	1933	NK
O'M, C.	NK	NK	[Guns of war]	Linocut	1934	NK
Ost, Frederick	1905	1985	Homefront	Linocut	1944	NK
Ost, Frederick	1905	1985	[Cubist figure]	Linocut	1944	NK
Ost, Frederick	1905	1985	War	Linocut	1944	NK
Ost, Frederick	1905	1985	[Kneeling Figure]	Linocut	1946	NK
Packer, J.	NK	NK	War News on the Farm	Linocut	1940	NK
Page, Evelyn	1899	1988	The Old Medlar Tree	Drypoint	1926	NK
Page, Evelyn	1899	1988	Ursula	Drypoint	1926	NK
Page, Evelyn	1899	1988	The Man in the Shadow	Linocut	1926	NK
Page, Evelyn	1899	1988	Portrait of Winston Rhodes	Linocut	1930s	Christchurch Art Gallery AC: 84/32
Page, Evelyn	1899	1988	Winter Pattern	Linocut	1932	Christchurch Art Gallery AC: 2003/106; Macmillan Brown AC: UC/MBL/396
Pascoe, John	NK	NK	The Coming of the Maori, Book Jacket Design	Linocut	1948	
Payne, David	1880	1959	The Stile	Drypoint	1912	NK
Payne, David	1880	1959	Study of a Girl's Head	Lithograph	1918	Auckland Art Gallery AC: 1919/2/10; Elam AC: 111-77
Payne, David	1880	1959	Evening	Sand Grain Etching	1919	Auckland Art Gallery AC: 1939/4/98
Payne, David	1880	1959	St. Matthew's at Night	Colour Lithograph	1919	Alexander Turnbull AC: E-417-f-008; Auckland Art Gallery AC: 1919/2/7; Elam AC: 7-77; Hocken AC: A340
Payne, David	1880	1959	Landscape	Lithograph	1919	Elam AC: 110-77
Payne, David	1880	1959	Dancer in the Spotlight	Linocut	1920s	Elam AC: 113-77
Payne, David	1880	1959	Nude	Woodcut	1922	Auckland Art Gallery AC: 1939/4/138; Hocken AC: A346
Payne, David	1880	1959	A Pastoral	Woodcut	1922	Auckland Art Gallery AC: 1922/6/5; Elam AC: 11-77
Payne, David	1880	1959	Portrait Head	Linocut	1922	Elam AC: 112-77
Payne, David	1880	1959	Evening Shadows	Sand Etching	1922	NK
Payne, David	1880	1959	Album of Advertisements	Various	1924-1940	Special Collections, Auckland City Library AC: NZMS 1241
Payne, David	1880	1959	Scraping Gum	Etching	1940s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Payne, David	1880	1959	Changing Pastures	Etching	1940s	NK
Payne, David	1880	1959	Crossing the Ford	Etching	1940s	NK
Payne, David	1880	1959	Pipiriki	Etching	1940s	Sarjeant Gallery AC: 1983/24/1
Payne, David	1880	1959	Stress of Circumstance (Piha)	Etching	1940s	NK
Payne, David	1880	1959	Pohutukawa	Etching	1940s	NK
Payton, E. W.	1859	1944	Maori Home in the Bush	Etching	1930	NK
Payton, E. W.	1859	1944	Her Last Berth	Etching	1930	NK
Percy, W. S.	1872	1946	The Old Steeple, Ayr	Etching	1920-30	Christchurch Art Gallery AC: 2002/229
Percy, W. S.	1872	1946	Fitzherbert Bridge, Palmerston North	Etching	1920-1930s	Te Manawa AC: NA80/1
Percy, W. S.	1872	1946	Canterbury College	Etching	1920-1930s	Christchurch Art Gallery AC: 2002/226-227
Percy, W. S.	1872	1946	Old Houses, Wakefield, Yorkshire	Etching	1920-1930s	Christchurch Art Gallery AC: 2002/228
Percy, W. S.	1872	1946	Departed Glory, the Last of Hamilton Palace	Etching	1920-1930s	Christchurch Art Gallery AC: 2002/230
Percy, W. S.	1872	1946	The Old Mill Auckland	Etching	1920-1930s	Sarjeant Gallery AC: 1923/1/1, ED: 5/50
Percy, W. S.	1872	1946	Auckland From Devonport	Etching	1920s-30s	Auckland Art Gallery AC: 1962/1, ED: 6/30
Percy, W. S.	1872	1946	Grafton Bridge	Etching	1922	Auckland Art Gallery AC: 1939/4/141, ED: 15/22; Elam AC: 141-77
Perkins, Christopher	1891	1968	Ohinemutu	Lithograph	1932	Rotorua Museum AC: NK; Te Manawa AC: 67/4
Perkins, Christopher	1891	1968	Hora Hora	Lithograph	1932	Waikato Museum AC: NK
Perkins, Christopher	1891	1968	Wahine in Government Nurseries	Lithograph	1932	Hocken AC: 97/4
Perry, Ruth Seymour	NK	NK	Hilltop	Etching	1934	NK
Peter, Juliet	1915	N/A	Nor'west	Colour Linocut	1939	Christchurch Art Gallery AC: 83/64
Peter, Juliet	1915	N/A	Spring	Linocut	1940	NK
Peter, Juliet	1915	N/A	Climbers	Linocut	1940	NK
Peter, Juliet	1915	N/A	[Vase of Flowers]	Linocut	1946	NK
Peter, Juliet	1915	N/A	All Quiet on the Waterfront	Colour Relief	1950	NK
Peterson, Stuart	1900	1976	Tattooed Chief	Etching	1920s	NK
Peterson, Stuart	1900	1976	Over The Sea	Etching	1920s	NK
Peterson, Stuart	1900	1976	Over the City	Aquatint	1929	NK
Peterson, Stuart	1900	1976	Maori Carver	Aquatint	1929	NK
Peterson, Stuart	1900	1976	Wahine	Etching	1929	NK

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Peterson, Stuart	1900	1976	Over the City	Etching	1929	NK
Peterson, Stuart	1900	1976	The Gathering of the Legends	Etching	1929	NK
Peterson, Stuart	1900	1976	Nocturne	Etching	1929	NK
Peterson, Stuart	1900	1976	Tui	Drypoint	1929-30	NK
Peterson, Stuart	1900	1976	Reverie	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Day Dreams	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Smoko	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Maori Cooking	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Challenge	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Bella Reretupou	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Mita Taupopoki	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Te Araki Te Puhu	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Poi Dancers	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Hine	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Optimists	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Milford Sound	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Taranaki	Etching	1929-30	NK
Peterson, Stuart	1900	1976	Mount Egmont	Etching	1930	Christchurch Art Gallery AC: NK
Peterson, Stuart	1900	1976	Sea Nomads	Drypoint	1930	NK
Peterson, Stuart	1900	1976	Archbishop Redwood	Drypoint	1932	NK
Pritchard, Ronald	NK	NK	Tall Timber	Aquatint	1933	NK
Pritchard, Ronald	NK	NK	The Crypt	Etching & Aquatint	1933	NK
Pritchard, Ronald	NK	NK	The Signpost	Drypoint	1933	NK
Quoin, Club	N/A	N/A	Portfolio No 1	Various	1919	Alexander Turnbull; Auckland Art Gallery; Elam; Hocken
Quoin, Club	N/A	N/A	The Quoin Club Book	Lithographs	1919	Auckland Art Gallery AC: 1990/32; Elam AC: NK
Quoin, Club	NK	NK	Six New Zealand Birds	Colour Lithographs	1919	Auckland Art Gallery
Quoin, Club	N/A	N/A	Portfolio No 2	Various	1922	Auckland Art Gallery; Elam; Hocken
Rae, Albert James	1884	1971	[Out door study]	Etching	1920-40s	NK
Rae, Albert James	1884	1971	[Mountainside]	Etching	1920s-30s	Hocken AC: A486
Rae, Albert James	1884	1971	View of Dunedin	Etching	1922	Christchurch Art Gallery AC: 2001/74-77; Hocken AC: 87/88
Rae, Albert James	1884	1971	Caroline Bay, Timaru	Etching	1923	Christchurch Art Gallery AC: 2001/103
Rae, Albert James	1884	1971	School Boxing Champion	Etching	1923	Christchurch Art Gallery AC: 2001/78

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Rae, Albert James	1884	1971	Small Boy in Meditation	Etching	1924	Hocken AC: A483
Rae, Albert James	1884	1971	[Head of a Boy]	Etching	1924	Christchurch Art Gallery AC: 2001/70-73
Rae, Albert James	1884	1971	Mount Sefton from Near the Hermitage	Etching & Aquatint	1928	Auckland Art Gallery AC: 1930/16/2; Christchurch Art Gallery AC: 2001/105; Hocken AC: 72/58, ED: 7/30
Rae, Albert James	1884	1971	Afterglow, Mt.Cook	Mezzotint	1928	Aigantighe AC: 956.054.00
Rae, Albert James	1884	1971	A Veteran	Etching	1928	Christchurch Art Gallery AC: 2001/31
Rae, Albert James	1884	1971	Mt Sebastopol	Etching & Drypoint	1928	Auckland Art Gallery AC: 1930/16/3
Rae, Albert James	1884	1971	Mt.Sefton from Mueller Hut	Mezzotint	1928	Aigantighe AC: 983.062.071 & 72; Auckland Art Gallery AC: 1930/16/1, ED: 5/20; Christchurch Art Gallery AC: 2001/27-288; Forrester AC: 2001 11.1
Rae, Albert James	1884	1971	Mt Cook	Mezzotint	1928	Christchurch Art Gallery AC: 2001/16-17
Rae, Albert James	1884	1971	Otira (Near Otira)	Mezzotint	1928	Christchurch Art Gallery AC: 2001/20-25
Rae, Albert James	1884	1971	A Veteran	Mezzotint	1928	Christchurch Art Gallery AC: 2001/33
Rae, Albert James	1884	1971	My Milk Boy	Etching	1930	Auckland Art Gallery AC: 1930/16/4; Christchurch Art Gallery AC: 2001/83-84
Rae, Albert James	1884	1971	Routeburn Valley NZ 1930	Etching	1930	Aigantighe AC: 983.060.00; Christchurch Art Gallery AC: 2001/89
Rae, Albert James	1884	1971	Dart Valley	Etching	1930	Christchurch Art Gallery AC: 2001/85-87
Rae, Albert James	1884	1971	George	Drypoint	1930	Christchurch Art Gallery AC: 2001/82
Rae, Albert James	1884	1971	Portrait of C.A. Brunsdon	Drypoint	1930	Hocken AC: A484
Rae, Albert James	1884	1971	Otira Gorge	Mezzotint	1930	Christchurch Art Gallery AC: 2001/10, 12-15; Christchurch Art Gallery AC: 2001/11, First proof
Rae, Albert James	1884	1971	Karauna	Etching	1930	Christchurch Art Gallery AC: 2001/29-30
Rae, Albert James	1884	1971	[Portrait of an Unknown Man]	Etching	1930	Christchurch Art Gallery AC:2001/35
Rae, Albert James	1884	1971	Boy Scouts	Drypoint	1930	NK
Rae, Albert James	1884	1971	Mount Cook Dart Valley	Etching	1930s	Aigantighe AC: 983.061.00
Rae, Albert James	1884	1971	Mountain Scene	Etching	1930s	Hocken AC: 87/82
Rae, Albert James	1884	1971	Cargo Boat, Timaru	Etching	1930s	NK
Rae, Albert James	1884	1971	Children on the Beach	Etching & Drypoint	1930s	Christchurch Art Gallery AC: 2001/94-96
Rae, Albert James	1884	1971	Scotty	Drypoint	1930s	NK
Rae, Albert James	1884	1971	W.J. Rosevear, Janitor, T.B.H.S., 1913-1945	Etching & Drypoint	1930s	NK
Rae, Albert James	1884	1971	Otira	Etching	1930s	Christchurch Art Gallery AC: 2001/19; Waikato Museum AC: 1981/6/2

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Rae, Albert James	1884	1971	Portrait of a Young Woman	Etching	1930s	Christchurch Art Gallery AC: 2001/37-39
Rae, Albert James	1884	1971	[Boy in a Cap]	Etching	1930s	Christchurch Art Gallery AC: 2001/40-42; Forrester AC: NK
Rae, Albert James	1884	1971	[House Through Trees]	Etching	1930s	Christchurch Art Gallery AC: 2001/43
Rae, Albert James	1884	1971	[Head of a Girl]	Etching	1930s	Christchurch Art Gallery AC: 2001/44
Rae, Albert James	1884	1971	[Girl Reading]	Etching	1930s	Christchurch Art Gallery AC: 2001/47
Rae, Albert James	1884	1971	Bert	Etching	1930s	Christchurch Art Gallery AC: 2001/48-57
Rae, Albert James	1884	1971	[Head of a Boy]	Etching & Mezzotint	1930s	Christchurch Art Gallery AC: 2001/65-68
Rae, Albert James	1884	1971	[Bearded Man]	Etching	1930s	Christchurch Art Gallery AC: 2001/79
Rae, Albert James	1884	1971	[Young Woman Seated]	Drypoint	1930s	Christchurch Art Gallery AC: 2001/58-59, 80
Rae, Albert James	1884	1971	[Boy]	Drypoint	1930s	Christchurch Art Gallery AC:2001/81; Forrester AC: NK
Rae, Albert James	1884	1971	[Valley]	Etching	1930s	Christchurch Art Gallery AC:2001/88
Rae, Albert James	1884	1971	[Valley with river]	Etching	1930s	Christchurch Art Gallery AC: 2001/90
Rae, Albert James	1884	1971	[Mountain Valley]	Etching	1930s	Christchurch Art Gallery AC:2001/91-92; Hocken AC: 87/84
Rae, Albert James	1884	1971	[Coastal Rockpool]	Etching	1930s	Christchurch Art Gallery AC:2001/93
Rae, Albert James	1884	1971	[View of a City]	Etching	1930s	Christchurch Art Gallery AC: 2001/97
Rae, Albert James	1884	1971	[Portrait of a Woman}	Etching	1930s	Christchurch Art Gallery AC: 2001/98
Rae, Albert James	1884	1971	[Portrait of a Woman in a cloche hat]	Soft Ground Etching	1930s	Christchurch Art Gallery AC: 2001/99
Rae, Albert James	1884	1971	[Atlas Colliery]	Etching	1930s	Christchurch Art Gallery AC: 2001/101-102
Rae, Albert James	1884	1971	[Woman with a Bonnet]	Etching	1930s	Forrester AC: NK
Rae, Albert James	1884	1971	Couple Seated At Table	Drypoint	1930s	Hocken AC: 87/86
Rae, Albert James	1884	1971	Tree Ferns	Etching	1930s	Hocken AC: 87/87
Rae, Albert James	1884	1971	Sketch Portrait	Etching	1930s	Hocken AC: 87/89
Rae, Albert James	1884	1971	Study of a Small Boy	Etching	1930s	Hocken AC: A485
Rae, Albert James	1884	1971	Big Mountain	Mezzotint	1930s	Hocken AC: A671
Rae, Albert James	1884	1971	[Boy on a Stool]	Etching	1930s	Hocken AC: A672
Rae, Albert James	1884	1971	[Church]	Etching	1930s	Forrester AC: NK
Rae, Albert James	1884	1971	Village on a Lake	Etching	1930s	Forrester AC: NK
Rae, Albert James	1884	1971	[Mountains and River]	Etching	1930s	Forrester AC: NK
Rae, Albert James	1884	1971	[Mountainside]	Etching	1930s	Hocken AC: 87/83
Rae, Albert James	1884	1971	Pahautane	Etching	1930s	Christchurch Art Gallery AC: 2001/45-46

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Rae, Albert James	1884	1971	The Mill	Soft Ground Etching	1930s	Christchurch Art Gallery AC: 2001/100
Rae, Albert James	1884	1971	Mount Cook	Etching	1930s- 1940s	Aigantighe AC: 983.059.00; Christchurch Art Gallery AC: 2001/106-113; Hocken AC: NK
Rae, Albert James	1884	1971	[Russell/ Landscape with Figure]	Etching	1930s- 1940s	NK
Rae, Albert James	1884	1971	Punga Ferns, Bay of Plenty	Etching	1930s- 1940s	NK
Rae, Albert James	1884	1971	Man with Sheep	Drypoint	1930s- 1940s	NK
Rae, Albert James	1884	1971	Waterfall	Mezzotint	1930s- 1940s	Hocken AC: A670
Rae, Albert James	1884	1971	Man With Pipe	Drypoint	1930s- 1940s	NK
Rae, Albert James	1884	1971	Study	Drypoint	1930s- 1940s	NK
Rae, Albert James	1884	1971	[Girl Seated]	Drypoint	1930s- 1940s	Christchurch Art Gallery AC: 2001/60, 62-64, 69
Rae, Albert James	1884	1971	Portrait of a Little Girl	Mezzotint	1930s- 1940s	Hocken AC: A669
Rae, Albert James	1884	1971	Atlas Roller Mills	Soft Ground Etching	1932	Christchurch Art Gallery AC: 2001/101; Hocken AC: 72/59
Rae, Maisie B.	NK	NK	Portrait	Drypoint	1924	NK
Rae, Maisie B.	NK	NK	Old Mill, Auckland	Drypoint	1929	NK
Rae, Maisie B.	NK	NK	Walter Peak, Wakatipu	Etching	1929	NK
Rae, Maisie B.	NK	NK	Cecil Peak, Wakatipu	Drypoint	1929	NK
Ramage, Don	1923	N/A	Faenza	Linocut	1947	NK
Ramage, Don	1923	N/A	The Church of St Francis of Assisi	Aquatint	1948	NK
Ramage, Don	1923	N/A	Italian Farmhouse	Aquatint	1948	NK
Rayner, Henry Hewitt	NK	NK	A Soldier of New Zealand	Drypoint	1940	Te Papa AC: 1947-0002-1
Redwood, Pascoe	1901	2000	[River]	Mezzotint	1920s	Forrester AC: NK
Redwood, Pascoe	1901	2000	The Big Stack	Etching	1929	Auckland Art Gallery AC: 1930/3/2
Redwood, Pascoe	1901	2000	Collins Street, Melbourne	Etching	1929	Auckland Art Gallery AC: 1930/3/3
Redwood, Pascoe	1901	2000	Bookplate: Pascoe Redwood	Etching	1931	H. Wiseman Collection

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Reid, E. M.	NK	NK	Penguins	Wood-Engraving	1937	NK
Reid, E. M.	NK	NK	The Real Princess	Wood-Engraving	1937	NK
Reid, E. M.	NK	NK	New Zealand Bush Scene (412)	Wood-Engraving	1937	NK
Reyburn, Lorna (Waller)	1911	NK	Trees	Linocut	1937	NK
Reyburn, Lorna (Waller)	1911	NK	Cinema Queue	Linocut	1937	NK
Rhind, Betty	NK	NK	Flower Design	Linocut	1948	NK
Rice, W. E.	N/K	N/K	Hotel Cecil	Etching	1929	Auckland Art Gallery AC: 1930/12
Rice, W. E.	N/K	N/K	Above the Foundry	Soft ground Etching	1929	N/K
Rice, W. E.	N/K	N/K	Stone Polishers	Drypoint	1929	N/K
Rice, W. E.	N/K	N/K	War Memorial	Drypoint	1930	NK
Rice, W. E.	N/K	N/K	From Jacob's Ladder	Drypoint	1930	N/K
Rice, W. E.	N/K	N/K	Wet Wharves	Drypoint	1930	N/K
Rice, W. E.	N/K	N/K	The Farmyard	Drypoint	1935	N/K
Richards, Fred	NK	NK	New Lamps for Old	Etching	1926	Hocken AC: 73/298
Richardson, Harry Linley	1878	1947	A Wet Night (The Chemist's Shop)	Colour Lithograph	1911	Auckland Art Gallery AC: 1930/13/1
Richardson, Harry Linley	1878	1947	Leopard (Felis Pardus)	Drypoint	1912	Te Manawa AC: 65/20
Richardson, Harry Linley	1878	1947	Reflections, The Boat Harbour	Etching	1914	NK
Richardson, Harry Linley	1878	1947	Wellington from Kelburn near the Bowling Green	Etching	1916	Alexander Turnbull AC: B-111-001
Richardson, Harry Linley	1878	1947	Children Playing (Children At Play)	Lithograph	1916	NK
Richardson, Harry Linley	1878	1947	On the Beach (Little Girl on the Beach)	Drypoint	1916	Aratoi Wairarapa AC: NK
Richardson, Harry Linley	1878	1947	Pine	Etching	1918	NK
Richardson, Harry Linley	1878	1947	A Nude	Drypoint	1920	NK
Richardson, Harry Linley	1878	1947	Portrait of a Man (half length)	Etching & Drypoint	1920-40	Aratoi Wairarapa AC: NK
Richardson, Harry Linley	1878	1947	Seated Man on Beach	Etching & Drypoint	1920-1940	Aratoi Wairarapa AC: NK
Richardson, Harry Linley	1878	1947	The Smile (Smiling Eyes)	Lithograph	1920s	Waikato Museum AC: 1985/5/4
Richardson, Harry Linley	1878	1947	Fireside Group	Lithograph	1920s	NK
Richardson, Harry Linley	1878	1947	Bolton Street	Etching	1920s	NK
Richardson, Harry Linley	1878	1947	Once Upon a Time	Drypoint	1922	NK
Richardson, Harry Linley	1878	1947	After the Bath	Drypoint	1926	Dowse AC: 1971/41/1

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Richardson, Harry Linley	1878	1947	An Old Maori Woman	Etching	1927	NK
Richardson, Harry Linley	1878	1947	The Picture Theatre	Drypoint	1928	Aratoi Wairarapa AC: NK
Richardson, Harry Linley	1878	1947	Summer's Day, Wellington	Drypoint	1928	Dowse AC: 1971/21/4
Richardson, Harry Linley	1878	1947	Thoughts (The Dreamer)	Mezzotint	1928	NK
Richardson, Harry Linley	1878	1947	A Sunny Morning	Drypoint	1930	NK
Richardson, Harry Linley	1878	1947	Self-Portrait	Lithograph	1930s	Waikato Museum AC: 1970/15/1
Richardson, Harry Linley	1878	1947	Barbara	Lithograph	1930s	NK
Richardson, Harry Linley	1878	1947	A Fine Head	Etching	1930s	NK
Richardson, Harry Linley	1878	1947	Old Bill	Etching	1930s	NK
Richardson, Harry Linley	1878	1947	The Sheepshearer	Linocut	1931	NK
Richardson, Harry Linley	1878	1947	The Old English Countryman	Etching	1942	NK
			Reads the War News			
Rose, Eileen	NK	NK	[Abstract Trees]	Linocut	1934	NK
Rose, Eileen	NK	NK	Eve with the Serpent and Apple	Linocut	1936	NK
Rule, Percy Watts	1888	1953	Bookplate: Kathleen Rule	Colour Linocut	1930s	H. Wiseman Collection; Private Collection Dunedin
Rule, Percy Watts	1888	1953	Bookplate: S. C. Drama League	Woodcut	1932	H. Wiseman Collection; Private Collection Dunedin
Rushbury, H	NK	NK	Amberley Castle	Drypoint	1916	Suter Gallery AC: 393
Sargent, George	NK	NK	[Man Reading Under Tree]	Wood-Engraving	1949	NK
Savage, Cedric	1901	1969	Nulala, a Fijian	Woodcut	1933	Hocken AC: 25,622
Savage, Cedric	1901	1969	Ships, No 1	Linocut	1933	NK
Savage, Cedric	1901	1969	Ships, No 2	Linocut	1933	NK
Savage, Cedric	1901	1969	Ships, No 3	Linocut	1933	NK
Savage, Cedric	1901	1969	Nulala	Linocut	1933	NK
Scales, Flora	1887	1985	The Load of Wood	Etching	1916	NK
Scales, Flora	1887	1985	The Home-Coming	Etching	1917	NK
Scales, Flora	1887	1985	The Woodcart	Etching	1917	NK
Scales, Flora	1887	1985	The Quiet Hour	Etching	1922	NK
Scoon, Isabella	NK	NK	Sleeping Child	Drypoint	1934	NK
Scott, James Fraser	1877	1932	Chioggia	Colour Woodcut	1920s	NK
Scott, James Fraser	1877	1932	The Jesuati, Venice On The Quatere	Colour Woodcut	1928	Christchurch Art Gallery AC: 89/144
Scott, James Fraser	1877	1932	Boats at Capri	Linocut	1930s	Dunedin Public Art Gallery: 53-1966

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Sears, Alexander David	NK	NK	Acorns	Lino-engraving	1934	NK
Seelye, Edgar (Dick)	1915	1987	The Yard	Drypoint	1934	NK
Seelye, Edgar (Dick)	1915	1987	Unloading	Etching	1934	NK
Seelye, Edgar (Dick)	1915	1987	Trees	Etching	1934	NK
Seelye, Edgar (Dick)	1915	1987	Lake Waiholo	Etching	1938	NK
Seelye, Edgar (Dick)	1915	1987	Cliffs, Moeraki	Etching	1938	NK
Seelye, Edgar (Dick)	1915	1987	Sawmill Country, Catlins	Drypoint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Tautuku Peninsula, Catlins	Drypoint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Judge and Jury Rocks, Kawarua	Drypoint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Kawarau Gorge	Drypoint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Kouri River	Drypoint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Old Shed	Aquatint	1938	NK
Seelye, Edgar (Dick)	1915	1987	Reflections	Linocut	1938	NK
Seelye, Edgar (Dick)	1915	1987	The Tug	Linocut	1938	NK
Seelye, Edgar (Dick)	1915	1987	Moeraki Landscape	Linocut	1938	NK
Seelye, Edgar (Dick)	1915	1987	Shed and Trees	Linocut	1938	NK
Seelye, Edgar (Dick)	1915	1987	[Boys with milk churn]	Wood-Engraving	1947	NK
Seelye, Edgar (Dick)	1915	1987	[Country Road]	Wood-Engraving	1947	NK
Seelye, Edgar (Dick)	1915	1987	[Riverbed]	Wood-Engraving	1947	NK
Seelye, Edgar (Dick)	1915	1987	[Frontispiece, Canterbury University College Review]	Wood-Engraving	1948	NK
Senior, H	NK	NK	Cornwall Park, after J. Haley	Colour Aquatint	1920	Auckland Art Gallery AC: 1930/21
Senior, H	NK	NK	Auckland From Northcoate, after John Weeks	Colour Aquatint	1920	Auckland Art Gallery AC: 1931/8/3
Senior, H	NK	NK	Winter Ploughing, after Flora Scales	Aquatint	1920s	NK
Senior, H	NK	NK	Bush Trees, Lake Kanieri, after Grace Butler	Aquatint	1929	NK
Sherman, Frank	1908	NK	[Man in a Turban]	Woodcut	1930	Private Collection, Auckland
Sherman, Frank	1908	NK	The Crab	Wood-Engraving	1930s	Auckland Art Gallery AC: 1939/4/84
Sherman, Frank	1908	NK	All Quiet on the Western Front	Woodcut	1931	Auckland Art Gallery AC: 1931/8/4; Elam AC: 133-77

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Sherwood, Maud	1880	1956	Venetian Fishing Boats (Canal Scene)	Colour Linocut	1926	Te Papa AC: 1960-0016-4, ED 4/75
Sherwood, Maud	1880	1956	Spanish Market (Market Place)	Colour Linocut	1928	National Gallery of Australia AC: 94.1466; Te Papa AC: 1960-0016-5, ED: 4/75
Sherwood, Maud	1880	1956	Seated Peasant	Linocut	1928	Te Papa AC: 1960-0016-2
Sherwood, Maud	1880	1956	Spanish Market Woman	Linocut	1928	Te Papa AC: 1960-0016-3
Sherwood, Maud	1880	1956	Petunias	Colour Woodcut	1928	National Gallery of Australia AC: 77.714.43; Te Manawa AC: 78/10
Sherwood, Maud	1880	1956	Trevi, Italy	Monotype	1930	Te Papa AC: 1960-0016-6
Sherwood, Maud	1880	1956	After Service Filletino Near Rome	Linocut	1930	NK
Sherwood, Maud	1880	1956	[Girl's Head]	Monotype	1930	Hocken AC: 78/208
Sherwood, Maud	1880	1956	Portrait	Monotype	1930s	Te Manawa AC: 65/3
Sherwood, Maud	1880	1956	Three Men Watching Bowls	Woodblock	1930s	NK
Sherwood, Maud	1880	1956	Seller of Fried Chillies	Woodblock	1930s	NK
Sherwood, Maud	1880	1956	Two Flowers in a Vase	Linocut	1930s	Auckland Art Gallery AC: 1966/10/4
Sherwood, Maud	1880	1956	[Still Life with Flowers]	Colour Linocut	1930s	Rotorua Museum AC: 1987.07.05a
Sherwood, Maud	1880	1956	Cafe Du Pont	Linocut	1930s-1940s	Auckland Art Gallery AC: 1966/10/5
Sherwood, Maud	1880	1956	Two Nudes	Monotype	1930s-1950s	Te Manawa AC: 65/2
Sherwood, Maud	1880	1956	The Dancer	Aquatint	1932	Auckland Art Gallery AC:1966/10/3 ED: 5/75; Te Manawa AC: 78/9
Sherwood, Maud	1880	1956	Detail from a 19th Century Portal, Italy	Woodcut	1932	Te Manawa AC: 83/4
Sherwood, Maud	1880	1956	Capri	Linocut	1932	NK
Sherwood, Maud	1880	1956	Place St. Nicholas Sospic, France	Linocut	1932	NK
Sherwood, Maud	1880	1956	Anemones	Colour Linocut	1932	Art Gallery New South Wales AC: DA34.1968, ED: 5/75
Sherwood, Maud	1880	1956	The Shepherd (The Spanish Shepherd)	Linocut	1932	National Gallery of Australia AC: 84.1634
Sherwood, Maud	1880	1956	The Discussion	Linocut	1932	NK
Sherwood, Maud	1880	1956	St Peter With the Key	Linocut	1932	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Sherwood, Maud	1880	1956	The Bridge (Stone Bridge, Tunisia)	Linocut	1932	NK
Sherwood, Maud	1880	1956	Camellias	Colour Woodblock	1932	NK
Sherwood, Maud	1880	1956	Macquarie Street From the Gardens, Sydney	Wood-Engraving	1933	National Gallery of Australia AC: 94.1467, ED: 2/75
Shewell, Frederick	1908	1974	Broad Bay Boatsheds	Colour Woodcut	1945	NK
Shewell, Frederick	1908	1974	Black Head	Colour Linocut	1945	NK
Shewell, Frederick	1908	1974	Big Moon	Colour Woodcut	1945	NK
Shewell, Frederick	1908	1974	Peninsular Farm	Colour Linocut	1946	NK
Shurrock, Francis	1887	1977	Saleday, (Hawarden, N.Canterbury)	Linocut	1929	Christchurch Art Gallery AC: 69/460; Canterbury Museum AC: Art Store 1/4
Shurrock, Francis	1887	1977	Morris Dancer and Pipe and Tabor Player	Linocut	1930s	Auckland Art Gallery AC: 1977/66/1
Shurrock, Francis	1887	1977	Bookplate: Francis Shurrock	Wood-Engraving	1930s	H. Wiseman Collection
Shurrock, Francis	1887	1977	[View of Mt Arthur]	Colour Woodblock	1930s	Private Collection Nelson
Shurrock, Francis	1887	1977	Deirdre of the Sorrows	Linocut	1932	Auckland Art Gallery AC: 1977/62/4; Christchurch Art Gallery AC: 97/07
Shurrock, Francis	1887	1977	Springtime	Wood-Engraving	1932	Auckland Art Gallery AC: 1977/62/2
Shurrock, Francis	1887	1977	Be Still Earth Be Silent	Wood-Engraving	1933	Auckland Art Gallery AC: 1977/62/1; Christchurch Art Gallery AC: 97/06
Shurrock, Francis	1887	1977	Poppies	Linocut	1933	Private Collection Dunedin
Shurrock, Francis	1887	1977	Rewi Alley: His Book	Colour Wood-Engraving	1935	Alexander Turnbull AC: MS-4530; H. Wiseman Collection; Private Collection Dunedin.
Shurrock, Francis	1887	1977	Taylors From Hut 50	Etching	1942	Canterbury Museum AC: 200/73; Christchurch Art Gallery AC: 2000/191
Simpson, Winifred	1904	1940	[Leaping Deer]	Linocut	1932	NK
Simpson, Winifred	1904	1940	[Jungle Scene]	Linocut	1932	NK
Smith, Bryan	NK	NK	Trees	Linocut	1940	Auckland Art Gallery AC: 1941/1
Smith, May	1906	1988	Self Portrait	Etching	1920	Auckland Art Gallery AC: 1979/42/28, ED: 3/10
Smith, May	1906	1988	An Old Wharf, Auckland	Etching	1926	Auckland Art Gallery AC: 1979/42/17
Smith, May	1906	1988	Amberley Wild Brookes	Etching	1929	Auckland Art Gallery AC: 1979/42/26-27
Smith, May	1906	1988	[Nude Woman Standing in Water]	Etching	1929	Auckland Art Gallery AC: 1979/42/16
Smith, May	1906	1988	Noel, Noel	Woodcut	1929	Auckland Art Gallery AC: 1979/42/12

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Smith, May	1906	1988	Morning	Etching	1930	Auckland Art Gallery AC: 1979/42/14
Smith, May	1906	1988	[Portrait of a Woman]	Drypoint	1930	Auckland Art Gallery AC: 1979/42/15
Smith, May	1906	1988	Still Life (Empty Chair)	Etching	1930	Auckland Art Gallery AC: 1979/42/19
Smith, May	1906	1988	The Rickyard	Drypoint	1930	Auckland Art Gallery AC: 1932/4/3 & 1979/42/21-22
Smith, May	1906	1988	Children Drinking	Etching	1930	Auckland Art Gallery AC: 1979/42/23, ED: 4/50
Smith, May	1906	1988	Hayricks	Woodcut	1930	Auckland Art Gallery AC: 1979/42/9
Smith, May	1906	1988	[Angel & Shepherds]	Woodcut	1930s	Auckland Art Gallery AC: 1979/42/11
Smith, May	1906	1988	The Lily Gatherers	Linocut	1930s	Auckland Art Gallery AC: 1979/42/6
Smith, May	1906	1988	Bookplate: Helen Lindley	Wood-Engraving	1930s-1940s	Auckland Art Gallery AC: 1979/42/8
Smith, May	1906	1988	The Area	Wood-Engraving	1931	Auckland Art Gallery AC: 1979/42/7
Smith, May	1906	1988	Rickyard	Etching	1931	Auckland Art Gallery AC: 1979/42/20
Smith, May	1906	1988	Sussex Landscape	Drypoint	1932	NK
Smith, May	1906	1988	Orpheus	Wood-Engraving	1932	NK
Smith, May	1906	1988	Trees, Bankton House	Woodcut	1934	Auckland Art Gallery AC: 1979/42/13
Smith, May	1906	1988	Printed Fabric	Linoblock	1934	Auckland Art Gallery AC: 1979/42/4
Smith, May	1906	1988	Animal Kingdom	Colour Linocut	1940	Auckland Art Gallery AC: 1979/42/1-3
Smith, Maurice	1864	1953	Houses, Brooklyn (Hillside Houses, Brooklyn)	Linocut	1944	Auckland Art Gallery AC: 1977/71/3
Smith, Maurice	1864	1953	Hastings High School	Linocut	1944	Auckland Art Gallery AC: 1977/71/4
Smith, Maurice	1864	1953	Hannan's Barn	Linocut	1944	NK
Smith, Maurice	1864	1953	Lake Horowhenua	Linocut	1944	NK
Smith, Maurice	1864	1953	Windsor Park Bridge	Linocut	1946	NK
Smith, May	1906	1988	Printed Fabric	Linoblock & Woodcut	1947	NK
Smith, Maurice	1864	1953	Eastbourne Ferry	Woodcut	1950	NK
Smith, Vivian	1883	1946	Searchlights, Somme	Etching	1933	NK
Smith, Vivian	1883	1946	Disenchante (Head II]	Etching	1933	Sarjeant Gallery AC: 1988/27/52
Smith, Vivian	1883	1946	Tunnellers, Somme	Etching	1933	Sarjeant Gallery AC: 1988/27/14
Smith, Vivian	1883	1946	Disenchante I	Etching	1933	Sarjeant Gallery AC: NK
Smith, Vivian	1883	1946	Head of a Leopard	Etching	1933	Sarjeant Gallery AC: 1988/27/167
Smith, Vivian	1883	1946	Tuatara	Etching	1933	Sarjeant Gallery AC: 1988/27/10
Smith, Vivian	1883	1946	[Leo]	Etching	1937	Sarjeant Gallery AC: 1988/27/11

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Spence, Ian S.	NK	NK	The Chapel, St. John's College, Auckland	Etching	1935	NK
Spence, Ian S.	NK	NK	Nga Tawa, Marton	Etching	1935	NK
Spence, Ian S.	NK	NK	Woodford House	Etching	1935	NK
Spicer, Peggy	1908	1984	Twilight	Aquatint	1937	NK
Spicer, Peggy	1908	1984	Trees	Etching	1937	NK
Spicer, Peggy	1908	1984	Newton Abbot	Etching	1938	NK
Spicer, Peggy	1908	1984	A Misty Morning	Aquatint	1938	NK
Spicer, Peggy	1908	1984	Nazareth	Aquatint	1938	NK
Spicer, Peggy	1908	1984	From Mt Egmont	Linocut	1940	Rotorua Museum AC: 1982.12.07
Stackhouse, John	1916	NA	Still Life	Linocut	1950	NK
Stanton, Agnes	1922	N/A	[Air Raid Shelter]	Lithograph	1942	NK
Steen, Nancy	1898	1986	Wainuiomata Post Office	Colour Linocut	1930	NK
Steen, Nancy	1898	1986	Mushroom Fantasy	Colour Linocut	1930s	NK
Steen, Nancy	1898	1986	Te Waha East Coast	Colour Linocut	1930s	NK
Steen, Nancy	1898	1986	Partington's Mill, Auckland	Linocut	1938	NK
Steen, Nancy	1898	1986	Mananui, King Country	Linocut	1938	NK
Steen, Nancy	1898	1986	Te Anau Downs, Otago	Linocut	1938	NK
Stenberg, Ron	1919	N/A	Figure Composition	Scraperboard	1949	NK
Stevens, Hector	NK	NK	Munitions	Lithograph	1942	NK
Stewart, Helen	1900	1983	The Boatshed	Linocut	1934	NK
Stewart, Helen	1900	1983	The Canal	Linocut	1934	NK
Stewart, Helen	1900	1983	Snow Sweepers	Linocut	1934	NK
Stewart, Helen	1900	1983	Steps to Albert Street from Durham Street Auckland	Lithograph	1940s	NK
Stewart, Molly	1896	1971	Fungi	Aquatint	1933	NK
Stewart, Molly	1896	1971	Girls' College Gates (Nelson)	Etching	1934	NK
Stewart, Molly	1896	1971	A Red Wood, Nelson	Etching	1937	NK
Studd, Leonard	NK	NK	The Road to Crawley	Drypoint	1926	NK
Sutton, William	1917	2000	Self Portrait	Etching	1938	Christchurch Art Gallery AC: 97/03
Sutton, William	1917	2000	Young Tristram	Linocut	1939	Christchurch Art Gallery AC: 83/59
Sutton, William	1917	2000	The Cloud	Colour Linocut	1940	Christchurch Art Gallery AC: 97/02
Sutton, William	1917	2000	The Prophesy	Colour Linocut	1940	Christchurch Art Gallery AC: 83/58
Sutton, William	1917	2000	Amis and Amile	Linocut	1940	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Sutton, William	1917	2000	Books to Ask For	Woodcut	1940s	Christchurch Art Gallery AC: 2000/106
Sutton, William	1917	2000	Axemen	Linocut	1941	Christchurch Art Gallery AC: 83/60
Sutton, William	1917	2000	Barley	Colour Linocut	1941	Christchurch Art Gallery AC: 97/09
Sutton, William	1917	2000	The Small Hours	Linocut	1941	Christchurch Art Gallery AC: 83/57
Sutton, William	1917	2000	Cypripedium Insigne	Linocut	1941	Sarjeant Gallery AC: 1983/11/3
Sutton, William	1917	2000	Grass in Flower	Colour Linocut	1942	Christchurch Art Gallery AC: 97/08
Sutton, William	1917	2000	Windswept Manuka	Linocut	1942	Hocken AC: 19,818
Sutton, William	1917	2000	Queer Plant	Linocut	1942	NK
Sutton, William	1917	2000	Army Boots	Linocut	1942	Christchurch Art Gallery AC: 2000/118-119
Sutton, William	1917	2000	Mining Town, Central Otago	Colour Linocut	1943	NK
Sutton, William	1917	2000	Road from Cromwell	Colour Linocut	1945	Christchurch Art Gallery, AC: 83/61, ED: 19/24.
Sutton, William	1917	2000	Marlborough Evening	Colour Linocut	1946	Auckland Art Gallery AC: 1977/71/5
Sydney, J. P.	NK	NK	The Old Mill	Etching	1923	Auckland Art Gallery AC: 1939/4/99; Auckland Art Gallery AC: 1950/3
Taylor, E. Mervyn	1906	1964	Margaret Taylor: Ex Libris	Woodcut	1935	H. Wiseman Collection; Auckland Institute & Museum Library; Te Papa AC: 1987-0035-12.
Taylor, E. Mervyn	1906	1964	Hillsides	Etching	1936	NK
Taylor, E. Mervyn	1906	1964	Shadows	Drypoint	1936	NK
Taylor, E. Mervyn	1906	1964	Winding Road, South Karori (The Bridge)	Etching	1936	NK
Taylor, E. Mervyn	1906	1964	Mailday	Copper-Engraving	1936	NK
Taylor, E. Mervyn	1906	1964	Road to Makara	Wood-Engraving	1936-37	Te Papa AC: 1999-0035-3
Taylor, E. Mervyn	1906	1964	Church at Makara	Drypoint	1937	Te Papa AC: 1999-0035-2
Taylor, E. Mervyn	1906	1964	The Old Stable	Etching	1937	NK
Taylor, E. Mervyn	1906	1964	The Two Pines	Etching	1937	NK
Taylor, E. Mervyn	1906	1964	St Mary's, Karori	Aquatint	1937	NK
Taylor, E. Mervyn	1906	1964	Seasoned Veteran	Aquatint	1937	NK
Taylor, E. Mervyn	1906	1964	Dark Valley	Wood-Engraving	1937	NK
Taylor, E. Mervyn	1906	1964	By-Road	Wood-Engraving	1937	NK
Taylor, E. Mervyn	1906	1964	The Church at Makara	Woodcut	1937	Alexander Turnbull AC: A-320-006
Taylor, E. Mervyn	1906	1964	Home Paddocks	Etching	1938	Te Papa AC: 1999-0035-1
Taylor, E. Mervyn	1906	1964	Bookplate: Edelweiss	Scraper-Board	1940	Te Papa AC: 1987-0035-9
Taylor, E. Mervyn	1906	1964	Fishing Launch	Wood-Engraving	1940s	Dunedin Public Art Gallery AC: 178-1967

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Taylor, E. Mervyn	1906	1964	Maui and Mahuika	Colour Wood-Engraving	1940s	Dowse AC: 1971/32/3; Ministry of Foreign Affairs AC: 837; Sarjeant Gallery AC: 1982/24/2
Taylor, E. Mervyn	1906	1964	Towards Evening	Colour Linocut	1941	NK
Taylor, E. Mervyn	1906	1964	Journey's End	Colour Linocut	1941	NK
Taylor, E. Mervyn	1906	1964	Wind Break	Lithograph	1941	NK
Taylor, E. Mervyn	1906	1964	Old Timers	Lithographs	1942	NK
Taylor, E. Mervyn	1906	1964	Native Fuchsia	Wood-Engraving	1944	Christchurch Art Gallery AC: 93/53
Taylor, E. Mervyn	1906	1964	Toward Evening	Woodcut	1944	Christchurch Art Gallery AC: 83/62
Taylor, E. Mervyn	1906	1964	Fungi	Wood-Engraving	1944	Aratoi Wairarapa AC: NK
Taylor, E. Mervyn	1906	1964	Ape	Colour Linocut	1944	Christchurch Art Gallery AC: 78/128
Taylor, E. Mervyn	1906	1964	Mahoes (small version)	Wood-Engraving	1944	NK
Taylor, E. Mervyn	1906	1964	Mahoe (Tree Trunks)	Wood-Engraving	1944	NK
Taylor, E. Mervyn	1906	1964	Tui	Wood-Engraving	1944	Auckland Art Gallery AC: 1945/4/1
Taylor, E. Mervyn	1906	1964	Mouse (Fieldmouse)	Wood-Engraving	1944	NK
Taylor, E. Mervyn	1906	1964	War in the Pacific	Wood-Engraving	1944	NK
Taylor, E. Mervyn	1906	1964	Terns	Wood-Engraving	1945	Christchurch Art Gallery AC: 93/51; Ministry of Foreign Affairs AC: 834; Waikato Museum AC: 1970/257
Taylor, E. Mervyn	1906	1964	Weka	Wood-Engraving	1945	Auckland Art Gallery; Dunedin Public Art Gallery AC: 179-1967
Taylor, E. Mervyn	1906	1964	Fantail (Pied Fantail)	Wood-Engraving	1945	Hocken AC: 23,931, ED: 15/40
Taylor, E. Mervyn	1906	1964	Ruru (Morepork, N.Z. Morepork)	Wood-Engraving	1945	Auckland Art Gallery AC: 1945/4/3
Taylor, E. Mervyn	1906	1964	Erosion	Colour Linocut	1945	NK
Taylor, E. Mervyn	1906	1964	Flight	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Shell (Spiney Murex)	Wood-Engraving	1945	Hocken AC: 23,932, ED: 35
Taylor, E. Mervyn	1906	1964	Wrybill Plover	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Tiwakawaka	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Skull	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Kowhai	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Viking	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Rhythm	Wood-Engraving	1945	Terence Taylor Collection
Taylor, E. Mervyn	1906	1964	Tauhou (Bird Feeding Young)	Wood-Engraving	1945	Christchurch Art Gallery AC: NK; Dunedin Public Art Gallery: 183-1967

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Taylor, E. Mervyn	1906	1964	Bookplate: Desmond Buckley	Wood-Engraving	1945	H. Wiseman Collection
Taylor, E. Mervyn	1906	1964	Feather	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Shells (tailpiece)	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	Tui and Kowhai	Wood-Engraving	1945	NK
Taylor, E. Mervyn	1906	1964	The Hollow Tree	Woodcut	1945	NK
Taylor, E. Mervyn	1906	1964	D.G. Reilly: Ex Libris	Wood-Engraving	1945	H. Wiseman Collection; Auckland Institute & Museum Library; Te Papa AC: 1987-0035-7
Taylor, E. Mervyn	1906	1964	Bookplate: T for Terence	Wood-Engraving	1946	H. Wiseman Collection; Te Papa AC: 1987-0035-19
Taylor, E. Mervyn	1906	1964	Clover	Wood-Engraving	1946	Te Papa AC: 1950-0015-7
Taylor, E. Mervyn	1906	1964	Conch Shell (Shell)	Wood-Engraving	1946	Christchurch Art Gallery AC: 93/52
Taylor, E. Mervyn	1906	1964	Toadstools	Wood-Engraving	1946	Aigantighe AC: 967.014.00
Taylor, E. Mervyn	1906	1964	Weta	Wood-Engraving	1946	Dunedin Public Art Gallery AC: 177-1967
Taylor, E. Mervyn	1906	1964	Maui and the Fire Goddess (Legend of Maui)	Wood-Engraving	1946	Auckland Art Gallery AC: 1988/15/5; Ministry of Foreign Affairs AC: 824
Taylor, E. Mervyn	1906	1964	Kauri Snail	Wood-Engraving	1946	NK
Taylor, E. Mervyn	1906	1964	Bush Orchid (green)	Wood-Engraving	1946	NK
Taylor, E. Mervyn	1906	1964	Bush Orchid (small)	Wood-Engraving	1946	NK
Taylor, E. Mervyn	1906	1964	Silence	Wood-Engraving	1947	Auckland Art Gallery AC: 1988/15/6
Taylor, E. Mervyn	1906	1964	Ravaged Soil	Wood-Engraving	1947	Auckland Art Gallery AC:1988/15/7
Taylor, E. Mervyn	1906	1964	Bright Sunlight	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	The Net	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Voyager	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Young Lochinvar	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	First Home of Pelorus Press 1947	Woodcut	1947	Alexander Turnbull AC: A-353-021
Taylor, E. Mervyn	1906	1964	The Sword and Flame	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Haoratipa Diving for Crayfish (Crayfish Diver)	Wood-Engraving	1947	Terence Taylor Collection
Taylor, E. Mervyn	1906	1964	Angel Fish	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Fern (1)	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Cockerel	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Fern (2)	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Tiki	Wood-Engraving	1947	NK
Taylor, E. Mervyn	1906	1964	Creation	Wood-Engraving	1947	Christchurch Art Gallery AC: 84/27

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Taylor, E. Mervyn	1906	1964	Bookplate: Jean & Graham Dawson	Wood-Engraving	1948	Te Papa AC: 1987-0035-15
Taylor, E. Mervyn	1906	1964	Hineato Swims to the Cutter	Wood-Engraving	1948	Auckland Art Gallery AC: 1990/6/1
Taylor, E. Mervyn	1906	1964	Saddleback	Wood-Engraving	1948	Waikato Museum AC: NK, ED: 22/22
Taylor, E. Mervyn	1906	1964	Making a Canoe	Wood-Engraving	1948	Ministry of Foreign Affairs AC: 826
Taylor, E. Mervyn	1906	1964	Maui Taming the Sun	Wood-Engraving	1948	Ministry of Foreign Affairs AC: 829; Sarjeant Gallery AC: 1955/8/1
Taylor, E. Mervyn	1906	1964	Life in the Pa	Wood-Engraving	1948	Ministry of Foreign Affairs AC:832
Taylor, E. Mervyn	1906	1964	Korero	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	The Raiders	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Hinemoa and Tutanekai	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Old Buildings, Auckland	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Afternoon Nap	Linocut	1948	NK
Taylor, E. Mervyn	1906	1964	Taina and Bush Hawk	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	The Escape	Woodcut	1948	NK
Taylor, E. Mervyn	1906	1964	Tangihanga	Wood-Engraving	1948	Terence Taylor Collection
Taylor, E. Mervyn	1906	1964	Native Pigeons	Wood-Engraving	1948	Dunedin Public Art Gallery AC:181-1967; Te Manawa AC: 86/6. 1-7
Taylor, E. Mervyn	1906	1964	Ben and Tod at Suva	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Girl Feeding Tapu Chief	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Pataka	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Illegitimate Taniwha	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Carved Figure	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Tipa Releasing Mata	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Bush Pigeon	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Shark's Tooth Knife	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Ferns	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Koruru	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	The First Horse	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Carved Lintel Figure	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Tieke-Saddleback	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Head from Carving	Wood-Engraving	1948	NK
Taylor, E. Mervyn	1906	1964	Kingfisher	Wood-Engraving	1948	Suter Gallery AC: 383
Taylor, E. Mervyn	1906	1964	Korupe Figure	Colour Linocut	1948	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Taylor, E. Mervyn	1906	1964	Bookplate: John Tattersall	Wood-Engraving	1949	Te Papa AC: 1987-0035-22
Taylor, E. Mervyn	1906	1964	Lazarus	Wood-Engraving	1949	Auckland Art Gallery AC: 1990/6/2
Taylor, E. Mervyn	1906	1964	Sleeping Woman	Colour Linocut	1949	Dowse AC: 1971/32/4
Taylor, E. Mervyn	1906	1964	Giraffes	Colour Linocut	1949	NK
Taylor, E. Mervyn	1906	1964	Elephants	Colour Linocut	1949	NK
Taylor, E. Mervyn	1906	1964	Huia, (Nga Huia), (Version 1)	Wood-Engraving	1949	Aigantighe AC: 967.011.00; Dunedin Public Art Gallery AC: 176-1967; Sarjeant AC: 1955/8/3; Te Papa AC:1950-0015-6
Taylor, E. Mervyn	1906	1964	Tiki and Ferns	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Lazarus	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Dove	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Sanatorium	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Noon	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Legendary Lady	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Leah	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Portrait	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Overhead in a Garden	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Snail	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Slug	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Doors	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Adam and Eve	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Idyll	Wood-Engraving	1949	Dunedin Public Art Gallery AC: 180-1967
Taylor, E. Mervyn	1906	1964	Nga Huia (Version 2)	Wood-Engraving	1949	Private Collection Christchurch
Taylor, E. Mervyn	1906	1964	Taina in the Bush	Wood-Engraving	1949	NK
Taylor, E. Mervyn	1906	1964	Bookplate: Desmond E. Hurley	Wood-Engraving	1950	Te Papa AC: 1987-0035-23
Taylor, E. Mervyn	1906	1964	Bears	Colour Linocut	1950	Aigantighe AC: 967.009.00
Taylor, E. Mervyn	1906	1964	Zebras	Colour Linocut	1950	NK
Taylor, E. Mervyn	1906	1964	Crocodile	Colour Linocut	1950	NK
Taylor, E. Mervyn	1906	1964	Tuatara (small)	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Gramophile	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Decorated Initial	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Maori Figure	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Marine (Seaweed)	Wood-Engraving	1950	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Taylor, E. Mervyn	1906	1964	Toe Toe	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Tuatara	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Pukeko	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Abstract Design	Wood-Engraving	1950	NK
Taylor, E. Mervyn	1906	1964	Design Review Front Cover	Photo-Linocut	1950	NK
Thomasson, John M.	1893	1969	Bolton Parish Church	Etching	1910s	Private Collection Christchurch
Thomasson, John M.	1893	1969	Baghdad, Mesopotamia	Etching	1920	David Gordon Collection
Thomasson, John M.	1893	1969	Rivington	Etching	1920s	NK
Thomasson, John M.	1893	1969	Evening, The Ashley Estuary - Waikuku	Etching & Drypoint	1920s	Auckland Art Gallery AC: 1930/14
Thomasson, John M.	1893	1969	The Old Market Place & Cotton Exchange, Manchester	Etching	1920s	NK
Thomasson, John M.	1893	1969	Cetesphon Arch, Mesopotamia	Etching	1920s	NK
Thomasson, John M.	1893	1969	The Tomb of the Prophet Ezra	Etching	1920s	Private Collection Christchurch
Thomasson, John M.	1893	1969	Water-Carrier, Baghdad	Etching	1920s	David Gordon Collection
Thomasson, John M.	1893	1969	Melon Vendors, Baghdad, Mesopotamia	Etching	1922	NK
Thomasson, John M.	1893	1969	Cathedral Square, Christchurch 1922	Etching	1922	NK
Thomasson, John M.	1893	1969	Persian Waterlift (Water-lift near Samarrah)	Etching	1923	NK
Thomasson, John M.	1893	1969	Heathcoate Valley from the Estuary, Christchurch	Etching	1924	Christchurch Art Gallery AC: NK
Thomasson, John M.	1893	1969	Ashley Gorge, N.Z.	Etching	1924	Thomasson Family Collection
Thomasson, John M.	1893	1969	Clock Tower, Christchurch	Etching	1924	Thomasson Family Collection
Thomasson, John M.	1893	1969	Los Angeles General Hospital	Etching	1930s	NK
Thomasson, John M.	1893	1969	Floodgate on the Ashley River	Lithograph	1934	NK
Thomasson, John M.	1893	1969	Estuary of the Ashley River, Waikuku	Etching	1934	NK
Thomasson, John M.	1893	1969	Approaching Storm, North Canterbury	Lithograph	1934	NK
Thomasson, John M.	1893	1969	The Creek	Lithograph	1934	NK
Thomasson, John M.	1893	1969	Farm Buildings, Canterbury	Lithograph	1934	NK

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Thomasson, John M.	1893	1969	Wind-bent Willows, Ashley River	Lithograph	1934	NK
Thomasson, John M.	1893	1969	Fisherman's Shack, Ashley (Fisherman's Hut, Ashley River)	Etching	1935	NK
Thomasson, John M.	1893	1969	Morning	Lithograph	1935	NK
Thompson, Arthur	1915	1997	Old Mill Auckland	Etching	1930s	Rotorua Museum AC: 1984.07.01
Thompson, Arthur	1915	1997	[Prison Cell]	Linocut	1930s	Private Collection Auckland
Thompson, Arthur	1915	1997	[Mangare Church]	Etching	1930s	Private Collection Auckland
Thompson, Arthur	1915	1997	[Dock Scene with Furnace]	Etching	1930s	Private Collection Auckland
Thompson, Arthur	1915	1997	[Couple]	Colour Lithograph	1930s	Private Collection Auckland
Thompson, Arthur	1915	1997	Endeavour	Etching	1930s	Auckland Art Gallery AC: 1990/41
Thompson, Arthur	1915	1997	Breadline	Linocut	1932	Private Collection Auckland
Thompson, Arthur	1915	1997	Relief Workers	Etching	1932	Private Collection Auckland
Thompson, Arthur.	1915	1997	Theatre Programme: 6 Characters in Search of an Author	Linocut	1933	Auckland Public Libraries, NZMS 867
Thompson, Arthur	1915	1997	[Grafton Bridge]	Etching	1933	Private Collection Auckland
Thompson, Arthur	1915	1997	The Forge	Etching	1934	Private Collection Auckland
Thompson, Arthur	1915	1997	Lime Kilns, Warkworth	Etching	1934	Private Collection Auckland
Thompson, Arthur	1915	1997	Scaffolding	Etching	1934	Auckland Art Gallery AC: 1935/12; Private Collection Auckland
Thompson, Arthur	1915	1997	[Lime Kilns Tower, Warkworth]	Etching	1934	Private Collection Auckland
Thompson, Arthur	1915	1997	Masses And Man	Linocut	1934	Auckland Public Libraries, NZMS 867
Thompson, Arthur	1915	1997	Houses and Washing	Etching	1935	Auckland Art Gallery AC: 1936/2/7
Thompson, Arthur	1915	1997	Parnell Hillside	Etching	1935	Private Collection Auckland
Thompson, Arthur	1915	1997	[War Abstract]	Colour Linocut	1940s	Private Collection Auckland
Thompson, Arthur	1915	1997	Theatre Programme: The Sulky Fire	Scraper-Board	1947	Auckland Public Libraries, NZMS 867; Private Collection Auckland
Thompson, E Heber	1891	1971	The National Reserve	Colour Lithograph	1914	Dunedin Public Art Gallery AC: 136-1970; Hocken AC: 21,658
Thompson, E Heber	1891	1971	Conversation	Etching	1920s	NK
Thompson, E Heber	1891	1971	Greengrocer's Store	Etching	1923	Auckland Art Gallery AC: 1975/39/2

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Thompson, E Heber	1891	1971	Warm Weather	Etching	1923	Hocken AC: 00/80, ED: 4/50
Thompson, E Heber	1891	1971	The Bathing Pool	Etching	1924	Te Papa AC: 1959-0024-13
Thompson, E. Heber	1891	1971	The Diligence Party	Drypoint	1927	Dunedin Art Gallery AC: 5-1936 (4th state, 1932); Hocken AC: A899, (4th state); Steve Marson Collection (1927)
Thompson, E Heber	1891	1971	Shoeing the Ox in Spain	Etching	1928	Te Papa AC: 1959-0024-3, 2nd state
Thompson, E Heber	1891	1971	The Lace Sellers, Marseilles	Etching	1928	Te Papa AC:1959-0024-11
Thompson, E Heber	1891	1971	Pepita	Etching	1928	Dunedin Public Art Gallery AC: 134-1970
Thompson, E Heber	1891	1971	An Old Spaniard	Drypoint	1930	NK
Thompson, E. Heber	1891	1971	All Change	Etching	1930	Te Papa AC: 1959-0024-7, ED: 16/50
Thompson, E. Heber	1891	1971	Hace Frio (The Brazier)	Drypoint	1930	Dunedin Public Art Gallery AC: 133-1970
Thompson, E. Heber	1891	1971	Chanson Espagnole	Drypoint	1930	NK
Thompson, E. Heber	1891	1971	A Suffolk Yeoman	Etching	1930	NK
Thompson, E Heber	1891	1971	Old Marie	Etching	1930	NK
Thompson, E Heber	1891	1971	Gypsy Child	Etching	1930s	Te Manawa AC: 84/69
Thompson, E Heber	1891	1971	Corsica	Etching	1930s	Christchurch Art Gallery AC: 72/09
Thompson, E Heber	1891	1971	[Man Seated]	Etching	1930s	Christchurch Art Gallery AC: 75/70
Thompson, E Heber	1891	1971	Head of a Spanish Boy	Etching	1930s	NK
Thompson, E Heber	1891	1971	The Water Gypsies	Etching	1931	NK
Thompson, E Heber	1891	1971	Half Past Six	Etching	1931	NK
Thompson, E Heber	1891	1971	Fete at the Palais des Papes, Avignon	Etching	1931	NK
Thompson, E. Heber	1891	1971	Yvonne at Barfleur	Etching	1932	NK
Thompson, E. Heber	1891	1971	Gypsies Before Gerona	Drypoint	1933	Aigantighe AC: 970.010.00; Christchurch Art Gallery AC: 96/69; Dunedin Public Art Gallery AC: 132-1970
Thompson, E. Heber	1891	1971	Danura in Action	Etching	1933	NK
Thompson, E Heber	1891	1971	Freda	Etching	1933	NK
Thompson, E Heber	1891	1971	Reparations	Drypoint	1934	NK
Thompson, E Heber	1891	1971	The Road to Corte	Etching	1934	NK
Thompson, E. Heber	1891	1971	Babes in the Wood	Etching	1934	NK
Thompson, E Heber	1915	1997	Nomads	Drypoint	1935	Dunedin Public Art Gallery AC: 113-1970
Thompson, E. Heber	1891	1971	Diversion	Drypoint	1935	NK
Thompson, E Heber	1891	1971	Interlude	Drypoint	1935	NK
Thompson, E. Heber	1891	1971	St Pol Du Var	Etching & Drypoint	1936	Dunedin Public Art Gallery AC: 17-19XX

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Thompson, E. Heber	1891	1971	Old Bill	Etching	1936	NK
Thompson, E. Heber	1891	1971	New Forest Gypsy	Drypoint	1936	NK
Thompson, E Heber	1891	1971	Senegalese Trooper	Drypoint	1937	NK
Thompson, E. Heber	1891	1971	Muchaca Drinks	Drypoint	1937	NK
Thompson, E. Heber	1891	1971	The Foray	Etching	1937	NK
Thompson, E Heber	1891	1971	Dancer Fatigued	Etching	1938	NK
Thompson, E. Heber	1891	1971	Interval	Etching	1940	Te Papa AC: 1971/26/2; Worcester City Art Gallery AC: 11
Thompson, E Heber	1891	1971	Nativity	Etching	1940s	Dunedin Public Art Gallery AC: 14-1998
Thompson, E. Heber	1891	1971	Ballet Dancers Practicing	Etching	1940s	Auckland Art Gallery AC: 1948/3/2; Te Papa AC: 1950-0007-3
Thompson, E Heber	1891	1971	The News Reaches the Village	Etching	1940s	Te Papa AC: 1949-0024-9
Thompson, E. Heber	1891	1971	Pauline (The Artist's Daughter)	Etching	1940s	Te Papa AC: 1959/24/8, ED: 4/50
Thompson, E Heber	1891	1971	Le Trois Femmes	Etching	1940s	NK
Thompson, E Heber	1891	1971	La Femme Pensive	Etching	1940s	NK
Thompson, E Heber	1891	1971	Early Morning	Etching	1940s	NK
Thompson, E Heber	1891	1971	Old Oak Trees	Etching	1940s	NK
Thompson, E Heber	1891	1971	With Baby	Drypoint	1940s	NK
Thompson, E Heber	1891	1971	Age	Etching	1940s	NK
Thompson, E Heber	1891	1971	French Peasant	Etching	1940s	NK
Thompson, E Heber	1891	1971	Corsican Gypsy	Etching	1947	Christchurch Art Gallery AC: 71/25; Dunedin Public Art Gallery AC: 131-1970
Thompson, E Heber	1891	1971	Mademoiselle	Etching	1948	Te Papa AC: 1949-0024-10
Tilsley, Louise	1898	1983	[Eggs on Plate]	Colour Linocut	1920s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Waiting	Colour Linocut	1930	Private Collection Christchurch
Tilsley, Louise	1898	1983	Flea Bay Akaroa	Woodcut	1930s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Entrance to the Tutekehua Gorge-Hokianga	Colour Lithograph	1930s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Waiwera Beach	Colour Linocut	1930s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Scented Azaleas	Colour Linocut	1940s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Manuka Heads from Waikowhai	Colour Linocut	1940s	Private Collection Christchurch

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Tilsley, Louise	1898	1983	Maungataiwha from North Lees	Colour Linocut	1940s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Mt Roskill Barker's Fodder Farm	Colour Linocut	1940s	Private Collection Christchurch
Tilsley, Louise	1898	1983	Swans on the Lake, Hamilton	Colour Linocut	1946	Private Collection, Christchurch
Tilsley, Louise	1898	1983	The Fantail's Nest	Colour Linocut	1946	NK
Tizard, Alan Gilchrist	1903	1988	Habitant Cottage, Montreal	Relief Print	1935	NK
Tole, C. H.	1903	1988	Buildings at Penrose	Relief Print	1935	NK
Tombs, Harry Hugo	1874	1966	Orongorongo, Wellington, N.Z.	Aquatint	1929	Te Papa Archives AC: CA49
Tombs, Harry Hugo	1874	1966	Manukas	Aquatint	1929	NK
Tombs, Harry Hugo	1874	1966	Street in Bruges, Belgium	Etching	1930s	NK
Tombs, Harry Hugo	1874	1966	Wainui Valley (Hill Top, Wainui Valley)	Etching & Aquatint	1939	Hocken AC: 77/169
Tombs, Harry Hugo	1874	1966	The Three Sisters	Etching	1939	NK
Tombs, Harry Hugo	1874	1966	Karaka Trees	Etching	1939	NK
Tombs, Harry Hugo	1874	1966	Wainui River, Wellington	Etching & Aquatint	1939	NK
Tombs, Harry Hugo	1874	1966	Wellington Harbour	Aquatint	1939	NK
Tombs, Harry Hugo	1874	1966	Down the Valley	Aquatint	1940	NK
Tornquist, Bert	1897	1969	At Papaaroha	Wood-Engraving	1929	NK
Tornquist, Bert	1897	1969	Matamatahiratiki	Woodcut	1930	NK
Tornquist, Bert	1897	1969	Puriri Roots	Woodcut	1930	NK
Tornquist, Bert	1897	1969	Nikau Whare	Woodcut	1930	NK
Tornquist, Bert	1897	1969	Five Woodcuts	Woodcut	1930	NK
Tornquist, Bert	1897	1969	Paremoremo II	Wood-Engraving	1930s	NK
Tornquist, Bert	1897	1969	Para	Wood-Engraving	1930s	NK
Tornquist, Bert	1897	1969	Tree Stump	Wood-Engraving	1930s	Auckland Art Gallery AC: 1939/4/137/5
Tornquist, Bert	1897	1969	Barn Fern and Tree	Wood-Engraving	1930s	Auckland Art Gallery AC: 1939/4/137/4
Tornquist, Bert	1897	1969	Tree Study	Wood-Engraving	1930s	Auckland Art Gallery AC: 1939/4/137/2
Tornquist, Bert	1897	1969	Pohutukawa (Version 2)	Woodcut	1930s	NK
Tornquist, Bert	1897	1969	Smith's Bush	Woodcut	1931	NK
Tornquist, Bert	1897	1969	Pohutukawa (Version 1)	Woodcut	1932	Christchurch Art Gallery AC: NK
Tornquist, Bert	1897	1969	Lake Pupuke	Woodcut	1932	NK
Tornquist, Bert	1897	1969	Open Bush	Woodcut	1932	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Tornquist, Bert	1897	1969	Lion Rock Piha	Woodcut	1932	Auckland Art Gallery AC: 1977/64
Tornquist, Bert	1897	1969	Papa Aroha Stream	Woodcut	1933	NK
Tornquist, Bert	1897	1969	Papa Aroa Valley	Woodcut	1933	NK
Tornquist, Bert	1897	1969	Papa Aroha Dairy	Woodcut	1934	NK
Tornquist, Bert	1897	1969	Rata Vines	Woodcut	1934	NK
Tornquist, Bert	1897	1969	Rabbit Island	Woodcut	1934	NK
Tornquist, Bert	1897	1969	Shingle Scow	Woodcut	1934	NK
Tornquist, Bert	1897	1969	Paremoremo	Woodcut	1935	NK
Tornquist, Bert	1897	1969	Moumoukau Camp	Woodcut	1935	NK
Tornquist, Bert	1897	1969	Parua Bay	Woodcut	1939	Christchurch Art Gallery AC: 2001/138; Private Collection Auckland
Tornquist, Bert	1897	1969	Sunday at the Quarry	Wood-Engraving	1939	Auckland Art Gallery AC: 1939/15; Private Collection Auckland
Tornquist, Bert	1897	1969	Paramoremo Stream	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Manuka Cutter's Shack	Woodcut	1939	NK
Tornquist, Bert	1897	1969	North Auckland Farm	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Papa Aroha Gully	Woodcut	1939	NK
Tornquist, Bert	1897	1969	The Barn	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Ohaka Point	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Amodeo Valley	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Maungakaiutu	Woodcut	1939	NK
Tornquist, Bert	1897	1969	In the Waitakeres	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Piha	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Papa Aroha Woolshed	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Green Cliff	Woodcut	1939	NK
Tornquist, Bert	1897	1969	False Trunk	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Papa Aroha Creek	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Granite Quarry	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Papa Aroha Farm	Woodcut	1939	NK
Tornquist, Bert	1897	1969	Albany	Wood-Engraving	1940s	Christchurch Art Gallery AC: NK
Tornquist, Bert	1897	1969	Waitakere	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Cream Shed	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Ford	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	Manuka Cutter's Shed	Wood-Engraving	1940s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Tornquist, Bert	1897	1969	Golden Bay, Coromandel	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Leaning Tree	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	Dickson Hall, Coromandel	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	Nikau Tops	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	Duck Creek Farm	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Grove	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	Campbell Bay	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Farm Cart	Wood-Engraving	1940s	NK
Tornquist, Bert	1897	1969	The Barn in the Pines	Wood-Engraving	1940s	NK
Tovey, Gordon	1901	1974	Old Houses Off Tottenham Court Road	Etching	1927	NK
Turner, E. J. Dorothy	1885	1958	The Trapper	Etching	1930s	Te Manawa AC: 65/24
Turner, E. J. Dorothy	1885	1958	The Coliseum, Rome	Aquatint	1932	NK
Turner, E. J. Dorothy	1885	1958	St Paul's	Etching	1932	NK
Turner, E. J. Dorothy	1885	1958	A Street Scene, Florence	Etching	1932	NK
Turner, E. J. Dorothy	1885	1958	Palace of the Popes	Aquatint	1932	Christchurch Art Gallery AC: 83/73
Turner, E. J. Dorothy	1885	1958	St Patrick's, Palmerston North	Etching	1933	NK
Turner, E. J. Dorothy	1885	1958	A.R. Joblin Esq	Drypoint	1933	NK
Turner, E. J. Dorothy	1885	1958	Indian Woman	Etching	1933	NK
Turner, E. J. Dorothy	1885	1958	Chartres	Etching	1934	NK
Turner, E. J. Dorothy	1885	1958	St Bartholomew's Church, London	Etching	1934	NK
Turner, E. J. Dorothy	1885	1958	Portrait of Y.H.Mills	Etching	1936	NK
Turner, E. J. D.	1885	1958	The Silversmith	Etching	1936	NK
Turner, E. J. Dorothy	1885	1958	Miss Marian Tylee	Etching	1937	NK
Turner, E. J. Dorothy	1885	1958	Massey College	Etching	1950	Te Manawa AC: 97/26
Turner, Kit	NK	NK	Two Yachts	Etching	1912	Elam AC: 139-77
Tylee, Marion	1900	1981	Rooftops	Linocut	1928	Te Manawa AC: 80/3; Te Papa AC: 1985-0049-1
Tylee, Marion	1900	1981	Fishing Village	Linocut	1929	Te Manawa AC: 80/4
Tylee, Marion	1900	1981	Adam and Eve	Linocut	1929	NK
Tylee, Marion	1900	1981	Village in the Hills	Linocut	1930s	Te Manawa AC: 80/5; Te Papa AC: 1985-0049-2
Tylee, Marion	1900	1981	Mount Tarawera, New Zealand	Linocut	1935	Te Manawa AC: 80/6; Te Papa AC: 1985-0049-3
Tylee, Marion	1900	1981	Woman Sitting Under a Tree	Linocut	1935	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Tylee, Marion	1900	1981	Bridge over River	Linocut	1936	Te Manawa AC: 80/7
Wadham, Eldred	1888	1957	The Haystacks	Linocut	1935	NK
Wadham, Eldred	1888	1957	Tidal Creek	Relief Print	1935	NK
Waghorn, Reginald James	1898	1987	The Old Kiln, Wakefield	Etching	1950	NK
Waghorn, Reginald James	1898	1987	Coromandel Coast	Drypoint	1950	NK
Walker, Max	1918	NK	[Landscape]	Wood-Engraving	1930s	Private Collection Dunedin
Walker, Max	1918	NK	[Landscape II]	Etching	1930s	Te Manawa AC: 84/72
Walker, Max	1918	NK	[Cottage by the Sea]	Wood-Engraving	1930s	Hocken AC: 23,352
Wallace, Harry	1860	1934	Smith's Bush, Takapuna	Etching	1920s	Elam AC: 135-77
Wallace, Harry	1860	1934	Cornwall Park	Etching	1920s	NK
Wallace, Harry	1860	1934	Bushland Glade	Etching	1922	Hocken AC: 19,821
Wallace, Harry	1860	1934	Kauri Bush, Parua Bay	Etching	1929	NK
Wallace, Harry	1860	1934	Puriri and Kie-Kie	Etching	1930	NK
Wallwork, Elizabeth	1883	1969	Undine	Etching	1914	NK
Wallwork, Elizabeth	1883	1969	Kaikoura Beach	Etching	1914	NK
Wallwork, Richard	1882	1955	Iris	Drypoint	1909	Christchurch Art Gallery AC: 2003/140
Wallwork, Richard	1882	1955	The Trio	Drypoint	1910	Auckland Art Gallery AC: 1930/15/1; Christchurch Art Galley AC: 2002/251
Wallwork, Richard	1882	1955	When the World Was Young	Etching	1910s	NK
Wallwork, Richard	1882	1955	The Love Potion	Etching	1911	NK
Wallwork, Richard	1882	1955	The Quartette, a Fantasy	Etching	1911	NK
Wallwork, Richard	1882	1955	Peace (Peace, a Summer Idyll)	Etching	1911	NK
Wallwork, Richard	1882	1955	Canterbury Society of Arts Diploma	Etching	1911	Canterbury University AC:UC/SFA/10
Wallwork, Richard	1882	1955	Pixie	Line Engraving	1911	NK
Wallwork, Richard	1882	1955	Bunnies-Santa Claus	Etching	1911	NK
Wallwork, Richard	1882	1955	The Incurable Jester	Etching	1911	NK
Wallwork, Richard	1882	1955	Below the Mill	Mezzotint	1914	NK
Wallwork, Richard	1882	1955	In the Orchard	Etching	1914	NK
Wallwork, Richard	1882	1955	Gateway, Otago University	Etching	1920	Hocken AC: 24,061, ED: 44/100 & 14,262, 98/100
Wallwork, Richard	1882	1955	Bab-al-Futah, Cairo	Etching	1920s	Hocken AC: 78/163, ED: 44/50
Wallwork, Richard	1882	1955	Across the Silent Stream	Mezzotint	1920s	NK
Wallwork, Richard	1882	1955	Market Hall Chipping Campden	Etching	1920s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wallwork, Richard	1882	1955	Richmond Castle, Yorkshire	Etching	1920s	NK
Wallwork, Richard	1882	1955	The Drover	Drypoint	1920s	NK
Wallwork, Richard	1882	1955	Castle of the Crags	Mezzotint	1922	Auckland Art Gallery AC: 1930/15/2
Wallwork, Richard	1882	1955	The Evening Meal	Mezzotint	1923	NK
Wallwork, Richard	1882	1955	The Old Mill	Mezzotint	1923	Christchurch Art Gallery AC: 2003/85
Wallwork, Richard	1882	1955	The Weed Burner	Mezzotint	1923	Auckland Art Gallery AC: 1930/15/3
Wallwork, Richard	1882	1955	Shag Rock, Sumner	Etching	1924	NK
Wallwork, Richard	1882	1955	The Bushman's Whare	Etching	1924	Christchurch Art Gallery AC: 88/149
Wallwork, Richard	1882	1955	Karaka Trees, Kaikoura	Drypoint	1924	NK
Wallwork, Richard	1882	1955	The Coast Road, Kaikoura	Drypoint	1926	Christchurch Art Gallery AC: 88/148; Hocken AC: 78/162, ED: 17/25
Wallwork, Richard	1882	1955	A Cairo Gateway- Bab el Zwela	Etching	1927	Christchurch Art Gallery AC: 85/55; Christchurch Art Gallery AC: 69/196
Wallwork, Richard	1882	1955	A Tidal Creek	Etching	1927	NK
Wallwork, Richard	1882	1955	The Pedlar (The Hawker)	Colour Linocut	1932	Auckland Art Gallery AC: 1932/4/4
Wallwork, Richard	1882	1955	The Door of the Mosque	Etching	1935	NK
Warner, Eric	1879	1968	Coster Woman	Lithograph	1912	NK
Warner, Eric	1879	1968	Star Office From O'Connell Street (O'Connell Street, Auckland)	Etching	1918	Auckland Art Gallery AC: 1919/2/11
Warner, Eric	1879	1968	The Sugar Work Sheds	Etching	1918	NK
Warner, Eric	1879	1968	Landscape at Birkenhead	Etching	1918	NK
Warner, Eric	1879	1968	Bookplate: F. Clark	Etching	1918	NK
Warner, Eric	1879	1968	Landscape	Colour Lithograph	1919	Auckland Art Gallery AC: 1939/4/129
Warner, Eric	1879	1968	Tree Trunks	Wood-Engraving	1919	Alexander Turnbull AC: E-417-F-003; Auckland Art Gallery AC: 1919/2/2; Elam AC: 2-77; Hocken AC: A337
Warner, Eric	1879	1968	The Goose Saw	Etching	1919	Alexander Turnbull AC: E-417-f-009; Auckland Art Gallery AC: 1919/2/8; Elam AC: 8-77; Hocken AC: A339
Warner, Eric	1879	1968	Mills Lane Evening (Version 1)	Colour Lithograph	1919	Auckland Art Gallery AC: 1939/4/125 ; Elam AC: 122-130-77; Private Collection Auckland
Warner, Eric	1879	1968	Mills Lane Evening (Version 2)	Colour Lithograph	1919	Auckland Art Gallery AC: 1939/4/124; Elam AC: 122-129-77

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Warner, Eric	1879	1968	Dancer-Columbine	Lithograph	1920s	Elam AC: 121-77
Warner, Eric	1879	1968	A Quay	Etching	1922	Elam AC: 131-77
Warner, Eric	1879	1968	Lake Tarawera N.Z.	Etching	1922	NK
Warner, Eric	1879	1968	Pengilley's Wagon	Etching	1922	NK
Warner, Eric	1879	1968	Sydney University	Etching	1923	Hocken AC: 21,569 (proof)
Warner, Eric	1879	1968	The Silo	Etching	1925	NK
Watkins, Kennett	1847	1933	Kare Kare	Etching	1930	NK
Watkins, Kennett	1847	1933	The Death of Major Von Temsky	Lithograph	1930s	Sarjeant Gallery AC: 1994/34/1
Watson, Fred	1878	1955	Ugthorpe Hill	Etching	1920	NK
Watts, Reuben	1869	1940	Trees	Etching	1920s	Alexander Turnbull Library AC: A-134-061
Wauchop, William	1889	1971	The Elfin Pool	Etching	1912	Christchurch Art Gallery AC: NK
Way, Robert F.	1872	1947	Moonlight Over Rangitoto	Mezzotint	1920s	NK
Way, Robert F.	1872	1947	Interior St Mary's Cathedral, Parnell	Drypoint	1929	NK
Way, Robert F.	1872	1947	The Watchman	Drypoint	1929	NK
Way, Robert F.	1872	1947	Tamati Wakanene	Etching	1929	Christchurch Art Gallery AC: 72/32
Way, Robert F.	1872	1947	Manaia	Etching	1930s	Christchurch Art Gallery AC: 72/33
Way, Robert F.	1872	1947	Rangitoto Island, Auckland Harbour	Etching	1930s	Christchurch Art Gallery AC: 72/31
Way, Robert F.	1872	1947	Timi Kara (Sir James Carroll)	Mezzotint	1931	NK
Webster, A.	NK	NK	Pathfinders	Colour Woodcut	1929	NK
Weeks, John	1888	1965	Farm Buildings	Monotype	1920s	NK
Weeks, John	1888	1965	Monkey	Monotype	1920s-1930s	Auckland Art Gallery AC: 1970/1/32
Weeks, John	1888	1965	Composition	Monotype	1920s-1930s	Auckland Art Gallery AC: 1970/1/33
Weeks, John	1888	1965	Boats on the Slipway	Monotype	1930s	Te Papa AC: 1970/3/30
Weeks, John	1888	1965	Primitive Desert Village	Monotype	1936	Dunedin Public Art Gallery AC: 83-1970
Weitzel, Frank	1905	1932	Noel Pearson: Ex Libris	Colour Linocut	1928	H. Wiseman Collection; National Gallery of Australia AC: 93.577
Weitzel, Frank	1905	1932	Houses	Linocut	1928-30	National Gallery of Australia AC: 93.2146, ED: 1/50
Weitzel, Frank	1905	1932	Deserted Street	Linocut	1929-30	National Gallery of Australia AC: 79.1892

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Weitzel, Frank	1905	1932	Cafe (Paris Cafe)	Colour Linocut	1929-30	Ballarat Fine Art Gallery AC: NK; National Gallery of Australia AC: 78.282, ED: 2/50
Weitzel, Frank	1905	1932	Hotel Cecil	Linocut	1929-30	National Gallery of Australia AC: 93.581, ED: 1/12
Weitzel, Frank	1905	1932	Slum Street	Linocut	1929-30	National Gallery of Australia AC: 93.580, ED: 2/50
Weitzel, Frank	1905	1932	Sydney Bridge (Under Construction)	Linocut	1929-30	National Gallery of Australia AC: 93.582, ED: 2/50
Weitzel, Frank	1905	1932	Tram Lines	Linocut	1929-30	National Gallery of Australia AC: 93.578, ED: 1/50
Weitzel, Frank	1905	1932	Vase of Flowers	Colour Linocut	1930	Ballarat AC: 1980.25; National Gallery of Australia AC: 93.579; Te Papa AC: 1951-0010-558
Weitzel, Frank	1905	1932	Island Legend	Colour Linocut	1930-32	Art Gallery New South Wales AC: 350.1998; National Gallery of Australia AC: 78.281
Weitzel, Frank	1905	1932	The Mask	Linocut	1930-32	National Gallery of Australia AC: 86.581
Weitzel, Frank	1905	1932	Abstract Design	Colour Linocut	1930-32	Christchurch Art Gallery AC: 94/198; Dunedin Public Art Gallery AC: NK; National Gallery of Australia AC: 78.280
Weitzel, Frank	1905	1932	Abstract Design No 2	Colour Linocut	1930-32	National Gallery of Australia AC: 79.1891, ED: 1/50; Te Papa AC: 1951-0010-559, ED: 4/50
Weitzel, Frank	1905	1932	Strelitzia	Linocut	1930-32	NK
Weitzel, Frank	1905	1932	Shell Factories	Linocut	1930-32	NK
Weitzel, Frank	1905	1932	Carnival	Linocut	1932	NK
Welch, Nugent	1881	1970	Mukamukaiti, Palliser Bay	Colour Etching	1915	NK
Welch, Nugent	1881	1970	Makara	Soft Ground Etching	1915	NK
Wessman, Carl	NK	NK	Gate of Deols	Etching	1931	NK
Westbrook, H.	NK	NK	[Nikau Palms]	Linocut	1935	NK
White, A. Lois	1903	1984	Auckland Waterfront	Etching	1920s	Auckland Art Gallery AC: 1987/43/3
White, A. Lois	1903	1984	Composition	Linocut	1929	NK
White, A. Lois	1903	1984	Jonah and the Whale	Linocut	1930s	National Gallery Australia AC: 81.2279
White, A. Lois	1903	1984	Maoris Cooking	Linocut	1933	Hocken AC: 79/80; Rotorua Museum AC: 1983.07.07; Te Manawa AC: 79/29
White, A. Lois	1903	1984	Bathers	Linocut	1938	Dowse AC: 1979/17/1; National Gallery Australia AC: 81.2278; Te Manawa AC: 81/13
White, A. Lois	1903	1984	[Nude and Raven], (Girl by a Stream)	Linocut	1938	NK
White, A. Lois	1903	1984	Isthmus	Linocut	1938	NK

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White, A. Lois	1903	1984	Rhythms	Linocut	1940	NK
White, Peter	1918	2004	Church from back of Elam	Etching	1930s	Private Collection Auckland
White, Peter	1918	2004	Portrait Study	Woodcut	1935	Auckland Art Gallery AC: 1936/2/8
White, Peter	1918	2004	Tugging a Scow	Woodcut	1935	Auckland Art Gallery AC: 1936/2/9
White, Peter	1918	2004	An Old Barn	Lithograph	1936	Auckland Art Gallery AC: 1936/19
Whitman, Charles	NK	NK	The Gateway, Evesham	Woodcut	1933	NK
Whitmore, Cyril	NK	NK	Home	Linocut	1932	NK
Whyte, Alice	1880	1952	Partington's Mill	Etching	1930s	NK
Whyte, Alice	1880	1952	Horse and Cart Grafton Bridge	Etching	1930s	NK
Whyte, Alice	1880	1952	Chinaman's House Panmure	Etching	1930s	NK
Whyte, Alice	1880	1952	The White Farmhouse	Etching	1930s	NK
Whyte, Alice	1880	1952	Maori Gossips	Etching	1930s	NK
Whyte, Alice	1880	1952	Old Houses Grafton	Etching	1930s	NK
Whyte, Alice	1880	1952	Head of a Maori Girl	Lithograph	1930s	NK
Whyte, Alice	1880	1952	Moonlight Campbell's Bay	Aquatint	1930s	NK
Whyte, Alice	1880	1952	Jetty and Fishing Boats	Aquatint	1930s	NK
Whyte, Alice	1880	1952	Mangare Farmhouse	Etching	1930s	NK
Whyte, Alice	1880	1952	The Gnarled Trees	Etching	1930s	NK
Whyte, Alice	1880	1952	Maori Houses Onehunga	Aquatint	1930s	NK
Whyte, Alice	1880	1952	Maunga Weka	Aquatint	1930s	NK
Whyte, Alice	1880	1952	Cottage and Sheep	Aquatint	1930s	NK
Whyte, Alice	1880	1952	Horopito	Aquatint	1930s	NK
Whyte, Alice	1880	1952	The Watchman Karekare	Aquatint	1934	NK
Whyte, Alice	1880	1952	Old Houses	Aquatint	1934	NK
Whyte, Alice	1880	1952	Lime Works, Whangarei	Aquatint	1934	NK
Whyte, Alice	1880	1952	Grafton Bridge	Aquatint	1935	NK
Whyte, Alice	1880	1952	Selwyn Cottage	Aquatint	1936	NK
Whyte, Alice	1880	1952	Old Onehunga	Aquatint	1936	NK
Willott, Barry	NK	NK	Smithy	Etching & Aquatint	1930	Auckland Art Gallery AC: 1991/38/2
Willott, Barry	NK	NK	Camping	Colour Linocut	1940	Auckland Art Gallery AC: 1991/38/1
Wilson, Muriel	1907	1991	Firelight	Etching	1934	NK
Wilson, Muriel	1907	1991	The Race	Etching	1934	NK
Wilson, Muriel	1907	1991	Off With the Old Love	Etching	1934	NK
Wilson, Muriel	1907	1991	Two's Company	Etching	1935	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wilson, Muriel	1907	1991	The Chute	Etching	1937	NK
Wilson, W. S.	NK	NK	Scene from Romeo and Juliet	Etching	1950	NK
Wilson, W. S.	NK	NK	The Chapel Christ's College	Etching	1950	NK
Wilson, W. S.	NK	NK	Christ's College	Etching	1950	NK
Wiseman, Hilda	1894	1982	Sunlight Through Trees	Linocut	1920s	NK
Wiseman, Hilda	1894	1982	Kookaburras	Woodcut	1923	Auckland Art Gallery AC: 1939/4/136; Christchurch Art Gallery AC: 87/24; National Gallery of Australia AC: 2002.577, ED: 3/60; Rotorua Museum AC: 1983.06.07; Sarjeant Gallery AC: 1983/11/2
Wiseman, Hilda	1894	1982	Huia Wiseman: Her Book	Linocut	1926	H. Wiseman Collection; Te Papa AC: 1983-0030-1
Wiseman, Hilda	1894	1982	The Drinking Trough	Linocut	1926	NK
Wiseman, Hilda	1894	1982	Hookburras	Linocut	1926	NK
Wiseman, Hilda	1894	1982	Bookplate: Gwen Fullerton	Linocut	1927	Te Papa AC: 1983-0030-2
Wiseman, Hilda	1894	1982	Maori Chief	Linocut	1927	Auckland Art Gallery AC: 1977/61/1; National Art Gallery of Australia AC: 2002.576
Wiseman, Hilda	1894	1982	Huias	Linocut	1928	Auckland Art Gallery AC: 1977/61/7; Christchurch Art Gallery AC: 83/68; National Gallery of Australia AC: 2002.578, ED: 31/60; Rotorua Museum AC: 1986.09.01; Waikato Museum AC: 1988/32/4, ED: 22/60
Wiseman, Hilda	1894	1982	A Bush Pathway	Linocut	1929	Auckland Art Gallery AC: 1977/61/6; Christchurch Art Gallery AC: 83/69; Rotorua Museum AC: 1982.12.08; Te Manawa AC: 87/34
Wiseman, Hilda	1894	1982	Fame	Woodcut	1930	Auckland Art Gallery AC: 1935/7/2
Wiseman, Hilda	1894	1982	Bookplate: Stella Davis	Linocut	1930	Waikato Museum AC: 1985/6/3
Wiseman, Hilda	1894	1982	[Hen and Rooster]	Linocut	1930s	Auckland Art Gallery AC:1939/4/135; Te Manawa AC: 87/31
Wiseman, Hilda	1894	1982	[Swordfish]	Linocut	1930s	Te Manawa AC: 87/33
Wiseman, Hilda	1894	1982	Magnolia	Woodcut	1930s	Christchurch Art Gallery AC: 83/72; National Art Gallery of Australia AC: 2002.574; Sarjeant Gallery AC: 1955/13/2
Wiseman, Hilda	1894	1982	New Zealand Cicadas and Grass	Linocut	1930s	Rotorua Museum AC: 1984.05.05
Wiseman, Hilda	1894	1982	Interior of Selwyn Studio	Linocut	1930s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wiseman, Hilda	1894	1982	Coastline Trees	Linocut	1930s	NK
Wiseman, Hilda	1894	1982	New Zealand Red Kowhai	Linoleum-Engraving	1930s-40s	Sarjeant Gallery AC: 1983/11/1
Wiseman, Hilda	1894	1982	Mt Taranaki	Colour Woodblock	1930s-1940s	NK
Wiseman, Hilda	1894	1982	Bookplate: Lady Anne Walpole	Linocut	1931	Te Papa AC: 1983-0030-3
Wiseman, Hilda	1894	1982	The Proposal	Colour Linocut	1931	Auckland Art Gallery AC: 1977/61/5; Christchurch Art Gallery AC: 83/67; Rotorua Museum AC:1983.06.08; Te Manawa AC: 87/32
Wiseman, Hilda	1894	1982	Patterson Porch, St Stephen's School	Linocut	1933	Auckland Art Gallery AC: 1977/61/4
Wiseman, Hilda	1894	1982	St Stephen's School	Linocut	1933c	Auckland Art Gallery AC: 1977/61/8
Wiseman, Hilda	1894	1982	The Pilgrim	Woodcut	1935	Auckland Art Gallery AC: 1935/7/1; Christchurch Art Gallery AC: 87/25
Wiseman, Hilda	1894	1982	Charles Fleming	Colour Linocut	1935	H. Wiseman Collection
Wiseman, Hilda	1894	1982	Barbara and the New Zealand Back-Blocks	Linocut	1936	NK
Wiseman, Hilda	1894	1982	Morning Glories	Hand-Coloured Linocut	1937	Christchurch Art Gallery AC: 83/71; National Gallery of Australia AC: 2002.575; Sarjeant Gallery AC: 1955/13/1.
Wiseman, Hilda	1894	1982	Faun	Linocut	1938	Christchurch Art Gallery AC: 87/26
Wiseman, Hilda	1894	1982	New Zealand Pukeko	Colour Linocut	1940c	Rotorua Museum AC: 1984.05.04
Wiseman, Hilda	1894	1982	Evening Mt Egmont	Linocut	1940s	Christchurch Art Gallery AC: 83/70; Rotorua Museum AC: 1995.8.7
Wiseman, Hilda	1894	1982	Yellow Iris (Irises)	Colour Woodcut	1940s	Auckland Art Gallery AC: 1977/61/2
Wiseman, Hilda	1894	1982	N.Z. Saddleback	Colour Linocut	1942	NK
Wiseman, Hilda	1894	1982	The Flower Spreads its Wings	Colour Linocut & Screenprint	1944	Private Collection, Christchurch
Wiseman, Hilda	1894	1982	One Tree Hill	Colour Linocut	1946	Auckland Art Gallery AC: 1981/16.
Wong, Shue	NK	NK	Snow, Christchurch Cathedral	Linocut	1946	NK
Wong, Shue	NK	NK	Early Morning	Colour Linocut	1946	NK
Wong, Shue	NK	NK	Strong Wind	Colour Linocut	1946	NK
Woods, George	1898	1963	Nude	Monotype	1930s-40s	Te Manawa AC: 65/21
Woods, George	1898	1963	Nude No 2	Linocut	1930s-50	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Woods, George	1898	1963	The Artist's Wife	Aquatint	1930s-50	NK
Woods, George	1898	1963	Nude No 1	Linocut	1930s-50	NK
Woods, George	1898	1963	Girl Dressing Her Hair	Monotype	1930s-50	NK
Woods, George	1898	1963	Girl	Monotype	1930s-50	NK
Woods, George	1898	1963	Man Reading	Monotype	1930s-50	NK
Woods, George	1898	1963	Cat	Monotype	1930s-50	NK
Woods, George	1898	1963	Figures	Monotype	1930s-50	NK
Woods, George	1898	1963	Reflections	Linocut	1931	NK
Woods, George	1898	1963	Meditation	Drypoint	1932	NK
Woods, George	1898	1963	Nocturne	Aquatint	1933	NK
Woods, George	1898	1963	Portrait Study	Aquatint	1933	NK
Woods, George	1898	1963	Nude	Etching	1939	Private Collection Auckland
Woods, George	1898	1963	Malama	Aquatint	1940	NK
Woods, George	1898	1963	Mamu	Aquatint	1940	NK
Woods, George	1898	1963	[Maori Navigators]	Scraper-Board	1940	NK
Woods, George	1898	1963	Joan Asleep	Aquatint	1940s	NK
Woods, George	1898	1963	Marine Pattern 2	Colour Linocut	1940s	NK
Woods, George	1898	1963	Nude	Aquatint	1940s	NK
Woods, George	1898	1963	Design with Blue Girl	Colour Linocut	1940s	NK
Woods, George	1898	1963	Beethoven	Aquatint	1943	NK
Woods, George	1898	1963	Malama	Scraper-Board	1943	Barry Woods Collection
Woods, George	1898	1963	Figure 1	Linocut	1944	NK
Woods, George	1898	1963	Figure 2	Linocut	1944	NK
Woods, George	1898	1963	Reclining Nude	Linocut	1944	NK
Woods, George	1898	1963	Maori Head	Woodcut	1945	NK
Woods, George	1898	1963	[Standing Nude]	Colour Linocut	1945	NK
Woods, George	1898	1963	Hinemoa	Scraper-Board	1945	NK
Woods, George	1898	1963	Battle of the Sea and Shore	Scraper-Board	1945	NK
			Birds			
Woods, George	1898	1963	Ruarangi and the Turehu	Scraper-Board	1945	NK
Woods, George	1898	1963	Young Hatupatu	Scraper-Board	1945	NK
Woods, George	1898	1963	Tawhaki the Bold	Scraper-Board	1945	NK
Woods, George	1898	1963	Tawhaki Calls on the Gods	Scraper-Board	1945	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Woods, George	1898	1963	Battle of the Wind and the Sea Gods	Scraper-Board	1945	NK
Woods, George	1898	1963	Kahukura and the Fairy Fisherman	Scraper-Board	1945	NK
Woods, George	1898	1963	The Flying Taniwha. Namu and Naeroa	Scraper-Board	1945	NK
Woods, George	1898	1963	Rupe as a Pigeon	Scraper-Board	1945	NK
Woods, George	1898	1963	Decorative Design No 1	Colour Linocut	1946	NK
Woods, George	1898	1963	Marine Pattern 1	Colour Linocut	1946	Te Papa AC: 1950-0015-8
Woods, George	1898	1963	Moorish Idol	Colour Linocut	1946	NK
Woods, George	1898	1963	Toy Fish	Colour Linocut	1946	NK
Woods, George	1898	1963	Banded File Fish (Tropical Fish)	Colour Linocut	1946	NK
Woods, George	1898	1963	Decorative Design No 2	Colour Linocut	1946	Te Papa AC: 1966-0025-2
Woods, George	1898	1963	Decorative Design No 3 (Woman with Foal)	Colour Linocut	1946	Private Collection Auckland
Woods, George	1898	1963	Triangle	Colour Linocut	1946	Private Collection, Auckland
Woods, George	1898	1963	Figure and Landscape	Colour Linocut	1946	Private Collection, Auckland
Woods, George	1898	1963	Silver Morning	Colour Linocut	1947	NK
Woods, George	1898	1963	Wind, (Strong Wind)	Colour Linocut	1947	Sarjeant Gallery AC: 1955/15/1; Private Collection Auckland; Private Collection Gisborne
Woods, George	1898	1963	Leda	Colour Linocut	1947	NK
Woods, George	1898	1963	Woman	Colour Linocut	1947	NK
Woods, George	1898	1963	Polynesian Mask	Wood-Engraving	1947	NK
Woods, George	1898	1963	Malia	Colour Linocut	1947	NK
Woods, George	1898	1963	Head	Aquatint	1947	NK
Woods, George	1898	1963	Come with Old Khayyam	Colour Linocut	1950	Te Papa AC: 1966-0025-3
Woods, George	1898	1963	And Leave the Wise to Talk	Colour Linocut	1950	Dowse AC: 1982/6/1
Woods, George	1898	1963	I Sent My Soul Through the Invisible	Colour Linocut	1950	NK
Woods, George	1898	1963	A Book of Verse and Thou	Colour Linocut	1950	Dowse AC: 1975/8/1
Woods, George	1898	1963	Driftwood Form	Linocut	1950	NK
Woods, George	1898	1963	William Colenso, botanist-printer	Scraper-Board	1950	Alexander Turnbull AC: E-205-Q-Q17

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wormald, Blanche	1910	2004	The Flight	Linocut	1932	Private Collection, Auckland
Wrigglesworth, R	NK	NK	A Street in Wellington	Etching	1940	NK
Wright, John Buckland	1897	1954	Leda	Woodcut	1925	British Museum AC: PRN:PPA31857; Dunedin Public Art Gallery AC: 122-1970
Wright, John Buckland	1897	1954	The Garden of Eden	Wood-Engraving	1926	British Museum AC: PRN: PPA31861
Wright, John Buckland	1897	1954	Baccante	Woodcut	1926	British Museum AC: PRN: PPA31859
Wright, John Buckland	1897	1954	Beethoven	Wood-Engraving	1926	British Museum AC: PRN: PPA31860
Wright, John Buckland	1897	1954	Pan	Wood-Engraving	1926	British Museum AC: PRN: PPA31862
Wright, John Buckland	1897	1954	Girl with Bird	Wood-Engraving	1926	British Museum AC: PRN: PPA31863
Wright, John Buckland	1897	1954	Nereid	Wood-Engraving	1926	British Museum AC: PRN: PPA31864
Wright, John Buckland	1897	1954	L'Eglise de Sovain, Champagne 1917	Wood-Engraving	1926	British Museum AC: PRN: PPA31866
Wright, John Buckland	1897	1954	Fantasia	Wood-Engraving	1927	Dunedin Public Art Gallery AC: 121-1970
Wright, John Buckland	1897	1954	St.Gingolph	Wood-Engraving	1927	British Museum AC: PRN: PPA31953; Dunedin Public Art Gallery AC: 123-1970
Wright, John Buckland	1897	1954	The Vision, after Julia Strachey	Wood-Engraving	1927	British Museum AC: PRN: PPA31955; Dunedin Public Art Gallery AC: 124-1970
Wright, John Buckland	1897	1954	L'Ombre de Salome (Salome's Shadow)	Wood-Engraving	1927	British Museum AC: PRN: PPA31865; Suter Gallery AC: 551
Wright, John Buckland	1897	1954	Bouillon: Le Semois, Chateau de Bouillon	Wood-Engraving	1927	British Museum AC: PRN: PPA31872; Hocken AC: A845, ED: 7/30
Wright, John Buckland	1897	1954	Bathers	Wood-Engraving	1927	British Museum AC: PRN: PPA31867; Dunedin Public Gallery AC: 120-1970
Wright, John Buckland	1897	1954	Lac d'Amour: Bruges	Wood-Engraving	1927	British Museum AC: PRN:PPA31869
Wright, John Buckland	1897	1954	Baigneuse	Wood-Engraving	1927	British Museum AC: PRN: PPA 31870
Wright, John Buckland	1897	1954	Roquebrune	Wood-Engraving	1927	British Museum AC: PRN: PPA31871
Wright, John Buckland	1897	1954	Danseurs (Danse)	Wood-Engraving	1927	British Museum AC: PRN: PPA31952; Sarjeant Gallery AC: 1983/11/6
Wright, John Buckland	1897	1954	Thermae di Caracalla: Rome	Wood-Engraving	1927	British Museum AC: PRN: PPA31868
Wright, John Buckland	1897	1954	Bookplate: John Buckland Wright	Wood-Engraving	1927	NK
Wright, John Buckland	1897	1954	[Ex Libris: Generic Bookplate]	Wood-Engraving	1927	NK
Wright, John Buckland	1897	1954	Vita Nuova	Wood-Engraving	1928	Dunedin Public Art Gallery AC: 125-1970

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	Vishnu	Wood-Engraving	1928	British Museum AC: PRN: PPA31957; Sarjeant Gallery AC: 1983/11/4, ED: 2/30
Wright, John Buckland	1897	1954	Hindu Dancer	Wood-Engraving	1928	British Museum AC: PRN: PPA31959
Wright, John Buckland	1897	1954	Cafe Dansant No 1. Bois de la Cambre.	Wood-Engraving	1929	British Museum AC: PRN: PPA31965; Suter Gallery AC: 324
Wright, John Buckland	1897	1954	Ballet	Wood-Engraving	1929	British Museum AC: PRN: PPA31960
Wright, John Buckland	1897	1954	Baigneuse (Bather with net)	Wood-Engraving	1929	British Museum AC: PRN: PPA31967
Wright, John Buckland	1897	1954	Nu 'A'	Wood-Engraving	1929	British Museum AC: PRN: PPA31961
Wright, John Buckland	1897	1954	Nu 'B'	Wood-Engraving	1929	British Museum AC: PRN: PPA 31962
Wright, John Buckland	1897	1954	Couple	Wood-Engraving	1929	British Museum AC: PRN: PPA31963
Wright, John Buckland	1897	1954	Dancers	Wood-Engraving	1929	British Museum AC: PRN: PPA31976
Wright, John Buckland	1897	1954	Susanna	Wood-Engraving	1929	British Museum AC: PRN: PPA31964
Wright, John Buckland	1897	1954	Nu 'C'	Wood-Engraving	1929	British Museum AC: PRN: PPA31966
Wright, John Buckland	1897	1954	[Woman holding flowers: Card]	Wood-Engraving	1929	British Museum AC: PRN: PPA31829
Wright, John Buckland	1897	1954	[Child with Toys]	Wood-Engraving	1929	British Museum AC: PRN: PPA31830
Wright, John Buckland	1897	1954	Publisher's Mark for Halcyon Press	Wood-Engraving	1929	British Museum AC: PRN: PPA32327
Wright, John Buckland	1897	1954	La Gravure Originale Belge Series -5th Album	Engraving	1930	British Museum AC: PRN: PPA37201
Wright, John Buckland	1897	1954	Trois Baigneuses (Three Bathers)	Wood-Engraving	1930	British Museum AC: PRN: PPA31968
Wright, John Buckland	1897	1954	Cafe Dansant No II. Bois de la Cambre.	Wood-Engraving	1930	British Museum AC: PRN: PPA3883
Wright, John Buckland	1897	1954	Baigneuse (Bather)	Wood-Engraving	1930	British Museum AC: PRN: PPA31969
Wright, John Buckland	1897	1954	[Female Nude Beside Pool: Exhibition Announcement]	Wood-Engraving	1930	British Museum AC: PRN: PPA32326
Wright, John Buckland	1897	1954	[Deer and Woodpecker]	Wood-Engraving	1930	British Museum AC: PRN: PPA31831
Wright, John Buckland	1897	1954	[Deer Drinking at Stream]	Engraving	1930	British Museum AC: PRN: PPA31832
Wright, John Buckland	1897	1954	Bookplate: M.B.W.	Wood-Engraving	1930	NK
Wright, John Buckland	1897	1954	[Abstract Nude}	Colour Woodcut	1930s	British Museum AC: PRN: PPA38354
Wright, John Buckland	1897	1954	[Abstract Female with Bugle]	Colour Woodcut	1930s	British Museum AC: PRN: PPA38355
Wright, John Buckland	1897	1954	Bookplate: Elizabeth Watson Diamond	Copper-engraving	1930s	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	Baigneuses Balinaises	Wood-Engraving	1931	British Museum AC: PRN: PPA3876
Wright, John Buckland	1897	1954	Apocalypse No III	Wood-Engraving	1931	British Museum AC: PRN: PPA32343
Wright, John Buckland	1897	1954	Nu 'D'	Wood-Engraving	1931	British Museum AC: PRN: PPA31977
Wright, John Buckland	1897	1954	Nu 'E'	Wood-Engraving	1931	British Museum AC: PRN: PPA31978
Wright, John Buckland	1897	1954	Girl before Mirror	Wood-Engraving	1931	British Museum AC: PRN: PPA32348
Wright, John Buckland	1897	1954	Two Women No 1	Wood-Engraving	1931	British Museum AC: PRN: PPA31979
Wright, John Buckland	1897	1954	Two Women No 2	Wood-Engraving	1931	British Museum AC: PRN: PPA31980
Wright, John Buckland	1897	1954	Five Bathers	Wood-Engraving	1931	British Museum AC: PRN: PPA 31981
Wright, John Buckland	1897	1954	Girl and Tree	Wood-Engraving	1931	British Museum AC: PRN: PPA31981
Wright, John Buckland	1897	1954	The Draughtsman and his Model: Study No 1	Wood-Engraving	1931	British Museum AC: PRN: PPA 31982
Wright, John Buckland	1897	1954	Etude No 2	Wood-Engraving	1931	British Museum AC: PRN: PPA31983
Wright, John Buckland	1897	1954	Eve No 2	Wood-Engraving	1931	British Museum AC: PRN: PPA31984
Wright, John Buckland	1897	1954	Two Fishergirls	Wood-Engraving	1931	British Museum AC: PRN: PPA31985
Wright, John Buckland	1897	1954	Bookplate: J.C. Van Sandick	Wood-Engraving	1931	British Museum AC: PRN: PPA31704
Wright, John Buckland	1897	1954	[Shepherds outside Jerusalem]	Wood-Engraving	1931	British Museum AC: PRN: PPA31834
Wright, John Buckland	1897	1954	Bookplate: M. B. B. Nijkerk	Wood-Engraving	1931	British Museum AC: PRN: PPA31803
Wright, John Buckland	1897	1954	Liseuse (Girl Reading)	Wood-Engraving	1932	British Museum AC: PRN: PPA32039
Wright, John Buckland	1897	1954	Baigneuse	Wood-Engraving	1932	British Museum AC: PRN: PPA32040
Wright, John Buckland	1897	1954	[Knight and Dancers]	Wood-Engraving	1932	British Museum AC: PRN: PPA32363
Wright, John Buckland	1897	1954	[Galleon in a Storm]	Wood-Engraving	1932	British Museum AC: PRN: PPA32362
Wright, John Buckland	1897	1954	[Macabre Skeletal Clown]	Wood-Engraving	1932	British Museum AC: PRN: PPA 32364
Wright, John Buckland	1897	1954	[Man in Top Hat]	Wood-Engraving	1932	British Museum AC: PRN: PPA32365
Wright, John Buckland	1897	1954	[Woman with Angels]	Wood-Engraving	1932	British Museum AC: PRN: PPA32366
Wright, John Buckland	1897	1954	[Figure in Boat in Vortex of Water]	Wood-Engraving	1932	British Museum AC: PRN: PPA32367
Wright, John Buckland	1897	1954	[Tormented Figure in Coffin]	Wood-Engraving	1932	British Museum AC: PRN: PPA32368
Wright, John Buckland	1897	1954	[View into Ravine with Lake]	Wood-Engraving	1932	British Museum AC: PRN: PPA32369
Wright, John Buckland	1897	1954	[Rats Crawling over the Dead]	Wood-Engraving	1932	British Museum AC: PRN: PPA32370
Wright, John Buckland	1897	1954	[Figures Emerging from Bright Light]	Wood-Engraving	1932	British Museum AC: PRN: PPA32371
Wright, John Buckland	1897	1954	[Prisoner at Window]	Wood-Engraving	1932	British Museum AC: PRN: PPA32372
Wright, John Buckland	1897	1954	[Figure Paddling Kayak]	Wood-Engraving	1932	British Museum AC: PRN: PPA32373

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	[View from Bank of Figure in Kayak]	Wood-Engraving	1932	British Museum AC: PRN: PPA32374
Wright, John Buckland	1897	1954	Figurante	Wood-Engraving	1932	British Museum AC: PRN: PPA32038
Wright, John Buckland	1897	1954	Nu Silhouette Couche (Reclining Nude)	Wood-Engraving	1932	British Museum AC: PRN: PPA32042
Wright, John Buckland	1897	1954	Deux Baigneuses (Two Bathers)	Wood-Engraving	1932	British Museum AC: PRN: PPA 32048
Wright, John Buckland	1897	1954	Nu Couche II (Reclining Nude II)	Wood-Engraving	1932	British Museum AC: PRN: PPA32043
Wright, John Buckland	1897	1954	Bookplate: I.C.J. Asselberg	Wood-Engraving	1932	British Museum AC: PRN: PPA31700
Wright, John Buckland	1897	1954	Apocalypse No 1	Wood-Engraving	1932	British Museum AC: PRN: PPA32345
Wright, John Buckland	1897	1954	Apocalypse No II	Wood-Engraving	1932	British Museum AC: PRN: PPA32364
Wright, John Buckland	1897	1954	Apocalypse No IV	Wood-Engraving	1932	British Museum AC: PRN: PPA32344
Wright, John Buckland	1897	1954	Apocalypse No V	Wood-Engraving	1932	British Museum AC: PRN: PPA32347
Wright, John Buckland	1897	1954	Reclining Female with Amphora: Exhibition Announcement	Wood-Engraving	1932	British Museum AC: PRN: PPA32306
Wright, John Buckland	1897	1954	[Girl Reading on Quay]	Wood-Engraving	1932	British Museum AC: PRN: PPA31835
Wright, John Buckland	1897	1954	[Fisherman Casting]	Wood-Engraving	1932	British Museum AC: PRN: PPA31836
Wright, John Buckland	1897	1954	Interieure No 1	Engraving	1932	NK
Wright, John Buckland	1897	1954	Interieure No 2	Engraving	1932	NK
Wright, John Buckland	1897	1954	Baignade (Bathers)	Engraving	1932	NK
Wright, John Buckland	1897	1954	Bookplate: Everard Bouws	Wood-Engraving	1932	NK
Wright, John Buckland	1897	1954	Bookplate: St. George	Wood-Engraving	1932	NK
Wright, John Buckland	1897	1954	Bookplate: W.H.E. Baron van der Bosch	Wood-Engraving	1932	NK
Wright, John Buckland	1897	1954	Dolores	Wood-Engravings 11-white line	1933	British Museum AC: : PRN: PPA39158
Wright, John Buckland	1897	1954	La Gravure Originale Belge Series -6th Album	Engraving	1933	British Museum AC: PRN: PPA37203
Wright, John Buckland	1897	1954	Bathers in Landscape (Five Bathers)	Wood-Engraving	1933	British Museum AC: PRN: PPA32046
Wright, John Buckland	1897	1954	Etude (Study)	Wood-Engraving	1933	British Museum AC: PRN: PPA32050

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Wright, John Buckland	1897	1954	Three Bathers	Wood-Engraving	1933	British Museum AC: PRN: PPA32052; Christchurch Art Gallery AC: 95/26
Wright, John Buckland	1897	1954	Summer	Wood-Engraving	1933	British Museum AC: PRN: PPA31820, (trial proof)
Wright, John Buckland	1897	1954	[Seated Women: Exhibition Announcement]	Wood-Engraving	1933	British Museum AC: PRN: PPA32304
Wright, John Buckland	1897	1954	[Unicorn]	Wood-Engraving	1933	British Museum AC: PRN: PPA31837
Wright, John Buckland	1897	1954	[Fish, Net, Rod & Basket]	Wood-Engraving	1933	British Museum AC: PRN: PPA31838
Wright, John Buckland	1897	1954	[Bird & Open Cage]	Wood-Engraving	1933	British Museum AC: PRN: PPA31839
Wright, John Buckland	1897	1954	[Women Pouring Water from Vase]	Wood-Engraving	1933	British Museum AC: PRN: PPA31840
Wright, John Buckland	1897	1954	[Still-life with fruit bowl, flowers and wine bottles: Card]	Wood-Engraving	1933	British Museum AC: PRN: PPA31841
Wright, John Buckland	1897	1954	Conversation	Woodcut	1934	NK
Wright, John Buckland	1897	1954	Baigneuse et Saytre No I	Copper Engraving with Soft Ground Etching	1934	NK
Wright, John Buckland	1897	1954	Negen Houtsneden van John Buckland Wright	Woodcut	1934-1940	British Museum AC: PRN: PPA32276
Wright, John Buckland	1897	1954	Diane (Girl with Arrow I)	Engraving	1935	British Museum AC: PRN: PPA 3878; Dunedin Public Art Gallery AC: 108-1993
Wright, John Buckland	1897	1954	Summer	Engraving	1935	Dunedin Public Art Gallery AC: 110-1993
Wright, John Buckland	1897	1954	Diane (Girl with Arrow II)	Engraving	1935	British Museum AC: PRN: PPA3879
Wright, John Buckland	1897	1954	Nymphe Surprise No 1	Engraving	1935	British Museum AC: PRN: PPA32245
Wright, John Buckland	1897	1954	La Danseuse Kham Luong No. I	Wood-Engraving	1935	British Museum AC: PRN: PPA32067
Wright, John Buckland	1897	1954	The Sabbath	Wood-Engraving	1935	British Museum AC: PRN: PPA32336
Wright, John Buckland	1897	1954	Composition VII: The Model No 1	Wood-Engraving	1935	British Museum AC: PRN: PPA 32062
Wright, John Buckland	1897	1954	Cupid's Pastime: an artists book with 6 engravings	Engraving	1935	British Museum AC: PRN: PPA36884
Wright, John Buckland	1897	1954	Spring: Calendar	Wood-Engraving	1935	British Museum AC: PRN: PPA32068
Wright, John Buckland	1897	1954	Summer: Calendar	Wood-Engraving	1935	British Museum AC: PRN: PPA32069
Wright, John Buckland	1897	1954	Autumn: Calendar	Wood-Engraving	1935	British Museum AC: PRN: PPA32070

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	Winter: Calendar	Wood-Engraving	1935	British Museum AC: PRN: PPA32071
Wright, John Buckland	1897	1954	[Abstract Trees]	Woodcut	1935	British Museum AC: PRN: PPA38351
Wright, John Buckland	1897	1954	[Abstract Female Dancers]	Engraving	1935	British Museum AC: PRN: PPA 38352
Wright, John Buckland	1897	1954	[Cottage in a Mountainous Landscape: Card]	Wood-Engraving	1935	British Museum AC: PRN: PPA31845
Wright, John Buckland	1897	1954	[Signs of the Zodiac]	Colour Woodcut	1935	British Museum AC: PRN: PPA31846
Wright, John Buckland	1897	1954	[Fisherman in River]	Wood-Engraving	1935	British Museum AC: PRN:PPA31847
Wright, John Buckland	1897	1954	Torso	Soft Ground Etching	1935	NK
Wright, John Buckland	1897	1954	Bookplate: John Buckland Wright	Wood-Engraving	1935	NK
Wright, John Buckland	1897	1954	Bookplate: Mary Buckland Wright	Wood-Engraving	1935	NK
Wright, John Buckland	1897	1954	Composition No 6	Copper-engraving with soft-ground	1935	NK
Wright, John Buckland	1897	1954	Bather Laos	Wood-Engraving	1936	British Museum AC: PRN: PPA3884; Dunedin Public Art Gallery AC: 119-1993
Wright, John Buckland	1897	1954	Venus & The Sea Gods	Engraving	1936	Dunedin Public Art Gallery AC: 120-1993
Wright, John Buckland	1897	1954	La Danseuse Kham Luong No. III	Wood-Engraving	1936	British Museum AC: PRN: PPA3880
Wright, John Buckland	1897	1954	La Danseuse Kham Luong No. II	Wood-Engraving	1936	British Museum AC: PRN: PPA3881
Wright, John Buckland	1897	1954	The Goat Girl	Engraving	1936	British Museum AC: PRN: PPA32338
Wright, John Buckland	1897	1954	La Gravure Originale Belge Series -9th Album	Engraving	1936	British Museum AC: PRN: PPA37213
Wright, John Buckland	1897	1954	The Marriage of Cupid and Psyche	Engraving	1936	British Museum AC: PRN: PPA36885
Wright, John Buckland	1897	1954	Bookplate: Suzanne R Jones	Wood-Engraving	1936	British Museum AC: PRN: PPA31701
Wright, John Buckland	1897	1954	[Abstract Two Figures & Stars]	Engraving & Soft - Ground Etching	1936	British Museum AC: PRN: PPA38353
Wright, John Buckland	1897	1954	[Bird's Nest on Riverbank]	Wood-Engraving	1936	British Museum AC: PRN: PPA31843
Wright, John Buckland	1897	1954	[Two Ducks at Water's Edge]	Wood-Engraving	1936	British Museum AC: PRN: PPA31849
Wright, John Buckland	1897	1954	[Two Men Fishing in Lake]	Wood-Engraving	1936	British Museum AC: PRN: PPA31851
Wright, John Buckland	1897	1954	[Young Family Outside Cottage: Card]	Wood-Engraving	1936	British Museum AC: PRN: PPA31852

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	[Moored Boats at Night]	Wood-Engraving	1936	British Museum AC: PRN: PPA31853
Wright, John Buckland	1897	1954	[War, buildings on fire, factory]	Wood-Engraving	1936	British Museum AC: PRN: PPA31855
Wright, John Buckland	1897	1954	Bookplate: Wendy Sears her Book	Copper-engraving	1936	NK
Wright, John Buckland	1897	1954	Love Night - 15 wood-engravings	Wood-engravings	1936	NK
Wright, John Buckland	1897	1954	Leda	Wood-Engraving	1936	NK
Wright, John Buckland	1897	1954	Metamorphosis - Girl into Tree	Wood-Engraving	1937	Waikato Museum AC: 1975/27, ED: 16/30
Wright, John Buckland	1897	1954	Baigneuse et Satyre No II	Engraving with soft-ground Etching	1937	British Museum AC:PRN: PPA32240
Wright, John Buckland	1897	1954	Bright Star (Gedichte)	Wood-Engraving	1937	British Museum AC: PRN: PPA32337
Wright, John Buckland	1897	1954	Combat	Soft Ground Engraving	1937	British Museum AC: PRN: PPA37179
Wright, John Buckland	1897	1954	Hymn to Prosperine - 8 wood-engravings	Wood-engravings-8	1937	British Museum AC: PRN: PPA39160
Wright, John Buckland	1897	1954	Grape Harvesting: Wine List	Colour Wood-Engraving	1937	British Museum AC: PRN: PPA32329
Wright, John Buckland	1897	1954	Dionysus No II	Engraving	1937	NK
Wright, John Buckland	1897	1954	Bookplate: Maurice et Cecile Huisman	Wood-Engraving	1937	NK
Wright, John Buckland	1897	1954	Metamorphosis No 1: Girl into Bird	Copper-Engraving	1937	NK
Wright, John Buckland	1897	1954	Rubaiyat of Omar Khayyam	Copper-engraving	1937-1938	Dunedin Public Art Gallery AC:111-114 1993
Wright, John Buckland	1897	1954	Metamorphosis No III	Wood-Engraving	1938	Auckland Art Gallery AC:1998/3
Wright, John Buckland	1897	1954	Metamorphosis - Girl into Fish	Wood-Engraving	1938	Waikato Museum AC: 1975/24, ED: 12/30
Wright, John Buckland	1897	1954	Metamorphosis - Girl into Spring	Wood-Engraving	1938	Waikato Museum AC: 1975/25, ED: 15/30
Wright, John Buckland	1897	1954	Loatian Forest (Forest Pool)	Wood-Engraving	1938	Art Gallery New South Wales AC: 7353, ED: 96/200; Auckland Art Gallery AC: 1939/9; British Museum AC: PRN: PPA32340; Suter Gallery AC: 254
Wright, John Buckland	1897	1954	Composition No 9	Wood-Engraving	1938	British Museum AC: PRN: PPA32073

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	[Nude Combing Hair: Exhibition Announcement]	Wood-Engraving	1938	British Museum AC: PRN: PPA32305
Wright, John Buckland	1897	1954	[Figures under Tree]	Wood-Engraving	1938	British Museum AC: PRN: PPA31856
Wright, John Buckland	1897	1954	Mademoiselle de Maupin	Copper-Engraving	1938	NK
Wright, John Buckland	1897	1954	Cockfight	Engraving	1939	Dunedin Public Art Gallery AC: 109-1993
Wright, John Buckland	1897	1954	The Vigil of Venus, Pervigilium Veneris	Copper-engraving with Aquatint	1939	NK
Wright, John Buckland	1897	1954	Quixotic Perquisitions	Engraving-copper	1939	NK
Wright, John Buckland	1897	1954	[Female Nude]	Wood-Engraving	1939	British Museum AC: PRN: PPA31821
Wright, John Buckland	1897	1954	Bookplate: Lily Asselbergs	Engraving	1939	British Museum AC: PRN: PPA31702
Wright, John Buckland	1897	1954	Bookplate: V.G.M. van Wees	Engraving	1939	British Museum AC: PRN: PPA31805
Wright, John Buckland	1897	1954	Heart's Desire	Copper-engravings	1939	NK
Wright, John Buckland	1897	1954	Sibling	Colour Wood- Engraving	1940	NK
Wright, John Buckland	1897	1954	Bookplate: Lillian Beartice Burtinshaw	Copper-engraving	1940s	NK
Wright, John Buckland	1897	1954	Shelter II	Wood-Engraving	1941	British Museum AC: PRN: PPA3882
Wright, John Buckland	1897	1954	Belgian Congo	Wood-Engraving	1941	British Museum AC: PRN: PPA32093
Wright, John Buckland	1897	1954	Blitz Dawn	Wood-Engraving	1941	British Museum AC: PRN: PPA32091
Wright, John Buckland	1897	1954	London Fire	Wood-Engraving	1941	British Museum AC: PRN: PPA32092, (artist's proof).
Wright, John Buckland	1897	1954	Combat (Salvo For Russia version)	Etching	1942	British Museum AC: PRN: PPA37160
Wright, John Buckland	1897	1954	Antique Statue after Roland Penrose (Salvo for Russia)	Etching	1942	British Museum AC: PRN: PPA37160
Wright, John Buckland	1897	1997	Hymn to Pan II	Wood-Engraving	1943	Dunedin Public Art Gallery AC: 117-1993
Wright, John Buckland	1897	1954	The Inlet	Wood-Engraving	1943	Dunedin Public Art Gallery AC: 118-1993
Wright, John Buckland	1897	1954	Cockerel Attacking Dragon	Wood-Engraving	1943	British Museum AC: PRN: PPA32360
Wright, John Buckland	1897	1954	Cockerel using Magnifying Glass to Read Book	Wood-Engraving	1943	British Museum AC: PRN: PPA32361
Wright, John Buckland	1897	1954	Diana and Endymion	Engraving	1944	Christchurch Art Gallery AC: 2002/213
Wright, John Buckland	1897	1954	Hymn to Prosperine	Wood-engravings	1944	NK
Wright, John Buckland	1897	1954	Bookplate: Ellic Howe	Wood-Engraving	1945	British Museum AC: PRN: PPA31806
Wright, John Buckland	1897	1954	Napoleon's Memoirs	Wood-engravings	1945	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	Moonlight (Moonlit Forest)	Wood-Engraving	1946	British Museum AC: PRN: PPA3239; Dunedin Public Art Gallery AC: 116-1993
Wright, John Buckland	1897	1954	Windy Shore	Wood-Engraving	1946	Suter Gallery AC: 255
Wright, John Buckland	1897	1954	Bookplate: Mark Severin	Engraving	1946	British Museum AC: PRN: PPA31703
Wright, John Buckland	1897	1954	Publisher's Mark: Golden Cockerel Press	Wood-Engraving	1946	British Museum AC: PRN: PPA32350
Wright, John Buckland	1897	1954	Matthew Flinders' Narrative of his Voyage in the Schooner Francis: 1798	Wood-Engravings	1946	NK
Wright, John Buckland	1897	1954	A L'Ombre et au Soleil	Copper-Engravings	1946	NK
Wright, John Buckland	1897	1954	Bookplate: W.D. Britt	Copper-Engraving	1947	NK
Wright, John Buckland	1897	1954	Bookplate: Eileen Mayo	Engraving	1948	British Museum, AC: PRN: PPA 31807; Private Collection, Dunedin
Wright, John Buckland	1897	1954	[Blind-folded Woman: Menu]	Engraving	1948	British Museum AC: PRN: PPA 32331
Wright, John Buckland	1897	1954	Bookplate: Andre de Staercke	Engraving	1948	British Museum AC: PRN: PPA 31692
Wright, John Buckland	1897	1954	Laus Veneris	Wood-Engravings	1948	NK
Wright, John Buckland	1897	1954	Poems by Rupert Brooke	Scraper-Board	1948	NK
Wright, John Buckland	1897	1954	The Odyssey	Copper-Engravings	1948	NK
Wright, John Buckland	1897	1954	The Iliad. Paris and Helen	Engraving	1949	Dunedin Public Art Gallery AC: 115-1993
Wright, John Buckland	1897	1954	[Flying Woman with Moon and Star]	Woodcut	1949	British Museum AC: PRN: PPA31822
Wright, John Buckland	1897	1954	[Dove]	Engraving & Aquatint	1949	British Museum AC: PRN: PPA31823
Wright, John Buckland	1897	1954	Bookplate: Gweneth	Engraving	1949	British Museum AC: PRN: PPA31699
Wright, John Buckland	1897	1954	Publisher's Mark: Rupert Hart-Davies Ltd	Wood-Engraving	1949	British Museum AC: PRN: PPA3232
Wright, John Buckland	1897	1954	Jurgen	Wood-engravings	1949	NK
Wright, John Buckland	1897	1954	Hero and Leander	Copper-Engravings	1949	NK
Wright, John Buckland	1897	1954	Judgement of Paris	Copper-Engraving	1950	Christchurch Art Gallery AC: 94/27; Suter Gallery AC: 253
Wright, John Buckland	1897	1954	[Flowers and Foliage]	Colour Engraving	1950	British Museum AC: PRN: PPA32330
Wright, John Buckland	1897	1954	Pasiphae	Copper-Engravings	1950	NK
Wright, John Buckland	1897	1954	Stories from 1001 Nights	Wood-Engravings	1950	NK
Wright, John Buckland	1897	1954	The Iliad	Copper-Engravings	1950	NK

ARTIST	BORN	DIED	TITLE	MEDIUM	YEAR	COLLECTIONS
Wright, John Buckland	1897	1954	Flyda of the Seas	Colour Lithographs (6)	1950	NK
Wright, W. A.	NK	NK	Smoko	Etching	1938	NK
Young, Chee	NK	NK	Lake Wakatipu	Drypoint	1945	NK
Young, Chee	NK	NK	Alexandra Bridge	Drypoint	1945	NK
Young, Chee	NK	NK	High and Dry	Drypoint	1945	NK
Young, Chee	NK	NK	Reflections	Etching	1945	NK
Young, Chee	Active 1940s	NK	Incoming Tide	Drypoint	1945	NK
Young, Chee	NK	NK	The Crowd	Etching	1950	NK
Young, Dorothy V.	1877	1971	The Cart Shed	Linocut	1930s	Auckland Art Gallery AC: 1977/59/3
Young, Dorothy V.	1877	1971	Partington's Mill	Linocut	1930s	Auckland Art Gallery AC: 1977/59/2
Young, Dorothy V.	1877	1971	The Old Stone Jug	Linocut	1930s	Auckland Art Gallery AC: 1977/59/1
Young, Dorothy V.	1877	1971	The Jar of Kowhai	Colour Block Print	1932	NK
Young, Dorothy V.	1877	1961	An Old Settler's Cottage	Woodcut	1935	Auckland Art Gallery AC: 1935/8
Young, James K.	1924	N/K	New York Subway 2 p.m.	Etching	1950	N/K
Young, James K.	1924	N/K	Crucifixion	Etching-first state	1950	N/K
Young, James K.	1924	N/K	Allegorical Study	Etching	1950	N/K
Young, James K.	1924	N/K	Feast	Etching	1950	Suter Gallery AC: 309
Young, James K.	1924	N/K	Sienna	Etching	1950	N/K
Young, James K.	1924	N/K	Trastavere Roma 1	Etching	1950	N/K
Young, James K.	1924	N/K	Tension	Etching	1950	N/K
Young, James K.	1924	NK	Thirst	Etching	1950	NK
Young, James K.	1924	NK	Place Pigalle	Etching	1950	
Young, James K.	1924	NK	Tuscan Village	Etching	1950	NK
Young, James K.	1924	NK	Neapolitan Beggars	Etching	1950	NK
Young, James K.	1924	NK	Trastavere Roma 2	Etching	1950	NK
Young, James K.	1924	NK	Meal Time	Etching	1950	NK
Young, James K.	1924	NK	New Zealand Tree	Etching	1950	NK
Young, James K.	1924	NK	Peasants Drinking	Etching	1950	NK
Young, James K.	1924	NK	In the Alban Hills	Etching	1950	NK
Younghusband, Adele	1878	1969	Kauri Stumps	Linocut	1930s-40s	NK
Younghusband, Adele	1878	1969	By the Waterfront (Waterfront)	Colour Linocut	1933	Waikato Museum AC: NK; Whangarei Museum AC: NK

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Younghusband, Adele	1878	1969	Moorings, Auckland Harbour, N.Z.	Colour Linocut	1933	Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Yellow Kowhai (Kowhai Tree, N.Z.)	Linocut	1933	NK
Younghusband, Adele	1878	1969	Puriri Trees	Linocut	1933	NK
Younghusband, Adele	1878	1969	Tomatoes	Colour Linocut	1933	NK
Younghusband, Adele	1878	1969	Puriri Berries	Colour Linocut	1933	NK
Younghusband, Adele	1878	1969	Poplars	Colour Linocut	1933	NK
Younghusband, Adele	1878	1969	Towards Panmure (Panmure)	Linocut	1933	NK
Younghusband, Adele	1878	1969	Tree Strawberry	Colour Linocut	1936	Te Papa AC: 1980-0049-2; Waikato Museum AC: 1984/22/1; Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Industry	Colour Linocut	1937	Te Papa AC:1980-0029-1
Younghusband, Adele	1878	1969	The Daily Bread	Linocut	1937	Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Skipping Maids	Linocut	1937	Waikato Museum AC: 1991/49/1
Younghusband, Adele	1878	1969	ANZAC Memorial, Sydney	Colour Linocut	1937	Auckland Art Gallery AC: 1984/44; National Gallery of Australia AC: NK
Younghusband, Adele	1878	1969	Gum Trees	Colour Linocut	1937	Art Gallery New South Wales AC: 139.1976
Younghusband, Adele	1878	1969	Captain Cook's Cottage, Melbourne Gardens	Linocut	1938	Waikato Museum AC: 1991/49/2, ED: 4/30; Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Illuminations, Sydney	Colour Woodblock	1938	Waikato Museum AC: 1983/124/1; Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	The Rehearsal	Colour Linocut	1938	Auckland Art Gallery AC: 1979/59, ED: 6/30
Younghusband, Adele	1878	1969	The Queue	Linocut	1938	Dowse AC: 1980/29/1, ED: 2/30
Younghusband, Adele	1878	1969	Pine Tree	Colour Linocut	1940	NK
Younghusband, Adele	1878	1969	Towards the West	Linocut	1940	NK
Younghusband, Adele	1878	1969	Road Cutting	Colour Linocut	1940s	NK
Younghusband, Adele	1878	1969	Church and Garage (Green)	Linocut	1940s	Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Trees on Hilltop	Linocut	1940s	NK
Younghusband, Adele	1878	1969	Girl Ironing	Linocut	1942	Ballarat AC: 1994.4; National Gallery Australia AC: 93.361; Te Manawa AC: 84/3; Whangarei Museum AC: 1990/36/15
Younghusband, Adele	1878	1969	Church and Garage (Yellow)	Linocut	1947	Whangarei Museum AC: NK
Younghusband, Adele	1878	1969	Girl Winding Wool	Colour Linocut	1948	NK