PLATE 51: RAYMOND McIntyre (1879-1933)

Title: *Tulips in a Vase*
Technique: Linocut
Date: c.1925
Size: 15.2 x 15.2 cm
Edition: Unspecified
Signature: “Raymond McIntyre” lower left, monogram “RM” lower right.
Collections: Te Papa Tongarewa AC: 1968-0002-10
Exhibitions: Canterbury Society of Arts, Raymond McIntyre and His Contemporaries, 1968 (23); National Art Gallery Wellington, Raymond McIntyre Works in the National Collection 1972 (P.401); Auckland City Art Gallery, Raymond McIntyre Touring Exhibition 1984-5 (36).
Published: Unknown
PLATE 52: MARION TYLEE (1900-1981)

Title: Rooftops
Technique: Linocut
Date: c.1928
Size: 15.6 x 12.5 cm
Edition: Unspecified.
Signature: Not signed or dated
Exhibitions: Marion Tylee Retrospective Exhibition, Te Manawa Art Gallery, 1980 (80).
Published: Catalogue cover, M. Tylee Retrospective Exhibition.
PLATE 53: HILDA WISEMAN (1894-1982)

**Title:** *Huia Wiseman: Her Book*

**Technique:** Linocut

**Date:** 1926

**Size:** 8 x 7.4 cm

**Signature:** “H” and “W” below image.

**Collections:** Auckland City Libraries, Hilda Wiseman Collection. Te Papa Tongarewa AC: 1983-0030-1.

**Exhibitions:** NZ Ex Libris Society First Exhibition 1931 (65).

PLATE 54: CONNIE LLOYD (1895-1982)

Title: [Connie Lloyd: Bookplate]
Technique: Etching
Date: 1929
Size: 7.2 x 12.1 cm
Signature: “Connie Lloyd” lower left & incised under image.
Collections: Auckland City Libraries, Hilda Wiseman Collection
Auckland Institute & Museum Library
Exhibitions: NZ Ex Libris Society First Exhibition 1931 (366/7); Ex Libris Bookplates from the Hilda Wiseman Collection, Auckland City Library, 1989-90 (11).
PLATE 55: LEN LYE (1901-1980)

Title:  *Noel Pearson: Ex Libris*

Technique: Linocut
Date: c.1925
Size: 12.5 x 6 cm
Signature: Monogram “Len Lye” within image, lower left.

Collections:
- Alexander Turnbull Library, AC: 2/82
- Auckland City Libraries, Hilda Wiseman Collection
- Len Lye Collection, Govett-Brewster Gallery

Exhibitions:

Published:
PLATE 56: FRANK WEITZEL (1905-1932)

Title: *Noel Pearson: Ex Libris*
Technique: Colour Linocut
Date: 1928
Size: 10 x 6.8 cm
Signature: Monogram “FW” within image, lower left.
Exhibitions: Unknown
PLATE 57: GLADYS L. ANDERSON (active 1920-1930s)

Title: The Passing Stream
Technique: Woodcut
Date: c.1929
Size: 19.4 x 21.5 cm
Edition: Unspecified
Signature: “G L Anderson” lower right, “The Passing Stream” lower left.
Exhibitions: Loan Collection of Prints Representative of Graphic Art in New Zealand, 1930 (112).
Published: Catalogue of Loan Collection of Graphic Art in New Zealand, np.
PLATE 58: LEN LYE (1901-1980)

Title:  [Tapo Cloth Design]
Technique:  Colour Linocut
Date:  c.1929
Size:  20.32 x 33.02 cm
Signature:  Unsigned
Collections:  Len Lye Collection, Govett-Brewster Gallery
Exhibitions:  Unknown
Published:  Unknown
PLATE 59: STEPHEN CHAMP (1907-1984)

Title: [Saturday Afternoon]
Technique: Wood-Engraving
Date: 1932
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: Unknown
Published: *Kiwi*, Auckland University College, Students' Association, 1932, opp. p. 56
PLATE 60: STEPHEN CHAMP (1907-1984)

Title: Strictly Non-Controversial
Technique: Wood-Engraving
Date: 1933
Size: Unknown
Edition: Unknown
Signature: “S.F.C”. within image, lower right.
Collections: Unknown
Exhibitions: Unknown
Published: The Phoenix, Auckland University College, June 1933, Vol 2 No 2, frontispiece.
PLATE 61: LEONARD D. MORRISON (1910-2000)

Title:      Silo
Technique: Colour Linocut
Date:      1933
Size:      Unknown
Edition:   Unknown
Signature: Monogram “M” within image, top right.
Collections: Unknown
Exhibitions: Unknown
Published: The Phoenix, Literary Club, Auckland University College, Vol 2, No 1, March 1933, p. 23.
PLATE 62: ARTHUR THOMPSON (1915-1997)

Title: *Breadline*
Technique: Linocut
Date: 1932
Size: 14.5 x 10.9 cm
Edition: Unspecified
Signature: “A. Thompson, 1932” lower right, “Breadline” lower left. Monogram “A” within image lower right.
Collections: Private Collection Auckland
Published: Unknown
PLATE 63: ARTHUR THOMPSON (1915-1997)

Title:  
*Houses and Washing*

Technique:  
Etching

Date:  
1935

Size:  
23 x 18.6 cm

Edition:  
Unknown

Signature:  
“Thompson ‘35” lower right.

Collections:  
Auckland Art Gallery AC: 1936/2/7

Exhibitions:  
Exhibition of Work by Students of The School of Art (Elam), Auckland City Art Gallery, 1935.

Published:  
Unknown

Auckland Art Gallery Toi o Tamaki, purchased 1936
PLATE 64: ARTHUR THOMPSON (1915-1997)

Title: [Lime Kilns Tower, Warkworth]
Technique: Etching
Date: 1934
Size: 23 x 22.5 cm
Edition: Unspecified
Signature: “Thompson” lower right.
Collections: Private Collection Auckland
Exhibitions: Unknown
Published: Unknown
Note: One of a series of etchings by Thompson of the lime works at Warkworth, Auckland.
PLATE 65: HERBERT TORNQUIST (1897-1969)

Title: Sunday at the Quarry
Technique: Wood-Engraving
Date: c.1939
Size: 20 x 22.3 cm
Edition: Unspecified
Signature: “H. Tornquist” lower right, “Sunday at the Quarry” lower left. Monogram “HT” within image lower left.
Collections: Auckland Art Gallery AC: 1939/15
Private Collection Auckland.
Exhibitions: Herbert Tornquist & Gilbert Meadows Exhibition of Prints, 1939 (2); Auckland Society of Arts Annual Exhibition 1954 (72).
Published: Unknown.
PLATE 66: CHRISTOPHER PERKINS (1891-1968)

Title:  
Wahine in Government Nurseries

Technique: Lithograph

Date: c.1932

Size: 40 x 50.5 cm

Edition: Unspecified

Signature: “Christopher Perkins” lower right. “Wahine in Government Nurseries” incised on stone lower left and “C.r.P” lower right.


Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1932 (201); New Zealand Academy of Fine Arts Spring Exhibition 1932; New Zealand Society of Artists First General Exhibition 1933 (232).

PLATE 67: HARRY VYE MILLER (1907-1986)

**Title:** *The Regent Theatre*

**Technique:** Colour Linocut

**Date:** c.1932

**Size:** 9.7 x 12.8 cm

**Edition:** Unspecified

**Signature:** “HV Miller” lower right.

**Collections:** Hocken Collections University of Otago AC: 86/176.

**Exhibitions:** Unknown

**Published:** Unknown
PLATE 68: VALERIE LEWIS (1920- )

<table>
<thead>
<tr>
<th>Title</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Linocut</td>
</tr>
<tr>
<td>Date:</td>
<td>1936</td>
</tr>
<tr>
<td>Size:</td>
<td>13.8 x 11 cm</td>
</tr>
<tr>
<td>Edition:</td>
<td>Unspecified</td>
</tr>
<tr>
<td>Signature:</td>
<td>“V. Lewis” lower right.</td>
</tr>
<tr>
<td>Collections:</td>
<td>Auckland Art Gallery AC: 1936/20</td>
</tr>
<tr>
<td>Exhibitions:</td>
<td>Elam School of Art Annual Exhibition 1936; Elam Centennial Exhibition Auckland City Art Gallery 1940.</td>
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<td>Published:</td>
<td>Unknown.</td>
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</table>
PLATE 69: GERALD MAHON (1918-2002)

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<tr>
<th>Title:</th>
<th>Composition</th>
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</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Date:</td>
<td>1936</td>
</tr>
<tr>
<td>Size:</td>
<td>20.3 x 25.7 cm</td>
</tr>
<tr>
<td>Edition:</td>
<td>Unknown</td>
</tr>
<tr>
<td>Signature:</td>
<td>“G. Mahon” &amp; “Composition” on reverse.</td>
</tr>
<tr>
<td>Collections:</td>
<td>Auckland Art Gallery AC: 1936/21</td>
</tr>
<tr>
<td>Exhibitions:</td>
<td>Elam School of Art Annual Exhibition 1936</td>
</tr>
<tr>
<td>Published:</td>
<td>Unknown</td>
</tr>
</tbody>
</table>
PLATE 70: PHYLLIS CROWLEY (1913-1994)

Title: [Dante’s Divine Comedy I]
Technique: Etching
Date: c.1936
Size: 8.5 x 12.5 cm
Edition: Unspecified
Signature: Unsigned
Collections: Suellen Aitcheson Collection; Private Collection Christchurch.
Exhibitions: Unknown
Published: Unknown
PLATE 71: PHYLLIS CROWLEY (1913-1994)

Title: Mary Johnson Reading
Technique: Colour Lithograph
Date: c.1936
Size: 26.5 x 16 cm
Edition: Unspecified
Signature: Unsigned
Collections: Suellen Aitcheson Collection.
Published: Ian Thwaites & Rie Fletcher, We Learnt To See, Elam's Rutland Group 1935-1958, p. 88.
PLATE 72: ARTHUR THOMPSON (1915-1997)

Title: [Couple]
Technique: Colour Lithograph
Date: c.1936
Size: 28 x 20 cm
Edition: Unspecified
Signature: Unsigned, but similar prints in series bear his signature.
Collections: Private Collection Auckland.
Exhibitions: Unknown
Published: Unknown
PLATE 73: AVIS HIGGS (1918- )

Title: Wellington Buildings
Technique: Linocut
Date: 1937
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Hawke’s Bay Cultural Trust
Exhibitions: Avis Higgs, joie de vivre, Hawke’s Bay Museum, 2000
Published: Douglas Lloyd-Jenkins, (Ed), Avis Higgs, joie de vivre, Napier: Hawke’s Bay Cultural Trust, 2000, p. 7.
PLATE 74: GEORGE WOODS (1898-1963)

Title: Nude
Technique: Etching
Date: c.1939
Size: 20.5 x 16.5 mm
Edition: Unspecified
Signature: “George Woods” lower right.
Collections: Private Collection, Auckland.
Exhibitions: [Centennial Exhibition of International and New Zealand Art, 1939-1940] (365); The New Zealand Artists’ Society (Inc), N.Z. Centennial Exhibition, Rongotai, Wellington, 1939-40 (58); Wellington Sketch & Studio Club Spring Exhibition 1945 (134); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978 (156).
Published: Warwick Henderson Summer Catalogue 2004 (41).
PLATE 75:  E. MARGUERITE COTTON (active 1930s–1940s)

Title:  Presences in a Garden
Technique:  Linocut
Date:  1934
Size:  Unknown
Edition:  Unknown
Signature:  Monogram “EMC” within image lower right.
Collections:  Unknown
Exhibitions:  Unknown
Published:  Frontispiece, The Canterbury College Review, 1934.
PLATE 76: EVELYN PAGE (POLSON) (1899-1988)

Title: *Winter Pattern*

Technique: Linocut

Date: 1932

Size: 19 x 12.5 cm

Edition: Unknown

Signature: “E. Polson” lower right, “Winter Pattern lower left”.

Collections: Christchurch Art Gallery AC: 2003/106

Macmillan Brown Library AC: UC/MBL/396

Exhibitions: The Group Annual Exhibition 1932 (105); Canterbury Society of Arts, Arts & Crafts Exhibition 1934.

Published: Unknown

Note: Signed ‘Evelyn Polson’. Macmillan Brown image is a Christmas card rather than a single sheet print.
PLATE 77: LEO BENSEMANN (1912-1986)

<table>
<thead>
<tr>
<th>Title</th>
<th>Boy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Wood-Engraving</td>
</tr>
<tr>
<td>Date</td>
<td>1939</td>
</tr>
<tr>
<td>Size</td>
<td>23.2 x 18 cm</td>
</tr>
<tr>
<td>Edition</td>
<td>Unknown</td>
</tr>
<tr>
<td>Signature</td>
<td>Unknown</td>
</tr>
<tr>
<td>Collections</td>
<td>Unknown</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>Auckland Society of Art Annual Exhibition 1939 (338).</td>
</tr>
<tr>
<td>Published</td>
<td>Caxton Press, Book 6, September 1942, np; Peter Simpson, Engravings on Wood by Leo Bensemann, Holloway Press, 2004, np.</td>
</tr>
</tbody>
</table>
PLATE 78: DICK SEELYE (1915-1987)

Title: *Moeraki Landscape*
Technique: Linocut
Date: 1938
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: E. Charlton Edgar & Edgar Seelye Farewell Exhibition, Dunedin, 1938 (121).
Published: Catalogue cover, E. Charlton Edgar & Edgar C. Seelye Farewell Exhibition, 1938.
Plate 79: Herbert Tornquist (1897-1969)

Title: Parua Bay
Technique: Woodcut
Date: c.1939
Size: 7.2 x 9.3 cm
Edition: Unspecified
Signature: “Herbert R. Tornquist” lower right, “Parua Bay” lower left.
Private Collection Auckland
Exhibitions: Herbert Tornquist & Gilbert Meadows Exhibition of Prints, 1939 (10).
Published: Unknown.
PLATE 80: GILBERT MEADOWS (1902-1980)

Title: **Breaker Bay**
Technique: Woodcut
Date: 1930
Size: 12.8 x 17.2 cm
Edition: Unspecified

Collections: Auckland Art Gallery AC: 1930/10
Elam School of Fine Arts AC: 116-77
Private Collection Auckland.

Exhibitions: Loan Collection of Prints Representative of Graphic Art in New Zealand, 1930 (102); Herbert Tornquist & Gilbert Meadows Exhibition of Prints, 1939 (42).

PLATE 81: CONNIE LLOYD (1895-1982)

Title: *Mt Wellington*
Technique: Aquatint-Etching
Date: c.1939
Size: 10.2 x 16.8 cm
Edition: Unspecified
Signature: “Connie Lloyd” lower right, “Mt Wellington” lower left.
Exhibitions: Auckland Society of Arts Summer Exhibition 1939; Auckland Society of Arts Annual Exhibition 1940.
Published: Unknown
PLATE 82: ROLAND HIPKINS (1895-1951)

Title:  *East Cape*
Technique:  Woodcut
Date:  c.1939
Size:  10 x 10 cm
Edition:  Unspecified
Signature:  “R. Hipkins” lower right, “East Cape” lower left.
Collections:  Christchurch Art Gallery AC: 92/54
Exhibitions:  Unknown
Published:  *Art In New Zealand*, June 1940, p. 218.
PLATE 83: ROBERT NETTLETON FIELD (1899-1987)

Title:   *South Taieri*
Technique:  Linocut
Date:  1930
Size:  20 x 15.4 cm
Edition:  Unspecified
Signature:  “R.N. Field” lower right, “South Taieri” lower left. Monogram “cross in a square” and “1930” within image lower right.
Published:  Unknown.
PLATE 84: JOHN LYSAGHT MOORE (1897-1965)

Title: Southern Alps
Technique: Colour Woodcut
Date: 1939
Size: 19 x 27 cm
Edition: Unspecified
Signature: “John L. Moore 1939” lower right.
Collections: Rotorua Museum of Art & History AC: 1983.10.03
Josephine Forbes Collection.
Exhibitions: Unknown.
Published: Unknown.
PLATE 85: ALFRED COOK (1907-1970)

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><em>Castle Hill</em></th>
</tr>
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<tbody>
<tr>
<td><strong>Technique:</strong></td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1933</td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Edition:</strong></td>
<td>Unspecified</td>
</tr>
<tr>
<td><strong>Signature:</strong></td>
<td>Unknown</td>
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<tr>
<td><strong>Collections:</strong></td>
<td>Unknown</td>
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<td><strong>Exhibitions:</strong></td>
<td>New Zealand Society of Artists First General Exhibition, Christchurch 1933 (9), The Group 1947 (127); Canterbury Society of Arts Living Canterbury Artists Exhibition, 1950 (35).</td>
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<tr>
<td><strong>Published:</strong></td>
<td>Unknown</td>
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<tr>
<td><strong>Note:</strong></td>
<td>The New Zealand Society of Artists distributed this print to its members in 1933.</td>
</tr>
</tbody>
</table>
PLATE 86: JULIET PETER (1915- )

Title: *Nor’West*
Technique: Colour Linocut
Date: 1939
Size: 16 x 21 cm
Edition: Unspecified
Signature: “Peters/39” lower right, “Nor’West” lower left.
Collections: Christchurch Art Gallery AC: 83/64.
Exhibitions: Unknown
Published: Unknown
PLATE 87: E. MERVYN TAYLOR (1906-1964)

Title: Dark Valley
Technique: Wood-Engraving
Date: 1937
Size: 18.9 x 25.6 cm
Edition: 25
Signature: Unknown
Collections: Unknown
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1937; Auckland Society of Arts Annual Exhibition 1938 (228); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (213).
Published: Wellington Technical College Review, 1937, p. 16.
Note: The central section of Dark Valley also appears in By Road, (wood-engraving), 1937.
PLATE 88: KENNETH W. HASSALL (1902-1970)

Title: Pine Ridge
Technique: Wood-Engraving
Date: 1937
Size: 11 x 15.3 cm
Edition: 30
Collections: Auckland Art Gallery AC: 1977/58/2, ED: 1/30
Exhibitions: New Zealand Academy of Fine Arts Autumn Exhibition 1938.
Published: Unknown
PLATE 89: JOHN LYSAUGHT MOORE (1897-1965)

Title: Clematis, Male
Technique: Woodcut
Date: c.1930
Size: 8.8 x 9 cm
Edition: Unspecified
Signature: “JLM” lower right, “Clematis Male” within image lower right.
Exhibitions: New Zealand Academy of Fine Arts Autumn Exhibition, 1937.
Published: Unknown

PLATE 90: JOHN LYSAGHT MOORE (1897-1965)

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>Kowhai</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technique:</strong></td>
<td>Woodcut</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1930</td>
</tr>
<tr>
<td><strong>Image size:</strong></td>
<td>14.1 x 15 cm</td>
</tr>
<tr>
<td><strong>Edition:</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Signature:</strong></td>
<td>“John L. Moore” lower right, “Kowhai” lower left.</td>
</tr>
<tr>
<td><strong>Collections:</strong></td>
<td>Auckland Art Gallery AC: 1991/20/7</td>
</tr>
<tr>
<td></td>
<td>Hocken Collection, University of Otago AC: 72/162.</td>
</tr>
<tr>
<td><strong>Exhibitions:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Published:</strong></td>
<td>Unknown</td>
</tr>
</tbody>
</table>
PLATE 91: HILDA WISEMAN (1894-1982)

Title: Morning Glories
Technique: Hand-Coloured Linocut
Date: c.1937
Size: 29.1 x 16.1 cm
Edition: Unspecified
Signature: “Hilda Wiseman” lower right, “Morning Glories” lower left. Monogram “HW” within image lower right.
Collections: Christchurch Art Gallery AC: 83/71
National Gallery of Australia AC: 2002.575
Sarjeant Gallery AC: 1955/13/1.
Exhibitions: Auckland Society of Art Annual Exhibition 1937 (160).
Published: Unknown
PLATE 92: ADELE YOUNGHUSBAND (1878-1969)

Title:  Tree Strawberry
Technique:  Colour Linocut
Date:  1936
Size:  24.8 x 20.9 cm
Edition:  Unspecified
Signature:  “Adele Younghusband 1936” lower right, “Tree Strawberry” lower left.
Waikato Museum of Art & History AC: 1984/22/1
Whangarei Art Museum AC: Unknown
Exhibitions:  An Exhibition of Paintings and Lino-Cuts by Adele Younghusband, Lodestar Galleries Sydney, 1937 (21); Solo Exhibition Auckland Society of Arts April 1957 (24); John Leech Gallery Auckland 1991 (12); Adele Younghusband In Context, Whangarei Art Museum 1998; Te Papa Tongarewa, Toi Te Papa, Art Of The Nation 2005.
Published:  Unknown
PLATE 93: CHRISTOPHER PERKINS (1891-1968)

**Title:** Ohinemutu  
**Technique:** Lithograph  
**Date:** c.1932  
**Size:** 41 x 50.6 cm  
**Edition:** Unspecified  
**Signature:** “Ohinemutu & “Cr.P” lower right on stone, some prints also signed “Christopher Perkins”.  
**Collections:** Rotorua Museum of Art & History AC: Unknown  
Te Manawa Museum & Art Gallery AC: 67/4  
**Exhibitions:** New Zealand Academy of Fine Arts Annual Exhibition 1932; New Zealand Society of Artists First General Exhibition 1933 (233).  
PLATE 94: LOIS WHITE (1903-1984)

Title: *Maoris Cooking*

Technique: Linocut

Date: c.1933

Size: 16.5 x 11.9 cm

Edition: Unspecified

Signature: “A. Lois White” lower right, “Maoris Cooking” lower left.

Collections: Hocken Collection, University of Otago AC: 79/80

Rotorua Museum of Art & History AC: 1983.07.07


Exhibitions: Auckland Society of Arts Annual Exhibition 1939 (325); New Zealand Academy of Fine Arts Annual Exhibition 1940 (300); Otago Art Society 1939 (381); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978, (148).

Published: *Art New Zealand*, Vol 34, Autumn 1985, p. 11.
PLATE 95: GLADYS L. ANDERSON (active 1920s, 30s)

<table>
<thead>
<tr>
<th>Title:</th>
<th>Maori Myth</th>
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<tbody>
<tr>
<td>Technique:</td>
<td>Hand-Tinted Linocut</td>
</tr>
<tr>
<td>Date:</td>
<td>c.1930</td>
</tr>
<tr>
<td>Size:</td>
<td>10.6 x 19 cm</td>
</tr>
<tr>
<td>Edition:</td>
<td>Unspecified</td>
</tr>
<tr>
<td>Signature:</td>
<td>“G.L. Anderson” lower right</td>
</tr>
<tr>
<td>Collections:</td>
<td>Hocken Collection, University of Otago AC: 92/408</td>
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<tr>
<td>Exhibitions:</td>
<td>Otago Art Society Annual Exhibition 1930 (357)</td>
</tr>
<tr>
<td>Published:</td>
<td>Unknown</td>
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</table>
PLATE 96: TREVOR LLOYD (1863-1937)

Title: Matrimonial
Technique: Etching
Date: c.1930
Size: 24.3 x 18 cm
Edition: Unknown
Signature: “Trevor Lloyd” lower right, “Matrimonial” lower left.
Exhibitions: Unknown
Published: Unknown
PLATE 97: JAMES BOSWELL (1906-1971)

Title: The Fall of London: Through the City
Technique: Lithograph
Date: 1933
Size: 13.3 x 9.5 cm
Edition: Unknown
Signature: “Boswell” lower right.
Collections: Auckland Art Gallery AC: 1940/3/23/4
Tate Gallery AC: PO11660
V&A AC: E. 704-1982
Exhibitions: Lithographs of James Boswell, Auckland City Art
Gallery 1940; Lithographs by James Boswell, Auckland
City Art Gallery 1947; James Boswell Graphic Works,
Auckland City Art Gallery, 1985; James Boswell, Artist
Against Fascism, Manchester City Art Gallery 1986 (1).
Published: Unknown.
Note: The print was renamed Spanish Civil War No 4 when
donated by the artist to Auckland Art Gallery in 1940.
PLATE 98: JAMES BOSWELL (1906-1971)

Title: The Means Test, No 1
Technique: Lithograph
Date: 1934
Size: 32.2 x 28.8 cm
Edition: Unknown
Signature: “James Boswell 1934” lower right, “Means Test” lower left.
Collections: Auckland Art Gallery AC: 1940/3/34
Tate Gallery AC: PO1820.
Exhibitions: Lithographs of James Boswell, Auckland City Art Gallery 1940; Lithographs by James Boswell, Auckland City Art Gallery 1947; James Boswell Graphic Works, Auckland City Art Gallery, 1985; James Boswell, Artist Against Fascism, Manchester City Art Gallery 1986 (5).
PLATE 99: JAMES BOSWELL (1906-1971)

Title: The Cinema
Technique: Lithograph
Date: 1939
Size: 27 x 21.2 cm
Edition: Unknown
Collections: Auckland Art Gallery AC: 1940/3/1
Tate Gallery AC: P11669
V&A Museum AC: E.716-1982
Published: Unknown
PLATE 100: MAY SMITH (1906-1988)

Title: Children Drinking
Technique: Etching
Date: 1930
Size: 14.8 x 11.7 cm
Edition: 50

Exhibitions: Auckland Society of Arts Annual Exhibition 1932; (249); Otago Art Society Annual Exhibition 1932 (428).
Published: Unknown
Note: Signed ‘Anne Sloane’ but exhibited under name ‘Anne Slane’. The artist signed her work under a variety of names including Anne Slane, May Smith, May Aimee Smith, Annie May Slane Smith and Anne May Sloane.