PLATE 101: MAY SMITH (1906-1988)

Title:  
*The Area*

Technique:  Wood-Engraving

Date:  1931

Size:  18 x 17.5 cm

Edition:  Unspecified

Signature:  “A. May Smith 31” lower right, “The Area” lower left.

Collections:  Auckland Art Gallery AC: 1979/42/7

Exhibitions:  Auckland Society of Arts Annual Exhibition 1932 (225); Otago Art Society Annual Exhibition 1932 (387).

Published:  Unknown

Note:  Signed ‘A. May Smith’ but exhibited under the name ‘Anne Slane’.

Auckland Art Gallery Toi o Tamaki, purchased 1979.
PLATE 102: JOHN BUCKLAND WRIGHT (1897-1954)

**Title:** Dolores

**Technique:** Wood-Engraving

**Date:** 1933

**Size:** 10 x 5 cm

**Edition:** 50

**Signature:** Unsigned.

**Collections:** British Museum AC: PRN: PPA39158 (Book).


PLATE 103: JOHN BUCKLAND WRIGHT (1897-1954)

**Title:**  
*Baigneuse et Satyre, No 1*

**Technique:** Copper Engraving with Soft Ground Etching

**Date:**  
1934

**Size:**  
23.4 x 17.6 cm

**Edition:**  
30

**Signature:**  

**Collections:**  
Unknown.

**Exhibitions:**  

**Published:**  
PLATE 104: JAMES BOSWELL (1906-1971)

Title: Surrealist Exhibition London 1936
Technique: Lithograph
Date: 1936
Size: Unknown
Edition: Unknown
Signature: “Surrealist Exhibition London 1936” lower left and “Boswell” lower right, both inscribed on stone.
Collections: Unknown
Exhibitions: Unknown
Published: Left Review, July 1936.
PLATE 105: FRANK WEITZEL (1905-1932)

<table>
<thead>
<tr>
<th>Title:</th>
<th>Slum Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Linocut</td>
</tr>
<tr>
<td>Date:</td>
<td>c.1929-1930</td>
</tr>
<tr>
<td>Size:</td>
<td>15.2 x 22.5 cm</td>
</tr>
<tr>
<td>Edition:</td>
<td>50</td>
</tr>
<tr>
<td>Signature:</td>
<td>“F. Weitzel &amp; edition’ within image lower left, monogram “FW” within image lower right.</td>
</tr>
<tr>
<td>Exhibitions:</td>
<td>Unknown</td>
</tr>
<tr>
<td>Published:</td>
<td>Unknown</td>
</tr>
</tbody>
</table>
PLATE 106: FRANK WEITZEL (1905-1932)

Title: Vase of Flowers
Technique: Colour Linocut
Date: 1930
Size: 25.8 x 16.4 cm
Edition: Unspecified
Signature: Monogram “FW” within image lower right.
Collections: Ballarat Fine Art Gallery AC: 1980.25
National Gallery of Australia AC: 93.579
Te Papa Tongarewa AC: 1951-0010-558
Exhibitions: A Survey of Australian Relief Prints 1900-1950,
Duetscher Galleries, 1978 (192); Claude Flight and His Followers, Australian National Gallery Travelling Exhibition 1992 (123).
PLATE 107: FREDERICK COVENTRY (1905-1997)

Title:  *Apples & Birds of Paradise*

Technique:  Copper-Engraving

Date:  c.1929-1930

Size:  21.4 x 16.7 cm

Edition:  50


Exhibitions:  Drawings and Engravings by F.H. Coventry, Twenty One Gallery London 1930 (17); New Zealand Academy of Fine Arts Annual Exhibition 1937 (145).

Published:  M. Salaman, “A Chat to the Print Lover”, *The Studio*, Vol 100, 1930, p. 301; *Art In Australia*, Third Series No 31, Plate 40.
PLATE 108: FREDERICK COVENTRY (1905-1997)

Title: The Scrambling Man
Technique: Copper-Engraving
Date: c.1930
Size: 15 x 14 cm
Edition: 35
Signature: “FH Coventry” lower right, “The Scrambling Man” lower centre, edition lower left. Also signed in plate in reverse lower right.

Collections:
- National Gallery Australia AC: NG 90.1694, ED: 18/35

Exhibitions:
- Drawings and Engravings by F.H. Coventry, Twenty One Gallery, London, 1930 (22);
- New Zealand Academy of Fine Arts Annual Exhibition 1937 (146);
- Josef Lebovic Gallery 20th Anniversary Print Show 1997 (18).

Published:
- Art In New Zealand, Vol III, No 10, December 1930, p. 102;
- The Studio, Vol 101, Jan-Jun 1931, p. 75.
PLATE 109: MAUDE SHERWOOD (1880-1956)

Title: The Dancer
Technique: Aquatint
Date: c.1932
Size: 14.6 x 13.5 cm
Edition: 75
Signature: “Maude Sherwood” lower right, edition lower left. Monogram “MS” within image top left.
Collections: Auckland Art Gallery AC: 1966/10/3, ED: 5/75
Exhibitions: Solo Exhibition, Seddon Art Gallery, Melbourne, November 1932; New Zealand Academy of Fine Arts Annual Exhibition 1933.
Published: Unknown.
PLATE 110: ADELE YOUNGHUSBAND (1878-1969)

Title:  
*Industry*

Technique: Colour Linocut

Date: 1937

Size: 21.4 x 26.8 cm

Edition: 30

Signature: “Adele Younghusband 1937” lower right, “Industry” lower left.


Exhibitions: An Exhibition of Paintings and Lino-Cuts by Adele Younghusband, Lodestar Galleries Sydney, 1937 (22); Solo Exhibition Auckland Society of Arts 1941 (34); Solo Exhibition Waikato Society of Arts 1945 (59); Solo Exhibition Auckland Society of Arts 1957 (19).

Published: Unknown
PLATE 111: ADELE YOUNGHUSBAND (1878-1969)

Title: The Queue
Technique: Linocut
Date: 1938
Size: 26 x 18.5 cm
Edition: 30
Collections: The Dowse, AC: 1980/29/1; ED: 2/30
Exhibitions: Solo Exhibition Auckland Society of Arts 1941 (35); Otago Art Society Annual Exhibition, 1942 (221); Waikato Society of Arts Solo Exhibition 1945 (69); Solo Exhibition Auckland Society of Arts 1957 (8)
Published: Unknown
PLATE 112: ADELE YOUNGHUSBAND (1878-1969)

**Title:** The Rehearsal  
**Technique:** Colour Linocut  
**Date:** 1938  
**Size:** 25 x 30.2 cm  
**Edition:** 30  
**Signature:** “Adele Younghusband 1938” lower right, “Rehearsal” lower centre, edition lower left.  
**Collections:** Auckland Art Gallery AC: 1979/59, ED: 6/30  
**Exhibitions:** Solo Exhibition Auckland Society of Arts 1941 (33);  
Otago Art Society Annual Exhibition 1942 (222);  
Waikato Society of Arts Solo Exhibition 1945 (66);  
Solo Exhibition Auckland Society of Arts April 1957 (14).  
**Published:** Unknown.
PLATE 113: E. MERVYN TAYLOR (1906-1964)

Title: Margaret Taylor: Ex Libris
Technique: Woodcut
Date: 1935
Size: 9.1 x 6.2 cm
Signature: “EMT” lower right. Monogram “MT” within image lower right.
Collections: Auckland City Libraries, Hilda Wiseman Collection
Auckland Institute & Museum Library
Exhibitions: Unknown
Published: Unknown
PLATE 114: HILDA WISEMAN (1894-1982)

Title: *Charles Fleming*
Technique: Colour Linocut
Date: 1935
Size: 6.9 x 7.1 cm
Signature: Monogram “HW” within image lower right.
Collections: Auckland City Libraries, Hilda Wiseman Collection
Exhibitions: Unknown
**PLATE 115: FRANCIS SHURROCK (1887-1977)**

**Title:** *Rewi Alley: His Book*

**Technique:** Colour Wood-Engraving

**Date:** 1935

**Size:** 10.5 x 7.6 cm

**Signature:** Monogram “FAS” within image lower left.

**Collections:** Auckland City Libraries, Hilda Wiseman Collection
               Alexander Turnbull Library, H.Tombs Papers MS-4530
               Private Collection Dunedin.

**Exhibitions:** Ex Libris Bookplates from the Hilda Wiseman
                Collection, Auckland Public Library, 1989-90 (138).

**Published:** N.Z. Ex Libris Society Brochure No 3, 1936.

**Note:** The two Chinese characters within the image are Rewi’s surname translated as “A” “Li”, top to bottom, lower right. His name also appears again within the red chop mark, written in an older, more traditional style.
PLATE 116: E. MERVYN TAYLOR (1906-1964)

Title: Rhythm
Technique: Wood-Engraving
Date: 1945
Size: 10.3 x 12.8 cm
Edition: 25
Signature: Unknown
Collections: Terence Taylor Collection
Exhibitions: Otago Art Society Annual Exhibition 1945 (299); Canterbury Society of Arts Annual Exhibition 1946 (281); Community Arts Service Exhibition of New Zealand Prints 1947 (54).
Note: Engraved on Southland beech.
PLATE 117: KENNETH W. HASSALL (1902-1970)

Title: Gum Tree
Technique: Wood-Engraving
Date: c.1943
Size: 13.8 x 17.3 cm
Edition: 70
Signature: “Gum Tree, edition. K.W. Hassall” below image.
Monogram within image lower left.
Collections: Hocken AC: 98/8, Ed: 17/70
Published: Front cover, Art In New Zealand, No 62, December 1943.
PLATE 118: KENNETH W. HASSALL (1902-1970)

Title: Pine Silhouette
Technique: Colour Linocut
Date: c.1945
Size: 25.3 x 22.5 cm
Edition: 17
Exhibitions: New Zealand Academy of Fine Arts Autumn Exhibition 1945; Community Arts Service Exhibition of New Zealand Prints 1947 (5); Two Centuries of New Zealand Landscape Art, Auckland: Auckland City Art Gallery, 1990.
Published: Roger Blackley, Two Centuries of New Zealand Landscape Art, Auckland: Auckland City Art Gallery, 1990, p. 82.
PLATE 119: RONA DYER (1923- )

**Title:** *The Raven*

**Technique:** Wood-Engraving

**Date:** c.1946

**Size:** 14.5 x 13.8 cm

**Edition:** Unspecified

**Signature:** Unknown

**Collections:** Unknown

**Exhibitions:** Otago Art Society Annual Exhibition 1946 (314); Auckland Society of Art Annual Exhibition 1946 (354); New Zealand Academy of Fine Arts Autumn Exhibition 1946.

PLATE 120: RONA DYER (1923–)

Title: Sheep
Technique: Wood-Engraving
Date: c.1947
Size: 18 x 14 cm
Edition: Unspecified
Signature: Unknown
Collections: Unknown
Exhibitions: Otago Art Society Annual Exhibition 1947 (176); Otago Art Society, Rona Dyer Exhibition, 1995 (72).
PLATE 121: DICK SEELYE (1915-1987)

Title: [Riverbed]
Technique: Wood-Engraving
Date: c.1947
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: Unknown
Published: Frontispiece, Canterbury Lambs, No 2, August 1947.
PLATE 122: KENNETH W. HASSALL (1902-1970)

Title:   *Tortured*
Technique: Wood-Engraving
Date:    1940
Size:    17.6 x 14.9 cm
Edition: 50
Collections: Auckland Art Gallery AC: 1977/58/33
              Te Papa Tongarewa AC: 1953-0001-3, ED: 5/50
Exhibitions: Auckland Society of Arts Annual Exhibition 1952;
              Auckland Society of Arts Exhibition of Black & White Work 1952 (50);
              New Zealand Academy of Fine Arts Annual Exhibition 1952 (333);
              Auckland Society of Arts Annual Exhibition 1953.
Published: Unknown
PLATE 123: E. MERVYN TAYLOR (1906-1964)

Title:  
*Ravaged Soil*

Technique:  
Wood-Engraving

Date:  
c.1947

Size:  
8 x 6.8 cm

Edition:  
20, not individually numbered

Signature:  
“E. Mervyn Taylor” lower right, “ed 20” lower centre, “Ravaged Soil” lower left.

Collections:  

Exhibitions:  

Published:  
PLATE 124: HILDA WISEMAN (1894-1982)

**Title:** One Tree Hill

**Technique:** Colour Linocut

**Date:** c.1946

**Size:** 13.8 x 18 cm

**Edition:** Unspecified

**Signature:** “Hilda Wiseman” lower right, “One Tree Hill” lower left. Monogram “HW” within image lower right.

**Collections:** Auckland Art Gallery AC: 1981/16.

**Exhibitions:** Auckland Society of Art Annual Exhibition 1946 (353); New Zealand Academy of Fine Arts Annual Exhibition 1947 (236); Otago Art Society Annual Exhibition 1946 (355); Canterbury Society of Art Annual Exhibition 1947 (245).

**Published:** Unknown.
PLATE 125: WILLIAM SUTTON (1917-2000)

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><em>Road From Cromwell</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong></td>
<td>Colour Linocut</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1945</td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td>12.3 x 15.3 cm</td>
</tr>
<tr>
<td><strong>Edition:</strong></td>
<td>24</td>
</tr>
<tr>
<td><strong>Signature:</strong></td>
<td>“W. Sutton 1945” lower right, “Road from Cromwell” and edition lower left.</td>
</tr>
<tr>
<td><strong>Collections:</strong></td>
<td>Christchurch Art Gallery, AC: 83/61, ED: 19/24.</td>
</tr>
<tr>
<td><strong>Exhibitions:</strong></td>
<td>W.A. Sutton Retrospective, Christchurch Art Gallery 2003 (115)</td>
</tr>
</tbody>
</table>
PLATE 126: E. MERVYN TAYLOR (1906-1964)

Title: *Weta*
Technique: Wood-Engraving
Date: c.1946
Size: 11 x 7.5 cm
Edition: 35, not individually numbered.

Collections: Dunedin Public Art Gallery AC: 177-1967

Exhibitions: Auckland Society of Art Annual Exhibition 1946 (357); Otago Art Society Annual Exhibition 1946 (312); New Zealand Academy of Fine Arts Autumn Exhibition 1946; Community Arts Service Exhibition of New Zealand Prints 1947 (51), 3 Wellington Printmakers c.1948 (39); New Zealand Academy of Fine Arts Craft Exhibition 1950 (236); Solo Exhibition, Victoria University College 1957 (16); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (293).

PLATE 127: E. MERVYN TAYLOR (1906-1964)

Title:  *Huia (Nga Huia), (Version 1)*

Technique: Wood-Engraving

Date:  1949

Size:  10.4 x 15.4 cm

Edition:  30, not individually numbered.

Signature: “E. Mervyn Taylor” lower right, “Ed: 30” lower left.

Collections: Aigantighe AC: 967.011.00
Sarjeant Gallery AC: 1955/8/3
Te Papa Tongarewa 1950-0015-6

Exhibitions: New Zealand Academy of Fine Arts Autumn Exhibition 1949; The Group Exhibition 1949 (65); Auckland Society of Arts Annual Exhibition 1950 (321); New Zealand Academy of Fine Arts Craft Exhibition 1950 (234); Solo Exhibition, Victoria University College 1957 (26); The Land & The People Exhibition, Moscow, 1958 (9); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (225); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978 (126).


Note: Another edition of 16 created with minor differences.
PLATE 128: STEWART BELL MACLENNAN (1903-1973)

**Title:** Dandelion

**Technique:** Wood-Engraving

**Date:** c.1940

**Size:** 10.9 x 12.8 cm

**Edition:** 16

**Signature:** “S.B. Maclennan” lower right.

**Collections:** Aratoi Wairarapa Museum of Art & History

Te Papa Tongarewa AC: 1947-0004-10.

Waikato Museum of Art & History AC:, ED 11/16

**Exhibitions:** New Zealand Academy of Fine Arts Annual Exhibition 1944; New Zealand Academy of Fine Arts Craft Exhibition 1950 (227); Retrospective New Zealand Academy of Fine Arts 1968 (47); Choice Wood Prints & Landscapes Waikato Museum 1986 (7); Te Papa Tongarewa, Toi Te Papa, Art Of The Nation 1940-Today, 2005.

**Published:** *The Arts in New Zealand*, Vol 17, No 2, 1945, p. 38.
PLATE 129: STEWART BELL MACLENNAN (1903-1973)

Title: Passion Flower
Technique: Wood-Engraving
Date: c.1940
Size: 14 x 21.2 cm
Edition: 12, not individually numbered.
Collections: Suter Art Gallery AC: 267
              Te Papa Tongarewa AC: 1950-0015-4
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1946 (197); Community Arts Service Exhibition of New Zealand Prints 1947 (99), 3 Wellington Printmakers c.1948 (8); Community Arts Service Solo Exhibition c.1949 (19); New Zealand Academy of Fine Arts Craft Exhibition 1950 (228); Retrospective Dunedin Art Gallery 1967 (47); Retrospective New Zealand Academy of Fine Arts 1968 (48); Stewart Bell Maclennan The Complete Artist, National Art Gallery 1976; Te Papa Tongarewa, Toi Te Papa, Art Of The Nation 1940-Today, 2005.
PLATE 130: RONA DYER (1923- )

Title: A Lizard
Technique: Wood-Engraving
Date: c.1946
Size: 9.5 x 7 cm
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: Otago Art Society Annual Exhibition 1946 (303); New Zealand Academy of Fine Arts Annual Exhibition 1947 (212); Auckland Society of Arts Annual Exhibition 1948 (354); New Zealand Artists Studying in London, N.Z. House, 1949 (65); Otago Art Society, Rona Dyer Exhibition, 1995 (74).

Published: Howard Wadman, Year Book of the Arts in New Zealand, No 3, 1947, p. 17; Rona Dyer, Engravings On Wood, Christchurch: The Caxton Press, 1948, Plate IV.
PLATE 131: HILDA WISEMAN (1894-1982)

Title: The Flower Spreads its Wings
Technique: Colour Linocut & Screenprint
Date: 1944
Size: 20 x 13 cm
Edition: Unknown
Collections: Private Collection Christchurch
Exhibitions: Auckland Society of Art Annual Exhibition 1944; New Zealand Academy of Fine Art Annual Exhibition 1944.
Published: Unknown.
PLATE 132: GEORGE WOODS (1898-1963)

Title: [Maori Navigators]
Technique: Scraper-Board print
Date: c.1940
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: Unknown
PLATE 133: GEORGE WOODS (1898-1963)

Title:       Mamu
Technique:   Aquatint
Date:        c.1940
Size:        21 x 16 cm
Edition:     Unknown
Signature:   Unknown
Collections: Unknown
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1940 (270); New Zealand Society of Artists Inc Exhibition in Aid of Patriotic Funds 1941 (112); Community Arts Service Exhibition of New Zealand Prints 1947 (43), 3 Wellington Printmakers c.1948 (66); New Zealand Academy of Fine Arts Craft Exhibition 1950 (223); George Woods Exhibition New Zealand Academy of Fine Arts 1966 (27); Retrospective Suter Gallery 1983 (5); Woods Retrospective Tinakori Gallery 1995 (37).

PLATE 134: GEORGE WOODS (1898-1963)

Title: Malama
Technique: Aquatint
Date: 1940
Size: 15 x 17 cm
Edition: Unknown
Signature: Unknown
Collections: Unknown.
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1940 (272); New Zealand Academy of Fine Arts Craft Exhibition 1950 (224); George Woods Exhibition New Zealand Academy of Fine Arts 1966 (28); Woods Retrospective Suter Gallery 1983 (4).
Note: Woods also created a scraper-board print entitled Malama, which was featured on the cover of Art In New Zealand in September 1943.
PLATE 135: GEORGE WOODS (1898-1963)

Title: Malia
Technique: Colour Linocut
Date: c.1947
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Published: Yearbook of the Arts in New Zealand No 3, 1947, frontispiece.
PLATE 136: GEORGE WOODS (1898-1963)

Title: *Wind, (Strong Wind)*
Technique: Colour Linocut
Date: c.1947
Size: 24.5 x 19.5 cm
Edition: Unspecified
Collections: Sarjeant Gallery AC: 1955/15/1, Private Collection Gisborne
Exhibitions: Community Arts Service Exhibition of New Zealand Prints 1947 (42); New Zealand Academy of Fine Arts Annual Exhibition 1947 (215); [Fiji Arts Club, Suva 1948]; George Woods Exhibition New Zealand Academy of Fine Arts 1966 (3); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978 (161); Retrospective Tinakori Gallery 1995 (35).
**PLATE 137: GEORGE WOODS (1898-1963)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Decorative Design No 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Colour Linocut</td>
</tr>
<tr>
<td>Date:</td>
<td>c.1946</td>
</tr>
<tr>
<td>Size:</td>
<td>18.4 x 17.7 cm</td>
</tr>
<tr>
<td>Edition:</td>
<td>Unknown</td>
</tr>
<tr>
<td>Signature:</td>
<td>Unknown</td>
</tr>
<tr>
<td>Collections:</td>
<td>Te Papa Tongarewa AC: 1966-0025-2</td>
</tr>
<tr>
<td>Exhibitions:</td>
<td>Otago Art Society Annual Exhibition 1946 (292); New Zealand Academy of Fine Arts Autumn Exhibition 1946; Community Arts Service Exhibition of New Zealand Prints 1947 (33), [Fiji Arts Club, Suva 1948], 3 Wellington Printmakers c.1948 (56); New Zealand Academy of Fine Arts Craft Exhibition 1950 (240); George Woods Exhibition New Zealand Academy of Fine Arts 1966 (1-2); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978 (160); Retrospective Tinakori Gallery 1995 (39).</td>
</tr>
<tr>
<td>Published:</td>
<td>Unknown.</td>
</tr>
</tbody>
</table>
PLATE 138: E. MERVYN TAYLOR (1906-1964)

Title: Creation
Technique: Wood-Engraving
Date: 1947
Size: 19 x 22 cm
Signature: “E. Mervyn Taylor” lower right, edition lower left.
Collections: Christchurch Art Gallery AC: 84/27
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1948 (183); Otago Art Society Annual Exhibition 1948 (226); 3 Wellington Printmakers c.1948 (16) Auckland Society of Arts Annual Exhibition 1949; Canterbury Society of Arts Annual Exhibition 1949 (230); New Zealand Academy of Fine Arts Craft Exhibition 1950 (244), Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (224).
PLATE 139: E. MERVYN TAYLOR (1906-1964)

Title: Idyll
Technique: Wood-Engraving
Date: c.1949
Size: 10.5 x 15.5 cm
Edition: 40
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1949 (265); The Group Exhibition 1949 (62); Auckland Society of Arts Annual Exhibition 1950 (317); New Zealand Academy of Fine Arts Craft Exhibition 1950 (235); Solo Exhibition, Victoria University College 1957 (27); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (226).
Note: Engraved on boxwood.
PLATE 140: E. MERVYN TAYLOR (1906-1964)

Title: *Haoratipa Diving For Crayfish (Crayfish Diver)*
Technique: Wood-Engraving
Date: 1947
Size: 7.6 x 12.6 cm
Edition: 10
Signature: Unspecified
Collections: Terence Taylor Collection
Exhibitions: Auckland Society of Arts Annual Exhibition 1948; 3 Wellington Printmakers c.1948 (22); New Zealand Academy of Fine Arts Annual Exhibition 1949 (265); The Group Exhibition 1949 (59); Auckland Society of Arts Annual Exhibition 1950 (317); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (270).

PLATE 141: E. MERVYN TAYLOR (1906-1964)

Title:  
Tangihanga

Technique: Wood-Engraving
Date: 1948
Size: 18.4 x 12.6 cm
Edition: 10
Signature: Unspecified
Collections: Terence Taylor Collection
Exhibitions: Auckland Society of Arts Annual Exhibition 1948; 3 Wellington Printmakers c.1948 (17); New Zealand Academy of Fine Arts Annual Exhibition 1949 (265); Canterbury Society of Arts Annual Exhibition 1949 (232); Auckland Society of Arts Annual Exhibition 1950 (317); New Zealand Academy of Fine Arts Craft Exhibition 1950 (323); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (271).


Note: Engraved on Southland beech.
PLATE 142: E. MERVYN TAYLOR (1906-1964)

Title: Maui Taming The Sun
Technique: Wood-Engraving
Date: 1948
Size: 8.9 x 12.8 cm
Edition: 35
Signature: Unspecified
Collections: NZ Zealand Ministry of Foreign Affairs AC: 829
Exhibitions: The Group Exhibition 1949 (61); New Zealand Academy of Fine Arts Annual Exhibition 1953 (385); Exhibition of Works by E. Mervyn Taylor, New Zealand Academy of Fine Arts 1967 (230).
Note: Engraved on Southland beech. Taylor created a colour linocut print of this title in 1953.
PLATE 143: LEO BENSEMANN (1912-1986)

Title:  *Maori Head (Version 1)*
Technique:  Wood-Engraving
Date:  1946
Size:  12.8 x 10.3 cm
Edition:  Unspecified
Signature:  Unsigned
Collections:  Ferrymead Printing Society Inc (8).
Exhibitions:  Unknown
PLATE 144: KENNETH W. HASSALL (1902-1970)

Title: Bofors in the Moonlight
Technique: Linocut
Date: c.1942
Size: 11.8 x 12.3 cm
Edition: 30
Exhibitions: New Zealand Academy of Fine Arts Annual Exhibition 1942 (215); Auckland Society of Arts Annual Exhibition 1952; Canterbury Society of Arts Annual Exhibition 1954 (140).
Published: Art In New Zealand, March 1944, p. 11.
PLATE 145: FRANCIS SHURROCK (1887-1977)

Title:  
*Taylors From Hut 50 (Cottages, Taylors Mistake)*

Technique:  
Etching

Date:  
1942

Size:  
27 x 19.3 cm

Edition:  
Unspecified

Signature:  
“Frank A. Shurrock” lower left, “1942” lower right. 
Monogram “FAS” within image top left. “Taylors From Hut 50” lower centre.

Collections:  
Christchurch Art Gallery AC: 2000/191
Canterbury Museum AC: 200/73

Exhibitions:  
Unknown.

Published:  
Unknown.
PLATE 146: PHYLLIS CROWLEY (1913-1994)

Title:         My Son!, My Son!
Technique:     Lithograph
Date:          c.1942
Size:          29.5 x 22 cm
Edition:       Unspecified
Signature:     Unsigned.
Collections:   Suellen Aitcheson Collection.
Published:     Unknown.
PLATE 147: PHYLLIS CROWLEY (1913-1994)

Title: Civilization!
Technique: Lithograph
Date: c.1942
Size: 23 x 35 cm
Edition: Unspecified
Signature: Unsigned, title misspelt as “Civiilization!” under image on stone.
Collections: Suellen Aitcheson Collection.
Exhibitions: Rutland Group Exhibition 1942.
Published: Unknown.
Note: Reviewed in Art In New Zealand December 1942, p. 2.
PLATE 148: MAY SMITH (1906-1988)

Title: *Animal Kingdom*
Medium: Colour Linocut
Date: 1940
Size: 28 x 23 cm
Edition: Unspecified
Signature: “Animal Kingdom” and “linocut” lower right.
Collections: Auckland Art Gallery AC: 1979/42/3 - 3 colour version
Auckland Art Gallery AC: 1979/42/2 - 2 colour version
Auckland Art Gallery AC: 1979/42/1 - 1 colour version
Exhibitions: Unknown
**PLATE 149: JAMES BOSWELL (1906-1971)**

<table>
<thead>
<tr>
<th>Title</th>
<th><em>Quiet Evening</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Date</td>
<td>1940</td>
</tr>
<tr>
<td>Size</td>
<td>30.5 x 25.4 cm</td>
</tr>
<tr>
<td>Edition</td>
<td>Unspecified</td>
</tr>
<tr>
<td>Signature</td>
<td>“James Boswell 1940” lower right, “Quiet Evening” lower left.</td>
</tr>
<tr>
<td>Collections</td>
<td>Tate Gallery AC: PO1824</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>James Boswell Artist Against Fascism, Manchester City Art Gallery 1986 (36).</td>
</tr>
<tr>
<td>Published</td>
<td>Unknown.</td>
</tr>
</tbody>
</table>
PLATE 150: JOHN BUCKLAND WRIGHT (1897-1954)

Title: London Fire
Technique: Wood-Engraving
Date: 1941
Size: 17.7 x 25.2 cm
Edition: Unspecified
Signature: “JBW” in image lower right. Artist’s stamp on reverse.
Series: YMCA War Service Fund Series, Chiswick Press, 1941.
Published: Christopher Buckland Wright, The Engravings of John Buckland Wright, 1990, Plate 55.
Note: Printed at the Chiswick Press, London.
PLATE 151: JOHN BUCKLAND WRIGHT (1897-1954)

Title: Sibling
Medium: Colour Wood-Engraving
Date: 1940
Size: 14.5 x 8.8 cm
Edition: Unlimited
Signature: “JBW” within image lower right.
Collections: Unknown
PLATE 152: LEN LYE (1901-1980)

Title: [Free Radicals]
Technique: Woodcut
Date: 1940
Size: Unknown
Edition: Unknown
Signature: Unknown
Collections: Unknown
Exhibitions: Unknown

Note: Govett-Brewster Gallery has a similar Len Lye print awaiting full cataloguing.
PLATE 153: ADELE YOUNGHUSBAND (1878-1969)

Title: \textit{Girl Ironing}  
Medium: Linocut  
Date: c.1942  
Size: 18.9 x 14.3 cm  
Edition: Unspecified  
Signature: Monogram “AY” within image lower right.  
Collections: Ballarat Fine Art Gallery AC: 1994.4  
National Gallery of Australia AC: 93.361  
Te Manawa Museum & Art Gallery AC: 84/3  
Whangarei Art Museum AC: 1990/36/15  
Published: \textit{Year Book of the Arts in New Zealand} No 4, 1948, p. 39; Nicola Green, “Adele Younghusband A Transitional Modernist”, \textit{Art New Zealand}, No 91, Winter 1999, p. 79.
PLATE 154: RONA DYER (1923- )

Title: Man
Technique: Wood-Engraving
Date: 1949
Size: 20 x 15 cm
Edition: Unspecified
Signature: “Rona Dyer” lower left
Collections: Dunedin Public Art Gallery AC: 54-1965
Exhibitions: Otago Art Society Annual Exhibition 1952 (152); Otago Art Society, Prints Painting & Pottery 1965 (61); Women on Women: Dunedin Public Art Gallery 1993, (38); White Lines: Woodblock Engravings from the Collection, Dunedin Art Gallery, 2002.
PLATE 155: GEORGE WOODS (1898-1963)

**Title:** Come With Old Khayyam
**Technique:** Colour Linocut
**Date:** 1950
**Size:** 25.2 x 19.4 cm
**Edition:** Unspecified
**Signature:** Unknown
**Collections:** Te Papa Tongarewa AC: 1966-0025-3
**Exhibitions:** The Group 1950 (109); New Zealand Academy of Fine Arts Craft Exhibition 1950 (238); George Woods Exhibition New Zealand Academy of Fine Arts 1966 (19); Helen Hitchings Exhibition of Original Wood-Engravings, Woodcuts and Linocuts by New Zealand Artists, 1978 (153); Retrospective Suter Gallery Nelson, 1983 (18).
 PLATE 156: FRANCES HODGKINS (1869-1947)

Title: Arrangement of Jugs
Technique: Colour Lithograph
Date: 1938
Size: 46.7 x 62.1 cm
Edition: Unspecified

Collections: Auckland Art Gallery AC: 1956/21
Christchurch Art Gallery AC: 80/75
Te Papa Tongarewa AC: 1951-0010-195

Exhibitions: Centennial Exhibition of Art in Otago, 1948 (56); British Council Exhibition of Contemporary British Prints and Drawings NZ 1948-49; Artists at Curwen, Tate Gallery, 1977 (242); British Prints 1914-1945, Redfern Gallery 1984, (49).