

NEW ZEALAND PRINTS
1900-1950:
AN UNSEEN HERITAGE

A thesis
submitted in fulfilment
of the requirements for the Degree
of
Doctor of Philosophy
in the
University of Canterbury
by
Gail Macdonald Ross

University of Canterbury
2006

TABLE OF CONTENTS

VOLUME TWO

NOTE ABOUT IMAGES	i
KEY TO PLATES	ii
LIST OF PLATES (Numerical)	iii
LIST OF PLATES (By Artist)	xiii
COLLECTIONS GUIDE	xix
PLATES	1-156
PRINTMAKERS' SURVEY	2-1 – 2-109

NOTE ABOUT IMAGES

I would like to thank the copyright holders who gave permission for prints to be reproduced, and the galleries, libraries, museums, private collectors and art dealers who provided images from their collections. Their contributions have been acknowledged by the use of a credit line under the images concerned.

In several instances, copyright holders proved to be difficult to trace. The author would be pleased to hear from anyone knowing where they may be contacted.

The right to use the images contained in this thesis is claimed under the Copyright Act, 1994, Sections 40-49, pertaining to use of images for education and research, and preparation of works for examination.

KEY TO PLATES

- There are two indexes to the plates. The first lists the plates in the numeric order they are discussed in Volume One (see pp.iii-xii).
- The second index lists the plates under artists' surnames (see pp. xiii-xviii).
- The titles are in the format used by the artists, including abbreviations.
- "AC" indicates the print's gallery accession number, eg. Auckland Art Gallery AC:1939/4/109
- "ED" indicates the size of the edition, eg. edition of 30 or 2/30.
- Exhibitions the print appeared in are listed in chronological order, with the print's catalogue number shown in brackets, eg. Otago Art Society Annual Exhibition 1920 (200).
- "N/A" indicates not applicable and "NK" not known.
- Gallery names have been shortened, see Collections Guide for details (pp. xix-xx).

LIST OF PLATES (Numerical)

1. Thomas Gulliver, *Coal Hoist*, (etching), 1917, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.
2. Thomas Gulliver, *Malt & Hops*, (wood-engraving), 1918, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.
3. Eric Warner, *Mill's Lane Evening*, (Version 1), (colour lithograph), 1919, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.
4. Percy Bagnall, *The Mill*, (lithograph), c.1919, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.
5. Percy Bagnall, *The Wharf*, (lithograph), c.1919, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.
6. Arnold Goodwin, *The Timber Yard, (Auckland Harbour)*, (etching), 1919, Auckland Art Gallery Toi o Tamaki, purchased 1919.
7. Eric Warner, *The Goose Saw*, (etching), 1919, Auckland Art Gallery Toi o Tamaki, purchased 1919.
8. David Payne, *St Matthew's At Night*, (colour lithograph), 1919, Auckland Art Gallery Toi o Tamaki, purchased 1919.
9. Thomas Gulliver, *Pied Fantail*, (colour lithograph), 1919, Auckland Art Gallery Toi o Tamaki, transferred from the Auckland Public Library, 1932.
10. Percy Bagnall, *Pukeko*, (colour lithograph), 1919, Auckland Art Gallery Toi o Tamaki, transferred from the Auckland Public Library, 1932.
11. William Francis Barraud, *The "Rambler" her ramblings over, Porirua*, (etching), c.1915, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.
12. Mina Arndt, *Study After Rembrandt*, (etching), c.1909-1912, Auckland Art Gallery Toi o Tamaki, gift of John and May Manoy, 1970.
13. Harry Linley Richardson, *A Wet Night, (The Chemist's Shop)*, (colour lithograph), c. 1911, Auckland Art Gallery Toi o Tamaki, purchased 1930.
14. Harry Linley Richardson, *Wellington from Kelburn near the Bowling Green*, (etching), c.1916, Alexander Turnbull Library, Wellington, New Zealand.

15. James McDonald, *In the Laboratory, (The Test)*, (etching), 1914, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.
16. Richard Wallwork, *The Trio*, (drypoint), c.1910, Auckland Art Gallery Toi o Tamaki, purchased 1930.
17. Arnold Goodwin, *Pohutukawas, Castor Oil Bay*, (etching), 1922, Auckland Art Gallery Toi o Tamaki, purchased 1922.
18. Thomas Gulliver, *Reflections, (The Wharf)*, (linocut), 1922, Auckland Art Gallery Toi o Tamaki, purchased 1922.
19. Thomas Gulliver, *Shortland Street, (Freeman's Bay)*, (woodcut), 1920, Auckland Art Gallery Toi o Tamaki, purchased 1977.
20. W. E. Rice, *Hotel Cecil*, (etching), c.1929, Auckland Art Gallery Toi o Tamaki, purchased 1930.
21. Connie Lloyd, *Evening*, (etching-aquatint), 1929, Auckland Art Gallery Toi o Tamaki, gift of Mr T. Lloyd, 1983.
22. Ronald McKenzie, [*Waka Bucket Dredge, Lyttleton*], (etching), c.1920, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Purchased, 2003.
23. Ronald McKenzie, [*Inner Quadrangle and Cloisters, Old University, Christchurch, New Zealand*], (etching), c.1924, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Purchased with assistance from the Olive Stirrat Bequest, 1988.
24. Harry Linley Richardson, *The Picture Theatre*, (drypoint), c.1928, Aratoi Wairarapa Museum of Art & History.
25. Frederick V. Ellis, *The Maori, 7.40 pm, Wellington, N.Z.*, (drypoint), 1927, Front Cover, *New Zealand Railways Magazine*, 1 September 1927.
26. Arthur Hipwell, *The Bank of N.Z. Corner, ChCh*, (etching), 1923, Christchurch Art Gallery, purchased 1995.
27. John Mills Thomasson, *Clock Tower, Christchurch*, (etching), c.1924, Thomasson Family Collection.
28. James Fitzgerald, *Cathedral Square – After Rain*, (colour etching-aquatint), 1925, Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.
29. R.N. Field, *The Bell Tower*, (linocut), 1928, A. Petersen, *R.N. Field: The Dunedin Years, 1925-1945*, Palmerston North: Manawatu Art gallery, 1989, p. 45.
30. Francis Shurrock, *Saleday, (Hawarden, N. Canterbury)*, (linocut), 1929, Collection Christchurch Art Gallery Te Puna o Waiwhetu.

31. Leo Bestall, *Whana Whana*, (colour woodcut), c.1927, Hawke's Bay Cultural Trust.
32. John Mills Thomasson, *Ashley Gorge, N.Z.*, (etching), c.1924, Thomasson Family Collection.
33. Albert James Rae, *Mt Sefton from Mueller Hutt*, (mezzotint), 1928, Auckland Art Gallery Toi o Tamaki, purchased 1930.
34. Alexander McLintock, *Sentinel, Stewart Island*, (etching), 1925, Museum of New Zealand Te Papa Tongarewa (B.038803).
35. Trevor Lloyd, *Three Veterans*, (soft-ground etching), c.1921, Collection Christchurch Art Gallery Te Puna o Waiwhetu.
36. John L. Moore, *Kiekie*, (woodcut), c.1929, Rotorua Museum of Art & History Te Whare Taonga o Te Arawa.
37. Hilda Wiseman, *Huias*, (linocut), c.1928, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Gift of William A Sutton, 1983.
38. Hilda Wiseman, *A Bush Pathway*, (linocut), c.1929, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Gift of William A Sutton, 1983.
39. Trevor Lloyd, *Shadows of the Past*, (etching), c.1925, Auckland Art Gallery Toi o Tamaki, gift of Connie and Olive Lloyd, 1973.
40. Trevor Lloyd, *Lizard Skin*, (drypoint), 1928, Auckland Art Gallery Toi o Tamaki, gift of Mr Trevor Lloyd, 1934.
41. Stuart Peterson, *Maori Carver*, (aquatint), 1929, *Art In New Zealand*, December 1929, Vol II, No 6, p. 118.
42. Arnold Goodwin, *Hongi, Chief of a small Northern Tribe...*, (wood-engraving), c.1920, Private Collection Auckland.
43. Frederick Coventry, *Carinthia*, (copper-engraving), c.1929, National Gallery of Australia, Canberra.
44. Frederick Coventry, *Horizontal Portrait*, (etching), 1929, National Gallery of Australia, Canberra.
45. Frank Weitzel, *Tram Lines*, (linocut), c.1929, National Gallery of Australia, Canberra.
46. Frank Weitzel, *Hotel Cecil*, (linocut), c.1929-30, National Gallery of Australia, Canberra.

47. Frank Weitzel, *Sydney Bridge, (Under Construction)*, (linocut), c.1929, National Gallery of Australia, Canberra.
48. E. Heber Thompson, *The Diligence Party*, (drypoint), c.1927, Steve Marson Collection.
49. Raymond Francis McIntyre, *Woman with Teacup*, (etching), 1917, Auckland Art Gallery Toi o Tamaki, purchased 1984.
50. Raymond Francis McIntyre, *Tulips*, (hand-tinted lithograph), c.1925, Museum of New Zealand Te Papa Tongarewa (B.041106).
51. Raymond Francis McIntyre, *Tulips in a Vase*, (linocut), c.1925, Museum of New Zealand Te Papa Tongarewa (F.005423/02).
52. Marion Tylee, *Rooftops*, (linocut), c.1928, Collection of Te Manawa, Palmerston North.
53. Hilda Wiseman, *Huia Wiseman: Her Book*, (linocut), 1926, Museum of New Zealand Te Papa Tongarewa (F.004964/08).
54. Connie Lloyd, [*Connie Lloyd: Bookplate*], (etching), 1929, Special Collections, Auckland City Libraries (N.Z.).
55. Len Lye, *Noel Pearson: Ex Libris*, (linocut), c.1925, Special Collections, Auckland City Libraries (N.Z.).
56. Frank Weitzel, *Noel Pearson: Ex Libris*, (colour linocut), 1928, Special Collections, Auckland City Libraries (N.Z.).
57. Gladys L. Anderson, *The Passing Stream*, (woodcut), c.1929, Auckland Art Gallery Toi o Tamaki, purchased 1930.
58. Len Lye, [*Tapa Cloth Design*], (colour linocut), c.1929, Len Lye Collection, Govett Brewster Gallery.
59. Stephen Champ, [*Saturday Afternoon*], (wood-engraving), 1932, Auckland University College, *Kiwi*, 1932, opp. p. 56.
60. Stephen Champ, *Strictly Non-Controversial*, (wood-engraving), 1933, Auckland University College, *The Phoenix*, June 1933, Vol 2, No 2, frontispiece.
61. Leonard D. Morrison, *Silo*, (colour linocut), 1933, Auckland University College, *The Phoenix*, March 1933, Vol 2, No 1, p. 23.
62. Arthur Thompson, *Breadline*, (linocut), 1932, Private Collection Auckland.
63. Arthur Thompson, *Houses and Washing*, (etching), 1935, Auckland Art Gallery Toi o Tamaki, purchased 1936.

64. Arthur Thompson, [*Lime Kilns Tower, Warkworth*], (etching), 1934, Private Collection Auckland.
65. Herbert Tornquist, *Sunday at the Quarry*, (wood-engraving), c.1939, Auckland Art Gallery Toi o Tamaki, purchased 1939.
66. Christopher Perkins, *Wahine in Government Nurseries*, (lithograph), c.1932, *Art In New Zealand*, Vol V, No 18, December 1932, p. 84.
67. Harry Vye Miller, *The Regent Theatre*, (colour linocut), c.1932, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.
68. Valerie Lewis, *Composition*, (linocut), 1936, Auckland Art Gallery Toi o Tamaki, purchased 1936.
69. Gerald Mahon, *Composition*, (lithograph), 1936, Auckland Art Gallery Toi o Tamaki, purchased 1936.
70. Phyllis Crowley, [*Dante's Divine Comedy I*], (etching), c.1936, Private Collection Christchurch.
71. Phyllis Crowley, *Mary Johnson Reading*, (colour lithograph), c.1936, Suellen Aitcheson Collection.
72. Arthur Thompson, [*Couple*], (colour lithograph), c.1936, Private Collection Auckland.
73. Avis Higgs, [*Wellington Buildings*], (linocut), 1937, Hawke's Bay Cultural Trust.
74. George Woods, *Nude*, (etching), c.1939, Warwick Henderson Gallery, Auckland.
75. E. Marguerite Cotton, *Presences in a Garden*, (linocut), 1934, *The Canterbury College Review*, 1934, frontispiece.
76. Evelyn Page (Polson), *Winter Pattern*, (linocut), 1932, Collection Christchurch Art Gallery Te Puna o Waiwhetu.
77. Leo Bensemman, *Boy*, (wood-engraving), 1939, Caxton Press, *Book 6*, September 1942, np.
78. Dick Seelye, *Moeraki Landscape*, (linocut), 1938, Catalogue Cover, E. Charlton Edgar & Edgar C. Seelye Farewell Exhibition, 1938.
79. Herbert Tornquist, *Parua Bay*, (woodcut), c.1939, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Purchased, 2001.
80. Gilbert Meadows, *Breaker Bay*, (woodcut), 1930, Auckland Art Gallery Toi o Tamaki, purchased 1930.

81. Connie Lloyd, *Mt Wellington*, (etching-aquatint), c.1939, Auckland Art Gallery Toi o Tamaki, gift of Mr Trevor Lloyd, 1983.
82. Roland Hipkins, *East Cape*, (woodcut), c.1939, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Purchased, 1992.
83. Robert Nettleton Field, *South Taieri*, (linocut), 1930, Auckland Art Gallery Toi o Tamaki, purchased 1980.
84. John L. Moore, *Southern Alps*, (colour woodcut), 1939, Rotorua Museum of Art & History Te Whare Taonga o Te Arawa.
85. Alfred Cook, *Castle Hill*, (etching), c.1933, Watson's Auctions Christchurch
86. Juliet Peter, *Nor'West*, (colour linocut), 1939, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Gift of William A Sutton, 1983.
87. E. Mervyn Taylor, *Dark Valley*, (wood-engraving), 1937, *Wellington Technical College Review*, 1937, p. 16.
88. Kenneth W. Hassall, *Pine Ridge*, (wood-engraving), 1937, Auckland Art Gallery Toi o Tamaki, purchased 1977.
89. John L. Moore, *Clematis, Male*, (woodcut), c.1930, Auckland Art Gallery Toi o Tamaki, gift of Josephine K. Forbes in memory of her uncle, John L. Moore, 1991.
90. John L. Moore, *Kowhai*, (woodcut), c.1930, Auckland Art Gallery Toi o Tamaki, gift of Josephine K. Forbes in memory of her uncle, John L. Moore, 1991.
91. Hilda Wiseman, *Morning Glories*, (hand-coloured linocut), 1937, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Gift of William A Sutton, 1983.
92. Adele Younghusband, *Tree Strawberry*, (colour linocut), 1936, Museum of New Zealand Te Papa Tongarewa (B.038811).
93. Christopher Perkins, *Ohinemutu*, (lithograph), c.1932, Collection of Te Manawa, Palmerston North.
94. Lois White, *Maoris Cooking*, (linocut), c.1933, *Art New Zealand*, Vol 34, Autumn 1985, p. 11.
95. Gladys L. Anderson, *Maori Myth*, (hand-tinted linocut), c.1930, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.
96. Trevor Lloyd, *Matrimonial*, (etching), c.1930, Auckland Art Gallery Toi o Tamaki, gift of Connie and Olive Lloyd, 1973.

97. James Boswell, *The Fall of London: Through the City* (lithograph), 1933, Auckland Art Gallery Toi o Tamaki, gift of the Artist, 1940. (Print renamed *Spanish Civil War No 4* when donated).
98. James Boswell, *The Means Test, No 1*, (lithograph), 1934, Auckland Art Gallery Toi o Tamaki, gift of the Artist, 1940.
99. James Boswell, *The Cinema*, (lithograph), 1939, Auckland Art Gallery Toi o Tamaki, gift of the Artist, 1940.
100. May Smith, *Children Drinking*, (etching), 1930, Auckland Art Gallery Toi o Tamaki, purchased 1979.
101. May Smith, *The Area*, (wood-engraving), 1931, Auckland Art Gallery Toi o Tamaki, purchased 1979.
102. John Buckland Wright, *Dolores*, (wood-engraving), 1933, R. Otten, *John Buckland Wright, The Continental Years*, London & Wellington: Wolseley Fine Arts and Ferner Gallery, 1998, p. 29.
103. John Buckland Wright, *Baigneuse et Satyre, No 1*, (copper engraving with soft ground etching), 1934, C. B. Wright, *Surreal Times, The Abstract Engravings and Wartime Letters of John Buckland Wright*, Huddersfield, The Fleece Press, 2000, Plate 2.
104. James Boswell, *Surrealist Exhibition London, 1936*, (lithograph), 1936, *Left Review*, July 1936.
105. Frank Weitzel, *Slum Street*, (linocut), c.1929-30, National Gallery of Australia, Canberra.
106. Frank Weitzel, *Vase of Flowers*, (colour linocut), 1930, Museum of New Zealand Te Papa Tongarewa (B.042221).
107. Frederick Coventry, *Apples & Birds of Paradise*, (copper-engraving), c.1929-1930, National Gallery of Australia, Canberra.
108. Frederick Coventry, *The Scrambling Man*, (copper-engraving), c.1930, National Gallery of Australia, Canberra.
109. Maude Sherwood, *The Dancer*, (aquatint), c.1932, Auckland Art Gallery Toi o Tamaki, gift of Dr and Mrs W J Hutchinson, 1966.
110. Adele Younghusband, *Industry*, (colour linocut), 1937, Museum of New Zealand Te Papa Tongarewa (I.008048).
111. Adele Younghusband, *The Queue*, (linocut), 1938, The Dowse Art Gallery Collection.

112. Adele Younghusband, *The Rehearsal*, (colour linocut), 1938, Auckland Art Gallery Toi o Tamaki, purchased 1979.
113. E. Mervyn Taylor, *Margaret Taylor: Ex Libris*, (woodcut), 1935, Special Collections, Auckland City Libraries (N.Z.).
114. Hilda Wiseman, *Charles Fleming*, (colour linocut), 1935, Special Collections, Auckland City Libraries (N.Z.).
115. Francis Shurrock, *Rewi Alley: His Book*, (colour wood-engraving), 1935, Special Collections, Auckland City Libraries (N.Z.).
116. E. Mervyn Taylor, *Rhythm*, (wood-engraving), 1945, H. Wadman, *1945: First Year Book of the Arts in New Zealand*, p. 69.
117. Kenneth W. Hassall, *Gum Tree*, (wood-engraving), c.1943, Front Cover, *Art In New Zealand*, No 62, December 1943.
118. Kenneth W. Hassall, *Pine Silhouette*, (colour linocut), c.1945, Auckland Art Gallery Toi o Tamaki, purchased 1977.
119. Rona Dyer, *The Raven*, (wood-engraving), c.1946, Rona Dyer, *Engravings on Wood*, Christchurch: The Caxton Press, 1948, Plate I.
120. Rona Dyer, *Sheep*, (wood-engraving), c.1947, Rona Dyer, *Engravings on Wood*, Christchurch: The Caxton Press, 1948, Plate XIII.
121. Dick Seelye, [*Riverbed*], (wood-engraving), c.1947, Frontispiece, *Canterbury Lambs*, No 2, August 1947.
122. Kenneth W. Hassall, *Tortured*, (wood-engraving), 1940, Museum of New Zealand Te Papa Tongarewa (1953-0001-3).
123. E. Mervyn Taylor, *Ravaged Soil*, (wood-engraving), c.1947, Auckland Art Gallery Toi o Tamaki, purchased 1988.
124. Hilda Wiseman, *One Tree Hill*, (colour linocut), c.1946, Auckland Art Gallery Toi o Tamaki, purchased 1981.
125. William Sutton, *Road From Cromwell*, (colour linocut), 1945, Collection Christchurch Art Gallery Te Puna o Waiwhetu. Presented by the Artist.
126. E. Mervyn Taylor, *Weta*, (wood-engraving), c.1946, Collection of the Dunedin Public Art Gallery.
127. E. Mervyn Taylor, *Huia*, (*Nga Huia*), (Version 1), (wood-engraving), 1949, Museum of New Zealand Te Papa Tongarewa.
128. Stewart MacLennan, *Dandelion*, (wood-engraving), c.1940, Museum of New Zealand Te Papa Tongarewa (1.007930).

129. Stewart Maclellan, *Passion Flower*, (wood-engraving), c.1940, Museum of New Zealand Te Papa Tongarewa (B.038801).
130. Rona Dyer, *A Lizard*, (wood-engraving), c.1946, Rona Dyer, *Engravings on Wood*, Christchurch: The Caxton Press, 1948, Plate IV.
131. Hilda Wiseman, *The Flower Spreads its Wings*, (colour linocut & screenprint), c.1944, Private Collection Christchurch.
132. George Woods, [*Maori Navigators*], (scraper-board print), c.1940, A. H. Reed, *A Song of Praise for Maoriland*, Wellington: A.H. & A.W. Reed, 1944, np.
133. George Woods, *Mamu*, (aquatint), c.1940, H. Wadman, *1946: Second Year Book of the Arts in New Zealand*, p. 77.
134. George Woods, *Malama*, (aquatint), 1940, N.Z. Department of Internal Affairs, *Introduction to New Zealand*, Wellington: Whitcombe and Tombs, 1945, opp. p. 161.
135. George Woods, *Malia*, (colour linocut), 1947, Frontispiece, *Year Book of the Arts in New Zealand*, No 3, 1947.
136. George Woods, *Wind*, (*Strong Wind*), (colour linocut), c.1947, Private Collection, Gisborne.
137. George Woods, *Decorative Design No 2*, (colour linocut), c.1946, Museum of New Zealand Te Papa Tongarewa.
138. E. Mervyn Taylor, *Creation*, (wood-engraving), 1947, Collection Christchurch Art Gallery Te Puna o Waiwhetu.
139. E. Mervyn Taylor, *Idyll*, (wood-engraving), c.1949, Collection of the Dunedin Public Art Gallery.
140. E. Mervyn Taylor, *Haoratipa Diving for Crayfish*, (*Crayfish Diver*), (wood-engraving), 1947, G. Henderson, *The Antecedents and Early Life of Valentine Savage, Known as Taina*, Wellington: Wingfield Press, 1948, p. 75.
141. E. Mervyn Taylor, *Tangihanga*, (wood-engraving), 1948, Terence Taylor Collection, G. Henderson, *The Antecedents and Early Life of Valentine Savage, Known as Taina*, Wellington: Wingfield Press, 1948, p. 39.
142. E. Mervyn Taylor, *Maui Taming the Sun*, (wood-engraving), 1948, *Design Review*, Vol 2, No 5, Feb-March 1949, p. 11.
143. Leo Bensemman, *Maori Head*, (Version 1), (wood-engraving), 1946, Collection Ferrymead Printing Society Inc.
144. Kenneth W. Hassall, *Bofors in the Moonlight*, (linocut), c.1942, Auckland Art Gallery Toi o Tamaki, purchased 1977.

145. Francis Shurrock, *Taylors From Hut 50*, (Cottages, Taylors Mistake), (etching), 1942, Watson's Auctions Christchurch
146. Phyllis Crowley, *My Son!, My Son!*, (lithograph), c.1942, Suellen Aitcheson Collection.
147. Phyllis Crowley, *Civilization!*, (lithograph), c.1942, Suellen Aitcheson Collection.
148. May Smith, *Animal Kingdom*, (colour linocut), 1940, Auckland Art Gallery Toi o Tamaki, purchased 1979.
149. James Boswell, *Quiet Evening*, (lithograph), 1940, Tate Picture Library.
150. John Buckland Wright, *London Fire*, (wood-engraving), 1941, C.B. Wright, *The Engravings of John Buckland Wright*, 1990, Plate 55.
151. John Buckland Wright, *Sibling*, (colour wood-engraving), 1940, C.B. Wright, *The Engravings of John Buckland Wright*, 1990, Plate 53.
152. Len Lye, [*Free Radicals*], (woodcut), 1940, *London Bulletin*, June 1940, np.
153. Adele Younghusband, *Girl Ironing*, linocut, c.1942, *Year Book of the Arts in New Zealand No 4*, 1948, p. 39.
154. Rona Dyer, *Man*, (wood-engraving), 1949, Collection of the Dunedin Public Art Gallery.
155. George Woods, *Come With Old Khayyam*, (colour linocut), 1950, Museum of New Zealand Te Papa Tongarewa (B.037472).
156. Frances Hodgkins, *Arrangement of Jugs*, (colour lithograph), 1938, Museum of New Zealand Te Papa Tongarewa (F.006517/02).

LIST OF PLATES (By Artist)

Gladys L. Anderson

Plate 57, *The Passing Stream*, (woodcut), c.1929

Plate 97, *Maori Myth*, (hand-tinted linocut), c.1930

Mina Arndt

Plate 12, *Study After Rembrandt*, (etching), c.1909-1912

Percy Bagnall

Plate 4, *The Mill*, (lithograph), c.1919

Plate 5, *The Wharf*, (lithograph), c.1919

Plate 10, *Pukeko*, (colour lithograph), 1919

William Francis Barraud

Plate 11, *The "Rambler" her ramblings over, Porirua*, (etching), c.1915

Leo Bensemann

Plate 77, *Boy*, (wood-engraving), 1939

Plate 143, *Maori Head*, (Version 1), (wood-engraving), 1946.

Leo Bestall

Plate 31, *Whana Whana*, (colour woodcut), c.1927

James Boswell

Plate 97, *The Fall of London: Through the City*, (lithograph), 1933

Plate 98, *The Means Test, No 1*, (lithograph), 1934

Plate 99, *The Cinema*, (lithograph), 1939

Plate 104, *Surrealist Exhibition London, 1936*, (lithograph), 1936

Plate 149, *Quiet Evening*, (lithograph), 1940

Stephen Champ

Plate 59, [*Saturday Afternoon*], (wood-engraving), 1932

Plate 60, *Strictly Non-Controversial*, (wood-engraving), 1933

Alfred Cook

Plate 85, *Castle Hill*, (etching), c.1933

E. Marguerite Cotton

Plate 75, *Presences in a Garden*, (linocut), 1934

Frederick Coventry

Plate 43, *Carinthia*, (copper-engraving), c.1929

Plate 44, *Horizontal Portrait*, (etching), 1929

Plate 107, *Apples & Birds of Paradise*, (copper-engraving), c.1929-1930

Plate 108, *The Scrambling Man*, (copper-engraving), c.1930

Phyllis Crowley

- Plate 70, [*Dante's Divine Comedy I*], (etching), c.1936
 Plate 71, *Mary Johnson Reading*, (colour lithograph), c.1936
 Plate 146, *My Son!, My Son!*, (lithograph), c.1942
 Plate 147, *Civilization!*, (lithograph), c.1942

Rona Dyer

- Plate 119, *The Raven*, (wood-engraving), c.1946
 Plate 120, *Sheep*, (wood-engraving), c.1947
 Plate 130, *A Lizard*, (wood-engraving), c.1946
 Plate 154, *Man*, (wood-engraving), 1949

Frederick V. Ellis

- Plate 25, *The Maori, 7.40 pm, Wellington, N.Z.*, (drypoint), 1927

Robert Nettleton Field

- Plate 29, *The Bell Tower*, (linocut), 1928
 Plate 83, *South Taieri*, (linocut), 1930

James Fitzgerald

- Plate 28, *Cathedral Square – After Rain*, (colour etching-aquatint), 1925

Arnold Goodwin

- Plate 6, *The Timber Yard, (Auckland Harbour)*, (etching), 1919
 Plate 17, *Pohutukawas, Castor Oil Bay*, (etching), 1922
 Plate 42, *Hongi, Chief of a small Northern Tribe...*, (wood-engraving), c.1920

Thomas Gulliver

- Plate 1, *Coal Hoist*, (etching), 1917
 Plate 2, *Malt & Hops*, (wood-engraving), 1918
 Plate 9, *Pied Fantail*, (colour lithograph), 1919
 Plate 18, *Reflections, (The Wharf)*, (linocut), 1922
 Plate 19, *Shortland Street, (Freeman's Bay)*, (woodcut), 1920

Kenneth W. Hassall

- Plate 88, *Pine Ridge*, (wood-engraving), 1937
 Plate 117, *Gum Tree*, (wood-engraving), c.1943
 Plate 118, *Pine Silhouette*, (colour linocut), c.1945
 Plate 122, *Tortured*, (wood-engraving), 1940
 Plate 144, *Bofors in the Moonlight*, (linocut), c.1942

Avis Higgs

- Plate 73, [*Wellington Buildings*], (linocut), 1937

Roland Hipkins

- Plate 82, *East Cape*, (woodcut), c.1939

Arthur Hipwell

- Plate 26, *The Bank of N.Z. Corner, ChCh*, (etching), 1923

Frances Hodgkins

Plate 156, *Arrangement of Jugs*, (colour lithograph), 1938

Valerie Lewis

Plate 68, *Composition*, (linocut), 1936

Connie Lloyd

Plate 21, *Evening*, (etching-aquatint), 1929

Plate 54, [*Connie Lloyd: Bookplate*], (etching), 1929

Plate 81, *Mt Wellington*, (etching-aquatint), c.1939

Trevor Lloyd

Plate 35, *Three Veterans*, (soft-ground etching), c.1921

Plate 39, *Shadows of the Past*, (etching), c.1925

Plate 40, *Lizard Skin*, (drypoint), 1928

Plate 96, *Matrimonial*, (etching), c.1930

Len Lye

Plate 55, *Noel Pearson: Ex Libris*, (linocut), c.1925

Plate 58, [*Tapa Cloth Design*], (colour linocut), c.1929

Plate 152, [*Free Radicals*], (woodcut), 1940

Stewart MacLennan

Plate 128, *Dandelion*, (wood-engraving), c.1940

Plate 129, *Passion Flower*, (wood-engraving), c.1940

Gerald Mahon

Plate 69, *Composition*, (lithograph), 1936

James McDonald

Plate 15, *In the Laboratory*, (*The Test*), (etching), 1914

Raymond McIntyre

Plate 49, *Woman with Teacup*, (etching), 1917

Plate 50, *Tulips*, (hand-tinted lithograph), c.1925

Plate 51, *Tulips in a Vase*, (linocut), c.1925

Ronald McKenzie

Plate 22, [*Waka Bucket Dredge, Lyttleton*], (etching), c.1920

Plate 23, [*Inner Quadrangle and Cloisters, Old University, Christchurch, New Zealand*], (etching), c.1924

Alexander McLintock

Plate 34, *Sentinel, Stewart Island*, (etching), 1925

Gilbert Meadows

Plate 80, *Breaker Bay*, (woodcut), 1930

Harry Vye Miller

Plate 67, *The Regent Theatre*, (colour linocut), c.1932

John L. Moore

Plate 36, *Kiekie*, (woodcut), c.1929

Plate 84, *Southern Alps*, (colour woodcut), 1939

Plate 89, *Clematis, Male*, (woodcut), c.1930

Plate 90, *Kowhai*, (woodcut), c.1930

Leonard D. Morrison

Plate 61, *Silo*, (colour linocut), 1933

Evelyn Page (Polson)

Plate 76, *Winter Pattern*, (linocut), 1932

David Payne

Plate 8, *St Matthew's At Night*, (colour lithograph), 1919

Christopher Perkins

Plate 93, *Ohinemutu*, (lithograph), c.1932

Plate 66, *Wahine in Government Nurseries*, (lithograph), c.1932

Juliet Peter

Plate 86, *Nor'West*, (colour linocut), 1939

Stuart Peterson

Plate 41, *Maori Carver*, (aquatint), 1929

Albert James Rae

Plate 33, *Mt Sefton from Mueller Hutt*, (mezzotint), 1928

W. E. Rice

Plate 20, *Hotel Cecil*, (etching), c.1929

Harry Linley Richardson

Plate 13, *A Wet Night, (The Chemist's Shop)*, (colour lithograph), c. 1911

Plate 14, *Wellington from Kelburn near the Bowling Green*, (etching), c.1916

Plate 24, *The Picture Theatre*, (drypoint), c.1928

Dick Seelye

Plate 78, *Moeraki Landscape*, (linocut), 1938

Plate 121, [*Riverbed*], (wood-engraving), c.1947

Maude Sherwood

Plate 109, *The Dancer*, (aquatint), c.1932

Francis Shurrock

- Plate 30, *Saleday, (Hawarden, N. Canterbury)*, (linocut), 1929
 Plate 115, *Rewi Alley: His Book*, (colour wood-engraving), 1935
 Plate 145, *Taylors From Hut 50, (Cottages, Taylors Mistake)*, (etching), 1942

May Smith

- Plate 100, *Children Drinking*, (etching), 1930
 Plate 101, *The Area*, (wood-engraving), 1931
 Plate 148, *Animal Kingdom*, (colour linocut), 1940

William Sutton

- Plate 125, *Road From Cromwell*, (colour linocut), 1945

E. Mervyn Taylor

- Plate 87, *Dark Valley*, (wood-engraving), 1937
 Plate 113, *Margaret Taylor: Ex Libris*, (woodcut), 1935
 Plate 116, *Rhythm*, (wood-engraving), 1945
 Plate 123, *Ravaged Soil*, (wood-engraving), c.1947
 Plate 126, *Weta*, (wood-engraving), c.1946
 Plate 127, *Huia, (Nga Huia)*, (Version 1), (wood-engraving), 1949
 Plate 138, *Creation*, (wood-engraving), 1947
 Plate 139, *Idyll*, (wood-engraving), c.1949
 Plate 140, *Haoratipa Diving for Crayfish, (Crayfish Diver)*, (wood-engraving), 1947
 Plate 141, *Tangihanga*, (wood-engraving), 1948
 Plate 142, *Maui Taming the Sun*, (wood-engraving), 1948

John Mills Thomasson

- Plate 27, *Clock Tower, Christchurch*, (etching), c.1924
 Plate 32, *Ashley Gorge, N.Z.*, (etching), c.1924

Arthur Thompson

- Plate 62, *Breadline*, (linocut), 1932
 Plate 63, *Houses and Washing*, (etching), 1935
 Plate 64, [*Lime Kilns Tower, Warkworth*], (etching), 1934
 Plate 72, [*Couple*], (colour lithograph), c.1936

E. Heber Thompson

- Plate 48, *The Diligence Party*, (drypoint), c.1927

Herbert Tornquist

- Plate 65, *Sunday at the Quarry*, (wood-engraving), c.1939
 Plate 79, *Parua Bay*, (woodcut), c.1939

Marion Tylee

- Plate 52, *Rooftops*, (linocut), c.1928

Richard Wallwork

- Plate 16, *The Trio*, (drypoint), c.1910

Eric Warner

- Plate 3, *Mill's Lane Evening*, (Version 1), (colour lithograph), 1919
 Plate 7, *The Goose Saw*, (etching), 1919

Frank Weitzel

- Plate 45, *Tram Lines*, (linocut), c.1929
 Plate 46, *Hotel Cecil*, (linocut), c.1929-30
 Plate 47, *Sydney Bridge, (Under Construction)*, (linocut), c.1929
 Plate 56, *Noel Pearson: Ex Libris*, (colour linocut), 1928
 Plate 105, *Slum Street*, (linocut), c.1929-30
 Plate 106, *Vase of Flowers*, (colour linocut), 1930

Lois White

- Plate 94, *Maoris Cooking*, (linocut), c.1933

Hilda Wiseman

- Plate 37, *Huias*, (linocut), c.1928.
 Plate 38, *A Bush Pathway*, (linocut), c.1929,
 Plate 53, *Huia Wiseman: Her Book*, (linocut), 1926
 Plate 91, *Morning Glories*, (hand-coloured linocut), 1937
 Plate 114, *Charles Fleming*, (colour linocut), 1935
 Plate 124, *One Tree Hill*, (colour linocut), c.1946,
 Plate 131, *The Flower Spreads its Wings*, (colour linocut & screenprint), 1944

George Woods

- Plate 74, *Nude*, (etching), c.1939
 Plate 132, [*Maori Navigators*], (scraper-board print), c.1940
 Plate 133, *Mamu*, (aquatint), 1940
 Plate 134, *Malama*, (aquatint), 1940
 Plate 135, *Malia*, (colour linocut), c.1947
 Plate 136, *Wind, (Strong Wind)*, (colour linocut), c.1947
 Plate 137, *Decorative Design No 2*, (colour linocut), c.1946
 Plate 155, *Come With Old Khayyam*, (colour linocut), 1950

John Buckland Wright

- Plate 102, *Dolores*, (wood-engraving), 1933
 Plate 103, *Baigneuse et Satyre, No I*, (copper engraving with soft ground etching), 1934
 Plate 150, *London Fire*, (wood-engraving), 1941
 Plate 151, *Sibling*, (colour wood-engraving), 1940

Adele Younghusband

- Plate 92, *Tree Strawberry*, (colour linocut), 1936
 Plate 110, *Industry*, (colour linocut), 1937
 Plate 111, *The Queue*, (linocut), 1938
 Plate 112, *The Rehearsal*, (colour linocut), 1938
 Plate 153, *Girl Ironing*, linocut, c.1942

COLLECTIONS GUIDE

Aratoi Wairarapa	Aratoi Wairarapa Museum of Art & History, Masterton
Aigantighe	Aigantighe Art Gallery, Timaru
Art Gallery New South Wales	Art Gallery of New South Wales, Sydney
Alexander Turnbull	Alexander Turnbull Library, Wellington
Ashmolean	Ashmolean Museum, Oxford
Auckland Art Gallery	Auckland Art Gallery, Toi o Tamaki, Auckland
Auckland Institute & Museum	Auckland Institute & Museum Library, Auckland War Memorial Museum, Auckland
Ballarat	Ballarat Fine Art Gallery, Victoria, Australia
British Museum	British Museum, London
Christchurch Art Gallery	Christchurch Art Gallery, Te Puna o Waiwhetu, Christchurch
Canterbury Museum	Canterbury Museum, Christchurch
Dowse	The Dowse Art Museum, Lower Hutt, Wellington
Dunedin Public Art Gallery	Dunedin Public Art Gallery, Dunedin
Elam Archive, University of Auckland	Elam Archive, Fine Arts Library, University of Auckland
Ferrymead	Ferrymead Printing Society Inc, Christchurch
Forrester	The Forrester Art Gallery, Oamaru
Govett-Brewster Gallery	Govett-Brewster Art Gallery, New Plymouth

H. Wiseman Collection	Hilda Wiseman Bookplate Collection, Auckland City Libraries
Hawke's Bay Cultural Trust	Hawke's Bay Cultural Trust, Ruawhoro Ta-U-Rangi, Napier
Hocken	Hocken Collection, Uare Taoka o Haneka, University of Otago, Dunedin
Macmillan Brown	Macmillan Brown Library, University of Canterbury, Christchurch
Ministry of Foreign Affairs	New Zealand Ministry of Foreign Affairs & Trade, Wellington
National Gallery of Australia	National Gallery of Australia, Canberra
Rotorua Museum	Rotorua Museum of Art & History, Te Whare Taonga o Te Arawa, Rotorua
Sarjeant Gallery	Sarjeant Gallery, Te Whare o Rehua, Whanganui
Suter Gallery	Bishop Suter Art Gallery, Nelson
Tate	Tate Gallery, London
Te Manawa	Te Manawa Museum & Art Gallery, Palmerston North
Te Papa	Museum of New Zealand, Te Papa Tongarewa, Wellington
V&A	Victoria & Albert Museum, London
Waikato Museum	Waikato Museum of Art & History, Hamilton
Whangarei Museum	Whangarei Art Museum, Te Wharetaonga o Whangarei, Whangarei
Worcester City Art Gallery	Worcester City Art Gallery, England