NEW ZEALAND PRINTS
1900-1950:
AN UNSEEN HERITAGE

A thesis
submitted in fulfilment
of the requirements for the Degree
of
Doctor of Philosophy
in the
University of Canterbury
by
Gail Macdonald Ross

University of Canterbury
2006
### TABLE OF CONTENTS

**VOLUME TWO**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOTE ABOUT IMAGES</td>
<td>i</td>
</tr>
<tr>
<td>KEY TO PLATES</td>
<td>ii</td>
</tr>
<tr>
<td>LIST OF PLATES (Numerical)</td>
<td>iii</td>
</tr>
<tr>
<td>LIST OF PLATES (By Artist)</td>
<td>xiii</td>
</tr>
<tr>
<td>COLLECTIONS GUIDE</td>
<td>xix</td>
</tr>
<tr>
<td>PLATES</td>
<td>1-156</td>
</tr>
<tr>
<td>PRINTMAKERS’ SURVEY</td>
<td>2-1 – 2-109</td>
</tr>
</tbody>
</table>
NOTE ABOUT IMAGES

I would like to thank the copyright holders who gave permission for prints to be reproduced, and the galleries, libraries, museums, private collectors and art dealers who provided images from their collections. Their contributions have been acknowledged by the use of a credit line under the images concerned.

In several instances, copyright holders proved to be difficult to trace. The author would be pleased to hear from anyone knowing where they may be contacted.

The right to use the images contained in this thesis is claimed under the Copyright Act, 1994, Sections 40-49, pertaining to use of images for education and research, and preparation of works for examination.
KEY TO PLATES

- There are two indexes to the plates. The first lists the plates in the numeric order they are discussed in Volume One (see pp.iii-xii).

- The second index lists the plates under artists’ surnames (see pp. xiii-xviii).

- The titles are in the format used by the artists, including abbreviations.

- “AC” indicates the print’s gallery accession number, eg. Auckland Art Gallery AC:1939/4/109

- “ED” indicates the size of the edition, eg. edition of 30 or 2/30.

- Exhibitions the print appeared in are listed in chronological order, with the print’s catalogue number shown in brackets, eg. Otago Art Society Annual Exhibition 1920 (200).

- “N/A” indicates not applicable and “NK” not known.

- Gallery names have been shortened, see Collections Guide for details (pp. xix-xx).
LIST OF PLATES (Numerical)

1. Thomas Gulliver, *Coal Hoist*, (etching), 1917, Auckland Art Gallery Toi o Tamaki, gift of the relatives of Mr TV Gulliver, 1939.


11. William Francis Barraud, *The "Rambler" her ramblings over, Porirua*, (etching), c.1915, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.


15. James McDonald, *In the Laboratory*, *(The Test)*, (etching), 1914, The Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.


28. James Fitzgerald, *Cathedral Square – After Rain*, (colour etching-aquatint), 1925, Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin.


30. Francis Shurrock, *Sale day, (Hawarden, N. Canterbury)*, (linocut), 1929, Collection Christchurch Art Gallery Te Puna o Waiwhetu.


35. Trevor Lloyd, *Three Veterans*, (soft-ground etching), c.1921, Collection Christchurch Art Gallery Te Puna o Waiwhetu.


42. Arnold Goodwin, *Hongi, Chief of a small Northern Tribe…*, (wood-engraving), c.1920, Private Collection Auckland.

43. Frederick Coventry, *Carinthia*, (copper-engraving), c.1929, National Gallery of Australia, Canberra.

44. Frederick Coventry, *Horizontal Portrait*, (etching), 1929, National Gallery of Australia, Canberra.


58. Len Lye, [*Tapa Cloth Design*], (colour linocut), c.1929, Len Lye Collection, Govett Brewster Gallery.


64. Arthur Thompson, *[Lime Kilns Tower, Warkworth]*, (etching), 1934, Private Collection Auckland.

65. Herbert Tornquist, *Sunday at the Quarry*, (wood-engraving), c.1939, Auckland Art Gallery Toi o Tamaki, purchased 1939.


70. Phyllis Crowley, *[Dante’s Divine Comedy I]*, (etching), c.1936, Private Collection Christchurch.

71. Phyllis Crowley, *Mary Johnson Reading*, (colour lithograph), c.1936, Suellen Aitcheson Collection.

72. Arthur Thompson, *[Couple]*, (colour lithograph), c.1936, Private Collection Auckland.

73. Avis Higgs, *[Wellington Buildings]*, (linocut), 1937, Hawke's Bay Cultural Trust.


76. Evelyn Page (Polson), *Winter Pattern*, (linocut), 1932, Collection Christchurch Art Gallery Te Puna o Waiwhetu.


97. James Boswell, *The Fall of London: Through the City* (lithograph), 1933, Auckland Art Gallery Toi o Tamaki, gift of the Artist, 1940. (Print renamed *Spanish Civil War No 4* when donated).


128. Stewart MacLennan, *Dandelion*, (wood-engraving), c.1940, Museum of New Zealand Te Papa Tongarewa (1.007930).


145. Francis Shurrock, *Taylors From Hut 50*, (Cottages, Taylors Mistake), (etching), 1942, Watson’s Auctions Christchurch

146. Phyllis Crowley, *My Son!, My Son!*, (lithograph), c.1942, Suellen Aitcheson Collection.

147. Phyllis Crowley, *Civilization!*, (lithograph), c.1942, Suellen Aitcheson Collection.


149. James Boswell, *Quiet Evening*, (lithograph), 1940, Tate Picture Library.


LIST OF PLATES (By Artist)

Gladys L. Anderson
Plate 57, *The Passing Stream*, (woodcut), c.1929
Plate 97, *Maori Myth*, (hand-tinted linocut), c.1930

Mina Arndt
Plate 12, *Study After Rembrandt*, (etching), c.1909-1912

Percy Bagnall
Plate 4, *The Mill*, (lithograph), c.1919
Plate 5, *The Wharf*, (lithograph), c.1919
Plate 10, *Pukeko*, (colour lithograph), 1919

William Francis Barraud
Plate 11, *The "Rambler" her ramblings over, Porirua*, (etching), c.1915

Leo Bensemann
Plate 77, *Boy*, (wood-engraving), 1939
Plate 143, *Maori Head*, (Version 1), (wood-engraving), 1946.

Leo Bestall
Plate 31, *Whana Whana*, (colour woodcut), c.1927

James Boswell
Plate 97, *The Fall of London: Through the City*, (lithograph), 1933
Plate 98, *The Means Test, No 1*, (lithograph), 1934
Plate 99, *The Cinema*, (lithograph), 1939
Plate 104, *Surrealist Exhibition London, 1936*, (lithograph), 1936
Plate 149, *Quiet Evening*, (lithograph), 1940

Stephen Champ
Plate 59, [*Saturday Afternoon*], (wood-engraving), 1932
Plate 60, *Strictly Non-Controversial*, (wood-engraving), 1933

Alfred Cook
Plate 85, *Castle Hill*, (etching), c.1933

E. Marguerite Cotton
Plate 75, *Presences in a Garden*, (linocut), 1934

Frederick Coventry
Plate 43, *Carinthia*, (copper-engraving), c.1929
Plate 44, *Horizontal Portrait*, (etching), 1929
Plate 107, *Apples & Birds of Paradise*, (copper-engraving), c.1929-1930
Plate 108, *The Scrambling Man*, (copper-engraving), c.1930
Phyllis Crowley
Plate 70, [Dante’s Divine Comedy I], (etching), c.1936
Plate 71, Mary Johnson Reading, (colour lithograph), c.1936
Plate 146, My Son!, My Son!, (lithograph), c.1942
Plate 147, Civilization!, (lithograph), c.1942

Rona Dyer
Plate 119, The Raven, (wood-engraving), c.1946
Plate 120, Sheep, (wood-engraving), c.1947
Plate 130, A Lizard, (wood-engraving), c.1946
Plate 154, Man, (wood-engraving), 1949

Frederick V. Ellis
Plate 25, The Maori, 7.40 pm, Wellington, N.Z, (drypoint), 1927

Robert Nettleton Field
Plate 29, The Bell Tower, (linocut), 1928
Plate 83, South Taieri, (linocut), 1930

James Fitzgerald
Plate 28, Cathedral Square – After Rain, (colour etching-aquatint), 1925

Arnold Goodwin
Plate 6, The Timber Yard, (Auckland Harbour), (etching), 1919
Plate 17, Pohutukawas, Castor Oil Bay, (etching), 1922
Plate 42, Hongi, Chief of a small Northern Tribe..., (wood-engraving), c.1920

Thomas Gulliver
Plate 1, Coal Hoist, (etching), 1917
Plate 2, Malt & Hops, (wood-engraving), 1918
Plate 9, Pied Fantail, (colour lithograph), 1919
Plate 18, Reflections, (The Wharf), (linocut), 1922
Plate 19, Shortland Street, (Freeman’s Bay), (woodcut), 1920

Kenneth W. Hassall
Plate 88, Pine Ridge, (wood-engraving), 1937
Plate 117, Gum Tree, (wood-engraving), c.1943
Plate 118, Pine Silhouette, (colour linocut), c.1945
Plate 122, Tortured, (wood-engraving), 1940
Plate 144, Bofors in the Moonlight, (linocut), c.1942

Avis Higgs
Plate 73, Wellington Buildings, (linocut), 1937

Roland Hipkins
Plate 82, East Cape, (woodcut), c.1939

Arthur Hipwell
Plate 26, The Bank of N.Z. Corner, ChCh, (etching), 1923
Frances Hodgkins
Plate 156, *Arrangement of Jugs*, (colour lithograph), 1938

Valerie Lewis
Plate 68, *Composition*, (linocut), 1936

Connie Lloyd
Plate 21, *Evening*, (etching-aquatint), 1929
Plate 54, *[Connie Lloyd: Bookplate]*, (etching), 1929
Plate 81, *Mt Wellington*, (etching-aquatint), c.1939

Trevor Lloyd
Plate 35, *Three Veterans*, (soft-ground etching), c.1921
Plate 39, *Shadows of the Past*, (etching), c.1925
Plate 40, *Lizard Skin*, (drypoint), 1928
Plate 96, *Matrimonial*, (etching), c.1930

Len Lye
Plate 55, *Noel Pearson: Ex Libris*, (linocut), c.1925
Plate 58, *[Tapa Cloth Design]*, (colour linocut), c.1929
Plate 152, *[Free Radicals]*, (woodcut), 1940

Stewart Maclellan
Plate 128, *Dandelion*, (wood-engraving), c.1940
Plate 129, *Passion Flower*, (wood-engraving), c.1940

Gerald Mahon
Plate 69, *Composition*, (lithograph), 1936

James McDonald
Plate 15, *In the Laboratory, (The Test)*, (etching), 1914

Raymond McIntyre
Plate 49, *Woman with Teacup*, (etching), 1917
Plate 50, *Tulips*, (hand-tinted lithograph), c.1925
Plate 51, *Tulips in a Vase*, (linocut), c.1925

Ronald McKenzie
Plate 22, *[Waka Bucket Dredge, Lyttleton]*, (etching), c.1920
Plate 23, *[Inner Quadrangle and Cloisters, Old University, Christchurch, New Zealand]*, (etching), c.1924

Alexander McLintock
Plate 34, *Sentinel, Stewart Island*, (etching), 1925

Gilbert Meadows
Plate 80, *Breaker Bay*, (woodcut), 1930
Harry Vye Miller
Plate 67, *The Regent Theatre*, (colour linocut), c.1932

John L. Moore
Plate 36, *Kiekie*, (woodcut), c.1929
Plate 84, *Southern Alps*, (colour woodcut), 1939
Plate 89, *Clematis, Male*, (woodcut), c.1930
Plate 90, *Kowhai*, (woodcut), c.1930

Leonard D. Morrison
Plate 61, *Silo*, (colour linocut), 1933

Evelyn Page (Polson)
Plate 76, *Winter Pattern*, (linocut), 1932

David Payne
Plate 8, *St Matthew’s At Night*, (colour lithograph), 1919

Christopher Perkins
Plate 93, *Ohinemutu*, (lithograph), c.1932
Plate 66, *Wahine in Government Nurseries*, (lithograph), c.1932

Juliet Peter
Plate 86, *Nor’West*, (colour linocut), 1939

Stuart Peterson
Plate 41, *Maori Carver*, (aquatint), 1929

Albert James Rae
Plate 33, *Mt Sefton from Mueller Hutt*, (mezzotint), 1928

W. E. Rice
Plate 20, *Hotel Cecil*, (etching), c.1929

Harry Linley Richardson
Plate 13, *A Wet Night*, *(The Chemist’s Shop)*, (colour lithograph), c. 1911
Plate 14, *Wellington from Kelburn near the Bowling Green*, (etching), c.1916
Plate 24, *The Picture Theatre*, (drypoint), c.1928

Dick Seelye
Plate 78, *Moeraki Landscape*, (linocut), 1938
Plate 121, *[Riverbed]*, (wood-engraving), c.1947

Maude Sherwood
Plate 109, *The Dancer*, (aquatint), c.1932
Francis Shurrock
Plate 30, Saleday, (Hawarden, N. Canterbury), (linocut), 1929
Plate 115, Rewi Alley: His Book, (colour wood-engraving), 1935
Plate 145, Taylors From Hut 50, (Cottages, Taylors Mistake), (etching), 1942

May Smith
Plate 100, Children Drinking, (etching), 1930
Plate 101, The Area, (wood-engraving), 1931
Plate 148, Animal Kingdom, (colour linocut), 1940

William Sutton
Plate 125, Road From Cromwell, (colour linocut), 1945

E. Mervyn Taylor
Plate 87, Dark Valley, (wood-engraving), 1937
Plate 113, Margaret Taylor: Ex Libris, (woodcut), 1935
Plate 116, Rhythm, (wood-engraving), 1945
Plate 123, Ravaged Soil, (wood-engraving), c.1947
Plate 126, Weta, (wood-engraving), c.1946
Plate 127, Huia, (Nga Huia), (Version 1), (wood-engraving), 1949
Plate 138, Creation, (wood-engraving), 1947
Plate 139, Idyll, (wood-engraving), c.1949
Plate 140, Haoratipa Diving for Crayfish, (Crayfish Diver), (wood-engraving), 1947
Plate 141, Tangihanga, (wood-engraving), 1948
Plate 142, Maui Taming the Sun, (wood-engraving), 1948

John Mills Thomasson
Plate 27, Clock Tower, Christchurch, (etching), c.1924
Plate 32, Ashley Gorge, N.Z., (etching), c.1924

Arthur Thompson
Plate 62, Breadline, (linocut), 1932
Plate 63, Houses and Washing, (etching), 1935
Plate 64, [Lime Kilns Tower, Warkworth], (etching), 1934
Plate 72, [Couple], (colour lithograph), c.1936

E. Heber Thompson
Plate 48, The Diligence Party, (drypoint), c.1927

Herbert Tornquist
Plate 65, Sunday at the Quarry, (wood-engraving), c.1939
Plate 79, Parua Bay, (woodcut), c.1939

Marion Tylee
Plate 52, Rooftops, (linocut), c.1928

Richard Wallwork
Plate 16, The Trio, (drypoint), c.1910
Eric Warner
Plate 3, *Mill’s Lane Evening*, (Version 1), (colour lithograph), 1919
Plate 7, *The Goose Saw*, (etching), 1919

Frank Weitzel
Plate 45, *Tram Lines*, (linocut), c.1929
Plate 46, *Hotel Cecil*, (linocut), c.1929-30
Plate 47, *Sydney Bridge, (Under Construction)*, (linocut), c.1929
Plate 56, *Noel Pearson: Ex Libris*, (colour linocut), 1928
Plate 105, *Slum Street*, (linocut), c.1929-30
Plate 106, *Vase of Flowers*, (colour linocut), 1930

Lois White
Plate 94, *Maoris Cooking*, (linocut), c.1933

Hilda Wiseman
Plate 37, *Huias*, (linocut), c.1928.
Plate 38, *A Bush Pathway*, (linocut), c.1929,
Plate 53, *Huia Wiseman: Her Book*, (linocut), 1926
Plate 91, *Morning Glories*, (hand-coloured linocut), 1937
Plate 114, *Charles Fleming*, (colour linocut), 1935
Plate 124, *One Tree Hill*, (colour linocut), c.1946,
Plate 131, *The Flower Spreads its Wings*, (colour linocut & screenprint), 1944

George Woods
Plate 74, *Nude*, (etching), c.1939
Plate 132, *Maori Navigators*, (scraper-board print), c.1940
Plate 133, *Mamu*, (aquatint), 1940
Plate 134, *Malama*, (aquatint), 1940
Plate 135, *Malia*, (colour linocut), c.1947
Plate 136, *Wind, (Strong Wind)*, (colour linocut), c.1947
Plate 137, *Decorative Design No 2*, (colour linocut), c.1946
Plate 155, *Come With Old Khayyam*, (colour linocut), 1950

John Buckland Wright
Plate 102, *Dolores*, (wood-engraving), 1933
Plate 103, *Baigneuse et Satyre, No I*, (copper engraving with soft ground etching), 1934
Plate 150, *London Fire*, (wood-engraving), 1941
Plate 151, *Sibling*, (colour wood-engraving), 1940

Adele Younghusband
Plate 92, *Tree Strawberry*, (colour linocut), 1936
Plate 110, *Industry*, (colour linocut), 1937
Plate 111, *The Queue*, (linocut), 1938
Plate 112, *The Rehearsal*, (colour linocut), 1938
Plate 153, *Girl Ironing*, linocut, c.1942
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aratoi Wairarapa</td>
<td>Aratoi Wairarapa Museum of Art &amp; History, Masterton</td>
</tr>
<tr>
<td>Aigantighe</td>
<td>Aigantighe Art Gallery, Timaru</td>
</tr>
<tr>
<td>Art Gallery New South Wales</td>
<td>Art Gallery of New South Wales, Sydney</td>
</tr>
<tr>
<td>Alexander Turnbull</td>
<td>Alexander Turnbull Library, Wellington</td>
</tr>
<tr>
<td>Ashmolean</td>
<td>Ashmolean Museum, Oxford</td>
</tr>
<tr>
<td>Auckland Art Gallery</td>
<td>Auckland Art Gallery, Toi o Tamaki, Auckland</td>
</tr>
<tr>
<td>Auckland Institute &amp; Museum</td>
<td>Auckland Institute &amp; Museum Library, Auckland War Memorial Museum, Auckland</td>
</tr>
<tr>
<td>Ballarat</td>
<td>Ballarat Fine Art Gallery, Victoria, Australia</td>
</tr>
<tr>
<td>British Museum</td>
<td>British Museum, London</td>
</tr>
<tr>
<td>Christchurch Art Gallery</td>
<td>Christchurch Art Gallery, Te Puna o Waiwhetu, Christchurch</td>
</tr>
<tr>
<td>Canterbury Museum</td>
<td>Canterbury Museum, Christchurch</td>
</tr>
<tr>
<td>Dowse</td>
<td>The Dowse Art Museum, Lower Hutt, Wellington</td>
</tr>
<tr>
<td>Dunedin Public Art Gallery</td>
<td>Dunedin Public Art Gallery, Dunedin</td>
</tr>
<tr>
<td>Elam Archive, University of Auckland</td>
<td>Elam Archive, Fine Arts Library, University of Auckland</td>
</tr>
<tr>
<td>Ferrymead</td>
<td>Ferrymead Printing Society Inc, Christchurch</td>
</tr>
<tr>
<td>Forrester</td>
<td>The Forrester Art Gallery, Oamaru</td>
</tr>
<tr>
<td>Govett-Brewster Gallery</td>
<td>Govett-Brewster Art Gallery, New Plymouth</td>
</tr>
<tr>
<td>Institution</td>
<td>Address</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>H. Wiseman Collection</td>
<td>Hilda Wiseman Bookplate Collection, Auckland City Libraries</td>
</tr>
<tr>
<td>Hawke's Bay Cultural Trust</td>
<td>Hawke's Bay Cultural Trust, Ruawharo Ta-U-Rangi, Napier</td>
</tr>
<tr>
<td>Hocken</td>
<td>Hocken Collection, Uare Taoka o Haneka, University of Otago, Dunedin</td>
</tr>
<tr>
<td>Macmillan Brown</td>
<td>Macmillan Brown Library, University of Canterbury, Christchurch</td>
</tr>
<tr>
<td>Ministry of Foreign Affairs</td>
<td>New Zealand Ministry of Foreign Affairs &amp; Trade, Wellington</td>
</tr>
<tr>
<td>National Gallery of Australia</td>
<td>National Gallery of Australia, Canberra</td>
</tr>
<tr>
<td>Rotorua Museum</td>
<td>Rotorua Museum of Art &amp; History, Te Whare Taonga o Te Arawa, Rotorua</td>
</tr>
<tr>
<td>Sarjeant Gallery</td>
<td>Sarjeant Gallery, Te Whare o Rehua, Whanganui</td>
</tr>
<tr>
<td>Suter Gallery</td>
<td>Bishop Suter Art Gallery, Nelson</td>
</tr>
<tr>
<td>Tate</td>
<td>Tate Gallery, London</td>
</tr>
<tr>
<td>Te Manawa</td>
<td>Te Manawa Museum &amp; Art Gallery, Palmerston North</td>
</tr>
<tr>
<td>Te Papa</td>
<td>Museum of New Zealand, Te Papa Tongarewa, Wellington</td>
</tr>
<tr>
<td>V&amp;A</td>
<td>Victoria &amp; Albert Museum, London</td>
</tr>
<tr>
<td>Waikato Museum</td>
<td>Waikato Museum of Art &amp; History, Hamilton</td>
</tr>
<tr>
<td>Whangarei Museum</td>
<td>Whangarei Art Museum, Te Wharetaonga o Whangarei, Whangarei</td>
</tr>
<tr>
<td>Worcester City Art Gallery</td>
<td>Worcester City Art Gallery, England</td>
</tr>
</tbody>
</table>