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Student's Name:	Cristina Silaghi
Degree	PhD
Thesis Title:	<i>Plenitudes of Painting: Wilhelm Worringer and the Relationship between Abstraction and Representation in European Painting at the Beginning of the Twentieth Century</i>
Department/School:	Art History and Theory
Senior Supervisor	Dr. Emilie Sitzia
Date:	27 November 2012

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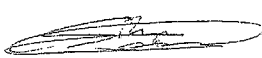
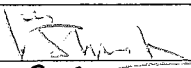
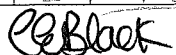
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### Signatures

Student	Cristina Silaghi <i>Cristina Silaghi</i>	Date: 27 November 2012
Senior Supervisor	Emilie Sitzia 	Date: 27 November 2012
Dean of Postgraduate Research		Date: 10-1-13
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