

**Use of Thesis Form**

This form should be completed after consulting the "Policy on Availability of Theses and Dissertations".  
 Please return this form to: **Dean of Postgraduates Studies, University of Canterbury.**

Full name of author..... BARBARA A C CARRIE .....  
 Full title of thesis..... (DIS)ORIENTATION : IDENTITY, LANDSCAPE & IDENTITY .....  
 ..... IN THE WORK OF RONI HORN .....  
 Degree..... PhD ..... Year of presentation..... 2012 .....  
 University Department..... ART HISTORY & THEORY .....  
 Chief Supervisor..... Dr. Jo DIAMOND .....

**Consents**

Except during the period of any embargo approved pursuant to a request made in the following section, I agree to this thesis being consulted for research or study purposes, provided that due acknowledgement of its use is made where appropriate;

And

I consent to copies of this thesis, in part or in whole, being made for research or study purposes at the discretion of the University of Canterbury Librarian;

**Request for an embargo**

I request an embargo of this thesis for ..... months (to a maximum of 24) from the date of receipt of the thesis by the Library on the basis that (please tick as appropriate):

- (i) it contains commercially sensitive material which will breach prior contractual arrangements with an outside organization.
- (ii) access will endanger protection of future intellectual property rights (including opportunity to publish or make patent application).
- (iii) this is necessary to ensure compliance with the law or protection of national interests or public safety.
- (iv) the research uses personal sources and/or contains sensitive cultural information which has been obtained on condition that the items be restricted.

Student signature..... B. Carrie ..... Date..... 27/3/12 .....  
 Chief Supervisor/Head of Department..... Date.....  
 (specify which)

**OFFICE USE:**

Dean of Postgraduate Studies..... Date.....  
 University Librarian..... Date Received.....