



Christchurch School of Music

The Best Place to Learn Music

invites you to the other concerts in our

SHOWCASE FESTIVAL

A week of concerts displaying CSM's wide range of music and musical groups

Wed, Nov 2nd Jazz - Chch Boys High School Hall, 7pm

Thurs. Nov 3rd A recital of Chamber music, piano and song.
Rangi Ruru School Theatre 7pm

Fri. Nov 4th Wind, Brass and Guitar, Bands and Ensembles
McComb Performing Art Centre, Cashmere High, 7pm

Sat. Nov 5th Come and Try an instrument at our Open Day,
Rangi Ruru School Music suite 1 - 3.30pm
Enrolments open for 2012 classes and ensembles

Sun. Nov 6th Grand Orchestral Finale - all CSM orchestras
in concert. Jack Mann Auditorium, Dovedale Ave, 6pm

www.csm.org.nz



Christchurch School of Music

SHOWCASE FESTIVAL

Double Reeds

25th Anniversary

Concert

Sunday 30th October 2011
3.00 pm

McComb Performing Art Centre,
Cashmere High School, Christchurch

www.csm.org.nz

PROGRAMME

Voluntary for Double Reeds (2011)

Patrick Shepherd

(Commissioned work)

Double Reed Ensemble

Leader: Vanessa Twose

Director: Keith Sayers

Divertimento No 1 in B Flat

Joseph Haydn (1732 – 1809)

allegro con spirito – andante (St Anthony Chorale)

minuetto and trio – allegretto (rondo)

The Amici Quintet

Lianne Eveleens – flute

Rosie Melchers – oboe

Sarah Smithies – clarinet

Geoffrey Irons – french horn

Andrew Schmidt – bassoon

Sonata pro tabula à 10

Heinrich J F von Biber (1644 – 1704)

Christchurch Youth Recorder Ensemble

Director: Neville Forsythe

The Queen's Farewell (1695)

James Paisible (ca. 1656 – 1721)

The Queen's Farewell Stomp (1995)

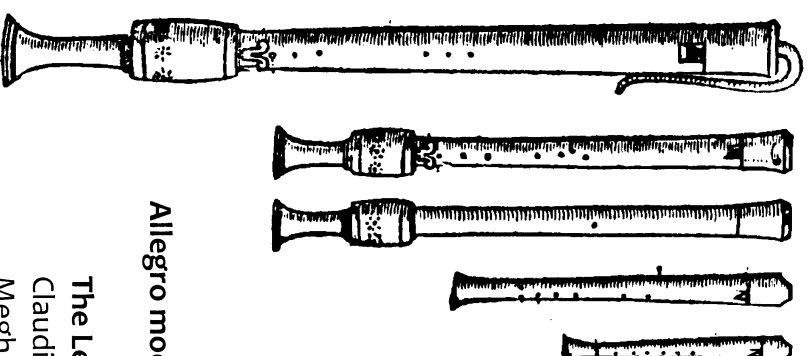
David Gordon (b. 1965)

Double Reed Ensemble

Leader: Vanessa Twose

Director: Keith Sayers

INTERVAL



An English Set

Various, ca. 1600

galliard – pavan – almaine – a toy

Renaissance Recorders

Director: Neville Forsythe

Allegro moderato from Quartet in D Major K155

Wolfgang Amadeus Mozart (1756 – 1791)

The LeFrandu Quartet

Claudia Lewis, Lynne Ando – violins

Meghan Dunn – viola, James France – cello

Dance Suite (1551)

morisco – allemande – ronde I

pavane – ronde II – ronde III

Double Reed Ensemble

Leader: Frances Taylor

Director: Keith Sayers

Tielman Susato (16th Century)