

NOTE


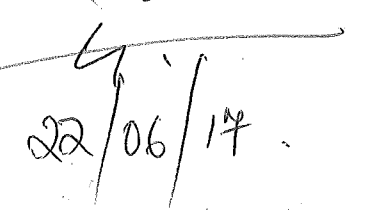
In the early stages of this dissertation (which has stretched over a rather long period of time) the extensive search for materials and the request of reproductions was accompanied by requests for permission to incorporate selected images in the completed thesis. Then, the submission of a completed thesis in digital format was not a possibility nor was any thought of its publication in its entirety. However, with the subsequent emergence of open digital access to the University of Canterbury Library's catalogue and more recently the promotion of the University's Research Repository which includes approved theses, it has seemed academically responsible to seek confirmation that permissions originally granted remained valid in the changed environment.

This on-line version of my dissertation is the outcome of this process. Numerous earlier permissions were readily re-confirmed; in some instances conditions of permission were modified while for various reasons a very few earlier permissions were declined. Interestingly and more significantly, the exercise showed up markedly different interpretations of 'publication' in terms of availability via digital public access. This in itself clearly validated the effort to gain reconfirmation library/archive by library/archive. In a very few instances requests for reconfirmation have gone unanswered and as a precaution images have been deleted. On the other hand some images from source materials specifically acquired have now moved into the public domain through digitization of the holding library's resources.

Images may add 'interest' and perhaps make a point in the text a little more apparent, but their absence does not represent any loss of information not otherwise included in the thesis. The text itself has had some consequential repagination.

Jill Ward

June 2017

  
  
22/06/17

Brian W Pritchard

(verified by former Supervisor)

20.7.2017

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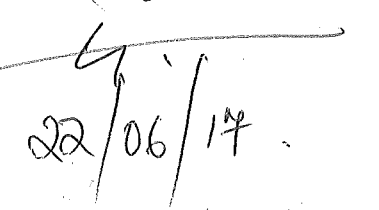
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