EXTRACTS FROM

"A PRELIMINARY CHECKLIST OF WORKS RELATING TO

NEW ZEALAND POETRY"

Supplementary Material Accompanying a Thesis
Presented for the Degree of Doctor of Philosophy
in English Literature
in the University of Canterbury

by

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INTRODUCTION

This supplement lists the published works of the five New Zealand poets whose manuscripts are considered in my thesis "Five New Zealand Poets: A Bibliographical and Critical Account of Manuscript Material".

The entries begin with a list of the separately-published works of each poet. This is followed by his journal contributions and by items about him. Journal contributions are subdivided into poetry, fictional prose, non-fiction prose, drama (if applicable), reviews, and correspondence. Under each section the items are arranged alphabetically.

Items about writers are from several sources: anthologies, dictionaries, monographs, journal items, reviews and theses. These are not separated in any way, and are simply arranged alphabetically by the author of each critical item. Anonymous reviews are interfiled alphabetically by title.

It has already been said that this is merely an extract from a much more extensive bibliography, now completed, a project on which I have been working for the last five years.

The fuller bibliography begins with items about New Zealand literature. The second section is more specifically concerned with New Zealand poetry. These two sections have been divided into monographs and theses, and journal articles. Under each section, items are arranged alphabetically by author, or in the case of anonymous items, by title.

It also contains a list of the one hundred and seventy-five journals viewed. Originally it was intended that the work should be comprehensive within Australia and New Zealand but discovered references to overseas journals were followed up and included. Newspaper items have been omitted except where entries from the Christchurch Sun (1927-31) were included to supplement Olive Johnson's Fairburn bibliography.
Other material covered by the Bibliography includes a Title Index to the poetry, a list of pseudonyms used by the poets and some supplementary material - an index for the Christchurch Sun (1927-31), and Baxter's contributions to the Christchurch Press and the Otago Daily Times.


This project would never have been completed were it not for the generous labours of my Research Assistant, Miss Barbara Lyon, who has laboured over it quite cheerfully during the past two years.
1. BETHELL, MARY URSULA 1874 - 1945

1. Separate Publications


The glad returning and other poems by Evelyn Hayes (pseud.) London, A.H. Stockwell, 1932, 8 p.


5.

Poems


At the lighting of the lamps: I, II, VI, in Hogan, H.M., Nowhere far from the sea (1971) : 166.


Canterbury river, in P.R. Smart, Discovering N.Z. writing (1964) : 149


Cloudy night, Marist messenger, 11 No. 11, November, 1940 : 13.


In a hospital, in Hogan, H.M., *Nowhere far from the sea* (1971): 56


About Ursula Bethell


Grave, S.A. The image of New Zealand in the poetry of Ursula Bethell (NF) Meanjin Q. 13 : 381.


Notes. Landfall 1 (1947) : 7; 2 (1948) : 244.


Shaw, Helen. I am the dark; the poetry of Ursula Bethell. Arachne, No. 3 : 25-29, December, 1951.


Walshe, J.W.B. Ursula Bethell. Christchurch Adult Education Department [194-] : 8 l.


2. **DUGGAN, EILEEN MAY. 1894 - 1972**

(1) **Separate Publications**


A brief historical sketch of the life of His Grace Archbishop Redwood. Wellington, O'Kane and McKenzie, 1924. 16 p. 24.7 x 18.4 cm.

Issued on the Golden Jubilee of His Grace Archbishop Redwood. Unsigned. Cover ornamented in purple, red and gold with the Archbishop's crest.


(intro.) **Correspondence school book of verse.** Wellington. Prd. for the Education Dept., 1937. Introduction by Eileen Duggan.

**Episcopal diamond jubilee of His Grace Archbishop Redwood, S.M. 1874-1934.** Wellington, McKenzie, Thornton, Cooper, Ptrs., 1934. 24 p.

**Episcopal golden jubilee of His Grace Archbishop Redwood, S.M. 1874-1924.** Wellington, O'Kane & McKenzie, Ptrs., 1924. 16 p.


**The Marist missions in the south seas.** Dijon, printed by the Librairie Emmanuel Vitte, 1932.


Motherhood (You are the keepers of the door of life)
Nelson, Ptd. by Enterprise [n.d.] Blue folded pamphlet. 15 cm.

New Zealand. n.p., n.d. [1936]

New Zealand bird songs. Wellington, Tombs 1929. 44 p. 1,000 copies. Light brown boards, quarter brown cloth. 20.3 x 15.2 cm. Rev. by P. Kavanagh in Commonweal 14, Sept. 16, 1931: 466-467; by Jessie Mackay in Ch. Ch. Times, Jan. 11, 1930; in N.Z. Mag. by Alan Mulgan; in The Advocate (Melb.) July 15, 1937: 16-

A New Zealand Christmas (What a grace upon it that he chose that country). [no imprint] 1 l. Heading: Sisters of St. Joseph, St. Peter Chanel's School, Convent Road, Otaki.


N.B. A pre-publication copy is in the possession of Mr. P. Lawlor, Wellington. de la Mare's introduction is here published in its original form. There were later deletions.

- 2nd American ed. N.Y., Macmillan Co. 1939. 65 p. Red cloth with gold lettering; white jacket in black and red lettering, 21 x 14 cm. No advertisements at back.


For the annunciation. Marist messenger 29 No. 6, June, 1959 : 29.

And at the end, in Pope, C.Q. (ed.) Kowhai gold (1930) : 2; also in Murdoch, W. A book of Austr. and N.Z. verse (1950) : 317.

Annunciation, in Pope, C.Q. (ed.) Kowhai gold (1930) : 5; also in Bolitho, H. (ed.) The new countries (1929) : 265; Words set to music held in her literary estate.


Autumn (Ah royal, surely royal, I concede you) N.Z. Best poems, 1933 : 7.

Autumn (His hired sun waits dully) N.E. Weekly, 8 No. 14, Jan. 16, 1936 : 273.


The bushfeller's wife, in Crowley, C.P.J. and Veil, N.M. (eds.) Modern Catholic poetry for boys and girls: an anthology. Toronto Dent. 1938 p.32.


A Christmas rhyme (Oh the weather's well enough and Odin is blue now). Marist messenger, 5 No. 11, Nov. 1, 1934: 42-4.


Climax, America 57, Sept. 18, 1937: 572.


Comparison. The Sign (U.S.A.) v.20, Nov. 1941: 976.


Consolation (The chief river, almost all). The Far East, Jan. 1944:15.


The deer, in Hogan, H.M., Nowhere far from the sea (1971) : 147.


Discipline. Amer. Federationist 37, Mar. 1930 : 305; also in Commonweal 11 No. 13, Jan. 29, 1930 : 364.


The farmer's wife, Marist messenger 5 No. 11, Nov. 1, 1934 : 51; also 30 No. 1, Jan. 1960 : 29.


The first night. Marist messenger 16 No. 12, Dec. 1946 : 2.


The goal. Spike, May 1949 : 37.

The godwits. School journal part 2 No. 5, June, 1948 : 79.

"Had it been you - " in Pope, C.Q. (ed.) Kowhai gold (1930) : 5.


Have you forgot how in a far country? Marist messenger 4 No. 5, May, 1933 : 24.

Heaven. The sign, 21, Apr. 1942 : 554.


Homecoming. School journal Part 3 No. 5, June, 1951 : 143.


The Irish Renascence. Dark Rosaleen 1923 : 11.


The kingfisher. School journal Part 4 No. 6, July, 1950: 204; also set to music held in her literary estate (Music by Rose Dixon).


Lay brothers. America 60 No. 15, Jan. 14, 1939: 356.


A Maori to Mary. New Zealand artists' annual, 1928: 11.


The monk. N.Z. Tablet, Mar. 21, 1918 : 17.


New Zealand birds sing their welcome to the baby Jesus. The Far East, Jan., 1949 : 2.

A New Zealand Christmas, in Pope, C.Q. (ed.) Kowhai gold (1930) : 11; also in Murdoch, W. A book of Austr., and N.Z. verse (1950) : 314; also in Marist messenger, 23 No. 12, Dec. 1957 : 7; set to music by Gwenda Williams held in E. Duggan's literary estate; also copies of words set to music by Richard Fuchs, and Helen Caskie.

A New Zealand Xmas carol / The first night. Set to music by Kathleen Campbell and held in Eileen Duggan's literary estate.
The nuns of Oceania.  Marist messenger, 7 No. 4, Apr. 1, 1936 : 22.

Oh you, whom God has given me for mine (untitled).  Marist messenger, 12 No. 5, May 1, 1941 : 15; Blue and white, Dec. 1940.  "Written for current number of Silverstream magazine".


The oxen.  Set to music by Helen Caskie and kept in Eileen Duggan's literary estate; also music by Dorothea A. Franchi, Carol No. 558, London, Nouvello and Co. Ltd.


Peace.  Art in N.Z., 2 No. 8, June, 1930 : 244.


The pioneers (And so to-day - conning over your hardships) Marist messenger, 9 No. 3, Mar. 1938 : 4.

Pioneers (Oh he had a good name).  N.Z. Cath. school journal, Feb. 1938.


The pioneer.  Rata 2, 1932 : 8.


Poverty.  America, Apr. 29, 1939 : 68.


Primrose.  Wooden horse, 2 No. 1, 1951 : 22.
Quest (Why pick your way between monsoons) Far East, June, 1945 : 18; also Far East, July 1, 1944 : 5.

Readings (of her poems) by Barbara Jefferd (R), N.Z. List. 731, July 17, 1953 : 7.


The riro riro. Rata I (1931) : 18.


The song of the kingfisher (Sat to music held in Eileen Duggan’s literary estate).

Sonnet (Oh sea and air have but one will). N.Z. Best poems, 1934 : 9; also in Amer. Federationist, 43, Mar. 1936 : 289; 44, Jan. 1937 : 48.

Sunset. Art in N.Z., 2 No. 8, June, 1930 : 244.


The tiwai waka. Set to music by Alfred Worsley and held in Eileen Duggan's literary estate.

To Highden, St. Mary's. Marist messenger, 8 No. 10, Oct. 1937 : 30.

To Holy Cross seminary, in Mannes, Rev. B. Golden jubilee, Holy Cross College, Mosgiel, New Zealand, 1900 - 1950 (1950)


Tribute (I answer for the dead who cannot answer) in St. Patrick's College 1885-1935; the record of fifty years. Wellington, St. Patrick's College Old Boys' Assn., 1935.

Tribute to Jessie Mackay (Cf. New Zealand poems, 1940) was read during New Zealand author's week, April, 1936.


Wellington wind song (from Centenary ode in her New Zealand poems) Set to music and held in Alexander Turnbull Library, Wellington.


Yvonne. N.Z. Tablet, Feb. 21, 1918 : 35.
(3) Fiction / Imaginative Prose


Compensation. Marist messenger, 5 No. 6, June 1, 1934 : 28 -30.


His manhood. Marist messenger, 7 No. 1, Jan. 1936 : 14.


(4) Nonfiction Prose


Dedication, the artists' discipline.  America 61, June 10, 1939: 210-211.

The element of song in New Zealand literature; poetry advancing slowly but well, in Bounteous New Zealand, Dec. 4, 1936: 11.

A few New Zealand roads.  Rata 3, 1933: 23.


(pseud. Brigid) For matrons and maids (prose).  Regular column in Marist messenger, 4 No. 5 (May, 1933) - 14 No. 7 (July, 1943).

Foreword to Correspondence school book of verse 1937.


Golden voice of N.Z.; Advice for the amateur in good speaking and stage work.  Austr. Woman's Mirror, June 9, 1936: 10, 47.


Hubert Church.  N.Z. artists' annual, 1932: 44.

Hugh Walpole and Russia.  N.Z. artists' annual, 1930: 10.


Rev. in Marist messenger, 26 No. 2, Feb., 1956: 11.

Introduction in Marlborough, a provincial history.  Blenheim, Marlborough Provincial Historical Committee, 1940. 8-page introduction.

Introduction in Mulgan, Alan, Golden wedding and other poems.  (1964).

Katherine Mansfield. N.Z. artists' annual, 1931 : 12.


New Zealand's pioneer Catholic family, by Eileen Duggan and Paul Kavanagh. The month, Aug. 1932 : 11.


A resume of our progress. Dark Rosaleen 1923 : 19.


Shaw, Neilson. N.Z. artists' annual 1929: 32.

The spiritual aspect in New Zealand verse. The month, Mar. 1931: 17.

This little thing: truth, charity and the world today. N.Z. Tablet, Dec. 20, 1944: 33.


(6) About Eileen Duggan


Garroway, Margaret. Listener poems (C) N.Z. List. 1288, June 5, 1964 : 9.

Gillespie, O.N. The golden year for New Zealand literature (NF) N.Z. railways mag., 13 No. 4, July 1, 1938 : 14.


Kelly, Francis C. Visit, not ad limina to No. 1 Glencoe Street (NF) America 61, May 20, 1939 : 138-9.


New Zealand on record (NF) (Recordings of her poems) N.Z. List. 939, Aug. 9, 1957 : 4.


New Zealand's centenary (NF) The month 175, Mar. 1940 : 161-162.

Pope, Quentin. A poet in the honours list (NF) Press (Ch.Ch.), Feb. 13, 1937.


Stodge (pseud.) A. to Z in N.Z. letters. 4 Eileen Duggan (NF) Wooden horse, 1 No. 4, Dec. 1950 : 35.

3. MASON, RONALD ALLISON KELLS. 1905-71.

(1) Separate Publications


See also Traue's bibliography.
Mason says: "I wrote or wrote up most of the material, even some of the signed stuff".
P.W.D. and Crazy Clarence were regular pseudonyms.


Congress news (Published by Mason for the NZ Trades Union Council). A short run union newspaper.

End of day. Christchurch, Caxton Press, 1936. 8 1.
Rev. in Tomorrow 2 no.26 : 21 by H.W. Rhodes.


Help Russia - or help Hitler!  Newton, Auckland, printed at the Gem Press for the Aid to Russia Committee, 1941. 15p.

(ed.) In print. v.1 no.1 (Sept. 1941) - 2 no.40 (July 7, 1943) R. Mason is listed as editor, printer and publisher throughout In print's life.

"When People's voice was declared illegal in 1941, and went underground as a duplicated paper, a new paper, not legally or openly communist, was started to carry the Communist party line. This was In print". (from J.E.Traue's bibliography)

In the manner of men. Auckland, the author, 1923. Manuscript, in two copies.


Penny broadsheet. To (!) the unknown hero who sent me for in appreciation of "The beggar", this sheet is dedicated as a token of gratitude to himself (and a hortatory example to other people!) Auckland, The author, 1925. 3p.


Refugee. Produced by Margaret Barr for the New Theatre Group, Auckland. 7 1, duplicated foolscap. 2 copies in the possession of J.E. Traue.


Text of a talk broadcast by the N.Z.B.S. soon after Fairburn's death.


This dark will lighten; selected poems 1923-41. Christchurch, Caxton Press, 1941. 37p.


See also The dark will lighten under Mason's subheading "Drama".
Poems


Amores VI. Phoenix 2 no.2, June 1933: 17. Same as Be swift O sun (q.v.)


Christ on the swag. see his On the swag.


In manus tuas, domine. Phoenix 2 no 1, Mar. 1933: 37.

In memory of the international brigade. People's voice 1 no.2, July 14, 1939: 7.


The international brigade. People's voice, July 14, 1939: 7; also in Southern stories, poems and paintings (Melbourne, 1945). p.48.


The man on the swag. See his On the swag.


Notes for new life. Tomorrow 2 no.20 (1936): 20; later titled New life.


Service for the fallen. In memory of the International Brigade. See The international brigade.


Skull on silence. People's voice, 1 no. 21, Nov. 24, 1939:7.


(3) **Fiction/Imaginative prose**

His end was peace. *Phoenix* 1 no.2, July 1932: 5.


Daddy, Paddy and Marty; a farce in one act
People's voice 7 no. 23, Apr. 26, 1950: 3.

[P.W.D.] The dark will lighten.
Performed by the People's Theatre, 10 December 1939, probably in the Fabian club rooms. (See People's theatre magazine 1 no.1, Dec. 1939)
See also separate publication: This dark will lighten

Service for the fallen; in memory of the international Brigade (verse drama). People's voice 1 no.2, July 14, 1939: 7.

To save democracy. Tomorrow 4 (1938): 408.
Agricultural technique changes. What it may mean to N.Z. By P.W.D. Worker's Weekly, Jan. 28, 1938: 2.


The bank of New Zealand; the bank that begged for state aid. People's voice Dec. 13, 1944: 3.

Bishops' criticism of Moscow conference is utterly baseless. People's voice, No. 24, 1943: 7.


"Crazy Clarence" (his pseudonym) - regular articles in Challenge 1945-1953.


[Form notes] VI A. Auckland Grammar School chronicle 9 no.1, 2d. term 1921: 41-2.

Form notes VI A. Auckland Grammar school chronicle 10 no.2, 3d. term 1922: 34-7.


Hail, Steve! By P.W.D. Worker's weekly, Feb. 4, 1938: 2.

Lest we forget. Farming first 6 no. 6, Jan. 1932: 14.

Mr. Kerridge tries culture. Landfall 2 (1948) : 34.


"Notes" to Phoenix 2 no.1, Mar. 1933 [5 - 9]; also to Phoenix 2 no. 2, June 1933: [1 - 10].


Pacific Islands need Atlantic charter. People's voice, Dec. 21, 1943: 3; see (c) Elsie Locke, and (c) R.A.K. Mason, Jan. 19, 1944: 7.


"Rationalist" lines up with "Zealandia" (Unsigned). People's voice, Feb. 23, 1944: 5.

(A reply to an article by Truthseeker in the N.Z. Rationalist 5 no.6, Feb. 1, 1944: 2. Truthseeker replies to Mason in N.Z. rationalist 5 no.8, Apr. 1944: 2).


Samoa today. Farming first 5 no.11, June, 1931: 12; also in N.Z. Samoa Guardian 4 no. 96, July 9, 1931: 8.


That the British people of today devote too much time to sport and pleasure. Auckland Grammar School Chronicle 9 no.1, 2d. term 1921: 32-5.

That, without complete disarmament, war is inevitable. Auckland Grammar School chronicle 10 no.2, 3d. term 1922: 34 - 7.

Will you manage a new suit this spring? People's voice Aug 9, 1944: 8.

(6) Reviews


Review of New Zealand fortnightly review 1 no.1. Phoenix 2 no.2, June 1933: 57.

Review of Oriflamme no.1 (Ch.Ch.) Phoenix 2 no.2, June 1933: 55.

Review of Seven one-act plays, publ. by the N.Z. Radio record. Phoenix 2 no.2, June 1933: 58. (Anonymous review)
(7) **Correspondence**

Empire free trade. Farming first 6 no.1, Aug. 1931: 41.

Two voices. People's voice 1 no.1, July 7, 1939: 4.
About R.A.K. Mason


New Theatre Group will be welcome. People's voice, Sept. 19, 1945: 3.


Typescript. 3 copies only.


(1) Separate Publications


(ed.) Canterbury Lambs no. 3, Canterbury College Literary Club, 1949.

Charm for Hilary. Christchurch, Catspaw Press, 1949; also in Arts yearbook 6 (1950) : 122.


Rev. in Landfall 7 (1953) : 209 by Robert Chapman;
in Here and now, June, 1953 : 31.

"The substance of the Macmillan lectures delivered at Victoria University College in June, 1954".
- second ed. 1957
Rev. in Landfall 12 (1958) : 186 by E.A. Horsman;
in N.Z. List. 866, Mar. 9, 1956 : 12 by James Bertram;
Extract in Smart, P.R., Exploring N.Z. writing (1964) : 83.


The gunner's lament; for my wife Te Kare. Wellington, 1965. 2 sides of 1 sheet, typescript.


Rev. Craccum 45 No. 2, Mar. 11, 1971 : 10;


Letter to Peter Olds; poem. (So hard to focus the ball of the human eye); Dunedin, Caveman Press, 1972. 7 p.

The lion skin; poems. Dunedin, Otago University, Bibliography Room, 1967. 12 p.
Rev. in Landfall 23 (1969) : 84 by Alan Roddick.


New Zealand in colour. v.1. A.H. & A.W. Reed.
Distributed by Bailey and Swinfen. ISBN 0-421-171200
The night shift; poems on aspects of love  [by]
James K. Baxter, Charles Doyle, Louis Johnson and
Kendrick Smithyman. Wellington, Capricorn Press,
1957. 61 p.
Rev. in Arena 49 : 28 by Brian Bell; in Landfall
12 (1958) : 184 by M.K. Joseph; in Image 2,
Apr. 1958 : 26 by Rbt. Chapman; in Number 9,
Feb. 1959 : 63 by E.S.; in Meanjin 17 : 345 by
R.F. Brissenden; in Critic, June 19, 1958 : 5;
in Poetry (Chicago) 94 (1959) : 44.

Oil. Wellington, School Publications Branch,

The old earth closet; a tribute to regional poetry.

1411, Oct. 28, 1966 : 21 by John Summers; in
Dispute, Jan.-Feb. 1967 : 17 by Michael Jackson;
in Journal of c'wealth lit. 4, Dec. 1967 : 139; by
Charles Brach in N.Z. monthly review 7,

Poems unpleasant, by James K. Baxter, Louis Johnson
61 p.
Rev. in Landfall 6 (1952) : 242 by R.T. Robertson;
in N.Z. List. 682, Aug. 1, 1952 : 13; see (c) 690,
Sept. 26, 1952 : 5.

Rapunzel: a fantasia for six voices. Wellington,

Recent trends in New Zealand poetry. Christchurch,
Text of talk given at Canterbury University College
during the New Zealand Writers' Conference, 8-11
May, 1951.
Rev. in Landfall 5 (1951) : 317 by A.R.D. Fairburn.

The rock woman; selected poems. London, Oxford
Rev. in Journal of c'wealth lit. 9, July, 1970 : 128
by Kendrick Smithyman; in Comment 40, Apr. 1970 : 22
by John Weir; in Craccum 44 No. 1, Mar. 5, 1970 : 8;
in N.Z. Tablet, Oct. 15, 1969 : 30 by Frank Mackay;
in Poetry (Chicago) May, 1971 : 101 by Mark McCloskey;
in Landfall 25 (1971) : 9-19 by Owen Leeming; see
Weir, J.E. (c) : 198-203; and Leeming, O. (c) : 203-
209; Baxter, J.K. (c) : 209-212; and Leeming, O.
(c) : 212.

Rosalie and Patric Carey present the Globe Theatre,
A list of Globe Theatre productions and information
on the Globe Theatre school.


A small ode on mixed flatting, elicited by the decision of the Otago University authorities to forbid this practice among students. Christchurch, Caxton Press, 1967. 4 p.


Poems


After rain (written at Mt. Aspiring homestead) N.Z. List. 555, 10 Feb. 1950: 12.


All pain, all deaths and those cold dreams that blind (untitled). Critic 22, No. 6, June, 1946: 50.


Answer to a critic. see his From the journal of truthful James.


At Day's bay. London mag. n.s. 5 No. 1, Apr. 1965: 34; also in H. Williams (ed.) London magazine poems 1961-66 (1966): 181


At the casa Fontana. N.Z. Poetry Yearbook 7, 1957-8 : 15.

At the top of the steps that lead to Haddon Place. see his spring sonnets 1968.

At the vernal equinox. Viewpoint, May, 1957.


A ballad for the man of the Holy Cross, in his The man on the horse (1967 : 38; also privately issued in cyclostyled form for distribution at a lecture at the Holy Cross seminary.


Ballad of one tree hill, in Brent, P.L., Young c'wealth poets '65 (1965) : 111.


Ballade of long hair. N.Z. Tablet, June 12, 1968 : 5.


The bear. School journal part 1 No. 5, 1964 : 34.


Beyond the palisade, in Currie, A.E., Centennial treasury of Otago verse (1949) : 107.


The book of hours.  Landfall 6 (1952) : 145.
The bridegroom's question.  Student opinion 3 (1962) : 17.
The bridge (Far up the creek I / Often rode) N.Z. List. 1431, 10 Mar., 1967 : 4.
The bridge (It was two nights ago I dreamed) Hilltop 1, i : 26.

By the dry Cardrona, in Bailey, R., Shanties by the way (1967) : 153.
An extract from Jack Winter's dream (D).
Calvinist in spring, in Animal vegetable and funereal verse, p.24.
Catullus at the grave of his brother. Critic 22 No. 6, June, 1946 : 5

The cave. Landfall 2 (1948) : 27; also in Hogan, H.M., Nowhere far from the sea (1971) : 91.

Centurion. Ako Pai, 1952 : 11; in Poems from the Outlook (1953) : 1; in Outlook 16 No. 11, Mar. 24, 1953 : 10; see his notes on "Centurion" (NF) Outlook 16 No. 11, Mar. 24, 1953 : 100.


Charm for Hilary. Arts yrbk. 6 (1950) : 122.

(Uphill, uphill, beyond the / sluice-boxes).

A child is born. Critic 21 No. 1, Mar., 1945 : 4


Clarity. Yrbk. of Arts in N.Z. 1 (1945) : 129.


The closed picture. Rostrum 6, 1945 : 43.


Complaint to a friend. Lipsync 1, Aug. 1972 : [14]

Concrete Grady at the Saturday Novena. London mag. 5 No. 6, Sept. 1965 : 62.

Concrete Grady's death. London mag. 5 No. 6, Sept. 1965 : 62.


Includes: In the lecture room, The cafe, The boat club dance, In the public gardens, Her first song, The parting, Her confession, The letter, Her second song, Bar room conversation, Her decision, Lounge bar, Her reproach, Her dream, Sestina, Her envoy.


Culture. Student opinion No. 3 (1962) : 17.


The dark welcome. Landfall 26 (1972) : 222.


The deaths of the corn. Critic 22 No. 12, Sept. 1946 : 5.


The desert (Now that the boy has lost belief) N.Z. Tablet, July 7, 1968 : 20.

Desert song. Salient literary issue 1953 : 16; also in Canta 19 No. 11, Aug. 18, 1948 : 4 (Second poem in : Songs of the desert).


Development, Critic 20 No. 1, Mar. 1944 : 3; also Critic, Mar. 19, 1953 : 9.


Eleven o'clock blues. Salient literary issue, 1953: 17.


Ephesus. See his Mary at Ephesus.

Epitaph in Animal vegetable and funereal verse, p. 8.


The Eumenides (for Louis Johnson) N.Z. Poetry Yrbk. 11, 1964: 44.


Fiddling blues.  Spike, 1961 : 64.


(Tr.) The first communions by Arthur Rimbaud.  Landfall 18 (1964) : 310.


Fond is thy mercy beyond measure, Lord.  See his Penitential sonnets.

For a gossip.  Image 8, Aug., 1961 : 34 (From Four sonnets).


For a sexual idealist.  Image 8, Aug. 1961 : 35 (From Four sonnets)

For an anglican padre.  Image 8, Aug., 1961 : 35 (From Four sonnets)


For this is Orpheus' music.  Yrbk. of arts in N.Z. 3, (1947) : 149.


Four days.  Viewpoint, May, 1957.

Four poems from the Milford track.  See: At Glade house Te Anau, At Pompolona hut, The falls, At Sandfly point.


From where this black cloud ... see his Penitential sonnets.


Getting stoned on the night air. Landfall 25 (1971) : 5.


Ghosts. Image 8, Aug. 1961 : 36
(From Four sonnets)


The girl in yellow jeans. N.Z. Poetry Yrbk. 11, 1964 : 46; also in his The man on the horse (1967) : 22.


The girl with the broad brass belt. See his Spring sonnets 1968.


Hell. Verse 1951 : 12.

Henley pub. Argot 13 : 18; also in his The man on the horse (1967) p. 69-70 and 88-89. See earlier version, printed as: A travelling salesman's winter meditation.


The Hesperides, in Gorse in the gutter (1959) : 10; also in Verse 1959 : 10.


I dare not say "my love". See his Penitential sonnets.


If I were king of Sweden. School journal Part 2 No. 1, 1969 : 25.

I'm a tree in the garden. School journal Part 1 No. 1, 1969 : 23.

In fires of no return. Mate 1, Sept. 1957: 20.

In monochrome. Canta 19 No. 12, Sept. 15, 1948: 3.


In praise of toads. Numbers 6, Mar. 1957: 11.

In times of trouble among nations. N.Z. List. 1724, Nov. 20, 1972: 12.


It is not enough. Meanjin 11 (1952): 349.

It is time to repent, time to kneel. See his Spring sonnets 1968.


Jottings. Tuatara 8/9, Fall 1972: 120.


The leavetaking. Landfall 7 (1953) : 247.
Let time be still. Yrbk. of arts in N.Z. 3 (1947) : 150.
Letter to Peter Olds (The hens cackle in our kitchen) Landfall 26 (1972) : 224.
Letter to Peter Olds (Pts. 1-7) (So hard to focus the ball of the human eye) Critic, Apr. 25, 1972 : 16.


Levitation, in Animal vegetable and funereal verse p.5.


A little letter to Auckland students (O you who dwell in halls of learning). Craccum 38 No. 2, Mar. 24, 1964: 3.


Love song (Now falls the star). Numbers 2, Nov. 1954: 12.

Loving and lying. See his From the journal of truthful James.
The machine. Falus No. 2 (1967) : 3.


The man I might have been. Here & now, Sept. 1953 : 27.


Mary at Ephesus. Marist messenger 37 No. 4, Apr. 1967 : 15 (entitled Ephesus); also in his The flowering cross (1969) : 17.


Modern views. Here & now, June 1953 : 30.


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About James K. Baxter


The breadboard (J.K.B.) (Parody of own style) in his The iron breadboard (1957) : 8.


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Photo at Christchurch Theatre Arts Guild Festival.


5. CAMPBELL, ALISTAIR TE ARIKI, 1925 -

(1) Separate publications


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The return, and the elegy; poems by Alistair Campbell; sound image and music by Douglas Lilburn. (Phonodisc). Kiwi SLD - 13; 1967. 2s.


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Autumn/Listlessly on a bare bough. See his Two short poems.

Because beauty passes. See his XV: the girl at the library.


Bon voyage to Meg. N.Z. Poetry Yrbk. 9, 1960: 38. Same as Bon voyage in his Wild Honey.


By a mountain lake. N.Z. List. 563, Apr. 6, 1950: 15.


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Face downward on the flood. See his Love poems.

XV: the girl at the library. Hilltop I, i (Apr. 1949): 16 (i. You are as beautiful as a tree that grows. ii. Warm heart, warm mouth [see Love poem in Mine eyes dazzle (1956)] iii. Because beauty passes[ see The price in Wild honey] iv. I will remember this day as childhood.)

Five poems (XIII, XV The girl at the library, IV [Meeting my childhood love], VII [Easily you move], XII For Bill Mabbett.) Hilltop I no.1, Apr. 1949: 16-17.


IV. Hilltop I, i (Apr. 1949): 17. Also in Mine eyes dazzle (1956) as "August".


The girl at the library. see his XV: the girl at the library.

Girls in bright frocks. See his Love poems.


Houses at night. N.Z. List. 1700, June 5, 1972: 54.

I saw three ships. Comment 19, Apr-May 1964: 27.

I should have met you at the outskirts. See his Love poems. Same as Call girl (in his Wild honey)

I will remember this day as childhood. See his XV: the girl at the library.


Landscape with figures. Hilltop I, ii(1949): 14 Earlier draft of The return.


Love poem (Warm heart, warm mouth) (for Sonia) in The old clay patch (1949): 15.

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Warm heart, warm mouth. See his XV: the girl at the library; see also his Love poems (Spike 1948: 21)


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Talking of writing. Here and now, July 1956: 22.

Drama

(6) Correspondence

Correspondence re article on Holcroft in previous issue. Hilltop I,ii, June 1949: 38.


(7) Reviews


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