

Notes on Contributors – (What Does it Mean to) Think the Novel?

Nancy Armstrong is Gilbert, Louis, and Edward Lehrman Professor of Trinity College, Duke University and editor of the journal *Novel: A Forum on Fiction*. Her books include *Desire and Domestic Fiction: A Political History of the Novel* (1986), *Fiction in the Age of Photography: The Legacy of British Realism* (1999), and *How Novels Think: The Limits of Individualism, 1719-1900* (2005). Co-author with Leonard Tennenhouse of *The Imaginary Puritan* (1992) and *Novels in the Time of Democratic Writing: The American Example* (2017), she is now at work on a book-length study of contemporary Anglophone fiction.

Rex Butler teaches Art History in the Faculty of Art Design and Architecture at Monash University, Melbourne. He writes mainly on Australian art, although he has also written on a number of literary and theoretical figures (Borges, Baudrillard, Žižek). He is currently completing a book on Stanley Cavell and the Arts.

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Mike Grimshaw is Associate Professor in Sociology at Canterbury University, Christchurch, New Zealand. He toils at the intersections of radical theology, continental thought and cultural and social theory. As well as a co-founding editor of *Continental Thought & Theory*, he is a series editor for *Radical Theologies* (Palgrave Macmillan). Current projects include various radical and political theologies; capitalism and digital society; a secular, exilic, radical theology of the Seagram building; and, the early religious thought & philosophy of Arthur Prior.

David Ferris is Professor of Humanities at the University of Colorado at Boulder. He is the author of *Theory and the Evasion of History*, *Silent Urns: Hellenism, Romanticism, Modernity*, and *The Cambridge Introduction to Walter Benjamin*; editor of *Walter Benjamin: Theoretical Questions*, and *The Cambridge Companion to Walter Benjamin*. Recent work includes essays on Adorno, Benjamin, Diderot, Rancière, Schiller, Agamben. Current works in progress include a book on politics and aesthetics in the later 20th century and a book on Elegy and Modernity.

Tomas Bjerke Holen is an Independent Scholar living in Oslo, Norway. He holds an MPhil in Aesthetics, and his research interests include continental philosophy, critical theory, and media aesthetics.

Henrietta Mondry is Professor of Literature in the Department of Global, Cultural and Language Studies and in the Department of English at the University of Canterbury. She is Fellow of the Royal Society of New Zealand. She has published internationally on the realist novel and literature and ideas with a focus on the construction of ethnic, racial and religious alterity in literature. Her recent book *Exemplary Bodies: Constructing the Jew in Russian Culture* is a study of the cultural construct of the Jew following the rise of racialist thought in Russia from the 1880s till the present.

Mauro Ponzi is Full Professor of German Literature at the University of Rome *La Sapienza*. Since 2001: Editor of the Journal of German culture and literature *Links* (Pisa-Roma) and since 2004 of the *Hermann-Hesse-Jahrbuch* (Tübingen). Fellow of Alexander von Humboldt-Stiftung in Berlin (1986-87), Grant of DAAD in Düsseldorf (1996) and Berlin (2006 and 2018). Visiting Professor at the Roskilde University (Denmark 1994) and at the H.-Heine-University Düsseldorf (1996 and 1999). 2000/2008 member of Directory Board of the *International Walter Benjamin Gesellschaft*. Since 2012 president of the *Associazione Italiana Walter Benjamin*.

Philip Sayers holds a PhD in English and Sexual Diversity Studies from the University of Toronto. His research focuses on contemporary literary culture and its intersections with other intellectual histories, and his work can be found

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Duane Rousselle is a Visiting Professor in the Department of Sociology at Grand Valley State University. His latest book is *Jacques Lacan & American Sociology: Be Wary of the Image* with Palgrave Press. He has also published *Lacanian Realism: Clinical and Political Psychoanalysis* with Bloomsbury, and *Post-Anarchism: A Reader* with Pluto Press.

Victor E. Taylor is the author of the recently published *Christianity, Plasticity, and Spectral Heritages* (Palgrave-MacMillan 2018) and editor of *Divisible Derridas* (Davies Group, Publishers 2018). He is the executive editor of *The Journal for Cultural and Religious Theory* and director of the division of graduate and non-traditional programs at York College of Pennsylvania.

Tim Themis is a PhD in philosophy and psychoanalysis from Deakin. He also holds honours degrees in philosophy from La Trobe and the engineering sciences from Melbourne. His dissertation brought together the psychoanalysis of Lacan and the philosophy of Nietzsche on the question of desire and ethics. He is author of *The Neurosis and Nihilism of a 'Life' against Life* (2008), *Lacan's Ethics and Nietzsche's Critique of Platonism* (SUNY 2014), *Bataille and the Erotics of the Real* (2015), *Lacan, Barthes, Bataille, and the Meaning of the Eye—or Gaze* (2016), and *Nietzsche's Relation with Psychoanalysis: from Freud to Surrealist Modernism, Bataille, and Lacan* (2018), with the latter articles extending the former towards a second book (along with the contribution to the present volume). He has presented at the seminar of the Lacan Circle of

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Roland Végső is Susan J. Rosowski Associate Professor of English at the University of Nebraska-Lincoln, where he teaches literary and critical theory and twentieth-century literatures. His primary research interests are contemporary continental philosophy, modernism, and translation theory. He is the author of two books, *Worldlessness After Heidegger: Phenomenology, Psychoanalysis, Deconstruction* (forthcoming from Edinburgh UP) and *The Naked Communist: Cold War Modernism and the Politics of Popular Culture* (Fordham UP, 2013). In addition, he is also the translator of numerous philosophical essays as well as two books: *Rodolphe Gasché's Georges Bataille: Phenomenology and Phantasmatology* (Stanford UP, 2012) and Peter Szendy's *All Ears: The Aesthetics of Espionage* (Fordham UP, 2016). He is the co-editor of the book series *Provocations* published by University of Nebraska Press.

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Slavoj Žižek is a Slovenian Philosopher and Professor at the Institute for Sociology and Philosophy at the University of Ljubljana and international director of the Birkbeck Institute for the Humanities at the University of London. He works in subjects including continental philosophy, political theories, psychoanalysis, Marxism, Hegelianism and theology. His most recent book is *Like a Thief in Broad Daylight* (Penguin, 2018).