

Notes on Contributors

Pietro Bianchi is a PhD candidate in Romance Studies at Duke University. He wrote *Jacques Lacan and Cinema. Imaginary, Gaze, Formalisation* (Karnac, 2017) and published articles on psychoanalysis, cinema, Marxism and philosophy. He also works as a film critic for several Italian web journals such as *Cineforum*, *Doppiozero* and *DinamoPress*.

Amanda Holmes is a PhD student in Philosophy at Villanova University. Her research interests lie at the intersection of phenomenology, ontology and psychoanalysis and her work focuses on questions of subjectivity, language and affect. She is currently working on her PhD dissertation, which is on the theme of anxiety in the thought of Heidegger and Lacan and is tentatively titled, *The Structure of Anxiety and the Limits of Language: Lacan with Heidegger*. She is a 2017-2018 Fulbright Grant Recipient in Ljubljana, Slovenia and works closely with the Ljubljana School of Psychoanalysis.

Henrik Jøker Bjerre is Associate Professor, Ph.D at Aalborg University, Denmark. He has published a number of books in Danish on political philosophy, cultural analysis, and the relation between philosophy and psychoanalysis. In English his most notable publication is *Kantian Deeds* (Continuum, 2010).

Sheila Kunkle is Associate Professor of Individualized Studies at Metropolitan State University in Saint Paul, Minnesota

Todd McGowan is associate professor of film studies at the University of Vermont. He is the author of *Enjoying What We Don't Have: The Political Project of Psychoanalysis* (2013) and *The Impossible David Lynch* (Columbia, 2007), among other books.

Russell Sbriglia is Assistant Professor of English at Seton Hall University, where he teaches courses in eighteenth- and nineteenth-century American literature, as well as literary and critical theory. He is the author of *American Romanticism and the Materiality of Transcendence: Five Hegelian Variations* (Northwestern University Press, forthcoming), editor of *Everything You Always Wanted to Know*

about Literature but Were Afraid to Ask Žižek (Duke University Press, 2017), and co-editor, with Slavoj Žižek, of *Subject Lessons: Hegel, Lacan, and the Future of Materialism* (Columbia University Press, forthcoming).

Samo Tomšič obtained his PhD in Philosophy at the University of Ljubljana (Slovenia). In the past he has worked at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts and is currently research fellow at the Humboldt University in Berlin (Germany). His research areas comprise continental philosophy (French and German), psychoanalysis (Freud and Lacan), structuralism, epistemology and political philosophy. Recent publications include *The Capitalist Unconscious* (Verso, 2015) and *Towards a Critique of Libidinal Economy* (August Verlag, forthcoming in Spring 2018).

Gabriel Tupinambá is a post-doctoral fellow at the History Department of Pontifícia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Žižek and Dialectical Materialism* (Palgrave, 2016), amongst other contributions. Gabriel is currently working on a new book, *Social Forms in Dialectical Materialism*.