

## Notes on Contributors

**Ali Alizadeh** is a novelist, poet and scholar. He has written on Marx, Benjamin, Badiou and Zizek. His latest book is a literary historical novel about Joan of Arc, *The Last Days of Jeanne d'Arc* (Giramondo, 2017). His collection of poems, *Ashes in the Air*, was shortlisted for the Australian Prime Minister's Literary Award. He is currently researching the French Revolution, and lectures in Literary Studies and Creative Writing at Monash University, Melbourne.

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*Foucault avec Marx*, La fabrique, 2014. *Foucault with Marx*, ZED Books, 2016 (also appeared in Turkish, Metis, 2016). *L'État-monde, Libéralisme, Socialisme et Communisme à l'échelle mondiale, Refondation du marxisme*, Presses Universitaires de France, 2011. Available on Cairn info.  
*Explication et reconstruction du Capital*, Paris, Presses universitaires de France, 2004. (also in Spanish, Brazilian and Italian; to appear in Chinese. Available on Cairn info). *Dictionnaire Marx contemporain*, with Eustache Kouvélakis, Paris, Presses universitaires de France, 2001, 600 p. *Critical Companion to Contemporary Marxism*, Brill, 2008 (also in Chinese and Turkish). *Théorie générale: théorie du droit, de l'économie et de la politique*, Paris, Presses Universitaires de France, 1999, (also in Chinese and Croat). *Que faire du Capital?* Paris, Klincksieck, 1985, 300 p. *Exploring Marx's Capital*, Brill, 2007. (also in Korean, Japanese and Croat). Webpage: <http://perso.orange.fr/jacques.bidet/>

**Roland Boer** is a research professor at the University of Newcastle, Australia, and Xin Ao professor of liberal arts at Renmin University of China, Beijing. His main research interest is of Marxism and religion, and his most recent works are *The Sacred Economy of Ancient Israel* (2015), *In the Vale of Tears* (2014), and, with Christina Petterson, *Idols of Nations* (2014).

**Robert Boncardo** is a Junior Research Fellow in Enlightenment Studies at the University of Sydney. He is the author of *Mallarmé and the Politics of Literature* (Edinburgh University Press, 2018) and with Christain R. Gelder of *Mallarmé: Rancière, Milner, Badiou* (Rowman and Littlefield, 2017). He has also published articles on contemporary French philosophy and politics.

**Martha Campbell** is Emeritus Associate Professor of Economics at the State University of New York College at Potsdam. She received a PhD in economics from the New School for Social Research in 1991. She was a member of ISMT and contributed to five of the group's books, co-editing, with Fred Moseley, *New Investigations of Marx's Method* (1997) and, with Geert Reuten, *The Culmination of Capital* (2002). She also contributed to *In Marx's Laboratory: Critical Interpretations of the Grundrisse* (2013).

**Rebecca Carson** is a PhD candidate at the Centre for Research in Modern European Philosophy at Kingston University in London working on a dissertation entitled *Time, Subject and Fiction: the role of Money and Credit in a Marxian Theory of Capitalist Valorisation* under the direction of Étienne Balibar. Rebecca teaches in the Critical and Historical Studies programme at the Royal College of Art, London.

**Graham Cassano** is an Associate Professor of Sociology at Oakland University, outside Detroit, Michigan, USA. His most recent book is *A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948* (Haymarket, 2014).

**The Circle of Studies of Idea and Ideology (CSII)** is an institution engaged with the task of investigating the political thought and collective organizational practices called for by the return of the communist hypothesis. It is mostly active in Brazil, France and the USA. For more information, please see: [www.ideiaeideologia.com](http://www.ideiaeideologia.com) and [www.ideaandideology.com](http://www.ideaandideology.com)

**Bruce Curtis** teaches in Sociology in the School of Social Sciences, University of Auckland. He is interested neo-colonialism as a contemporary expression of late capitalism, and the ways in which this aggressive search for super-profits erodes national, institutional and even personal autonomy. He has studied farming and food processing, gambling, and the university sectors, as well as socio-economic factors in suicide. He is interested in how research features in a pedagogy of the oppressed, in a social world increasingly limited by black boxes. He is a lifetime fan of science fiction.

**Silvia Federici** is a long-time activist, teacher and writer. In 1972, she was one of the founder of the International Feminist Collective, the organization that launched the Campaign for Wages for Housework in the US and abroad. She has been active in the anti-globalization movement and the anti-death penalty movement. She is the author of many essays on political philosophy, feminist theory, cultural studies, and education. Her published works include: *Revolution at Point Zero* and *Caliban and the Witch: Women, the Body and Primitive Accumulation*, *Enduring Western Civilization* (edied). Federici is Emerita Professor of Political Philosophy and International Studies at Hofstra University, Hempstead, New York.

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*Altizer 1995-2015* (Palgrave Macmillan 2016). He is currently considering — via Vattimo — what a hermeneutic capitalism might entail.

**Agon Hamza** is a PhD candidate in philosophy at the Postgraduate School ZRC SAZU in Ljubljana, Slovenia. He serves as the co-editor-in-chief of the international philosophical journal *Crisis and Critique*. His latest publications are, *Repeating Žižek* (Duke University Press, 2015), *Slavoj Žižek and Dialectical Materialism* (co-edited with Frank Ruda, Palgrave MacMillan, 2016), *Althusser and Theology: Religion, Politics and Philosophy* (Brill, 2016), a co-authored book with Slavoj Žižek, entitled *From Myth to Symptom: The Case of Kosovo* (KMD, 2013), and *Althusser and Pasolini: Philosophy, Marxism and Film* (Palgrave MacMillan, 2016). Currently he is working on a co-authored book entitled *Reading Marx*, with Slavoj Žižek and Frank Ruda (Polity, 2018).

**Michael Heinrich** is a German scholar of Marx and Marxist theory. He has contributed three books in English: *An Introduction to the Three Volumes of Karl Marx's Capital* (Monthly Review Press, 2012), *Science of Value. Marx's Critique of Political Economy between Scientific Revolution and Classical Tradition* (forthcoming Brill, 2018) and *Karl Marx and the birth of Modern Society. Biography and Evolution of Work, Vol. 1* (forthcoming Monthly Review Press, 2018).

**Adrian Johnston** is a Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive* (2005), *Žižek's Ontology: A Transcendental Materialist Theory of Subjectivity* (2008), *Badiou, Žižek, and Political Transformations: The Cadence of Change* (2009), and *Prolegomena to Any Future Materialism, Volume One: The Outcome of Contemporary French Philosophy* (2013), all published by Northwestern University Press. He is the coauthor, with Catherine Malabou, of *Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience* (Columbia University Press, 2013). His most recent book is *Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers* (Edinburgh University Press, 2014). He currently has two books

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**Moishe Postone** teaches social theory and modern intellectual history at the University of Chicago. He has written *Time, Labor, and Social Domination: A Reinterpretation of Marx's Critical Theory*, as well as many chapters and articles, on Marx, Critical Theory, post-war Germany, issues of Antisemitism and capitalist modernity, some of which have been collected as books in German, French and Spanish. He is a founding Co-Editor of *Critical Historical Studies*, and Co-Director of the *Chicago Center for Contemporary Theory*.

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**Mark P. Worrell** is Professor of sociology at SUNY Cortland and Associate Editor of the journal *Critical Sociology*. Mark has published work in *Telos*, *Fast Capitalism*, *Current Perspectives in Social Theory*, *Logos*, *Rethinking Marxism*, and elsewhere. His most recent books include *Terror* (Routledge), *Capitalism's Future: Alienation, Emancipation and Critique* (co-edited with Mark P. Worrell, Brill: 2016), and *The Social Ontology of Capitalism* (co-edited with Mark P. Worrell, Palgrave Macmillan: 2017). Worrell is currently working on a large-scale synthesis of the classical and critical traditions of sociological theory.