Notes on Contributors

Ali Alizadeh is a novelist, poet and scholar. He has written on Marx, Benjamin, Badiou and Zizek. His latest book is a literary historical novel about Joan of Arc, The Last Days of Jeanne d’Arc (Giramondo, 2017). His collection of poems, Ashes in the Air, was shortlisted for the Australian Prime Minister’s Literary Award. He is currently researching the French Revolution, and lectures in Literary Studies and Creative Writing at Monash University, Melbourne.

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Roland Boer is a research professor at the University of Newcastle, Australia, and Xin Ao professor of liberal arts at Renmin University of China, Beijing. His main research interest of Marxism and religion, and his most recent works are *The Sacred Economy of Ancient Israel* (2015), *In the Vale of Tears* (2014), and, with Christina Petterson, *Idols of Nations* (2014).

Robert Boncardo is a Junior Research Fellow in Enlightenment Studies at the University of Sydney. He is the author of Mallarmé and the Politics of Literature (Edinburgh University Press, 2018) and with Christain R. Gelder of Mallarmé: Rancière, Milner, Badiou (Rowman and Littlefield, 2017). He has also published articles on contemporary French philosophy and politics.

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The Circle of Studies of Idea and Ideology (CSII) is an institution engaged with the task of investigating the political thought and collective organizational practices called for by the return of the communist hypothesis. It is mostly active in Brazil, France and the USA. For more information, please see: www.ideiaeideologia.com and www.ideaandideology.com

Bruce Curtis teaches in Sociology in the School of Social Sciences, University of Auckland. He is interested neo-colonialism as a contemporary expression of late capitalism, and the ways in which this aggressive search for super-profits erodes national, institutional and even personal autonomy. He has studied farming and food processing, gambling, and the university sectors, as well as socio-economic factors in suicide. He is interested in how research features in a pedagogy of the oppressed, in a social world increasingly limited by black boxes. He is a lifetime fan of science fiction.

Silvia Federici is a long-time activist, teacher and writer. In 1972, she was one of the founder of the International Feminist Collective, the organization that launched the Campaign for Wages for Housework in the US and abroad. She has been active in the anti-globalization movement and the anti-death penalty movement. She is the author of many essays on political philosophy, feminist theory, cultural studies, and education. Her published works include: Revolution at Point Zero and Caliban and the Witch: Women, the Body and Primitive Accumulation, Enduring Western Civilization (edied). Federici is Emerita Professor of Political Philosophy and International Studies at Hofstra University, Hempstead, New York.

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Adrian Johnston is a Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. He is the author of Time Driven: Metapsychology and the Splitting of the Drive (2005), Žižek’s Ontology: A Transcendental Materialist Theory of Subjectivity (2008), Badiou, Žižek, and Political Transformations: The Cadence of Change (2009), and Prolegomena to Any Future Materialism, Volume One: The Outcome of Contemporary French Philosophy (2013), all published by Northwestern University Press. He is the coauthor, with Catherine Malabou, of Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience (Columbia University Press, 2013). His most recent book is Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers (Edinburgh University Press, 2014). He currently has two books

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Moishe Postone teaches social theory and modern intellectual history at the University of Chicago. He has written Time, Labor, and Social Domination: A Reinterpretation of Marx’s Critical Theory, as well as many chapters and articles, on Marx, Critical Theory, post-war Germany, issues of Antisemitism and capitalist modernity, some of which have been collected as books in German, French and Spanish. He is a founding Co-Editor of Critical Historical Studies, and Co-Director of the Chicago Center for Contemporary Theory.

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