

Notes on Contributors

Shanti Daellenbach's work is concerned with the contemporary relationship between reproduction, gender and finance and producing an account of the sexual division of labour of finance capital in the twenty-first century. Shanti's current research focuses on several terrains in which women's struggles over the conditions, costs and location of social reproduction are currently being waged in Aotearoa New Zealand, including welfare activism, breastfeeding activism and the struggle for pay equity. Shanti has previously published on financial literacy education as a site for the contestation of financial logic (Daellenbach, S. "Who's Afraid of Public Financial Literacy?" In *The Global Financial Crisis and Educational Restructuring*, London, 2015). Shanti is currently completing a PhD in Sociology at Te Whare Wananga o Tamaki Makaurau, University of Auckland.

Anna Fielder is a PhD student at the University of Auckland. She is also a Researcher at ESRA (Economic and Social Research Aotearoa), which is a recently formed radical left think tank in New Zealand. Anña is particularly interested in the politics of reproduction, and in the transformative potential of reproductive labour.

Alison Horbury received her doctorate from the school of Culture & Communication at the University of Melbourne, Australia, where she now teaches across media, communications, and screen studies. Following the publication of her dissertation as *Post-feminist Impasses in Popular Heroine Television: The Persephone Complex* with Palgrave Macmillan (2015), her current research program builds a psychoanalytic ethics with which to investigate the aesthetics of popular screen entertainment cultures.

Sigi Jötkandt is a Senior Lecturer in English at UNSW Australia. She is author of *Acting Beautifully: Henry James and the Ethical Aesthetic* (2005), *First Love: A Phenomenology of the One* (2010) and *Nabokov to the Letter* (forthcoming). A

co-founding editor of S: Journal of the Circle for Lacanian Ideology Critique, she is also co-Director of Open Humanities Press.

Katerina Kolozova, PhD, is the director of the Institute in Social Sciences and Humanities-Skopje, Macedonia and a professor of gender studies and sociology at the University American College-Skopje. She is also visiting professor at several universities in the region of Southeast Europe. In 2009, Kolozova was a visiting scholar in the Department of Rhetoric (Program of Critical Theory) at the University of California-Berkeley. She is the author of *Cut of the Real: Subjectivity in Poststructuralist Philosophy* (Columbia University Press, 2014), *Toward a Radical Metaphysics of Socialism: Marx and Laruelle* (Punctum Books, 2015) and co-editor of *After the “Speculative Turn”: Realism, Philosophy and Feminism* (Brooklyn NY, 2016).

Nicol Thomas holds a PhD in feminist scholarship and is a Lacanian psychoanalyst and creative writer. She is a member of the Australian Centre of Psychoanalysis and works on the editorial team of *Analysis: The Journal of the Australian Centre of Psychoanalysis*. She also is a member of the Forum of Melbourne: IF-SPLF. Her research and writing explores the intersection of psychoanalytic praxis and “the woman question” in relation to feminine jouissance and the unconscious that is structured like a language: what does that mean for the feminine position?

Sheila Kunkle is Professor of Social Sciences at Vermont College of the Union Institute and University. She is the author of numerous articles on Lacanian psychoanalysis and culture and is the author of *Cinematic Cuts: Theorizing Film Endings* (2016).

Tania Toffanin is an economic sociologist based at the University of Padua (Italy). After receiving her PhD in Labour Studies at the University of Milan (Italy) she has taught “Gender and Work”, “Sociology of Work” and “Economic Sociology” at the University of Padua and Venice. Her main research interests are connected with: the investigation of women’s condition in Italy with particular reference to labour market composition and changes, the analysis of capitalist patriarchy in the longue durée, the study of the gendered division of labour and the exam of the feminization of labour and its results on working conditions, gender and professions. Among her recent publications there are: “Fabbriche invisibili. Storie di donne, lavoranti a domicilio” (ombre corte, 2016); “Il principio di egualanza tra individualizzazione, crisi economica e austerità”. In: F. Rescigno (ed.), *Percorsi di egualanza* (Giappichelli, 2016); “Invisibili trame: Il ruolo dimenticato del lavoro a domicilio in Italia”. In: *Genesis, Rivista della*

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Società italiana delle storiche, XV/2, 2016, pp. 127-145; “Traiettorie e criticità della presenza delle lavoratrici anziane con bassa scolarità nel sistema occupazionale italiano”. In: Sociologia del lavoro, 140, 2015, pp. 81-97.