Editorial Collective Report

This is the first collective report of the year 2017. The Project Monma is conducting long-term projects on sexual harassment in India, male perspectives of sexual harassment, women's access to justice in Senegal, Colombia, Belgium, and Australia. The Project Monma have also conducted different talks around the world and have also done different media shows.

The current issue publishes articles, a literature review, and a social commentary on different issues related to women’s lives such as sexual harassment, reproductive health, mental health, and religion. The first article focuses on rural women’s reproductive health in India and is written by Nishu Sharma & Dr. Shalini Sharma. It provides an interesting perspective on caste divide in regards to women’s access to resources.

Sabah-Al-Mushtaq reviews the literature on humour to analyse how gender is used a tool to construct and deconstruct gender. In the third article Soma Das has discussed Imtiaz Dharker’s poems to discuss issues of patriarchy mainly in relation to women in Islam.

G Vasishta Bhargavi in her article analyses the play ‘Lights Out’ from a Marxist perspective. Though the play was written in the 1980s, but it is very relevant in the current Indian scenario where the large majority of women are sexually harassed, and the public does not support them.

Suman Ramavat contributed a social commentary in our previous issue of 2016 where she discussed challenges of female mental health patients in India. She does a follow up on this issues in the wake of a current news article that surfaced in the Indian media focusing on ill-treatment of female mental health patients.

The collective editorial looks forward to receiving more contributions on diverse issues. To contribute your work or for any queries, please contact Ambika Kohli at ambikakohli@hotmail.com

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