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Editorial collective report

This is the first editorial collective report of our second volume. It is good to see the journal expanding in the context of new authors submitting their work for publication. We also have three new members on the editorial collective. The editorial members are from diverse backgrounds and have added to the richness of the journal.

In this issue we have published different articles, social commentaries and book reviews touching different aspects of gender. The first article is written by Surinder Kaur. It is an interesting feminist analysis of the novel *Their Eyes Were Watching God*.

Salma Javed is the author of the second article, 'Portrayal of Sexuality in the Age of Solemnity.' This is a very interesting article providing an in-depth analysis of the renowned Urdu writer Ismat Chughtai's work. The article examines how gender norms have changed over time and how women's sexuality has been subject to the patriarchal gaze.

The third article is written by Dr. Alo Ojilerey. It provides a legal perspective from a religious angle on the subject of gay marriages in USA.

Further, Fareeha Ali has written a book review of Unni Wikan's *In Honor of Fadime: Murder & Shame*. Though the book was written a few years back, the issue of honour killings around the world and among the diaspora communities in the West cannot be ignored even in contemporary times.

We also have two social commentaries. One is written by Wenulan Chi on the issue of non-recognition of marital rape in China. The other is written by Suman Ramavat and it focuses on sexual abuse of homeless mentally ill women in Delhi, India. Both of these commentaries provide an insight into the marginalisation and sexual abuse of women, and leave the debate open with provoking and insightful thoughts.

The editorial team looks forward to receiving new submissions for our next issue. In closing, I would like to thank all our contributors, our peer-reviewers and our editorial collective team. For any inquiries regarding the journal please contact:

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Kind regards

Ambika Kohli

