Patterns and Impressions:

An Investigation into the Copying of British Furniture Designs, the Cabinetmaker’s Pattern Book and Trade Catalogue in New Zealand 1820-1920.

Illustrations
Chapter Two: The First Evidence of British Furniture Designs in New Zealand

Figure 2.1. Chiffonier made in 1856 by Daniel Donaghy, Auckland, in Australian blackwood and tinted kauri demonstrating simple neo-Grecian styling. .............................................6

Figure 2.2. Union Bank, Queen Street, Auckland, in neo-Grecian style. Photo taken by Reverend John Kinder in 1864; collection: Hocken Library, Dunedin. ......................6

Figure 2.3. Loo and card table designs in Loudon’s Encyclopaedia of Cottage, Farm and Villa Architecture and Furniture (1833). ..............................................................7

Figure 2.4. Totara and mahogany side-table made by Johan Levien, Wellington, c.1841-3. ...7

Figure 2.5. ‘Dejuné Table’, George Smith, Cabinet-Maker and Upholsterer’s Guide, (1826), pl. xxvi. .................................................................8

Figure 2.6. Underside of Levien’s totara table with top tilted showing Brazilian mahogany substrate and early 19th century brass hardware. ...............................................8

Figure 2.7. Totara knot loo table by Johan Levien, Wellington, c.1841-3, from a design by John Loudon, Encyclopaedia (1833) (above); collection: Museum of New Zealand Te Papa Tongarewa, col. 57031. Loudon’s unique foot detailing, #1954 (below). ..........9

Figure 2.8. James & Samuel Johnson neo-Grecian totara sideboard (c.1870) originally based on Loudon's Encyclopaedia (1833). Image shows later modifications. ............10

Figure 2.9. Johnsons’ sideboard back reconfigured to match older joinery marks and grain patterns. The central ‘tablet’ or fielded panel is lost and the marble top was incorrect. ..................................................10

Figure 2.10. ‘Pedestal sideboard with carvings at the back and in the front’, John Loudon, Encyclopaedia (1833). .................................................................10

Figure 2.11. Mahogany pedestal sideboard directly from two designs in Thomas King’s Modern Style of Cabinet Work Exemplified (1829). .................................11

Figure 2.12. Josephus Hargreaves' totara chair made in Nelson c.1842-5 based on designs from King’s Modern Style (1829) and Sketch Book (1835); collection: Peter Herbert, Auckland .................................................................11

Figure 2.13. ‘Chairs with Inclining Backs’, Thomas King, Modern Style (1829) .............11

Figure 2.14. Paul Moore's brass butt hinges, patented in 1843, found on James Annear's Wellington-made tray. The blunt-tipped hand cut screws pre-dated Thomas Sloan’s 1846 patent. .................................................................12

Figure 2.15. Reclining gentleman’s armchair based on King's Modern Style (1829) and Sketch Book (1835) designs. Made of rimu and fitted with Cope and Collinsons patented white porcelain castors. Found in Auckland, c.1860. .............................12
Figure 2.16. ‘Chair with Sliding Seat’, Thomas King, *Cabinet Maker’s Sketch Book of Plain and Useful Designs* (1835). ................................................................. 13

Figure 2.17. Cope & Collinson’s, ‘C. & C.’ patent brass cup castor with white porcelain bowl. .............................................................................................................. 13

Figure 2.18. Eight-foot neo-Grecian style totara sideboard with break front slab top and pylon door panels. Collection Peter Herbert, Auckland. .................................................................. 14

Figure 2.19. John Taylor’s neo-Grecian sideboard first published in Ackermann’s *Repository* (1823) .................................................................................................................. 14

Figure 2.20 Five-foot totara knot sideboard with columns, palmette and scrolled back decoration. Workmanship consistent with sideboard shown in Figure 2.18. .............. 14

Figure 2.21. Handmade nails found in the smaller totara knot sideboard (Figure 1.19). ........ 15

Figure 2.22. Nineteenth-century nails. Handmade nail pre-1846 (top); Machine-cut nail c.1830-70 (middle); Extruded wire nail 1860+ (bottom). ........................................ 15

Figure 2.23. Breakfront sideboard with shelf supported on scrolled brackets and Palmette detail to upstand, William Smee, *Designs of Furniture* (c.1838), (left). Large pedestal sideboard with similar decorative upstand detailing and slab top Thomas King, *Modern Style* (1829), (right). .................................................................................. 15

Figure 2.24. ‘Ladies’ Work Table’ George Smith, *Cabinet Maker and Upholsterer’s Guide* (1826) ................................................................................................................................. 16

Figure 2.25. Worktable directly modelled from Smith’s *Guide* (1826). It is the oldest identified piece of New Zealand-made furniture attributable to a specific design. Made of rimu, cedar, kauri and puriri in Auckland, it had never been fitted with castors but it did originally have a cloth workbag. ......................................................... 16

Figure 2.26. Totara and kauri candle table (damaged), with features found in both Smith’s (1826) and King’s (1829) designs. Made in Auckland; collection: Peter Herbert, Auckland ........................................................................................................... 17

Figure 2.27. Designs from King’s *Modern Style of Cabinet Work Exemplified* 1829 demonstrating various elements present in the candle table (Figure 2.26). ............ 17

Figure 2.28. ‘Caddies on Stand’, George Smith *Original Designs for Furniture* (c.1827). .. 18

Figure 2.29. Caddy in New Zealand timbers based on designs from the late 1820s labelled ‘Mason and Chapple’, made in Wellington c.1843-7 ........................................... 18

Figure 2.30. An Auckland-made cedar and kauri bookcase with secretaire characteristic of two designs from Smith’s *Guide* (1826). ................................................................. 19

Figure 2.31. ‘Library, Bookcase & Secretaire’, George Smith, *Guide* (1826), Plate xxiii, ‘Perspective’ plate vii. ........................................................................................................ 19

Figure 2.32. Totara table made by Josephus Hargreaves, Nelson c.1842-5. ...................... 20

Figure 2.33. Thomas King, *Sketch Book of Plain and Useful Designs* (1835) .................. 20
Figure 2.34. The Buckland Table made in Auckland from King’s *Sketch Book of Plain and Useful Designs* (1835) demonstrating a different interpretation of the same designs as seen in Figs. 2.32-3; collection: Howick Historical Village. ..............................21

Figure 2.35. The two patterns found in the lining of a box made by William Seuffert from King’s *Sketch Book of Plain and Useful Designs* (1835). ........................................21

Figure 2.36. Worktable in totara made by Anton Seuffert, Auckland, c.1869 from King’s *Supplementary Plates to The Modern Style of Cabinet Work Exemplified* (1835). .....22

Figure 2.37. ‘Ladies’ Work Table’ from Loudon’s *Supplement* (1842) reprinted from King’s *Supplementary Plates* (1835)..................................................................22

Figure 2.38. ‘Fancy Tables’ by King (1829) (*left*) and Smee (c.1838) (*right*). Similarities suggest that King’s designs were also used in Smee’s *Designs of Furniture* (c.1838). .................................................................23

Figure 2.39. ‘Adelaide Couch’, William Smee *Designs of Furniture* (c.1838), plate 268 (*left*). King’s *Cabinet Maker’s Sketch Book of Plain and Useful Designs* (1835) (*middle*). ‘Reading Seat’, John Loudon *Supplement to The Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture* (1842), p. 1287 (*right*)......................................................23

Figure 2.40. William Hobson’s cut down rimu half-tester bed made before 1842 by John Langford; collection: Auckland War Memorial Museum, 1965.78.484 (*left*). William Smee’s same design now dated to c.1838 (*right*).................................................................23

Figure 2.41. Two totara Nelson-made chiffoniers by Josephus Hargreaves c.1842-50 (*left & right*) displaying features common to Smee’s c.1838 design (*centre*). Collections: Nelson Provincial Museum (*left*); Museum of New Zealand, Te Papa Tongarewa (*right*).............................................................................24

Figure 2.42. ‘Sideboard’, Smee *Designs of Furniture* (1870) (*left*). Auckland made rimu sideboard (*middle*). ‘Sideboard’, Jenks & Holt *Modern Furniture, Original and Select, Plain and Decorative* (1869) (*right*). The bases all closely compare to the J. & S.B. Johnson, Nelson, sideboard (1870) shown in Figure 2.8.........................................................24

Figure 2.43. One of a pair of rimu and kauri canterburys found in Auckland (*left*); William Smee and Sons’ *Designs of Furniture* (1870), p. 211 (*right*). .........................................................24

Figure 2.44. Some patterns brought to Auckland in 1862 by the Cranwell brothers. P. & M. A. Nicholson *The Practical Cabinet-Maker, and Complete Decorator* (1826-7); Thomas King *Upholsterer’s Sketchbook of Original Designs for Fashionable Draperies* (?) (1834-42) (*top left & right*); Pugin inspired sketches of neo-Gothic tables and chairs and signed ‘Robt. Cranwell’; John Taylor *Original and Novel Designs for Decorative Household Furniture* 1829 (*bottom left & right*).........................25

Figure 2.45. Lithographed sheet of fourteen assorted designs brought to Auckland in 1862 by Benjamin Cranwell. Designs from another identical sheet were reproduced in Craig and Gillies’ *Illustrated Catalogue* (1875). ..................................................................................26
Figure 2.46. Cranwell’s prices in code on the sheets reverse corresponding to the designs in Figure 2.45. Descriptions refer to English timbers and dimensions with two prices per design giving Cranwell’s wholesale and retail margins. .................................................................27

Figure 2.47. Price codes referring to chair quality and upholstery costs found also in Cranwell’s copy of John Dwyer’s Designs for Furniture (1856). .................................................................28

Figure 2.48. The Duke of Edinburgh’s bed, Government House, Auckland, made of mottled kauri by James Halyday, 1869 (left); Half-tester bed, John Dwyer Designs for Furniture (1856) from Benjamin Cranwell’s collection of patterns brought to Auckland in 1862. (right) .............................................................................................................28

Figure 2.49. ‘Escritoire,’ John Dwyer Designs for Furniture (1856)..............................................29

Figure 2.50. The “Hooker Cabinet” made by Anton Seuffert, Auckland, in 1867; col. Museum of New Zealand, Te Papa Tongarewa (left); Tulipwood, ormolu and porcelain bonheur du jour bureau made by Levien after his return to London, c.1860.(right) ........................................................................................................................................29
Figure 2.1. Chiffonier made in 1856 by Daniel Donaghy, Auckland, in Australian blackwood and tinted kauri demonstrating simple neo-Grecian styling.

Figure 2.2. Union Bank, Queen Street, Auckland, in neo-Grecian style. Photo taken by Reverend John Kinder in 1864; collection: Hocken Library, Dunedin.
Figure 2.3. Loo and card table designs in Loudon's *Encyclopaedia of Cottage, Farm and Villa Architecture and Furniture* (1833).

Figure 2.4. Totara and mahogany side-table made by Johan Levien, Wellington, c.1841-3.
Figure 2.5. ‘Dejuné Table’, George Smith, *Cabinet-Maker and Upholsterer’s Guide*, (1826), pl. xxvi.

Figure 2.6. Underside of Levien’s totara table with top tilted showing Brazilian mahogany substrate and early 19th century brass hardware.
Figure 2.7. Totara knot loo table by Johan Levien, Wellington, c.1841-3, from a design by John Loudon, *Encyclopaedia* (1833) (above); collection: Museum of New Zealand Te Papa Tongarewa, col. 57031. Loudon’s unique foot detailing, #1954 (below).
Figure 2.8. James & Samuel Johnson neo-Grecian totara sideboard (c.1870) originally based on Loudon's *Encyclopaedia* (1833). Image shows later modifications.

Figure 2.9. Johnsons’ sideboard back reconfigured to match older joinery marks and grain patterns. The central ‘tablet’ or fielded panel is lost and the marble top was incorrect.

Figure 2.10. ‘Pedestal sideboard with carvings at the back and in the front’, John Loudon, *Encyclopaedia* (1833).
Figure 2.11. Mahogany pedestal sideboard directly from two designs in Thomas King’s *Modern Style of Cabinet Work Exemplified* (1829).

Figure 2.12. Josephus Hargreaves’ totara chair made in Nelson c.1842-5 based on designs from King’s *Modern Style* (1829) and *Sketch Book* (1835); collection: Peter Herbert, Auckland.

Figure 2.13. ‘Chairs with Inclining Backs’, Thomas King, *Modern Style* (1829).
Figure 2.14. Paul Moore’s brass butt hinges, patented in 1843, found on James Annear’s Wellington-made tray. The blunt-tipped hand cut screws pre-dated Thomas Sloan’s 1846 patent.

Figure 2.15. Reclining gentleman’s armchair based on King’s *Modern Style* (1829) and *Sketch Book* (1835) designs. Made of rimu and fitted with Cope and Collinsons patented white porcelain castors. Found in Auckland, c.1860.
Figure 2.16. ‘Chair with Sliding Seat’, Thomas King, *Cabinet Maker’s Sketch Book of Plain and Useful Designs* (1835).

Figure 2.17. Cope & Collinson’s, ‘C. & C.’ patent brass cup castor with white porcelain bowl.
Figure 2.18. Eight-foot neo-Grecian style totara sideboard with break front slab top and pylon door panels. Collection Peter Herbert, Auckland.

Figure 2.19. John Taylor's neo-Grecian sideboard first published in Ackermann’s Repository (1823).

Figure 2.20 Five-foot totara knot sideboard with columns, palmette and scrolled back decoration. Workmanship consistent with sideboard shown in Figure 2.18.
Figure 2.21. Handmade nails found in the smaller totara knot sideboard (Figure 1.19).

Figure 2.22. Nineteenth-century nails. Handmade nail pre-1846 (top); Machine-cut nail c.1830-70 (middle); Extruded wire nail 1860+ (bottom).

Figure 2.23. Breakfront sideboard with shelf supported on scrolled brackets and Palmette detail to upstand, William Smee, Designs of Furniture (c.1838), (left). Large pedestal sideboard with similar decorative upstand detailing and slab top Thomas King, Modern Style (1829), (right).
Figure 2.24. ‘Ladies’ Work Table’ George Smith, *Cabinet Maker and Upholsterer’s Guide* (1826).

Figure 2.25. Worktable directly modelled from Smith’s *Guide* (1826). It is the oldest identified piece of New Zealand-made furniture attributable to a specific design. Made of rimu, cedar, kauri and puriri in Auckland, it had never been fitted with castors but it did originally have a cloth workbag.
Figure 2.26. Totara and kauri candle table (damaged), with features found in both Smith’s (1826) and King’s (1829) designs. Made in Auckland; collection: Peter Herbert, Auckland.

Figure 2.27. Designs from King’s *Modern Style of Cabinet Work Exemplified* 1829 demonstrating various elements present in the candle table (Figure 2.26).
Figure 2.28. ‘Caddies on Stand’, George Smith *Original Designs for Furniture* (c.1827).

Figure 2.29. Caddy in New Zealand timbers based on designs from the late 1820s labelled ‘Mason and Chapple’, made in Wellington c.1843-7.
Figure 2.30. An Auckland-made cedar and kauri bookcase with secretaire characteristic of two designs from Smith’s *Guide* (1826).

Figure 2.31. ‘Library, Bookcase & Secretaire’, George Smith, *Guide* (1826), Plate xxiii, ‘Perspective’ plate vii.
Figure 2.32. Totara table made by Josephus Hargreaves, Nelson c.1842-5.

Figure 2.33. Thomas King, *Sketch Book of Plain and Useful Designs* (1835).
Figure 2.34. The Buckland Table made in Auckland from King’s *Sketch Book of Plain and Useful Designs* (1835) demonstrating a different interpretation of the same designs as seen in Figs. 2.32-3; collection: Howick Historical Village.

Figure 2.35. The two patterns found in the lining of a box made by William Seuffert from King’s *Sketch Book of Plain and Useful Design* (1835).
Figure 2.36. Worktable in totara made by Anton Seuffert, Auckland, c.1869 from King’s *Supplementary Plates to The Modern Style of Cabinet Work Exemplified* (1835).

Figure 2.37. ‘Ladies’ Work Table’ from Loudon’s *Supplement* (1842) reprinted from King’s *Supplementary Plates* (1835).
Figure 2.38. ‘Fancy Tables’ by King (1829) (left) and Smee (c.1838) (right). Similarities suggest that King’s designs were also used in Smee’s *Designs of Furniture* (c.1838).

Figure 2.39. ‘Adelaide Couch’, William Smee *Designs of Furniture* (c.1838), plate 268 (left). King’s *Cabinet Maker’s Sketch Book of Plain and Useful Designs* (1835) (middle). ‘Reading Seat’, John Loudon *Supplement to The Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture* (1842), p. 1287 (right).

Figure 2.40. William Hobson’s cut down rimu half-tester bed made before 1842 by John Langford; collection: Auckland War Memorial Museum, 1965.78.484 (left). William Smee’s same design now dated to c.1838 (right).
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Figure 2.43. One of a pair of rimu and kauri canterburys found in Auckland (left); William Smee and Sons’ Designs of Furniture (1870), p. 211 (right).
Figure 2.44. Some patterns brought to Auckland in 1862 by the Cranwell brothers. P. & M. A. Nicholson *The Practical Cabinet-Maker, and Complete Decorator* (1826-7); Thomas King *Upholsterer’s Sketchbook of Original Designs for Fashionable Draperies* (?) (1834-42) (*top left & right*); Pugin inspired sketches of neo-Gothic tables and chairs and signed ‘Robt. Cranwell’; John Taylor *Original and Novel Designs for Decorative Household Furniture* 1829 (*bottom left & right*).
Figure 2.45. Lithographed sheet of fourteen assorted designs brought to Auckland in 1862 by Benjamin Cranwell. Designs from another identical sheet were reproduced in Craig and Gillies’ *Illustrated Catalogue* (1875).
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Figure 2.48. The Duke of Edinburgh’s bed, Government House, Auckland, made of mottled kauri by James Halyday, 1869 (left); Half-tester bed, John Dwyer *Designs for Furniture* (1856) from Benjamin Cranwell’s collection of patterns brought to Auckland in 1862. (right)
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Figure 2.50. The “Hooker Cabinet” made by Anton Seuffert, Auckland, in 1867; col. Museum of New Zealand, Te Papa Tongarewa (left); Tulipwood, ormolu and porcelain bonheur du jour bureau made by Levien after his return to London, c.1860. (right)