

## Notes on Contributors

**Thomas J.J. Altizer** was the central figure in the “death of god” debate of the late 1960s. He has continued to develop his distinctive imaginative theology for over fifty years, above all in response to the advent of modern nihilism. In his prolific writings he consistently argues for a Christian atheism that challenges institutional orthodox Christianity to its core. His most recent book is *This Silence Must Now Speak*. Letters of Thomas J.J. Altizer 1995-2015 (Palgrave Macmillan 2016).

**Roland Boer** is a research professor at the University of Newcastle, Australia, and Xin Ao professor of liberal arts at Renmin University of China, Beijing. His main research interest is Marxism and religion, and his most recent works are *The Sacred Economy of Ancient Israel* (2015), *In the Vale of Tears* (2014), and, with Christina Petterson, *Idols of Nations* (2014).

**Garrick Cooper** is a Senior Lecturer at Aotahi School of Māori and Indigenous Studies at the University of Canterbury. His research attends to philosophical decolonisation, in particular the borders between indigenous and non-indigenous knowledge systems, highlighting critical ontological dimensions of indigenous knowledges.

**Colin Cremin** lectures in sociology at the University of Auckland, specialising in critical theory and popular culture. He is author of several books, including, in 2015, *Totalled: Salvaging the Future from the Wreckage of Capitalism* published with Pluto Press and *Exploring Videogames with Deleuze and Guattari: Towards an Affective Theory of Form* published with Routledge. He is currently writing a book that draws on Marxist and psychoanalytic theory to examine in the context of patriarchal-capitalism his own relationship to and experiences of cross-dressing.

**Clayton Crockett** is Professor and Director of Religious Studies at the University of Central Arkansas. He is the author of a number of books, including *Deleuze Beyond Badiou*, and most recently, *An Insurrectionist Manifesto: Four New Gospels for a Radical Politics*, which is co-authored along with Ward Blanton, Jeffrey W. Robbins, and Noelle Vahanian.

**Andrew Dickson** is an organisational sociologist and senior lecturer at Massey University, New Zealand. He is a graduate of biochemistry and business. His research expertise is in critical health studies, autoethnography, and Lacanian psychoanalysis. His research focuses mainly on the wider weight-loss industry, but also applies a psycho-sociological lens to other 'health' industry topics including: the impact of managerial ideology, gender relations, and embodied alienation.

**Chamsy el-Ojeili** is senior lecturer in Sociology at Victoria University of Wellington. He is author of *Beyond Post-Socialism: Dialogues With the Far-Left* (Palgrave, 2015).

**Mike Grimshaw** is Associate Professor in Sociology at Canterbury University, Christchurch, New Zealand. He works at the intersections of radical theology, continental thought and cultural and social theory. As well as a co-founding editor of *Continental Thought & Theory*, he is a series editor for *Radical Theologies* (Palgrave Macmillan) and most recently edited *This Silence Must Now Speak: Letters of Thomas J.J. Altizer 1995-2015* (Palgrave Macmillan 2016). He is currently considering — via Vattimo — what a hermeneutic capitalism might look like; writing a book on the NZ radical theologian Lloyd Geering; and another entitled, *God is in the details: Reading' Mies van der rohe's modern architecture through Tillich's theology of culture and technology*.

**Agon Hamza** is a PhD candidate in philosophy at the Postgraduate School ZRC SAZU in Ljubljana, Slovenia. He serves as the co-editor-in-chief of the international philosophical journal *Crisis and Critique*. His latest publications are, *Repeating Žižek* (Duke University Press, 2015), *Slavoj Žižek and Dialectical Materialism* (co-edited with Frank Ruda, Palgrave MacMillan, 2016), *Althusser and Theology: Religion, Politics and Philosophy* (Brill, 2016), a co-authored book with Slavoj Žižek, entitled *From Myth to Symptom: The Case of Kosovo* (KMD, 2013), and *Althusser and Pasolini: Philosophy, Marxism and Film* (Palgrave MacMillan, 2016).

**David Khan** completed doctoral studies in Art History at the University of Canterbury in 2015. His current research engages with Continental thought

in order to explore the thematics of subjectivity and creative agency, and to interrogate the theory and practice of Art History and Art Criticism.

**Adam Kotsko** is Assistant Professor of Humanities at Shimer College in Chicago. He is the author, most recently, of *The Prince of This World: The Life and Legacy of the Devil* (forthcoming from Stanford University Press) and the translator of many of Giorgio Agamben's works. He blogs at An und für sich ([itself.wordpress.com](http://itself.wordpress.com)).

**Todd McGowan** teaches theory and film at the University of Vermont. He is the author of *Capitalism and Desire: The Psychic Cost of Free Markets*, *Enjoying What We Don't Have: The Political Project of Psychoanalysis*, and other books.

**Carl Mika** is a senior lecturer in Te Whiringa School of Educational Leadership and Policy in the Faculty of Education, University of Waikato, New Zealand. He is of the Tuhourangi and Ngāti Whanaunga iwi. He has a background in law practice, indigenous and Māori studies, and aspects of Western philosophy including Heidegger's work and German Romanticism. His current areas of research focus on the role that Western philosophy has to play in both colonial and counter-colonial thought for indigenous peoples, as well as philosophical research methods.

**Henrietta Mondry** is Professor at the Department of Global, Languages and Cultural Studies and the Department of English at the University of Canterbury. She is Fellow of the New Zealand Royal Society and has published extensively on literature and history of ideas with a focus on nationalism, racism and antisemitism.

**Paul Morris** is Professor of Religious Studies at Victoria University of Wellington where he holds the UNESCO Chair in Interreligious Understanding and Relations in New Zealand and the Pacific. He has published works on neoliberalism, politics and religion, religion and development, religion in New Zealand and the Pacific, and modern Jewish thought, and, is currently working on two monographs, one explicating post-Holocaust, *Radical Jewish Theologies*, and the other exploring *Cosmopietety*, looking at the global rise of cosmopolitan pieties and religiosities.

**Ozan Nadir Alakavuklar** is a lecturer in management at Massey University, New Zealand. His research revolves around social movement organising, resistance, alternative forms of organisation and critical management education.

**Robert Pfaller** is professor of philosophy and cultural theory at the University of Art and Industrial Design in Linz, Austria. Founding member of the Viennese psychoanalytic research group “stuzzicadenti” ([stuzzicadenti.at](http://stuzzicadenti.at)). Amongst his publications are: *The Pleasure Principle in Culture: Illusions without Owners* (Verso, 2014), *Umazano Sveto in Cisti Um*. (Ljubljana: Analecta, 2009) *Wofuer es sich zu leben lohnt. Elemente materialistischer Philosophie* (Fischer, 2011). His awards include 2007, “The Missing Link” award for connecting psychoanalysis with other scientific disciplines, by Psychoanalytisches Seminar Zurich (PSZ) and 2015, “Best Book Award” by the American Board and Academy of Psychoanalysis (ABAPsa).

**Borna Radnik** is a Ph.D. student in Philosophy at the Centre for Research in Modern European Philosophy, at Kingston University, London England. His Ph.D. dissertation is on Hegel’s metaphysics and politics, and is tentatively titled Hegel’s Double Movement of Necessity and Freedom. His M.A. thesis was on the political ontology of Gilles Deleuze, so he sees his turn to Hegel’s speculative philosophy as a natural progression of sorts. His research interests include but are not limited to German Idealism, Marx and post-Marxist theory, Psychoanalysis, and Cinema Theory, and the on-going relevance of Mary Shelley’s *Frankenstein*. He continues to follow the work of Alain Badiou and Slavoj Žižek with great enthusiasm. He has published reviews in *Radical Philosophy*.

**Malcolm Riddoch** has a PhD in philosophy as well as an education background in science and philosophy, and has lectured in electronic arts and music from 1999-2013. He assisted in the creation and development of both the Electronic Arts Studio at the School of Contemporary Arts, Edith Cowan University from 2002-2006, and then the Composition and Music Technology degree stream at the Western Australian Academy of Performing Arts from 2007-13. He is a founding partner in independent online music label Hidden Shoal Recordings, formerly Secretary of the Australasian Computer Music Association (2011-12), and is currently Secretary of the Cantabrian Society of Sonic Artists Inc. and Gallery Manager of the Society’s Auricle Sonic Arts Gallery in Central Christchurch. With an education background in science, communications and philosophy, he has been actively involved in experimental electroacoustic music performance and electronic arts for over two decades along with working in the multimedia industry specialising in interactive design, digital media production and collaborative server development for online, commercial and arts mixed media installations. He combines his research interest in a phenomenology of organized sound with his electronic music and sound art praxis in various

collaborative projects and as a solo performer, publishing, presenting, exhibiting and performing in Australia, New Zealand, Europe and Asia.

**Jeffrey W. Robbins** is Chair and Professor of Religion and Philosophy at Lebanon Valley College where he also is the director of the American Studies program and the Undergraduate Research Symposium and the Faculty Mentor for the Allwein Scholars Program. He is a Fellow of the Westar Institute where he serves on the Steering Committee in the seminar on *God and the Human Future*, and is an affiliated faculty member of the Global Center for Advanced Studies. He is the author or editor of eight books, including the forthcoming *Radical Theology: A Vision for Change* (Indiana University Press, 2016) and the co-authored *The Insurrectionist Manifesto: Four New Gospels for a Radical Politics* (Columbia University Press, 2016). He is also a Contributing Editor of the *Journal for Cultural and Religious Theory* and co-editor of the Columbia University Press book series, *Insurrections: Critical Studies in Religion, Politics, and Culture*.

**Monique Rooney** teaches literature, film, television and critical theory at The Australian National University. Her most recent publication is *Living Screens: Melodrama and Plasticity in Contemporary Film and Television* (Rowman and Littlefield International 2015).

**Steven Shakespeare** is Senior Lecturer in Philosophy at Liverpool Hope University, and the current secretary of the UCU branch there. His published work engages with continental philosophy of religion, Derrida and black metal theory. His latest book is *Kierkegaard and the Refusal of Transcendence* (Palgrave Macmillan, 2015).

**Matthew Sharpe** teaches at Deakin University, Australia. He is author of *Camus, Philosophe* (Brill 2015) and interested in the institutional and existential preconditions of philosophical thought.

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*The Real in Performative* (1988), *Law and Judgement* (1993), co-authored with Rado Riha, *Authority and Argumentation* (1995); *Totemic Masks of Democracy* (1996), *The Mutations of Ethics* (2002), *Eternity and Change: Philosophy in the Worldless Times* (2012), (in German) *Politik der Wahrheit* (1997), co-authored with R. Riha, A. Badiou and J. Rancière, (in French) *Singularity in Psychoanalysis*, *Singularity of Psychoanalysis* (1998), co-authored with Michel Deguy, and *Universal, Singular, Subject* (2000).

**Victor E. Taylor's** areas of scholarly interest are in comparative literature, philosophy, religious theory, and civic humanities. He is co-founder and executive editor of *The Journal for Cultural and Religious Theory*, the founding director of the YCP Center for Civic Arts and Humanities, and the co-founder, with Carl A. Raschke, of *The Global Art and Ideas Nexus*, a digital critical discourse aggregator. He is completing two book manuscripts, *Jesus, Plural: Christianity, Plasticity, and Spectral Heritages* and *The Cultural Logic of Cartels*. Victor is Chair, Professor of Literature, Philosophy, and Religious Studies English and Humanities Department, York College of Pennsylvania.

**Nicole Thomas** holds a PhD in Feminist scholarship, and is a psychoanalyst in private practice, working with the Australian Centre for Psychoanalysis. Her research utilizes a Lacanian approach to hyper- (post-) capitalism, psychoanalytic structures and discourse, both in the clinic and as a more applied critical-cultural investigation. She also has been involved with the production of *Analysis: The Journal of the Australian Centre for Psychoanalysis* for some time.

**Samo Tomšič** obtained his PhD in philosophy from the University of Ljubljana and is currently researcher in the interdisciplinary laboratory Image Knowledge Gestaltung at the Humboldt University in Berlin (DE). Previously he was working at the Scientific Research Centre of Slovenian Academy of Sciences and Arts in Ljubljana (SI) and at the Jan van Eyck Academie in Maastricht (NL). His research areas comprise psychoanalysis, continental philosophy, structuralism and epistemology. He is the author of *The Capitalist Unconscious. Marx and Lacan* (Verso, 2015) and co-editor (with Andreja Zevnik) of *Jacques Lacan Between Psychoanalysis and Politics* (Routledge, 2015).

**Georgios Tsagdis** is Fellow at the Westminster Law and Theory Lab and teaches at the Sociology Department of the University of Surrey. His work operates across theoretical and disciplinary intersections drawing on 20th Century, Contemporary and Ancient Greek Philosophy. His doctoral thesis *The Archaeology of Nothing* is revised for publication, while his new project

examines the function of the negative in the ontology of matter from Plato to New Materialisms. In other recent research, he explores various themes in the history of natural philosophy, from the figure of the animal in the Platonic corpus to post-humanism and parasitism. He has written on the role of care in the concentration camps, as well as on the question of love with reference to theological, political and feminist discourses. Since 2014 he has been organizing the Seminar of Neoplatonic Studies, a London intercollegiate study and research group, at the Warburg Institute. He is editor and contributor of the *Plotinus Archive*, a virtual polyphonic commentary on the Enneads.

**Gabriel Tupinambá** is a post-doctoral fellow at the History Department of Pontifícia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Žižek and Dialectical Materialism* (Palgrave, 2016), amongst other contributions. Gabriel is currently working on a new book, *Social Forms in Dialectical Materialism*.

**Stephen Turner** teaches in the Department of English, Drama and Writing Studies. He writes with Sean Sturm about the university, pedagogy and writing.

**Noëlle Vahanian** is a Professor of philosophy at Lebanon Valley College, in Annville, Pennsylvania, where she teaches courses on genocide, world philosophies and philosophy of religion. She is the author of two books, including most recently *The Rebellious No: Variations on a Secular Theology of Language*. She is currently working on a book relating contemporary philosophy to genocide studies, with a special emphasis on the case of Armenia and the problem of denialism.

**Gianni Vattimo** is Emeritus Professor of philosophy at the University of Turin and a former member of the European Parliament. His most recent books include *Of Reality* (2016) *A Farewell to Truth* (2011); *Hermeneutic Communism: From Heidegger to Marx* (with Santiago Zabala, 2011); *The Responsibility of the Philosopher* (2010); and *Art's Claim to Truth* (2008), all translated into several languages.

**Santiago Zabala** is ICREA Research Professor of Philosophy at the Pompeu Fabra University in Barcelona. He is the author of *The Hermeneutic Nature of Analytic Philosophy* (2008), *The Remains of Being* (2009), and *Hermeneutic*

*Communism* (2011, coauthored with G. Vattimo), among others, all published by Columbia University Press and translated into several languages. His forthcoming book is *Emergency Aesthetics: Only Art Can Save Us*. He also writes opinion articles for the *Al-Jazeera*, the *New York Times*, and the *Los Angeles Review of Books*.

**Cindy Zeiher** is a lecturer in the School of Language, Political and Social Sciences at the University of Canterbury, Christchurch, New Zealand. Her interests and publications are in the areas of critical, social and political theories as well as Lacanian psychoanalysis, feminism and subjectivity. She is currently co-editing a volume of theoretical essays, *Love and Philosophy: Reflections on an Encounter*.

**Sead Zimeri** studied Islamic philosophy and theology at the University of Damascus and philosophy at the University of Oslo. He has written on Marxism, German Idealism and Islamic philosophy. His publications include: *Islam without Islam* (Filosofisk Supplement, Oslo 2008), *Die Stellung der Frau im Islam aus der Sicht des Korans*, Transfer Projekt Damaskus: urban orientation, (Springer Wien & New York); *Slavoj Žižek on the Dialectic of the Universal and Particular* (Filosofisk Supplement, 2010); *Sharia og misnøyen med det sekulære lovgivning*, (Nytt Norsk Tidsskrift, 2011, Oslo); *Althusser sive Žižek* (in Pär Althusserin, ed. Agon Hamza, 2012); *Islam: How Could It Have Emerged After Christianity*, (in *Repeating Žižek*, Duke University Press, 2015); *A Prolegomena to an Emancipatory Reading of Islam*, (Crisis and Critique, Vol.2, 2015). Sead is currently doing a PhD at the University of Newcastle Australia on the Muslim Marxist Approaches to Islamic Heritage.