

Nullum saeculum magnis ingeniis clausum est

Words: Seneca (4BC - AD65)

Poco adagio sempre nobile e con ardore

David Sadler

mp $\text{♩} = 52$

Soprano

Alto

Tenor

Bass

Piano (rehearsal only)

mp $\text{♩} = 52$

Nul - lum_ sae-cu-lum mag - nis_ in - ge-ni - is_ clau-sum

4

S. *p*

A. *p*

T. *p*

B. *p*

Pno. *p*

Nul-lum sae - cu - lum mag - nis in - ge - ni - is_ clau - sum est, —

Nul-lum sae - cu - lum mag - nis in - ge - ni - is clau-sum est,

est, — Nul - lum sae-cu-lum mag - nis in - ge-ni-is clau - sum est, —

Nul - lum sae - cu - lum mag - nis in - ge - ni - is clau-sum est, —

2

8

S. *p* *mp*
 nul - lum sae - cu - lum mag - nis in - ge - ni - is, mag

A. *p* *mp*
 nul - lum sae - cu - lum mag - nis in - ge - ni - is, mag -

T. *pp* *mp*
 nul - lum sae - cu - lum mag - nis in - ge - ni - is, mag - nis

B. *pp* *mp*
 nul - lum sae - cu - lum mag - nis in - ge - ni - is, mag -

Pno. *p* *pp* *mp*

11

S. *mf* *ff*
 - nis in - ge - ni - is, Nul - lum sae - cu - lum mag - nis in

A. *mf* *f*
 nis in - ge - ni - is, Nul - lum sae - cu - lum in - ge -

T. *mf* *mf*
 in - ge - ni - is, Nul - lum sae - cu - lum in - ge -

B. *mf* *mf*
 nis in - ge - ni - is, Nul - lum sae - cu - lum in - ge -

Pno. *ff* *mf* *mf*

15

S. *p*
 ge - ni - is in ge - ni - is, Nul - lum sae - cu - lum mag -

A. *p*
 ni - is, Nul - lum sae - cu lum mag -

T. *p*
 ni - is, in - ge - ni - is, in -

B. *p*
 ni - is, in - ge - ni - is,

Pno. *p*

18

S. *pp*
 - - - nis in - ge - ni - is clau - sum est, -

A. *pp*
 - - - nis in - ge - ni - is clau - sum est, -

T. *pp*
 - ge - ni - is clau - sum est, -

B. *pp*
 in - ge - ni - is clau - sum est, -

Pno. *pp*

4 ²¹ *f*

S. Nul - lum sae - cu - lum mag - nis in - ge -

A. Nul - lum sae - cu - lum mag - nis in ge - ni -

T. Nul - lum sae - cu - lum mag - nis in - ge - ni - is

B. Nul - lum sae - cu - lum mag - - -

Pno.

²³

S. ni - is clau - - sum est.

A. is clau - sum est.

T. clau - - - - - sum est

B. -nis in - ge - ni - is clau - sum est.

Pno.

The small note G, in the final chord of the soprano voice, is to be sung only by those members of the section (if any) whose high B is insufficiently secure.

15 November 2014