

Notes on Contributors

Hinemoana Baker (Ngāti Raukawa-ki-te-tonga, Ngāti Toa Rangatira, Te Āti Awa, Ngāi Tahu, Ngāti Kiritea) is a poet, writer and musician from Aotearoa New Zealand, born in Ōtautahi / Christchurch and raised in Whakatane and Nelson. She earned a BA and an MA from Te Herenga Waka Victoria University in Wellington, where she was also the Writer in Residence in 2014. In 2015 she received a year-long writing fellowship in Berlin from Creative New Zealand. She has lived in Berlin since then, with regular professional and family travels back home. As well as publishing four poetry collections, editing many more and producing five albums of original music and text, Hinemoana has delighted audiences around the world with her solo stage shows, which pivot around sonic art, lyric poetry and family storytelling. Her most recent collection of poetry, *Funkhaus* (Te Herenga Waka Press, 2021) was shortlisted for the Ockham New Zealand National Book Awards and will be released in translation through the Azur imprint of German publisher Voland & Quist in Autumn 2023. Hinemoana is currently living and writing in Berlin, Germany, while completing a PhD in Cultural Studies at Potsdam University. She is also regularly involved in ceremonies for the repatriation of Māori and Moriori ancestral human remains from Germany and Austria back to Aotearoa New Zealand through Te Papa Tongarewa Museum of New Zealand.

William Franke is a Dante scholar, a philosopher of the humanities, and a professor of comparative literature at Vanderbilt University. He has also been professor of philosophy at University of Macao (2013-2016); Fulbright-University of Salzburg Distinguished Chair in Intercultural Theology (2005-06); and Alexander von Humboldt-Stiftung research fellow (1994-95). His book *Dante's Paradiso and the Theological Origins of Modern Thought: Toward a Speculative Philosophy of Self-Reflection* received the Hermes Award: Book of the Year in Phenomenological Hermeneutics from The International Institute for Hermeneutics (IIH), 2021 and he became Honorary Professor (*Profesore Honoris Causa*) of the Agora Hermeneutica. In addition to six monographs on Dante, Franke's critical theory books include *Poetry and Apocalypse: Theological Disclosures of Poetic Language* (Stanford University Press, 2009) and *A Theology of Literature: The Bible as Revelation in the Tradition of the Humanities* (Cascade, 2017). These works follow up on books tracing prophetic poetry from Homer and Virgil to Dante (*The Revelation of Imagination*, Northwestern University Press, 2015) and then forward from Dante through Chaucer, Shakespeare, Milton, Blake, Leopardi, to more recent modern classics including Baudelaire, Dickinson, and Yeats (*Secular Scriptures: Modern Theological Poetics in the Wake of Dante*, Ohio State University Press, 2016). In conjunction with his work on prophetic poetry, Franke has developed what he calls *A Philosophy of the Unsayable* (University of Notre Dame Press, 2014) reconstructing the apophatic tradition in *On What Cannot Be Said* (Notre Dame, 2007, 2 vols.). His *Apophatic Paths from Europe to China* (SUNY, 2018, Chinese Philosophy series) extends this project into an intercultural philosophy. His *The Universality of What is Not: The Apophatic Turn in Critical Thinking* (Notre Dame, 2020)

explores applications of this philosophy to media studies, postmodern identity politics of race and gender, and cognitive sciences in their struggle with the humanities.

Kathleen Gallagher is a poet, playwright, filmmaker and novelist. She received the New Zealand Playwrights Award in 1993, and the Sonja Davies Peace Award in 2004 for the film *Tau Te Mauri Breath Of Peace*. She has authored three collections of poetry, 16 plays, six feature films, and one novel. Her films *Earth Whisperers Papatuanuku*, *Water Whisperers Tangaroa and Sky Whisperers Ranginui*, have played in cinema and film festivals throughout New Zealand and around the world. Her novel *Earthquakes & Butterflies - Otautahi Christchurch* launched in Christchurch on September 2015, on the 5th anniversary of the beginning of the Christchurch earthquakes sequence (2010 - 2012).

Mike Grimshaw is Associate Professor in Sociology, at the University of Canterbury, New Zealand. He works at the intersections of continental thought, social and cultural theory, intellectual history and radical theology. He is co-editor of *Continental Thought and Theory* <http://ctt.canterbury.ac.nz/> and founding editor of *Radical Theologies and Philosophies* (Palgrave Macmillan).

Frigga Haug is a German socialist-feminist sociologist and philosopher. She was Professor of Politics and Economics at the University of Hamburg. Since the late 1950's she has been an active conscientious objector. Her countless publications date back to 1962 when she was a political science student in Berlin. Her journal *Das Argument* emerged out of her opposition to nuclear rearmament. Her writings focus on memory, politics, feminism, war, and class. She is also co-editor of *Historischkritischen Wörterbuchs des Marxismus*. Haug is also Honorary Chair at the Berlin Institute for Critical Theory.

Gail Ingram (she, they) is an award-winning writer from the Port Hills of Ōtautahi, Aotearoa, and author of *Contents Under Pressure* (Pūkeko Publications 2019). Her second poetry collection *Some Bird* (Sudden Valley Press) is forthcoming in 2023. Her work has appeared in *Landfall*, *Turbine/Kapohau*, *The Spinoff*, *The Poetry Shelf*, *Poetry New Zealand*, *Cordite Poetry Review*, *Blue Nib*, *Barren Magazine* and others. She has an Master of Creative Writing (with distinction) from Massey University, is managing editor for *a fine line*, and a short fiction editor for *Flash Frontier: An Adventure in Short Fiction*: <https://www.theseventhletter.nz/>

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Enjoyment Right and Left*, *The Racist Fantasy*, *Emancipation After Hegel*, *Capitalism and Desire*, *Only a Joke Can Save Us*, and other works. He is also the co-editor (with Slavoj Žižek and Adrian Johnston) of the *Diaeresis* series at Northwestern University Press, as well as being the cohost of the *Why Theory* podcast with Ryan Engley.

Jeta Mulaj is an Assistant Professor of Philosophy at Toronto Metropolitan University. After receiving her PhD in philosophy from DePaul University in 2021, she was a Mellon postdoctoral fellow at Grinnell College in 2022. Her research areas include social and political philosophy, feminist philosophy, critical theory, and Marxism. She works on questions related to capitalism, ideology, emancipation, revolution, gender and sexuality, and the Balkans. She is currently working on her book manuscript, which reclaims stability as a revolutionary concept. She is also the founder and executive director of the Balkan Society for Theory and Practice, an international research society based in Kosova.

Claudia Pozzana has taught Chinese Literature and History at the University of Bologna. She has researched on the origins of Chinese Marxism. She has translated and presented the most important Chinese contemporary poets. *La poesia pensante. Inchieste sulla poesia cinese contemporanea*, Macerata, Quodlibet, 2021.

Joanna Preston is a Tasmanian poet, editor, and creative writing tutor. Her second collection, *tumble* (Otago University Press, 2021) won the Mary and Peter Biggs Prize for Poetry at the 2022 Ockham New Zealand Book Awards. She lives in semi-rural Canterbury with her husband and a flock of chickens and is working on her third collection of poetry.

Alessandro Russo has taught Sociology at the University of Bologna. He has published recently *Cultural Revolution and Revolutionary Culture* (2020), Duke University Press.

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Paul of Tarsus, Hobbes, Spinoza, Deleuze, Althusser, Negri, and Žižek. His latest area of research is to explore the common ground between Marxism and New England Transcendentalism. His book *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance* was published in 2019 by Brill (and in 2020 by Haymarket).

Roland Végső is Professor of English at the University of Nebraska-Lincoln, where he teaches literary and critical theory and twentieth-century literatures. His primary research interests are 20th-century continental philosophy, modernism, and translation theory. He is the author of *The Naked Communist: Cold War Modernism* and the *Politics of Popular Culture* (Fordham UP, 2013) and *Worldlessness After Heidegger: Phenomenology, Psychoanalysis, Deconstruction* (Edinburgh UP, 2020). In addition, he is also the translator of numerous philosophical essays as well as two books: *Rodolphe Gasché's Georges Bataille: Phenomenology and Phantasmatology* (Stanford UP, 2012) and Peter Szendy's *All Ears: The Aesthetics of Espionage* (Fordham UP, 2016). He is the co-editor of the *Provocations* book series published by University of Nebraska Press.

Louise Wallace's fourth poetry collection, *This Is A Story About Your Mother*, is forthcoming from Te Herenga Waka University Press in May 2023. She is the founder and editor of *Starling*, an online journal for young writers of Aotearoa, and the editor of the 2022 issue of *Ōrongohau / Best New Zealand Poems*. She lives in Ōtepoti | Dunedin, with her husband and their young son.

Tamara Smith is a flautist, percussionist, composer, teacher and dancer. She grew up on the East Coast of the South Island, Aotearoa/New Zealand where wild, natural surroundings inspire her creative endeavours. Tamara has performed and toured around the world, releasing albums with her ensemble *Mundi* as well as collaborating with other musicians and composers. Her artistic work is inspired by two forms of deep relationality – human and ecological - which seek to pay close imaginative attention to environmental protection. Intrinsic to her creative work are close shared experiences with diverse cultures and people which has allowed her to perform her compositions with some of the most renowned artists, including cellist, Yo-Yo Ma in 2020 as part of his *Bach Project* in Christchurch, New Zealand.

Hester Ulliyart is a UK born artist based in New Zealand. She works as an actor, writer, and theatre and film director. Original works include *Notes on a migration*, award-winning film poem, *I am all the rooms of the house*, solo plays *Paragon Dreams* and *The Ballad of Paragon Station*, and forthcoming album *The All Clear*. Her writing has been published by *Catalyst*, *a Fine Line*, *Takahē*, *A Breach of All Size*, and *Wild Pressed UK*, *1964 Mountain Culture Aotearoa* and in various places online. She is currently performing the role of *Woyzeck* in Free Theatre's 2023 production of *Woyzeck: A Tom Waits Musical* at The Pump House, Christchurch/Ōtautahi, Aotearoa/NZ.