

Notes on Contributors

Taylor Adams is a recent MA graduate from the Media, Film and Communication department at the University of Otago, New Zealand. She is now currently working in a Communications role for an NGO in the Disability Sector, and can be reached on taylorcateadams@gmail.com

Jorge Luiz Adeodato Junior teaches Contemporary Literature in Northeast Brazil (Acarau Valley State University, UVA, Sobral-CE). He completed a Masters in Translation Studies (POET-UFC) and is currently a PhD student in Literary Theory at Federal University of Pernambuco (PPGL-UFPE).

Jean Allouch practices psychoanalysis in Paris. After studying psychology (Montpellier) and philosophy (Paris Sorbonne) he then closely read, from 1963, the seminars of Jacques Lacan (who was also his analyst). Following the dissolution of the Freudian School of Paris, he contributed to the first steps of the review *Littoral* then to the foundation of the Lacanian School of Psychoanalysis (ELP). With the collection *The Great Classics of Modern Erotology*, which he directs at Epel, he strives to make known in France the scholarly works from the gay and lesbian field. He has notably published *Letter for Letter*, (1984, reissued in 2021), *Marguerite, or the Aimee of Lacan* (1990), *Erotic of Mourning in the Time of Dry Death* (1995), *Psychoanalysis an Erotology of passage* (1997), *The Master's Sex* (2001), *Is Psychoanalysis a Spiritual Exercise? Response to Michel Foucault* (2007, translated into German), *L'Amour Lacan* (2009). And, more recently: *L'Autre sexe* (2015), *Nouvelles remarques sur le passage à l'acte* (2019), *Transmaître* (2020). His books have been translated into Spanish and Portuguese (Brazil). He often travels to Latin America where he offers seminars.

Leilane Andreoni is a psychoanalyst, with a Masters degree in Social Psychology from USP (University of Sao Paulo) with the dissertation *A Nonsensical Grammar of the Revolution: Denial, Woman and Ontology in the Text L'Étourdit of Lacan*. She is interested in the interface between psychoanalysis, political philosophy and aesthetics from discussions related to feminism, temporality, rationality and ontology.

Clint Burnham is professor of English at Simon Fraser University, in Vancouver, Canada. He is the author of *Does the Internet have an Unconscious? Slavoj Žižek and Digital Culture* (Bloomsbury, 2018) *Fredric Jameson and The Wolf of Wall Street* (Bloomsbury, 2016), and co-editor, with Paul Kingsbury, of the collection *Lacan and the Environment* (Palgrave, 2021), as well as recent essays on psychoanalysis, decolonization, the pandemic, and the digital, in collections from transcript, Bloomsbury, and Routledge and in the journals *Canadian Literature*, *CLCweb: Comparative Literature and Culture*, *Rethinking Marxism*, *the International Journal of Žižek Studies*, *Historical Materialism*, and *Psychoanalysis, Culture, and Society*.

Rex Butler is Professor of Art History in the Faculty of Art Design and Architecture at Monash University. He has recently co-written *Victory over Death: On the Afterlife of Colin McCahon* with Laurence Simmons and *UnAustralian Art: 10 Essays on Transnational Art*

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Lorenzo Chiesa is Senior Lecturer in Philosophy at Newcastle University, where he also serves as co-convenor of the Faculty Research Group in Critical Theory. He was previously Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. He also teaches at the European Graduate School (EGS). His most recent books include *The Not-Two. Logic and God in Lacan* (MIT Press, 2016) and *The Virtual Point of Freedom. Essay on Politics, Aesthetics, and Religion* (Northwestern University Press, 2016). His new book, *God is Undead. Agnosticism and Atheism in Psychoanalysis*, co-authored with Adrian Johnston, is forthcoming. Chiesa is the editor of the book series *Insubordinations* at the MIT Press.

Rey Chow is Andrew W. Mellon Distinguished Professor of the Humanities at Duke University, where she teaches in the Program in Literature. She is the author of numerous books, including, in the past decade, *Entanglements, or Transmedial Thinking about Capture, Not Like a Native Speaker: On Language as a Postcolonial Experience*, and *A Face Drawn in Sand: Humanistic Inquiry and Foucault in the Present*.

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Christian Ingo Lenz Dunker is a Psychoanalyst, Titular Professor at the Department of Clinical Psychology at the Institute of Psychology at University of São Paulo (USP). He obtained the title of Associate Professor in Clinical Psychology after completing his Post-Doctorate at Manchester Metropolitan University (2003). He is currently a School Member Analyst of the Forum of the Lacanian Field. He coordinates, alongside Vladimir Safatle and Nelson da Silva Jr., the Laboratory of Social Theory, Philosophy and Psychoanalysis - LATESFIP USP. He received two Jabuti awards in Psychology and Psychoanalysis.

Rodrigo Gonsalves is a practicing psychoanalyst. He graduated in Philosophy and Psychology. Earned his M.A and PhD in Philosophy, Critical Theory and the Arts at European Graduate School (EGS). He earned a M.A in Clinical Psychology at the University of São Paulo (USP) and is currently a PhD candidate in Clinical Psychology at the University of São Paulo (USP). He co-edited the books: *Essays on the undead: A Critical Review* (2018) and *Essays on Vampires and Zombies: psychoanalysis, philosophy and the arts* (2021). He authored numerous chapters and articles about Lacanian psychoanalysis and new directions in Marxist theory. He is currently a researcher for Latesip (Interdepartamental Laboratory of Social Theory, Philosophy and Psychoanalysis/USP), member of the editorial committee of the journal *CT&T: Continental Thought and Theory* and an editor-member of *Lavra Palavra*, a publishing house in Brazil.

Nathan Gorelick is Term Assistant Professor of English at Barnard College of Columbia University. Previously, he was Associate Professor of English at Utah Valley University. He is finalizing a book manuscript titled *The Unwritten Enlightenment: Literature between Ideology and the Unconscious*, which reveals how eighteenth-century literature, particularly the novel, avowedly or implicitly subverts, resists, or otherwise confounds the most powerful and enduring political and philosophical formations of its time. He has published widely in journals including *Continental Thought & Theory*; *Theory & Event*; *Discourse*; *CR: The New Centennial Review*; and *Umbr(a): A Journal of the Unconscious*. His work also appears in various essay collections, most recently *Lacan and the Environment* (Palgrave, 2021); *Subject Lessons: Hegel, Lacan, and the Future of Materialism* (Northwestern University Press, 2020); *Castration, Impotence, and Emasculation in the Long Eighteenth Century* (Routledge, 2020); and *Islamic Psychoanalysis and Psychoanalytic Islam: Cultural and Clinical Dialogues* (Routledge 2019). He is presently developing a book project on the possibility of a relation between psychedelics and psychoanalysis at the end of the world.

Mark G. E. Kelly is Associate Professor in the School of Humanities and Communication Arts and Area Convenor of Philosophy at Western Sydney University. He is the author of three books on the thought of Michel Foucault, as well more recently of *Biopolitical Imperialism* (2015), *For Foucault: Against Normative Theory* (2018), and *Normal Now: Individualism as Conformity* (2022).

From a Phd in Mathematical Physics at the University of Adelaide, **Henry Krips** went to a lectureship in Philosophy of Science at the University of Melbourne; from there to Chair and Professor of Communication at the University of Pittsburgh; and finally Mellon Chair of Humanities at Claremont Graduate University in Los Angeles. He has published two monographs: *The Metaphysics of Quantum Theory and Fetish: An Erotics of Culture*. He is a founding member of AARS(T) (American Association for Rhetoric of Science) and of LAC(K). He works on Lacan, Foucault and Foundations of Quantum Mechanics, and recently, in his retirement, renewed his interest in Kant.

Saul Newman (PhD UNSW 1998) is Professor of Politics at Goldsmiths, University of London. His research is in continental political and social theory and radical political thought.

He is the author of: *From Bakunin to Lacan* (Lexington Books 2001); *Power and Politics in Poststructuralist Thought* (Routledge 2005); *Unstable Universalities* (MUP 2007); *Politics Most Unusual* (Palgrave 2008); *The Politics of Postanarchism* (EUP 2010); *Max Stirner* (Palgrave 2011); *Agamben and the Politics of Human Rights* (EUP 2013); *Postanarchism* (Polity 2015); *Political Theology: a Critical Introduction* (Polity 2019); and *2022: Order, Crisis and Redemption: Political Theology after Schmitt* (forthcoming SUNY Press).

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Austin Sarfan is a Ph.D. candidate in the Program in Literature at Duke University, where he is completing a dissertation on the postcolonial reception of Joseph Conrad's *Heart of Darkness*, with broad research interests in literary modernism, poststructuralism, and the cultural study of the emotions.

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Manuella Mucury Teixeira is a dancer, graduated in Psychology and works as a psychoanalyst. She is the author of the book “Sex, Death and Culture: The Freudian Paradox of Morality” (Editora Phi). She earned a master's degree in Philosophy from the University of Brasília (UnB) in the area of ethics and politics. She is a PhD candidate in Philosophy under a co-tutelage regime at UnB and Université Paris 8, with a work on the concept of perversion in French alienism and in Freudian psychoanalysis. She did a doctoral internship at Université Paris-Diderot (now Université de Paris).

Warwick Tie teaches sociology at Massey University, New Zealand. His research explores a range of socio-legal issues using political psychoanalysis, including law, crime control, human rights and populist movements such as restorative justice.

Phillip E. Wegner is the Marston-Milbauer Eminent Scholar and Professor of English at the University of Florida, where he has taught since 1994, and the director of the Working Group for the Study of Critical Theory. He is the author of numerous essays and five books: *Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity* (California, 2002); *Life Between Two Deaths: U.S. Culture, 1989-2001* (Duke, 2009); *Periodizing Jameson: Dialectics, the University, and the Desire for Narrative* (Northwestern, 2014); *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia* (Ralahine Utopian Studies at Peter Lang, 2014); and most recently, *Invoking Hope: Theory and Utopia in Dark Times* (Minnesota, 2020); as well as the editor of a new edition of Robert C. Elliott's *The Shape of Utopia: Studies in a Literary Genre* (Peter Lang, 2013). His forthcoming book is entitled, *The Jameson Files* and he has recently completed another manuscript, *The Book of Entanglements: Musings in a Time of Pandemic and other Emergencies*. A full biography and list of publications can be found at: <https://phillipewegner.org>

Zahi Zalloua is the Cushing Eells Professor of Philosophy and Literature at Whitman College and editor of *The Comparatist*. He is the co-author, with Ilan Kapoor, of *Universal Politics* (2021), and the author of *Solidarity and the Palestinian Cause: Indigeneity, Blackness, and the Promise of Universality* (forthcoming), *Being Posthuman: Ontologies of the Future* (2021), *Žižek on Race: Toward an Anti-Racist Future* (2020), *Theory's Autoimmunity: Skepticism, Literature, and Philosophy* (2018), *Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek* (2017), *Reading Unruly: Interpretation and Its Ethical Demands* (2014), and *Montaigne and the Ethics of Skepticism* (2005). He has edited volumes and special journal issues on globalization, literary theory, ethical criticism, and trauma studies.