

Notes on Contributors

Briony E Anderson is a graduate researcher in Criminology at the University of Melbourne, recently commencing her PhD candidature in 2020. Briony's thesis engages with privacy and anonymity in online space by considering the harm experience of doxxing. Her research interests bridge technology-facilitated harms with theories of post-humanism and the philosophy of information.

Rok Benčin is a Research Fellow at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. He has held visiting appointments at the University of Paris 8 and the University of Ljubljana. His research focuses on the relations between aesthetics, ontology and politics in contemporary philosophy. His essays have appeared in *Theory, Culture & Society*, *SubStance*, *European Review*, *Filozofski vestnik* and other journals.

Larelle Bossi is a philosopher, and interdisciplinary intellectual and educator in thinking about a sense of place. She continues to develop an ethics of place firmly embedded within Indigenous ontologies which are intimately bound to contemporary issues of climate change, resource and environmental management. Her focus is on human-nature relationships in narrative forms and also how it centres in feminist literature, in the experience of the feminine. Larelle also offers a real-world background in film production and theatre direction, and inter-disciplinarity from a very strong philosophical basis. She is currently based at the University of Tasmania where she is an adjunct researcher with the Institute for Marine and Antarctic Studies (IMAS), active member of the Centre for Marine Socioecology (CMS), and post-graduate lecturer at the Tasmanian School of Business and Economics (TSBE).

Lorenzo Chiesa is Lecturer in Philosophy at Newcastle University and was previously Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. His most recent books include *The Not-Two. Logic and God in Lacan* (MIT Press, 2016) and *The Virtual Point of Freedom. Essay on Politics, Aesthetics, and Religion* (Northwestern University Press, 2016). Currently, he is completing a new monograph, *God is Undead*, with Adrian Johnston. Chiesa serves as editor of the MIT book series, "Insubordinations".

Hugh Connolly is an Irish priest. He is the current *Aumônier des Irlandais* (Chaplain to the Irish Community) at the *Collège des Irlandais* in Paris and formerly the president of St Patrick's College, Maynooth, Ireland. Born in September 1961, Connolly is a native of Co Down, and is a Priest of the Diocese of Dromore. He completed postgraduate doctoral studies in moral theology at the Pontifical Gregorian University, Rome, in 1991. Connolly worked as a lecturer in moral

theology in the Pontifical University St Patrick's College, Maynooth, becoming a Professor in 2007 and subsequently president in the same year. He also previously served as Registrar and Vice President in the same institution as well as an occasional Lecturer at Carlow College and the Institut Catholique de Paris. He published his doctoral thesis on The Irish Penitentials in 1995 and in 2002 authored the volume *Sin in the Continuum*, *New Century Theology* series. He has contributed to numerous theological and pastoral journals including the keynote article on sin in Bowden, John; [Ed] *Christianity: The Complete Guide* (Continuum Press London and New York 2005). He has served on the boards of both IFCU and FUCE, the global and European federations of Catholic universities. Connolly was appointed to the CCI, Irish College, Paris, on 1 September 2017. He had previously served as a board member of this historic institution for ten years during its renovation and re-launch as a cultural centre, chaplaincy and vibrant hub for Franco-Irish encounter and exchange in the heart of the city's Latin Quarter.

Christian Lenz Dunker is a psychoanalyst and Professor at the Institute of Psychology at USP with the Department of Clinical Psychology. He obtained the title of Professor in Clinical Psychology (2006) after completing his Post-Doctorate at Manchester Metropolitan University (2003). Graduated in Psychology (1989), his M.A. in Experimental Psychology (1991) and PhD in Experimental Psychology (1996) from the University of São Paulo. He is currently a School Member Analyst (A.M.E.) at the Forum do Campo Lacaniano (Forum of the Lacanian Field). He has experience in the clinical area with an emphasis on Psychoanalysis (Freud and Lacan), working mainly on the following themes: structure and epistemology of clinical practice, theory of subject constitution, metapsychology, philosophy of psychoanalysis and language sciences. Coordinates, alongside Vladimir Safatle and Nelson da Silva Jr., the Laboratory of Social Theory, Philosophy and Psychoanalysis at USP (LATESFIP). In 2012 he won the Jabuti award for best book in Psychology and Psychoanalysis with the work "Estrutura e Constituição da Clínica Psicanalítica" [Structure and Constitution of the Psychoanalytic Clinic] (Annablume, 2011). In 2016, he won second place in the Jabuti award in Psychology, Psychoanalysis and Behavior with the book "Mal-Estar, Sofrimento e Sintoma" [Malaise, Suffering and Symptom] (Boitempo, 2015). He also published "Por que Lacan?" [Why Lacan?] (Zagodoni, 2016), "Psicose na Criança" [Psychosis in the Child] (Zagodoni, 2014) and "Cálculo Neurótico do Gozo" [The Neurotic Calculus of Enjoyment] (Escuta, 2002).

Ekin Erkan is a Turkish philosopher living in New York City whose work focuses on German Idealism, philosophy of mind and philosophies of technology. Erkan researches with Reza Negarestani on artificial general intelligence at The New Centre for Research & Practice and studies philosophy at CUNY Graduate Center. Drawing from neo-rationalism (Negarestani, Ray Brassier, Peter Wolfendale, Daniel Sacilotto) and certain strands of analytic philosophy like The Pittsburgh School

(Robert Brandom, John McDowell, Mark Wilson) Erkan's writing collapses analytic/continental distinctions). Erkan's work has been published in journals including *The Journal of Value Inquiry*, *The Review of Metaphysics*, *Radical Philosophy*, *Theory & Event*, *Identities: Journal for Politics, Gender and Culture*, *Cosmos & History*, *Alphaville*, *Cultural Studies*, *New Review of Film and Television Studies*, *Chiasma*, *Rhizomes*, *Labyrinth*, *Cultural Logic: A Journal of Marxist Theory & Practice*, *Media Theory*, *Philosophy East and West*, and *The Cincinnati Romance Review*.

Ivan Estevão graduated in Psychology from the Pontifical Catholic University of São Paulo (2000), master's (2003) and doctorate (2009) in Clinical Psychology from the University of São Paulo. He has experience in the field of Psychology, with an emphasis on psychoanalytic theory and clinic and its epistemology and also on mental health, acting mainly on the following themes: psychoanalysis, Lacan, Freud, neurosis and psychosis and articulation of psychoanalysis with social theories. He is currently a professor of psychology at the undergraduate program at the School of Arts, Sciences and Humanities of the University of São Paulo (EACH / USP), professor of the Graduate Program in Clinical Psychology at the Institute of Psychology at USP, member of the Laboratory of Psychoanalysis and Society from USP's Psychology Institute and member of the Forum of the Lacanian Field.

Dominik Finkelde SJ is Professor of Epistemology and Contemporary Philosophy at the Munich School of Philosophy in Germany. He has published on contemporary philosophy and German Idealism, especially on Hegel, Kant, Frege, Wittgenstein, Badiou and Lacan. Recent publications: *Parallax. The Dialectics of Mind and World*, co-edited with Christoph Menke and Slavoj Žižek (Bloomsbury, forthcoming 2021); *Idealism. Relativism, and Realism. New Essays on Objectivity Beyond the Analytic Continental Divide*, edited with Paul M. Livingston (De Gruyter 2020); *Excessive Subjectivity. Kant, Hegel, Lacan, and the Foundations of Ethics* (Columbia UP 2017), "Lack and Excess / Zero and One. On Concrete Universality in Dialectical Materialism", *Philosophy Today* 63, no. 1 (2019), 55- 71; "Logics of Scission. The Subject as 'Limit of the World' in Badiou and Wittgenstein," *Philosophy Today* 61, no. 3 (2017), 595-618; "Non-Wakefulness. On the Parallax Between Dreaming and Awakening", in: *The Philosophical Journal of Conflict and Violence*, 3:2 (2020), 92-107.

Rodrigo Gonsalves is a psychoanalyst and graduate in Philosophy and Psychology. He finished his M.A in Philosophy from European Graduate School (EGS) and is currently a PhD candidate in Philosophy, Critical Theory and the Arts at European Graduate School (EGS). He is also an M.A candidate in Clinical Psychology at University of São Paulo (USP). He has co-written the book *Combate à Vontade de Potência* [*Combat Against Will To Power*] (Annablumme, 2016), as well as many

other chapters for other books and editorials. More recently he has co-edited the book collection: *Essays on the undead: A Critical Review* (Ed. Aller) *Volumes I and II*. He is currently a member of the editorial committee of the virtual magazine *Crisis and Critique - Latin America*, of the virtual psychoanalytic magazine *Lacuna: uma revista de psicanálise*, member of the political blog *Lavra Palavra* and of the collective *CSII (Circle of Studies of Idea and Ideology)*.

Rawia Inaim is a doctoral student in the Department of English at Simon Fraser University, in Vancouver, Canada, and a lecturer at the Department of English Language and Literature at Hebron University, in Hebron, Palestine. Her current research project approaches the Palestinian-Israeli context through a psychoanalytic and cultural studies lens. Specifically, she is exploring how individual and group fantasies are embedded in cultural objects that reproduce this occupation. Rawia is a member of the Vancouver-based Lacan Salon.

Tereza Østbø Kuldova is a Research Professor at the Work Research Institute, OsloMet – Oslo Metropolitan University. She is a social anthropologist and the author of *How Outlaws Win Friends and Influence People* (Palgrave, 2019), *Luxury Indian Fashion: A Social Critique* (Bloomsbury, 2016), co-editor of *Crime, Harm and Consumerism* (Routledge, 2020), *Outlaw Motorcycle Clubs and Street Gangs* (Palgrave, 2018), *Urban Utopias: Excess and Expulsion in Neoliberal South Asia* (Palgrave, 2017), in addition to numerous articles. She is currently working on algorithmic governance, surveillance, corruption and crime, and artificial intelligence in policing and the welfare state. She is the founder and editor-in-chief of the *Journal of Extreme Anthropology*. Email: tereza.kuldova@oslomet.no

Jon Mills, PsyD, PhD, ABPP is a philosopher, psychoanalyst, and clinical psychologist. He is a faculty member in the postgraduate programs in psychoanalysis and psychotherapy, Gordon F. Derner School of Psychology, Adelphi University, Emeritus Professor of psychology and psychoanalysis, Adler Graduate Professional School, and runs a mental health corporation in Ontario, Canada.

Cat Moir was Senior Lecturer in Germanic Studies at the University of Sydney. She has published widely on the history of ideas in the German-speaking world. Her books include, *Ernst Bloch's Speculative Materialism: Ontology, Epistemology, Politics* (2019, Brill).

Henrietta Mondry is Professor in the Department of Global, Cultural and Language Studies and in the Department of English at the University of Canterbury. She is Fellow of the Royal Society of New Zealand. She has published widely on literature and cultural history. Her books include *Pure, Strong and Sexless: The Peasant Woman's body and Gleb Uspensky* (Rodopi, 2006) *Exemplary Bodies: Constructing*

the Jew in Russian Literature and Culture (Academic Studies Press, 2010), and *Political Animals: Representing Dogs in Russian Culture* (Brill 2015). Her forthcoming book is *Embodied Differences: Materiality and the Jew's Body in Russian Culture* (Academic Studies Press, 2021).

Dany Nobus is Professor of Psychoanalytic Psychology at Brunel University London, Founding Scholar of the British Psychoanalytic Council, and former Chair and Fellow of the Freud Museum London. He has published numerous books and papers on the history, theory and practice of psychoanalysis, most recently *The Law of Desire: On Lacan's 'Kant with Sade'* (Palgrave, 2017) and (as editor, with Phil Goss and Ann Casement) *Thresholds and Pathways Between Jung and Lacan: On the Blazing Sublime* (Routledge, 2020).

Geoff Pfeifer is Associate Professor of Philosophy and International and Global Studies at Worcester Polytechnic Institute in Massachusetts. In addition to a number of book chapters, his work can be found in *Philosophy and Social Criticism, Globalizations, Human Studies, The European Legacy, Crisis and Critique, Continental Thought and Theory, Contemporary Perspectives in Social Theory*, and *The Journal of Global Ethics*. He is also the co-editor (with West Gurley) of *Phenomenology and the Political* (Roman and Littlefield International, 2016) and author of *The New Materialism: Althusser, Badiou, and Žižek* (Routledge, 2015).

Hollis Phelps is an assistant professor of interdisciplinary studies at Mercer University, in Macon, Georgia (USA). His most recent book is *Jesus and the Politics of Mammon*, published by Cascade Books.

Carl Raschke is Professor of Religious Studies at the University of Denver, specializing in Continental philosophy, political theory and theology, art theory, the philosophy of religion and the theory of religion. He is an internationally known writer and academic, who has authored numerous books and hundreds of articles on topics ranging from postmodernism to popular religion and culture to technology and society. His most recent books are *Postmodern Theology: A Biopic and Critical Theology: An Agenda for an Age of Global Crisis* (IVP Academic) and *Force of God: Political Theology and the Crisis of Liberal Democracy* (Columbia University Press, 2015). His newest book is *Neoliberalism and Political Theology: From Kant to Identity Politics*, (Edinburgh University Press, 2019). In the fall of 2019, his book *The Revolution in Religious Theory: Toward a Semiotics of the Event* (University of Virginia Press, 2012), looks at the ways in which major trends in Continental philosophy over the past two decades have radically altered how we understand what we call "religion" in general. Raschke has also served on the board of directors as well as various national committees of the American Academy of Religion. He is co-founder and senior editor of *The Journal for Cultural and Religious Theory* as well as *asEsthesis*, an e-magazine on arts and ideas. He is also Consulting Editor for *The New Polis*. He has been a visiting scholar and

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Thomas Raymen is a Senior Lecturer in Criminology at Northumbria University, UK. To date, his work has explored the social harms that emerge at the intersection of commodified leisure and consumer capitalism. He is the author of *Parkour, Deviance, and Leisure in the Late Capitalist City: An Ethnography* (Emerald, 2018), and co-editor of *Deviant Leisure: Criminological Perspectives on Leisure and Harm* (Palgrave, 2018), in addition to numerous articles on topics ranging from gambling, violence, crime prevention, criminological and zemiological theory and popular culture. He is currently working on developing a novel conceptualization of social harm rooted in a post-liberal ethics. He is the co-founder of the deviant leisure research network, and founder and editor-in-chief of the *Journal of Contemporary Crime, Harm, and Ethics*.

Imogen Richards is a lecturer in criminology at Deakin University and research fellow at the Alfred Deakin Institute. She researches in the areas of social, news, and alternative forms of online media, writing on critical terrorism studies, with a focus on comparative and cross-disciplinary approaches to online research. Her first book, published by Manchester University Press in 2020, investigates instances of neoliberal policy and philosophy in US counterterrorism, and in the organisational governance of other politically violent groups. Her wider research has explored political philosophical dimensions of far-right propaganda, planning, and finance, extending also to the performance of security, theories of violence, and drugs and crime.

Panagiotis Sotiris works as a journalist in Athens and teaches at the Hellenic Open University. A member of the Editorial Board of *Historical Materialism*, he has edited the collective volume *Crisis, Movement, Strategy: The Greek Experience* (*Historical Materialism* Book Series; Brill, 2018) and is author of *A Philosophy for Communism: Rethinking Althusser*. *Historical Materialism* Book Series, Brill, 2020.

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Paul of Tarsus, Hobbes, Spinoza, Deleuze, Habermas, Althusser, Negri, Baudrillard, and Zizek. His book *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance* has been published recently in hardback by Brill and in paperback by Haymarket.

Mark A Wood is a lecturer in criminology at Deakin University. Most of his research falls within the sphere digital criminology and examines the technology-harm nexus. To that end, his recent work has developed a 'stratigraphic' approach to understanding technology-harm relations and the socio-technicality of harmful events. His first monograph, *Antisocial Media: Crime-watching in the Internet Age*, was published by Palgrave Macmillan in 2017 and he has published in leading criminology journals including *The British Journal of Criminology*, *Theoretical Criminology*, *Crime Media Culture*, and *Trauma, Violence & Abuse*.