

Contributors

Gerry Coulter (August 14 1959- November 24 2019) is the author of many articles on contemporary theory, cinema, and the arts and the work of Baudrillard. He is the Founding and Managing Editor of *The International Journal of Baudrillard Studies* (www.ubishops.ca/ baudrillardstudies). He is the author of *From Achilles to Zarathustra: Jean Baudrillard on Theorists, Artists, Intellectuals and Others* (Intertheory Press, USA, 2016). He has also written: *Jean Baudrillard: From the Ocean to the Desert – the Poetics of Radicality* (Intertheory, 2012; and *Art After the Avant-Garde: Baudrillard's Challenge* (Intertheory, 2014). He was Full Professor of Theory, Art and Film in the Department of Sociology at Bishop's University, Sherbrooke, Quebec, Canada. A recent paper "Žižek and Baudrillard on Terrorism: 'Welcome to the Desert of the Real' Indeed!" appears in Volume 10 Number 1 of the *International Journal of Žižek Studies*, (January 2016)

Peter S. Field is Head of the School of Humanities and Creative Arts and Associate Professor of American History at the University of Canterbury. After graduating from Columbia University, he held research posts at Yale, Princeton and the Gilder Lehrman Institute for American History. The author of several books, including *Ralph Waldo Emerson: The Making of a Democratic Intellectual* and *The Crisis of the Standing Order*, he has recently completed a history of the United States entitled *The Promise and Paradox of Freedom*. He also served, most recently, as Garwood Visiting Professor of Statesmanship at Princeton University.

David Galston is the Executive Director of the Westar Institute and an Adjunct Professor of Philosophy at Brock University. He is the author of *God's Human Future* (Polebridge, 2016), *Embracing the Human Jesus* (Polebridge Press, 2012), and *Archives and the Event of God* (McGill-Queens Press, 2011). David holds a PhD in the Philosophy of Religion from McGill University.

Rodrigo Gonsalves is graduated in Philosophy and Psychology, he has an M.A in Philosophy from European Graduate School (EGS) and he is currently a PhD candidate in Philosophy, Critical Theory and the Arts at European Graduate School (EGS) under the supervision of Mladen Dolar and Alenka Zupančič. He is also an M.A candidate in Clinical Psychology at University of São Paulo (USP). He is a practicing psychoanalyst and has co-written the book 'Combate à Vontade de Potência' (Combat Against Will To Power) (Annablumme, 2016), as well as many other chapters for other books and editorials. More recently he has co-edited the book collection: *Essays on the undead: A Critical Review* (Ed. Aller) Volumes I and II. He is currently a member of the editorial committee of the virtual magazine "Crisis and Critique - Latin America", of the virtual psychoanalytic magazine "Lacuna: uma revista de psicanálise", member of the political blog Lavra Palavra and of the collective CSII (Circle of Studies of Idea and Ideology).

Mike Grimshaw teaches Sociology at the University of Canterbury. He is a co-founder and series editor of *Radical Theologies & Philosophies* & is co-editor along with Cindy Zeiher of the journal, *CT&T: Continental Thought and Theory*. He toils at the intersections of radical theology, continental thought, intellectual history & cultural and social theory. Current projects include religion and philosophy in the cold war journal *Encounter*; the life and work of the philosopher Arthur Prior; and the radical theology of John N. Findlay.

Todd McGowan teaches theory at the University of Vermont. He is the author of *Universality and Identity Politics*, *Emancipation After Hegel*, *Only a Joke Can Save Us: A Theory of Comedy*, *Capitalism and Desire*, and other works. He is co-editor of the Diaeresis series at Northwestern University Press with Slavoj Žižek and Adrian Johnston.

Paul Morris was Professor of Religious Studies at Victoria University of Wellington (1994-2018) and holder of the UNESCO Chair in Interreligious Understanding and Relations. His current research includes a monograph on radical Jewish theologies; a defence of cosmopolitanism; a study of religion and intersectionality; a project on ethnicity and religion; and an ongoing study of religion and governance in the Pacific.

Carl Raschke is Professor of Religious Studies at the University of Denver, specializing in Continental philosophy, political theory and theology, art theory, the philosophy of religion and the theory of religion. He is an internationally known writer and academic, who has authored numerous books and hundreds of articles on topics ranging from postmodernism to popular religion and culture to technology and society. His most recent books are *Postmodern Theology: A Biopic* and *Critical Theology: An Agenda for an Age of Global Crisis* (IVP Academic) and *Force of God: Political Theology and the Crisis of Liberal Democracy* (Columbia University Press, 2015). His newest book, entitled *Neoliberalism and Political Theology: From Kant to Identity Politics*, is scheduled for publication by Edinburgh University Press in the fall of 2019. His book *The Revolution in Religious Theory: Toward a Semiotics of the Event* (University of Virginia Press, 2012), looks at the ways in which major trends in Continental philosophy over the past two decades have radically altered how we understand what we call "religion" in general. Raschke has also served on the board of directors as well as various national committees of the American Academy of Religion. He is co-founder and senior editor of *The Journal for Cultural and Religious Theory* as well as *Esthesis*, an e-magazine on arts and ideas. He is also Consulting Editor for *The New Polis*. He has been a visiting scholar and lecturer at the University of Vienna and continues as a member of its Religion and Transformation research platform

Christopher D. Rodkey (Ph.D., Drew) is Pastor of St. Paul's United Church of Christ in Dallastown, Pennsylvania, and teaches itinerantly for local colleges and seminaries. He is the author of *The Synaptic Gospel* (2012), *Too Good to Be True* (2014), *The World is Crucifixion* (2016), and *The Bonhoeffer Chrism Mass* (2020). His collaborative projects include three coloring books for Chalice Press and *The Palgrave Handbook of Radical Theology* (co-edited with Jordan Miller, 2018), published by Palgrave Macmillan.

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Paul of Tarsus, Hobbes, Spinoza, Deleuze, Habermas, Althusser, Negri, Baudrillard, and Zizek. His book *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance* has been published recently in hardback by Brill and in paperback by Haymarket.

Victor E. Taylor is the author of *Christinaity, Plasticity, and Spectral Heritages* (Palgrave Macmillan 2017), *The Religious Pray, The Profane Swear* (Davies Group, Publishers 2012), *Religion After Postmodernism* (University of Virginia Press 2008), and other works in religious theory and interdisciplinary studies. He is the executive editor of the *Journal for Cultural and Religious Theory* (www.jcrt.org). His current book project is on "smearing" in literature and everyday life.

Cindy Zeiher is a lecturer at the University of Canterbury, New Zealand. Her writings and publications are in the areas of Lacanian psychoanalysis, politics, subjectivities and critical theory. Together with Todd McGowan she has edited and contributed to a collection of essays, *Can Philosophy Love? Reflections and Encounters* (2017, Rowman and Littlefield International) and has co-authored a book with Ed Pluth, *On Silence: Holding the Voice Hostage* (2019, Lacan Palgrave Series). She is currently editing a collection of essays, *Psychoanalysis and Stupidity* (Rowman and Littlefield International, forthcoming 2020) and is co-editor along with Mike Grimshaw, of the journal, *CT&T: Continental Thought and Theory*.