## **Chapter Four: The First New Zealand Pattern Books**

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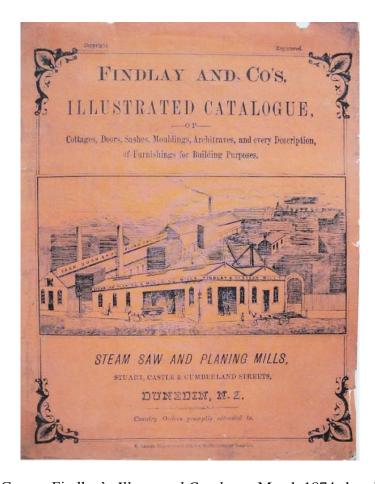


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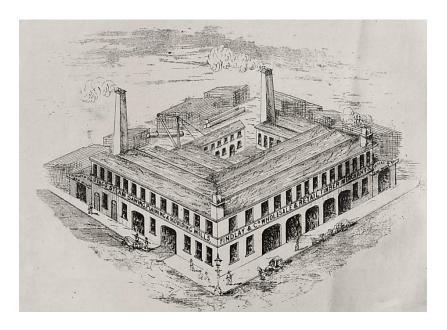


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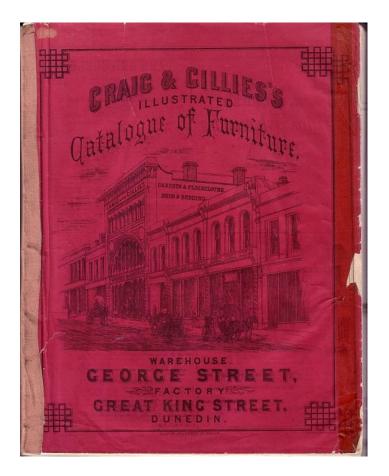


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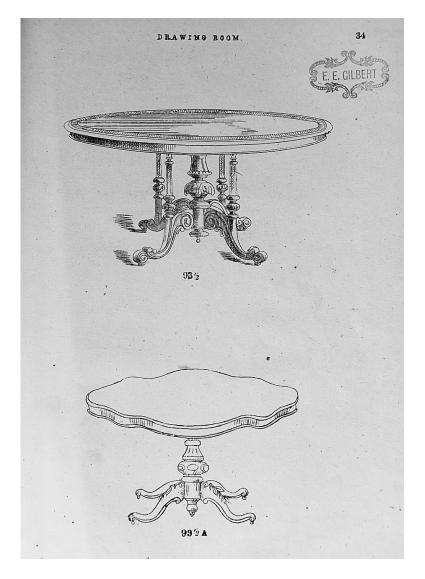


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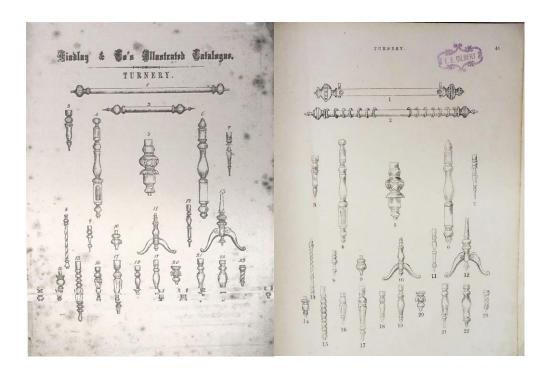


Figure 4.7. Findlay's 'Turnery' page (*left*) and Craig & Gillies' 'Turnery' page (*right*). Retraced and re-drawn by Lister, it exposed his unfamiliarity with furniture design while suggesting that the original lithographic stone image had been lost.



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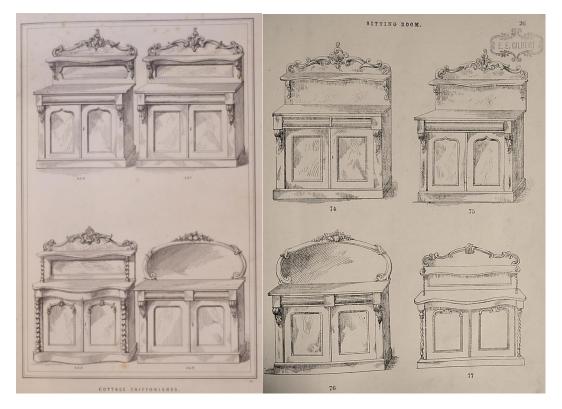


Figure 4.9 Jenks and Holt chiffonier images (*left*) lithographically transferred by Lister for Craig and Gillies' Illustrated Catalogue (*right*). Lister redrew the bottom right chiffonier from an identical pattern sheet to the 'Cranwell sheet' found in Auckland.

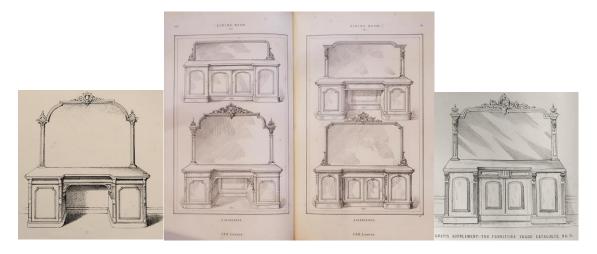


Figure 4.10 'Sideboard', John Dwyer Designs for Furniture (1856), (left). Dwyer's pattern in Jenks & Holt's Modern Furniture; Original and Select, Plain and Decorative (1869), (middle). 'Sideboard', republished in Wyman's Furniture Gazette (9 October 1880), (right)

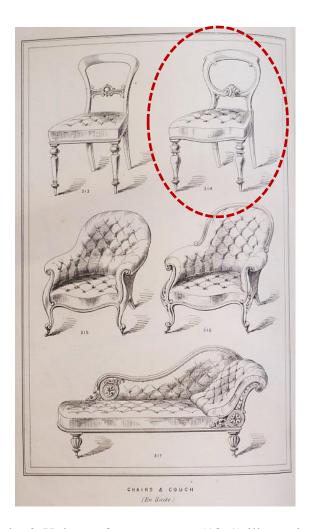


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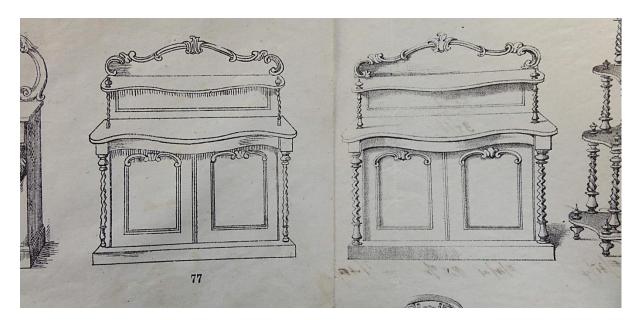


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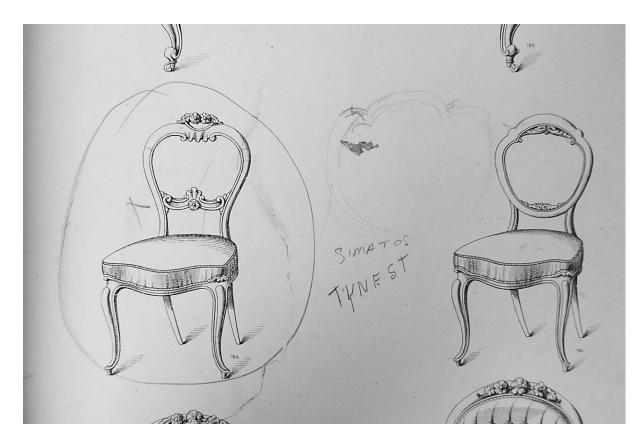


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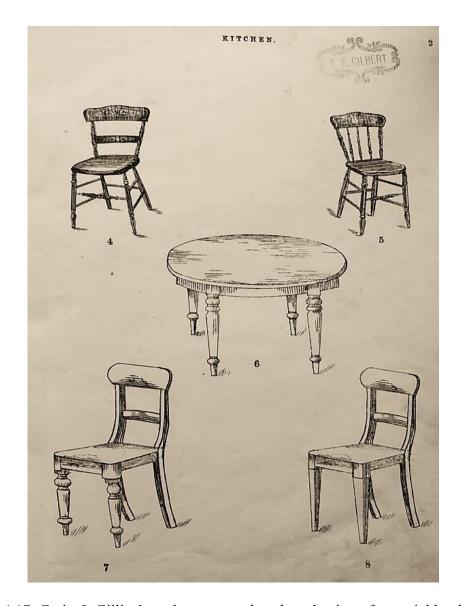


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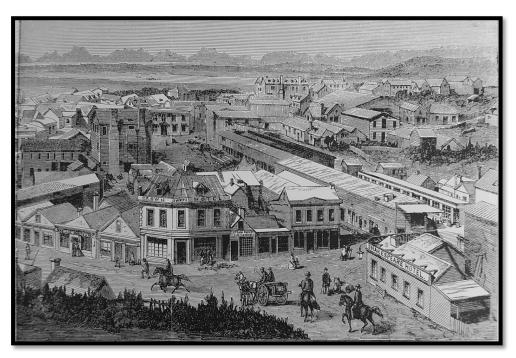




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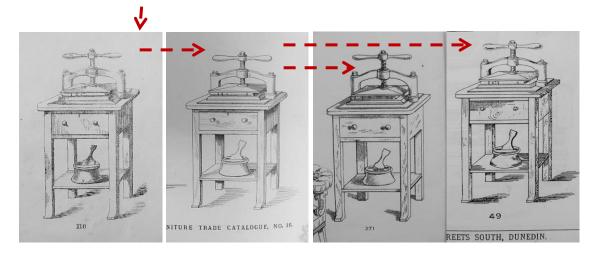


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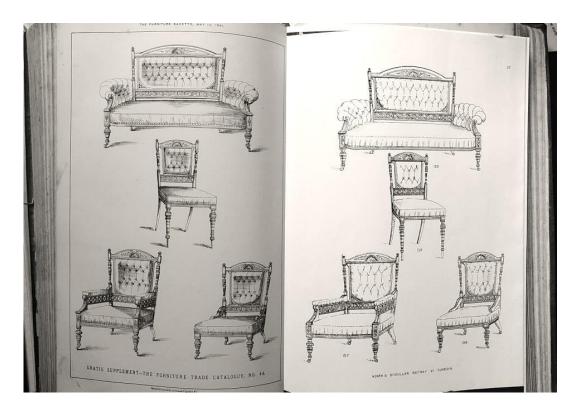


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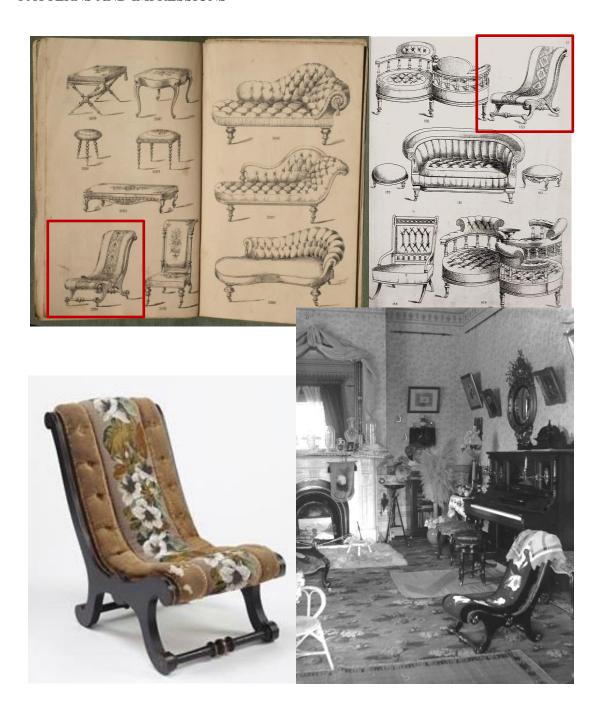


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