

Chapter Five: Colonial Image Reproduction, Copyright and the Furniture Trade

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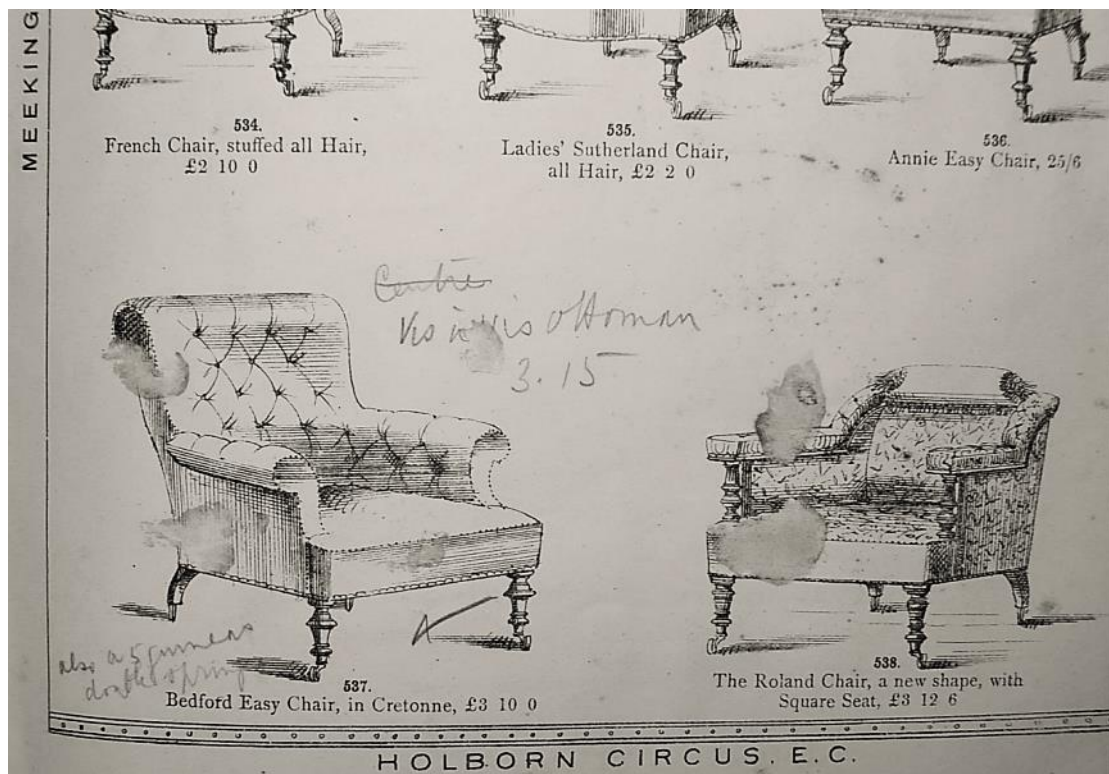


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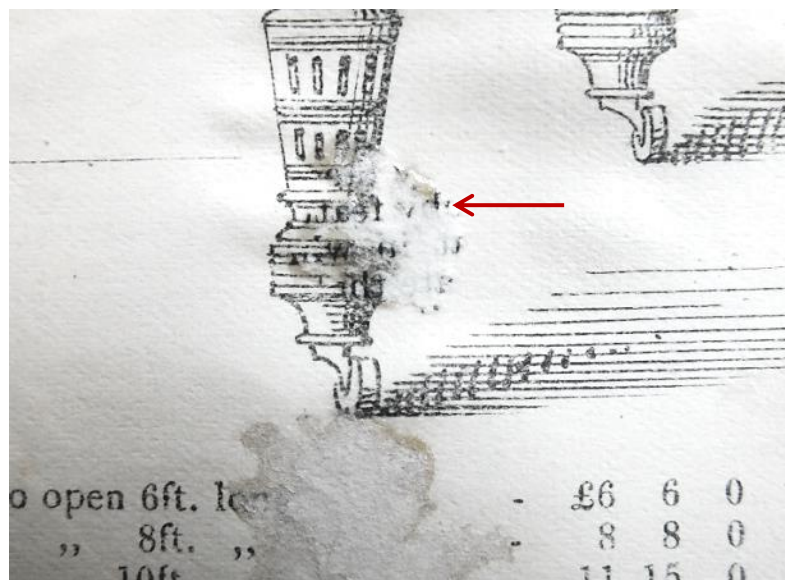


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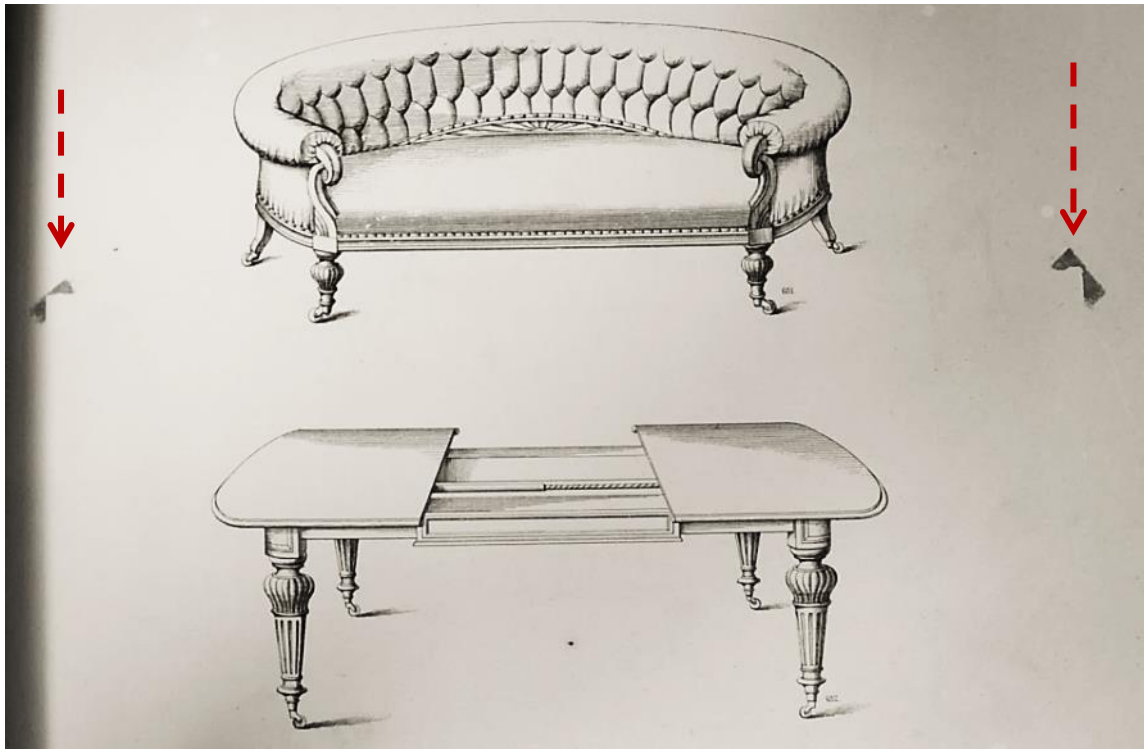


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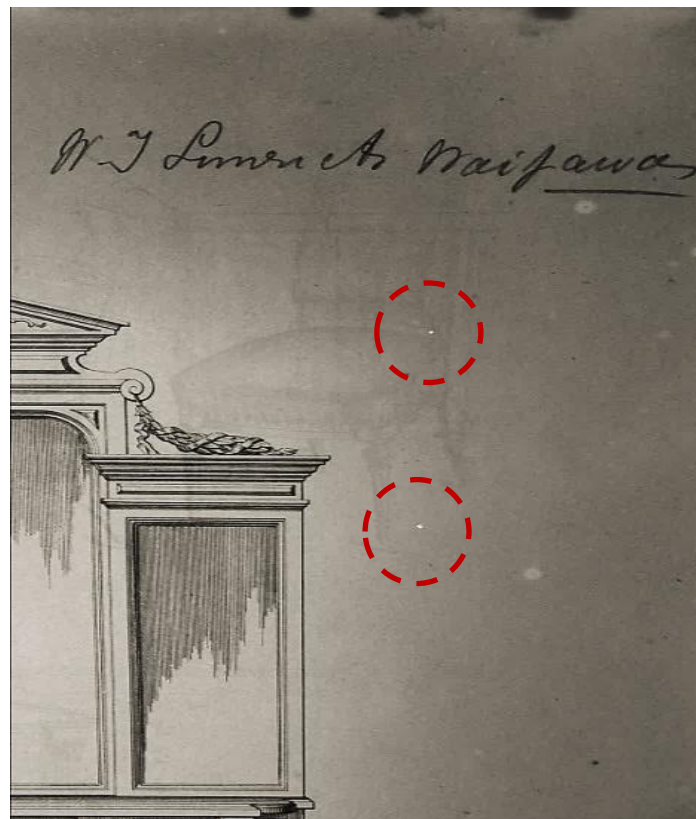


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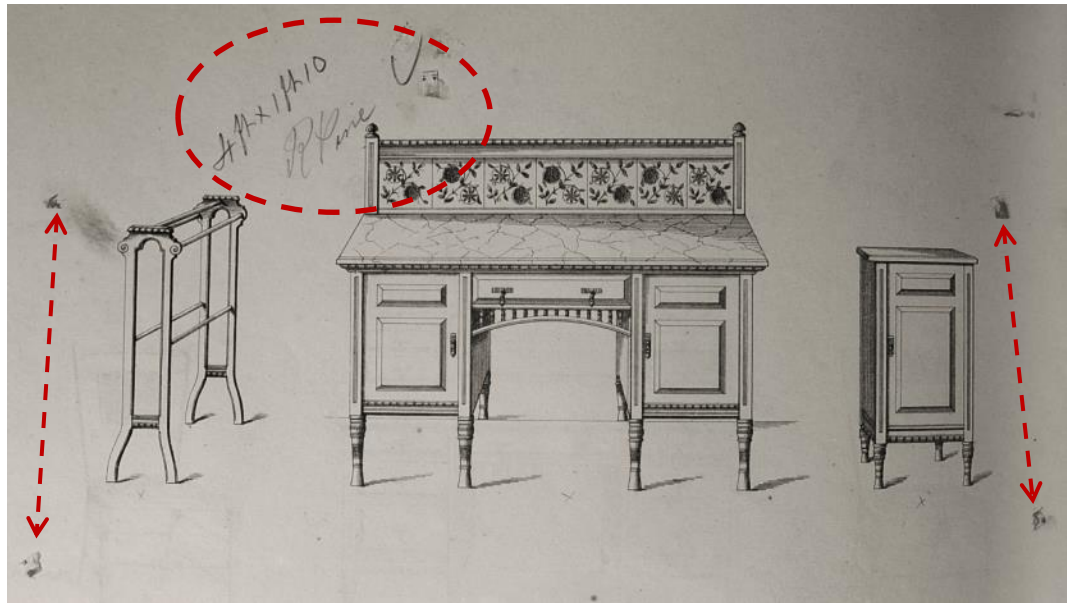


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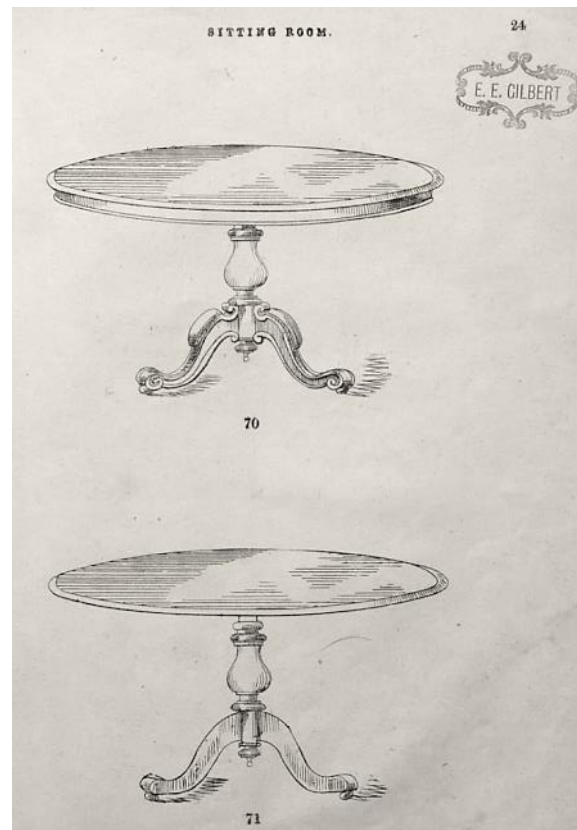


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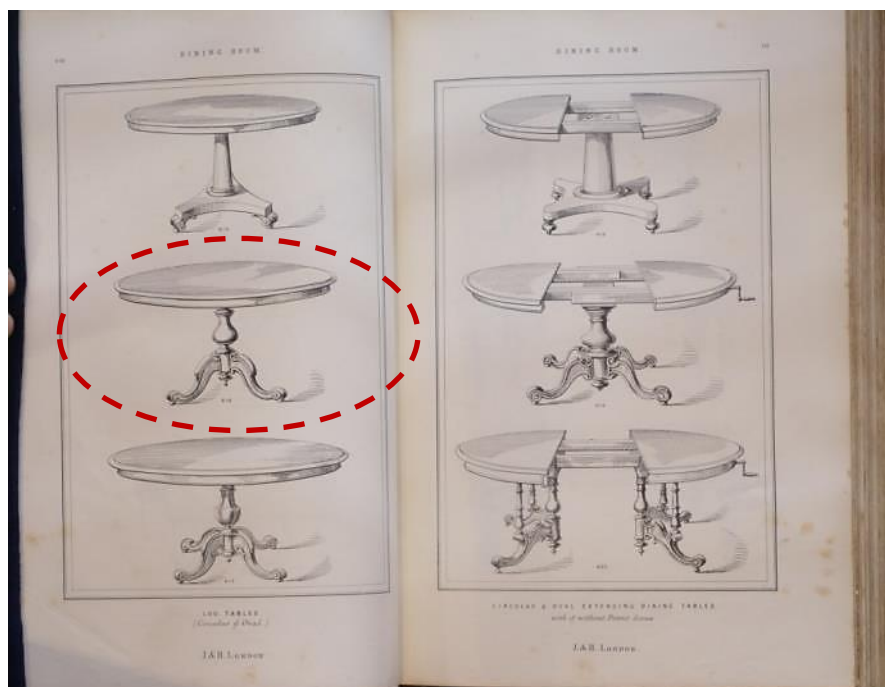


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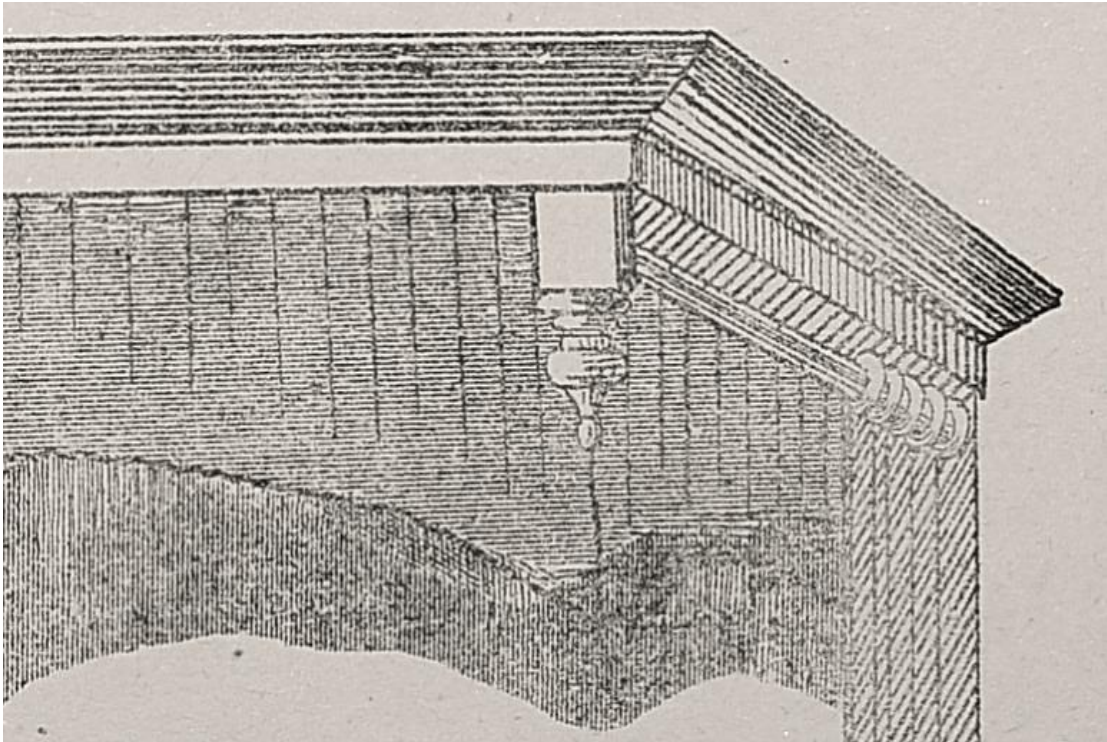
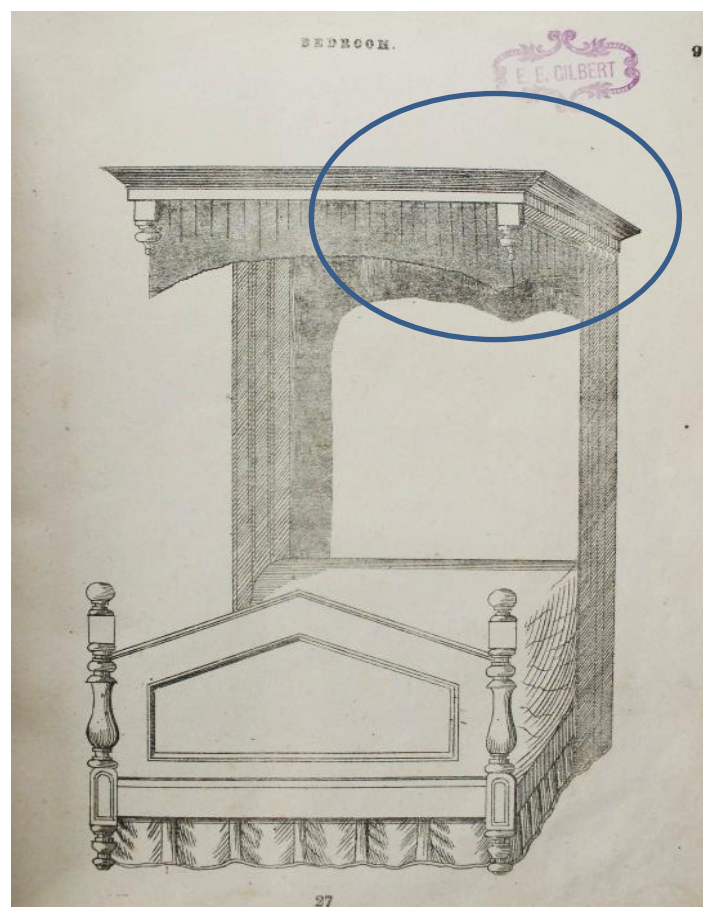


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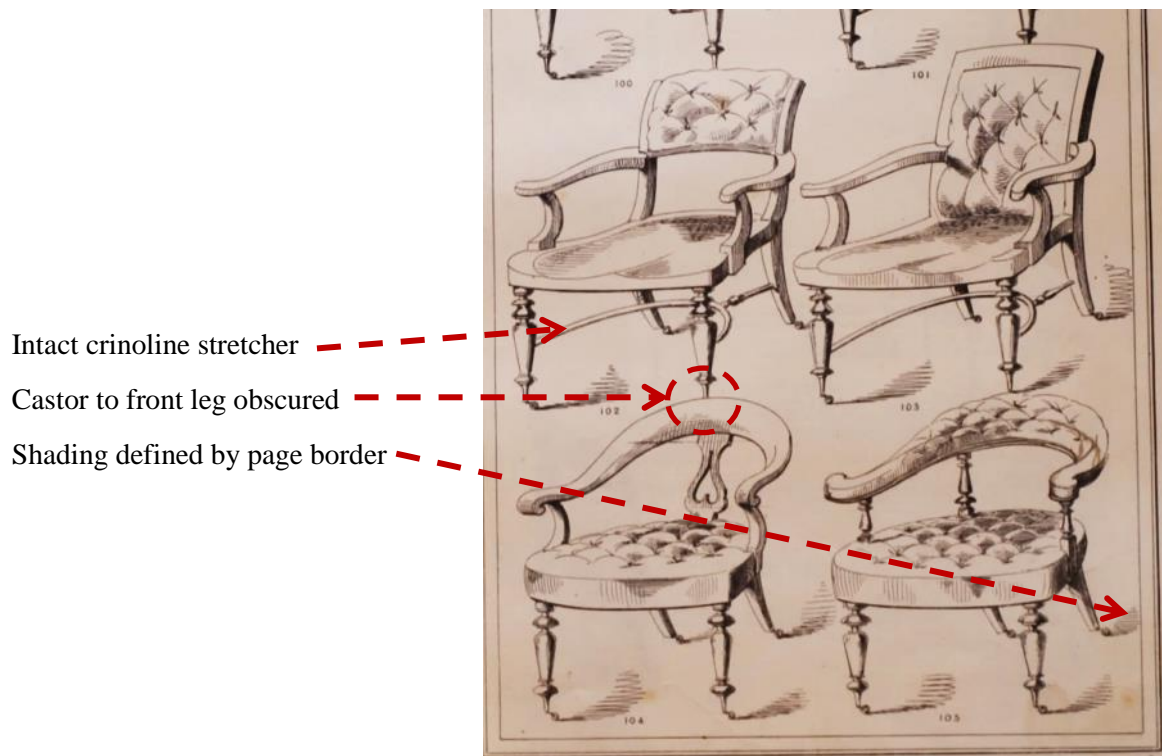


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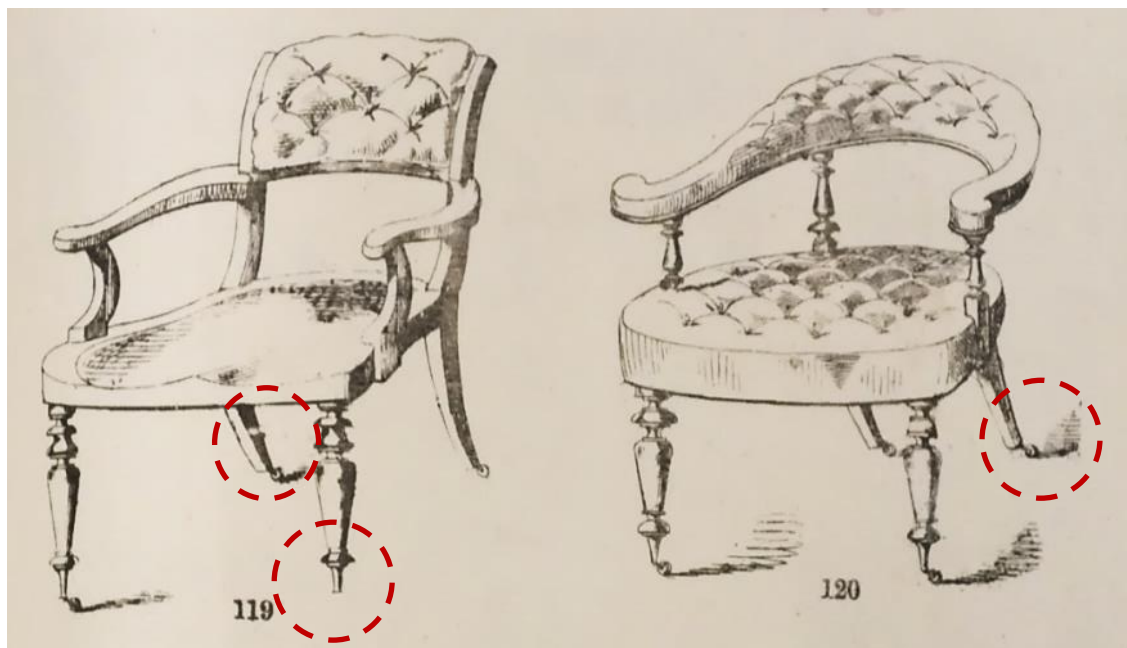


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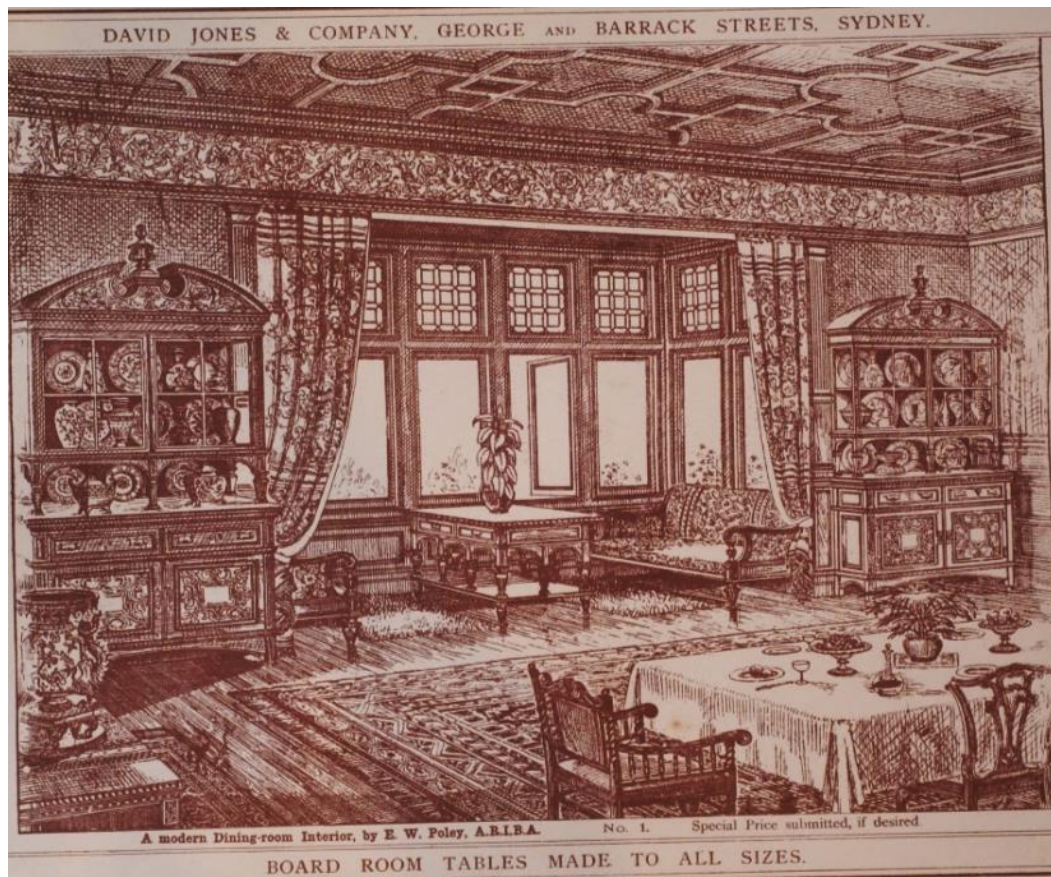


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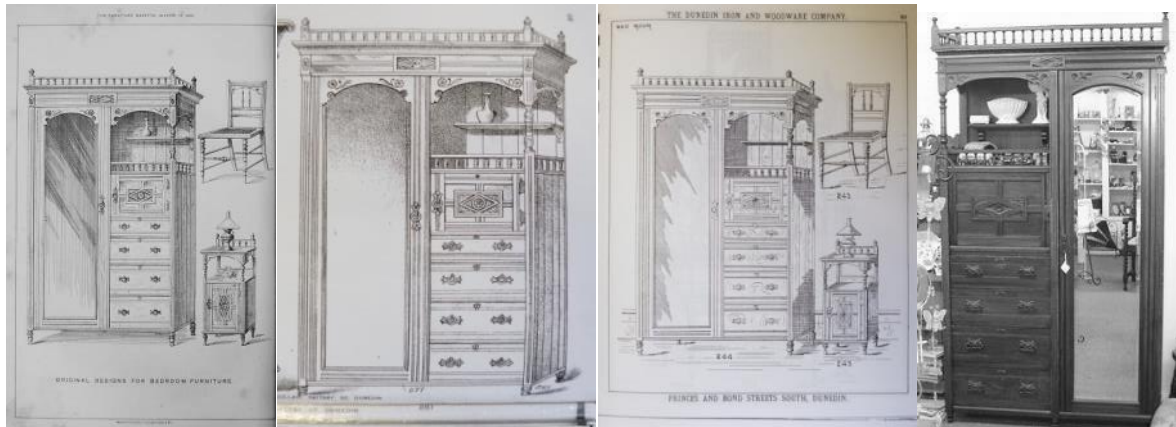


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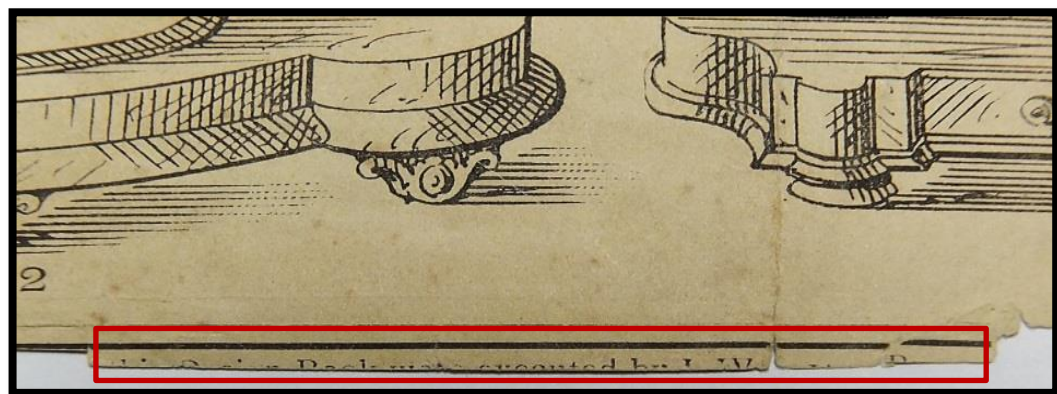


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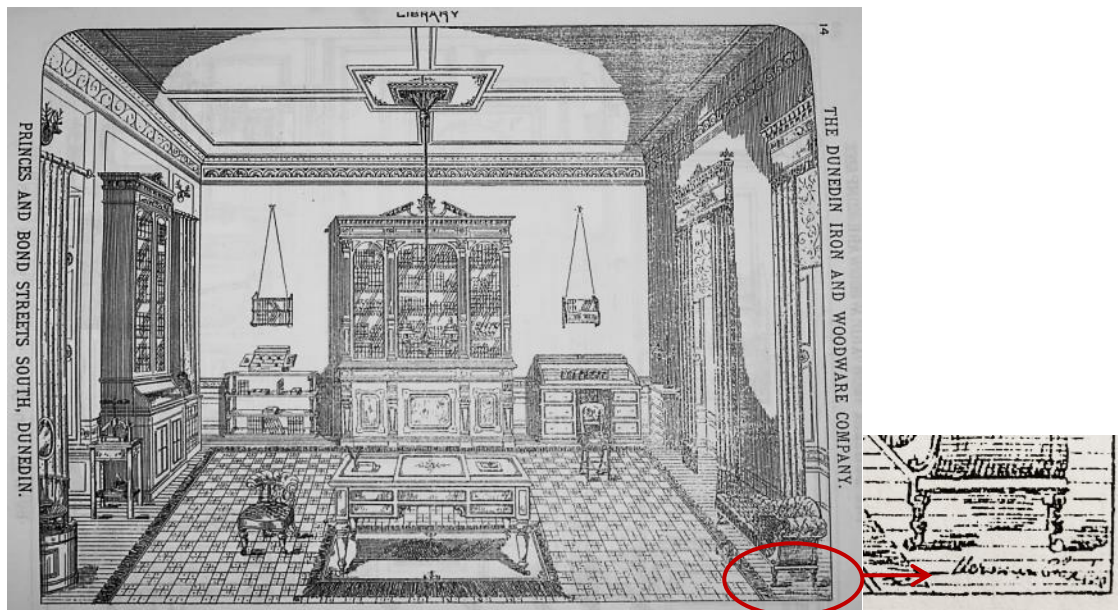


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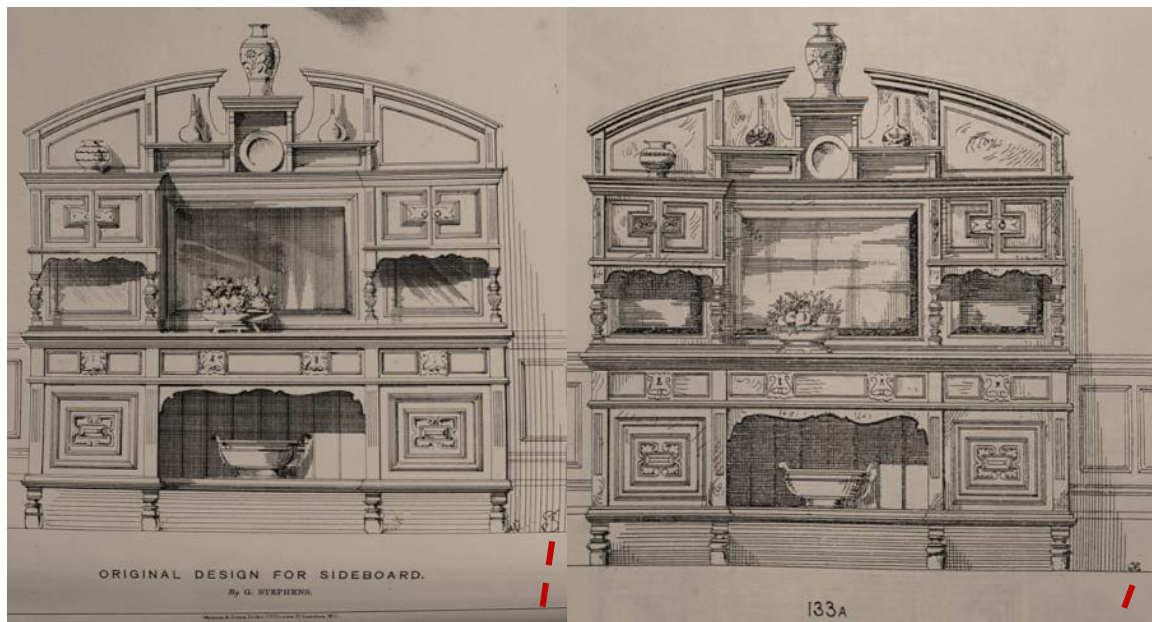


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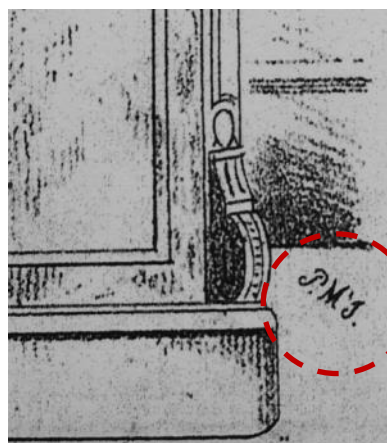
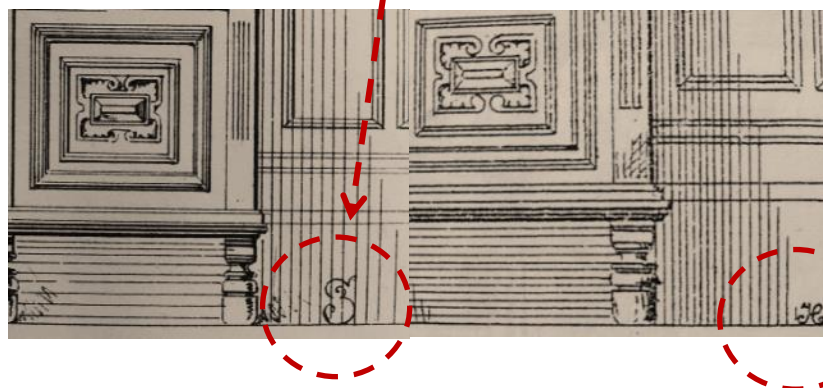


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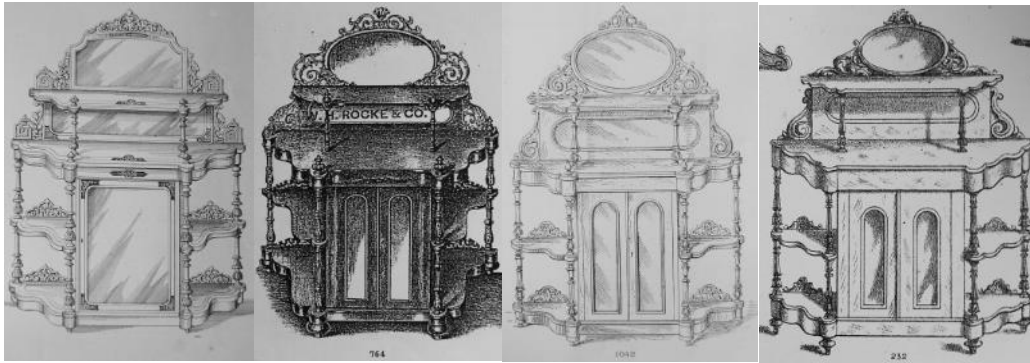


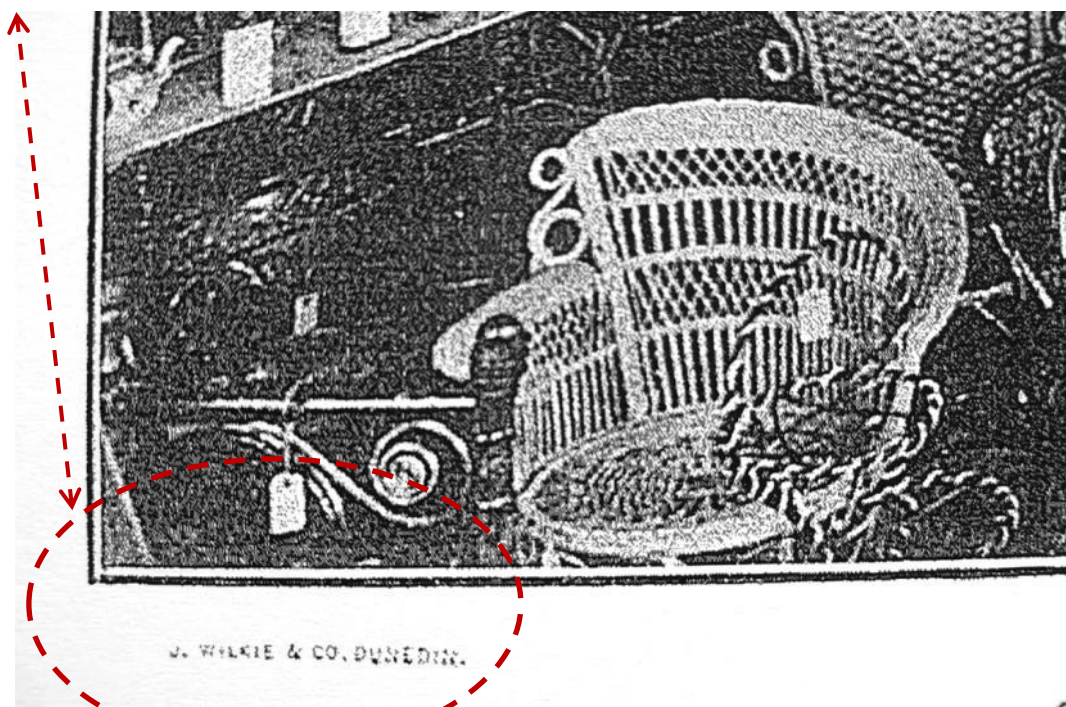
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"This Chair seems to me Unusually Well Finished, but I am afraid too expensive for me."

"Oh! no, Madam, Our Price is only

£3 3/- !"

"Well, I have seen several, but nothing to equal this in value; it seems so Solid and Substantial. I will certainly take this at £3 3s."

Full particulars of other styles on application.

Send for copy of our new Illustrated Catalogue, "Popular Furniture at Popular Prices"—Free.

SCOLLAR & CHISHOLM, LTD.

By far the largest Furniture Establishment in Otago,

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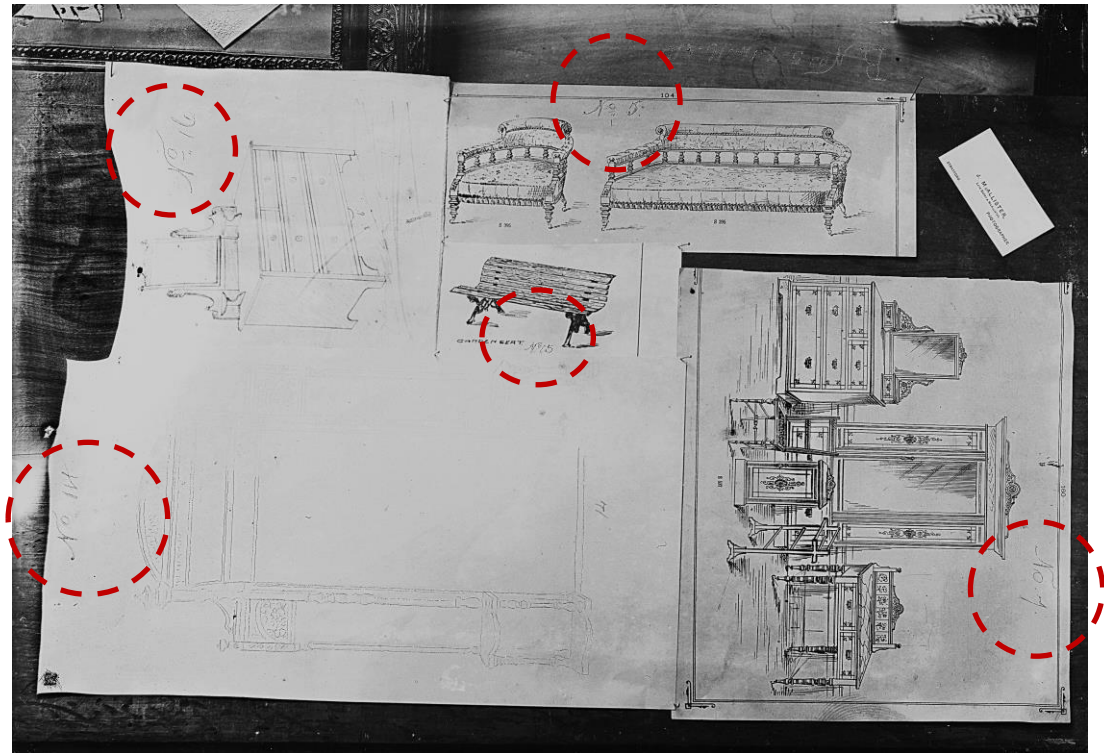
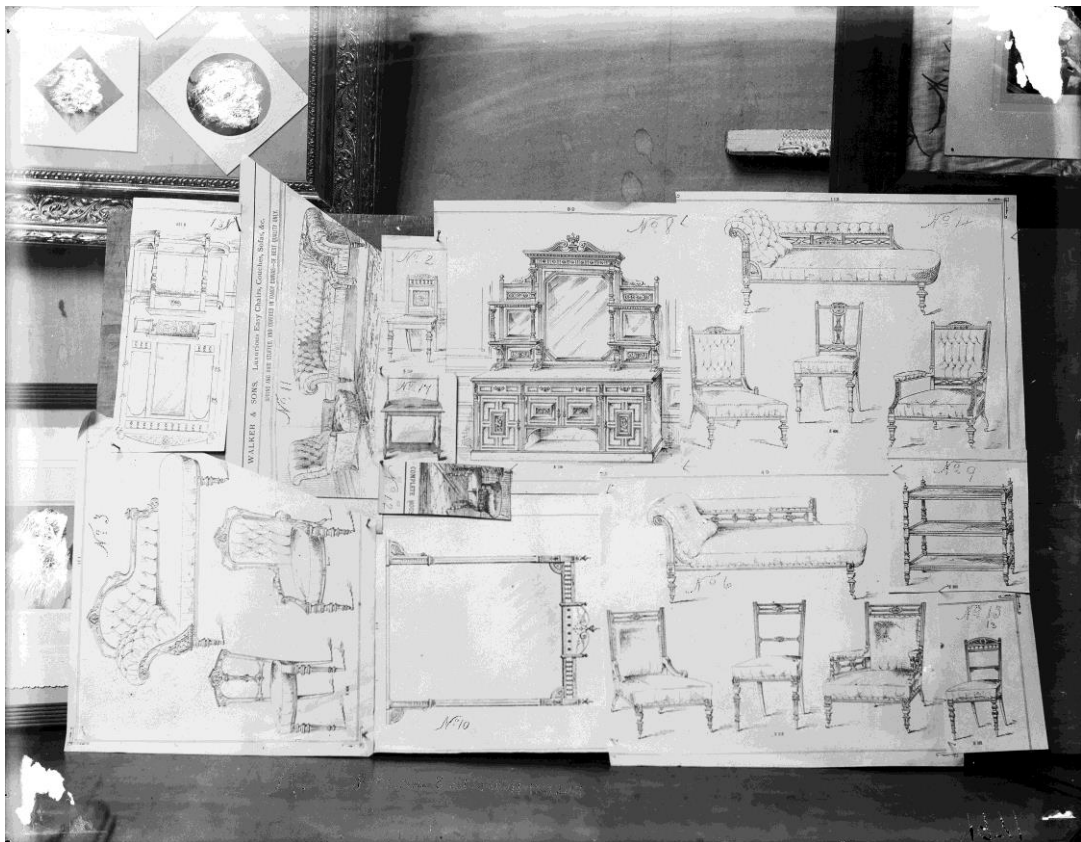


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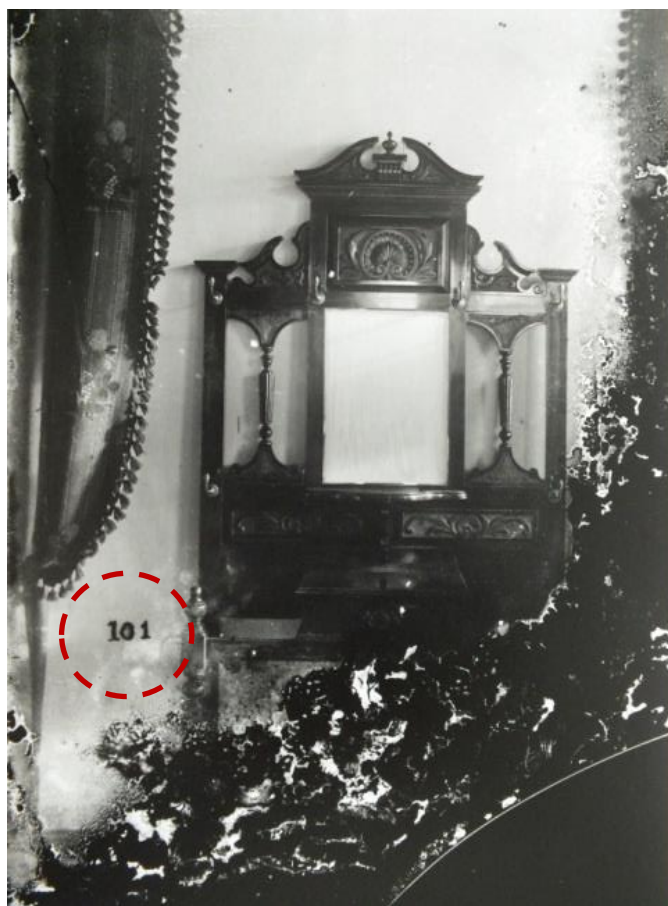
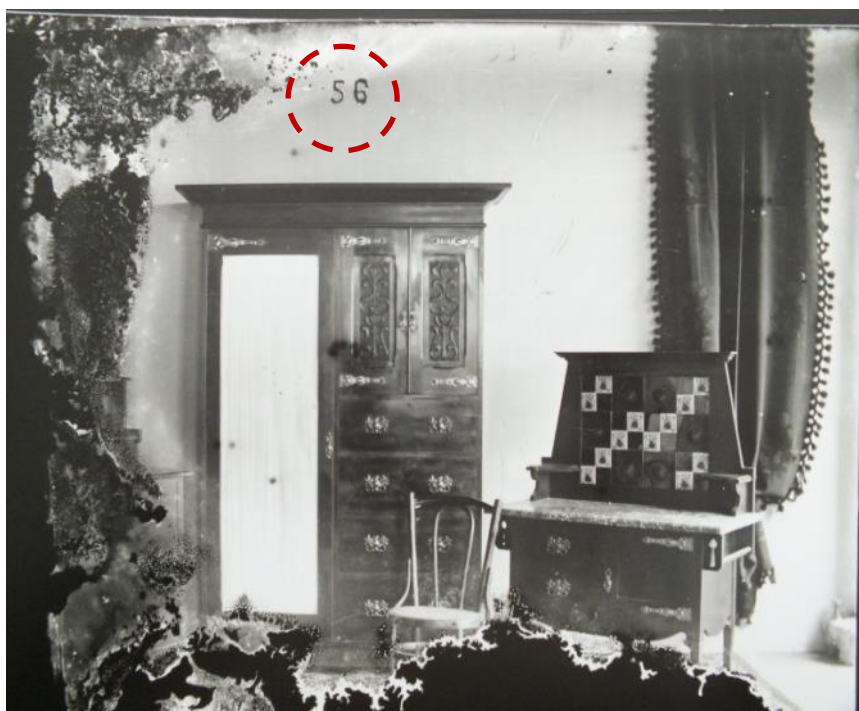


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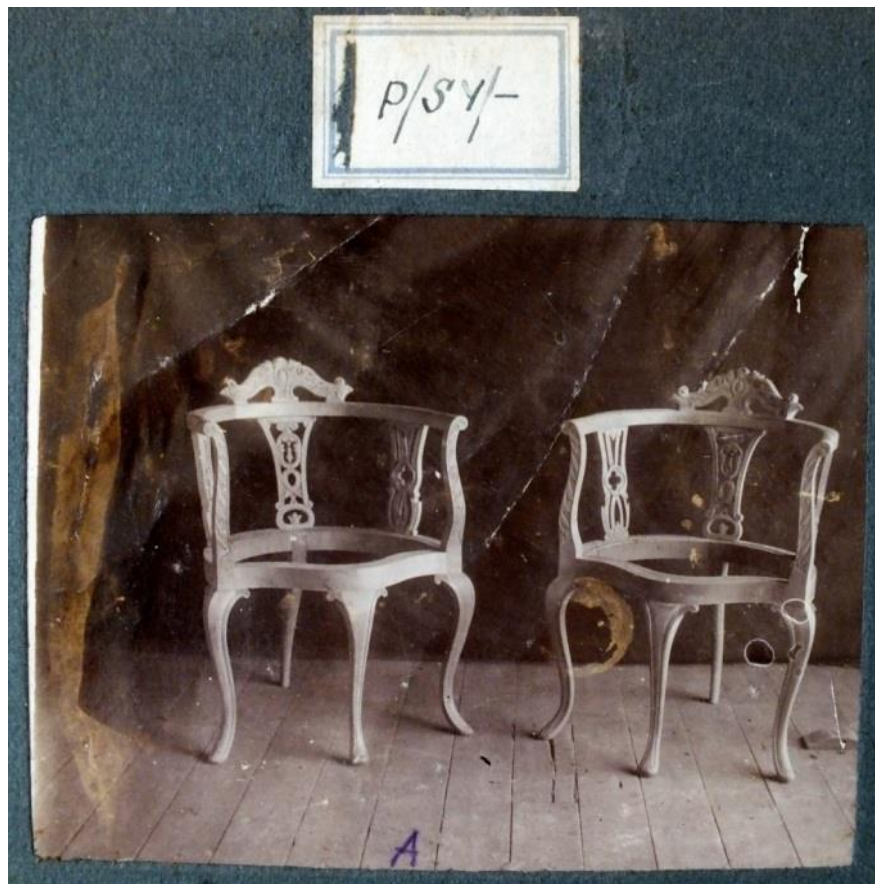


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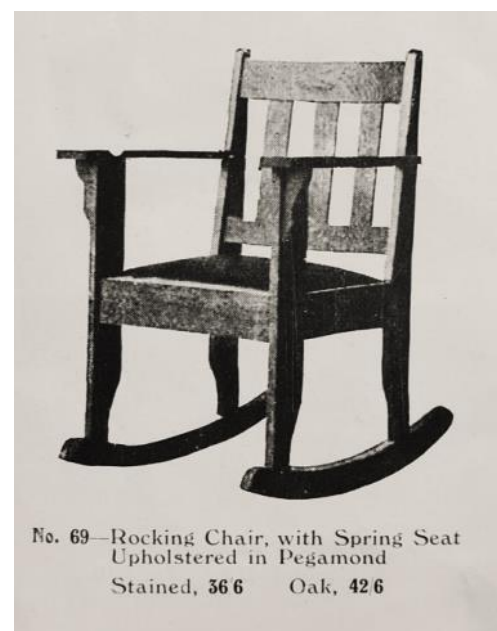
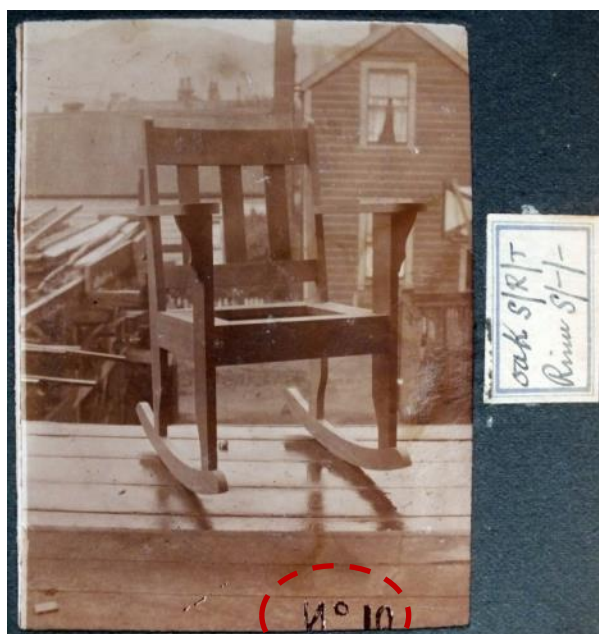


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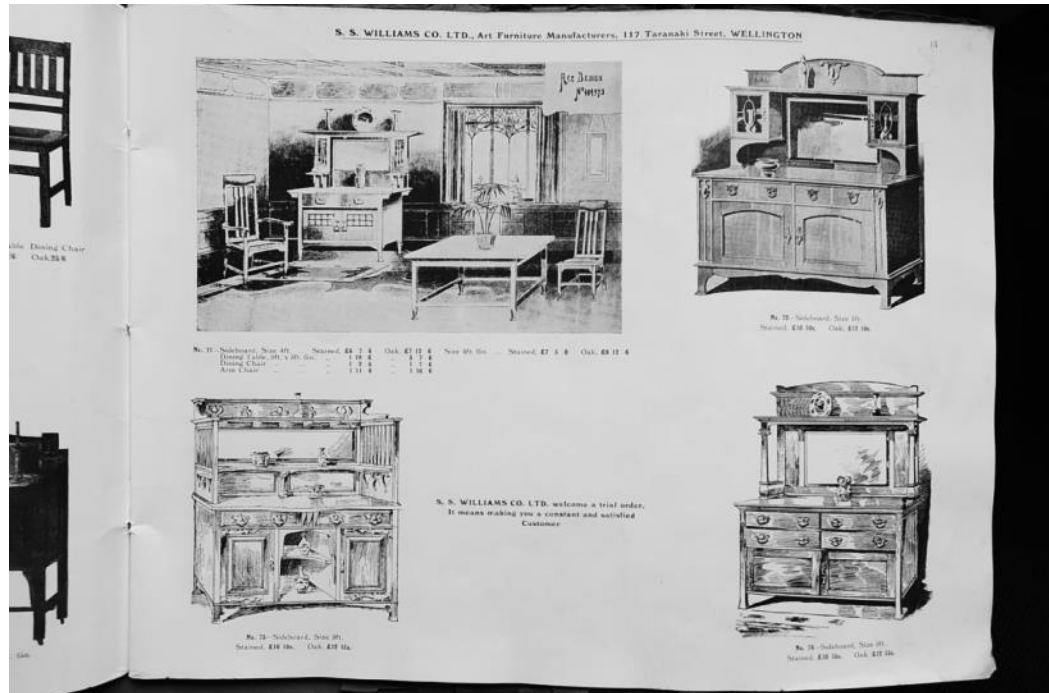


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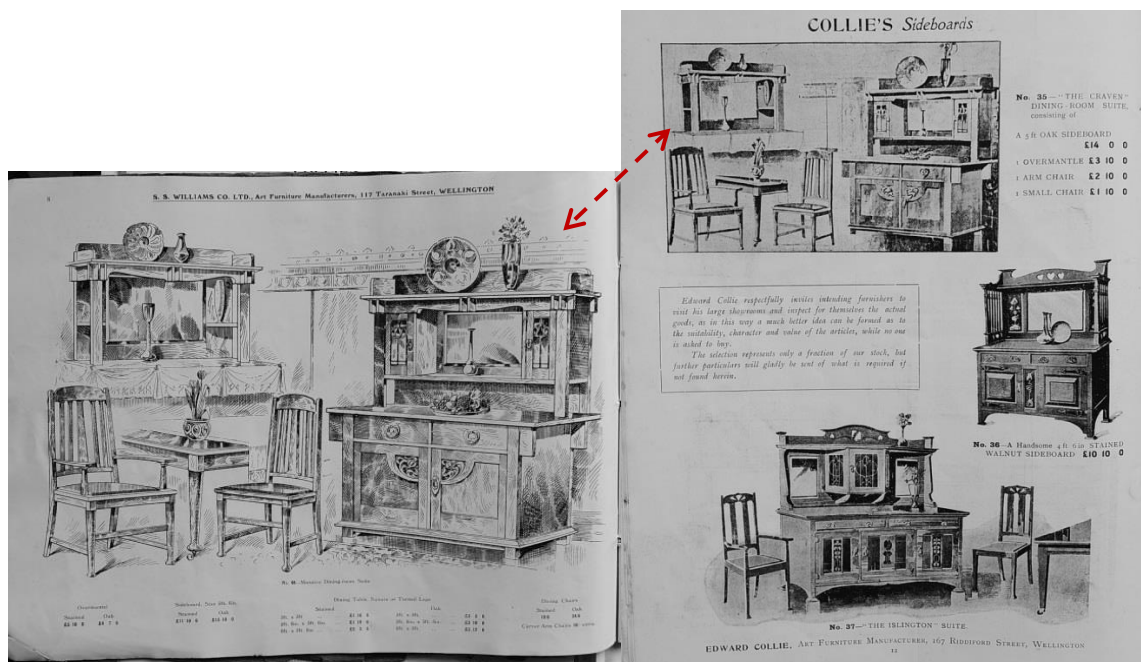
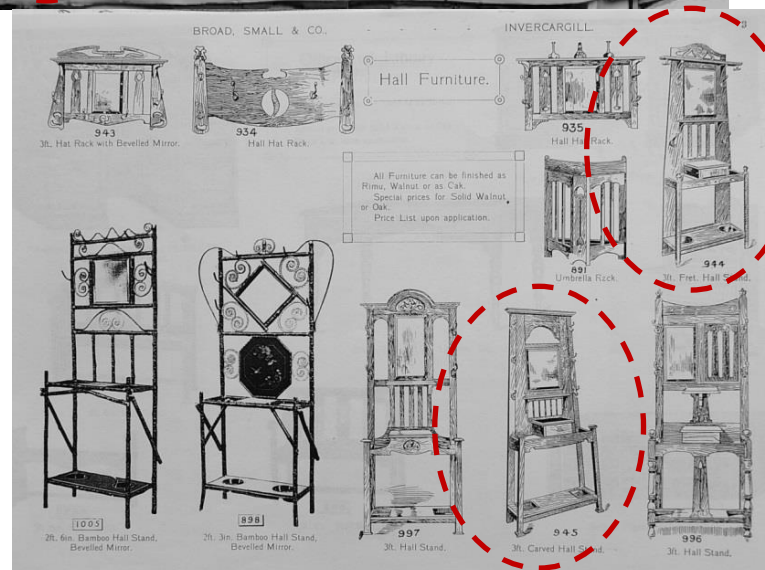
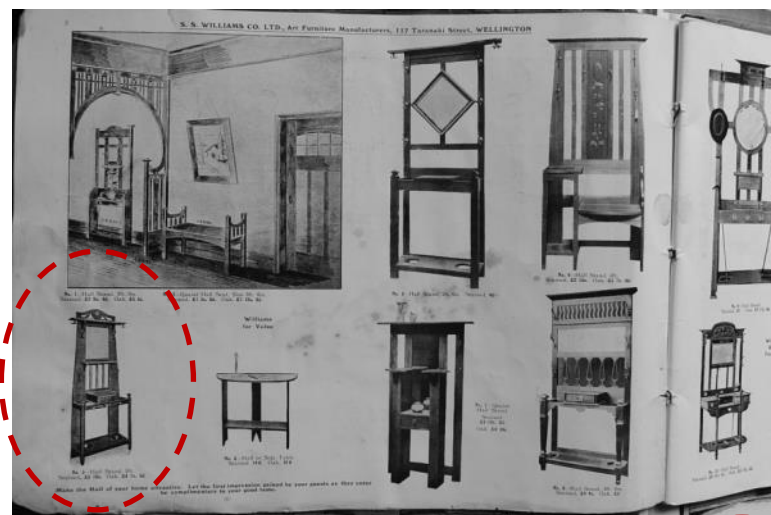


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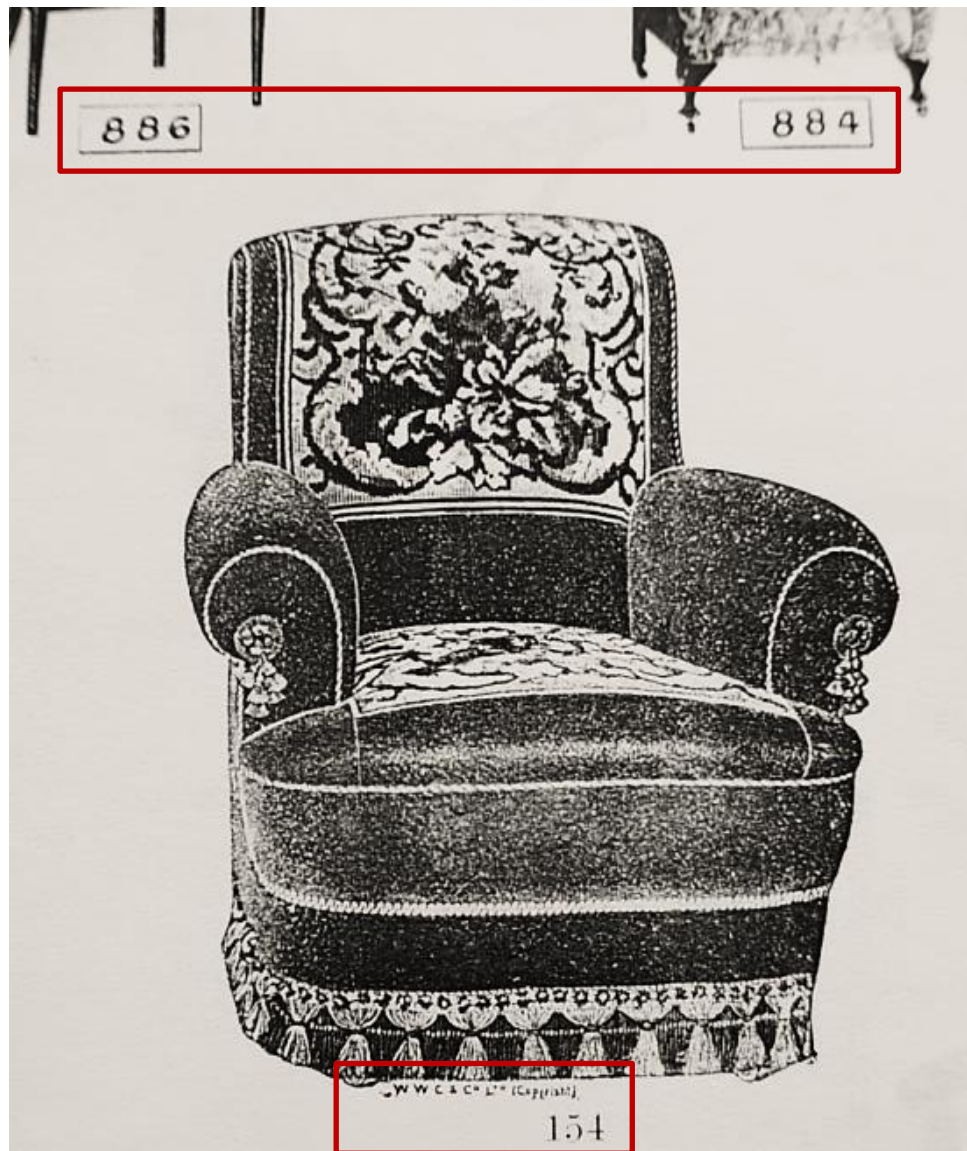


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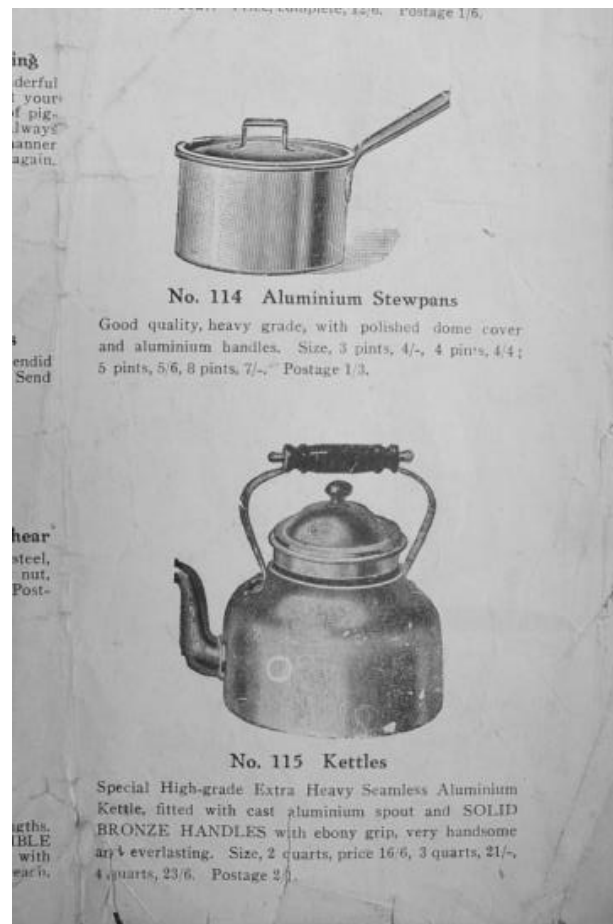


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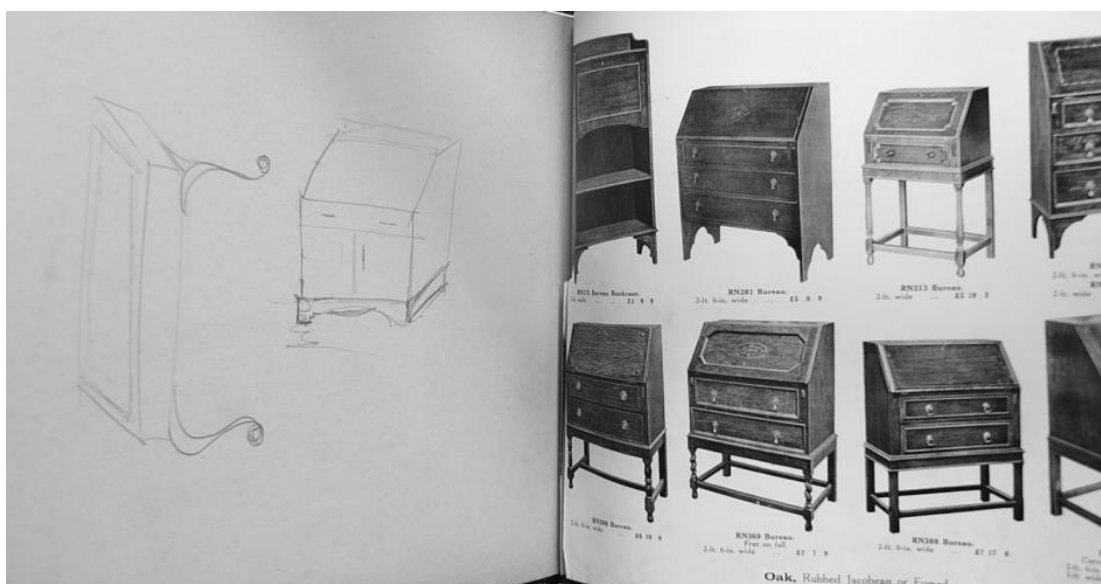


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