

Voluntary

for Double Reed Ensemble

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bright; grand & celebratory ♩=108

ooboe I *ff* *trm*

ooboe II *ff* *trm*

cor anglais *ff*

bassoon I *ff*

bassoon II/
contra *ff*

The first system of the score is in 4/4 time and begins with a dynamic marking of *ff*. The oboe parts feature trills. The cor anglais and bassoon parts have accents. The music is bright and celebratory.



ob. I *trm*

ob. II *trm*

c. a.

bsn I

bsn II/
contra

The second system begins with a measure rest for the first four measures, indicated by a '4' above the staff. The oboe parts continue with trills. The cor anglais and bassoon parts have accents. The music is bright and celebratory.

A

Musical score for measures 7-9. The score is for five parts: ob. I, ob. II, c. a., bsn I, and bsn II/contrabass. The key signature has one flat (B-flat). The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Trills are indicated in the oboe parts. A double bar line is present at the end of measure 9.



Musical score for measures 10-12. The score is for five parts: ob. I, ob. II, c. a., bsn I, and bsn II/contrabass. The key signature has one flat (B-flat). The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of measure 12.

13

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

Detailed description: This system contains measures 13 and 14. The key signature has one flat (B-flat). The woodwind parts (ob. I, ob. II, c. a., bsn I, bsn II/contras) are in treble clef, while the bassoon parts (bsn I, bsn II/contras) are in bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 13 starts with a quarter rest in the woodwinds, followed by eighth notes. Measure 14 continues with similar rhythmic patterns.



15

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

Detailed description: This system contains measures 15 and 16. The key signature remains one flat. The woodwind parts (ob. I, ob. II, c. a., bsn I, bsn II/contras) are in treble clef, while the bassoon parts (bsn I, bsn II/contras) are in bass clef. The music continues with eighth and sixteenth notes, maintaining the rhythmic and melodic motifs established in the previous measures.

17

ob. I
ob. II
c. a.
bsn I
bsn II/
contra

Detailed description: This system contains measures 17 and 18. The woodwind parts (ob. I, ob. II, c. a., bsn I, bsn II/contras) play a rhythmic pattern of eighth notes. The bassoon parts (bsn I, bsn II/contras) play a more complex pattern of eighth and sixteenth notes. The music is in a key with one flat and a 4/4 time signature.



19

ob. I
ob. II
c. a.
bsn I
bsn II/
contra

mf
mf
mf
mf

Detailed description: This system contains measures 19, 20, and 21. Measures 19 and 20 continue the rhythmic patterns from the previous system. In measure 21, there is a change in dynamics to mezzo-forte (*mf*). The woodwind parts (ob. I, ob. II, c. a.) play a rhythmic pattern of eighth notes. The bassoon parts (bsn I, bsn II/contras) play a more complex pattern of eighth and sixteenth notes. The music is in a key with one flat and a 4/4 time signature.

B

22

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

tr

mf

tr

Detailed description: This system contains measures 22 through 25. The music is in 3/4 time with a key signature of one flat. The first oboe (ob. I) has a whole rest in measures 22-25. The second oboe (ob. II) plays a half note with a trill in measure 22, followed by a quarter note in measure 23, and rests in measures 24-25. The clarinet in A (c. a.) has a whole rest in measure 22, then a half note with a trill in measure 23, and a quarter note with a trill in measure 24. The bassoon I (bsn I) and bassoon II/contrabass (bsn II/contra) parts play a rhythmic pattern of eighth notes and quarter notes with slurs across all four measures.



26

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

tr

mf

tr

tr

mf

Detailed description: This system contains measures 26 through 29. The first oboe (ob. I) has a whole rest in measure 26, then a half note with a trill in measure 27, and a quarter note with a trill in measure 28. The second oboe (ob. II) has a whole rest in measure 26, then a half note with a trill in measure 27, and a quarter note with a trill in measure 28. The clarinet in A (c. a.) plays a rhythmic pattern of eighth notes and quarter notes with slurs across all four measures. The bassoon I (bsn I) and bassoon II/contrabass (bsn II/contra) parts play a rhythmic pattern of eighth notes and quarter notes with slurs across all four measures.

30

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

C

quicker ♩=112

33

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

36

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

mf *f* *mf*

mf *f*

bsn II
f

contra
mf



39

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

42

ob. I *mf*

ob. II *mf*

c. a. *mf* *f*

bsn I *mf* *f*

bsn II/
contra *mf* *f* *tutti*



D

45

ob. I *mf*

ob. II *mf*

c. a. *mf*

bsn I *mf*

bsn II/
contra *mf*

48

ob. I

ob. II

c. a.

bsn I

bsn II/
contra



51

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

f

f

f

mf

mf

E

poco meno mosso

suddenly slower ♩=102

Musical score for measures 54-58. The score is for a double reed ensemble with parts for Ob. I, Ob. II, C. a., Bsn I, and Bsn II/Contra. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 54. Dynamics range from *mf* to *mp*. The tempo is marked 'poco meno mosso' with a metronome marking of ♩=102. A 'suddenly slower' instruction is present at the beginning of measure 54.



a tempo ♩=108

Musical score for measures 59-62. The score continues with the same parts as the previous section. Dynamics include *mf* and *ff*. Trills are indicated with 'tr' above notes in measures 59, 60, and 61. The tempo is marked 'a tempo' with a metronome marking of ♩=108.

63

ob. I

ob. II

c. a.

bsn I

bsn II/
contra



66

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

poco accel.

69 *tr*

ob. I

ob. II

c. a.

bsn I

bsn II/
contra



F

G.P.

quick ♩=124

72

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

ff

ff

ff

ff

75

ob. I

ob. II

c. a.

bsn I

bsn II/
contra

mf

mf

mf

sfz *mf*

sfz *mf*

Detailed description: This is a musical score for measures 75, 76, and 77. The score is written for five parts: ob. I, ob. II, c. a., bsn I, and bsn II/contrabass. The key signature has one flat (B-flat). The time signature is 7/8. In measure 75, ob. I and II have a quarter rest, while c. a., bsn I, and bsn II/contrabass play a quarter note. In measure 76, ob. I and II play a quarter note, c. a. plays a quarter note, and bsn I and bsn II/contrabass play a quarter note. In measure 77, ob. I and II have a quarter rest, c. a. has a quarter rest, bsn I has a quarter note, and bsn II/contrabass has a quarter note. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).