



picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III

tbn.

b. tbn.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d.b.

mf

mp

mf

mp

mp

mf

mf

3

5

5

6



13

picc. *mf*

fl. I *mf*

fl. II *mf*

ob. I *mf*

ob. II *p* *mp* *mf*

cl. I *p* *mf*

cl. II *p*

b. cl. *p*

bsn I *p*

bsn II *p*

hn I & III [a 2] *mp*

hn II & IV *mp* nat. *mp*

tpt I *p* *mp* *p*

tpt II *p* *mp* *p*

tpt III *p* *mp* *p*

tbn. *p*

b. tbn. *p*

tuba *p*

vib. *mf*

hp

vln I

vln II

vla

vc. *sul III*

d.b.

17

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III (no mute)

tb. (no mute) [a 2]

b. tb.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d.b.

*p*

*mp*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mf*

5

21

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III

tbn.

b. tbn.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d.b.

nat.

mp

mf

f

**B**

25 *molto rubato*

picc. *mf* *mp* *mf*

tub. b. *mp*

vib.

hp *pp*

vln I *pp*

vln II *pp*

vla *pp*



30

picc. *mf* *f*

fl. I

hp *p*

vln I

vln II

vla

vc. *pp*

d.b. *mp* *mf*

34

picc.

fl. I *molto rubato e deciso*  
*mf* *mf* *f* *mf*  
 5 5 7 7 6

tpt I *p* *mp* *mf* *mf*  
 3 3 3

tpt II *p* *mp*  
 3 3 3

tpt III metal mute *p* *mp*  
 5

hp *mf*  
 3

vln I *p*

vln II *p*  
 3

vla *mp*

vc. *mp*

d.b. arco *mp* *mp* *mp*  
 sul G



38  
fl. I *f* *f* *mf*

tpt I

tpt II

tpt III

hp *mf* *mp*

vln I *mf*

vln II *mf*

vla *mf*

vc. *mf*

d.b. *mf*

42

picc. *p*

fl. I *f* *p*

fl. II *p*

ob. I *p*

ob. II *p*

cl. I *p*

cl. II *p*

hn I & III *p*

hn II & IV *p*

tpt I nat. *p*

tpt II nat. *p*

tpt III nat. *p*

tub. b. *mp*

vib. *p*

hp *mp* *p*

vln I *p*

vln II *p*

vla *p*

vc. *mp*

d.b. *mp*

Detailed description: This page of a musical score covers measures 42 to 46. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Horns I & III and II & IV, Trumpets I, II, and III (all marked 'nat.'), Trombone, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *p*, *mp*, and *pp*. It includes musical notations like triplets, slurs, and articulation marks. The key signature has one flat, and the time signature is 7/8.

49

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III

tb. [a 2]

b. tb.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d. b.

pp

mp

pizz.

p

3

[a 2]

56

picc. *mf*

fl. I *mf*

fl. II

ob. I *mf*

ob. II *mf* *mp* *mf*

cl. I *mf*

cl. II *mf*

b. cl. *mf*

bsn I *mf*

bsn II *mf*

hn I & III

hn II & IV

tpt I *mf*

tpt II *mf*

tpt III *mf*

tbn. *mf* [a 2]

b. tbn. *mf* *mp* *nat.*

tuba *mf* *mp* *nat.*

tub. b.

vib. *mf*

hp *mf*

vln I *p* *mf*

vln II *mf*

vla *mf* *arco* *pp*

vc. *mf*

d.b.

62

picc.

fl. I  
*mf*

fl. II  
*mf*

ob. I  
*mf*

ob. II

cl. I

cl. II

b. cl.

bsn I  
*mf*

bsn II

hn I & III  
*mf*

hn II & IV  
*mf*

tpt I

tpt II

tpt III

tbn.

b. tbn.

tuba

tub. b.  
*mp*

vib.

hp

vin I

vin II

vla

vc.  
*mf*

d.b.

68

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III

tbn.

b. tbn.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d.b.

*f*

*mp*

*p*

3

5

*f*

*mp*

*p*

*mp*

*p*

*p*

*mp*

75

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

b. cl.

bsn I

bsn II

hn I & III

hn II & IV

tpt I

tpt II

tpt III

tbn.

b. tbn.

tuba

tub. b.

vib.

hp

vln I

vln II

vla

vc.

d. b.

*mp*

*mf*

*arco*

*3*

poco accel..

81

picc. *p* *mp*

fl. I *p* *mp*

fl. II *p* *mp*

ob. I *mp*

ob. II *mp*

cl. I *mp*

cl. II

b. cl. *mp*

bsn I

bsn II

hn I & III *mp*

hn II & IV *mp* [a 2] *mf*

tpt I *mp*

tpt II *mp*

tpt III

tb. [a 2] *mp*

b. tb. *mp* *mf*

tuba *mp*

tub. b. *mp*

vib. *mp*

hp *mp* *mf*

vln I *mp*

vln II *mf* *mp*

vla *mf* *mp*

vc. *mp*

d.b. *mp*



picc.  
 fl. I  
 fl. II  
 ob. I  
 ob. II  
 cl. I  
 cl. II  
 b. cl.  
 bsn I  
 bsn II  
 hn I & III  
 hn II & IV  
 tpt I  
 tpt II  
 tpt III  
 tbn.  
 b. tbn.  
 tuba  
 tub. b.  
 vib.  
 hp  
 vln I  
 vln II  
 vla  
 vc.  
 d.b.

Musical score for page 17, starting at measure 87. The score is for a full orchestra and includes various instruments. The tempo is marked as  $\text{♩} = 66$  poco piu mosso. The score includes dynamic markings such as *mf* and musical notations like triplets and trills. The instruments listed on the left are: picc., fl. I, fl. II, ob. I, ob. II, cl. I, cl. II, b. cl., bsn I, bsn II, hn I & III, hn II & IV, tpt I, tpt II, tpt III, tbn., b. tbn., tuba, tub. b., vib., hp, vln I, vln II, vla, vc., and d.b.





This page of the musical score, marked with rehearsal sign 'G', contains the following parts and dynamics:

- Woodwinds:**
  - picc. (Piccolo)
  - fl. I, fl. II (Flutes)
  - ob. I, ob. II (Oboes)
  - cl. I, cl. II (Clarinets)
  - b. cl. (Bass Clarinet)
  - bsn I, bsn II (Bassoons)
  - hn I & III, hn II & IV (Horns)
  - tpt I, tpt II, tpt III (Trumpets)
  - tbn., b. tbn. (Trombones)
  - tuba
  - tub. b. (Tuba/Bass Trombone)
- Strings:**
  - vln I, vln II (Violins)
  - vla (Viola)
  - vc. (Violoncello)
  - d.b. (Double Bass)
- Percussion:**
  - hp (Harp)
  - mf (Maracas)
  - tr (Triangle)
  - tom-toms (indicated by '++++')

Dynamics and performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score features complex phrasing with many notes beamed together and various articulation marks.



This page contains the musical score for measures 116-118. The instruments are arranged as follows from top to bottom:
 

- picc.
- fl. I
- fl. II
- ob. I
- ob. II
- cl. I
- cl. II
- b. cl.
- bsn I
- bsn II
- hn I & III
- hn II & IV
- tpt I
- tpt II
- tpt III
- tbn.
- b. tbn.
- tuba
- tub. b.
- vib.
- hp (piano)
- vln I
- vln II
- vla
- vc.
- d.b.

 The score includes various musical notations such as dynamics (*p*, *mp*, *pizz.*), articulation (accents), and performance instructions. The piano part features a steady eighth-note accompaniment. The string parts include triplets and sustained notes. The double bass part has a pizzicato section.

picc.  
fl. I  
fl. II  
ob. I  
ob. II  
cl. I  
cl. II  
b. cl.  
bsn I  
bsn II  
hn I & III  
hn II & IV  
tpt I  
tpt II  
tpt III  
tbn.  
b. tbn.  
tuba  
tub. b.  
vib.  
hp  
vln I  
vln II  
vla  
vc.  
d.b.

*p*

*p*